**CSE190C December 1, 2008 Agenda**

**1. Revised Story Reel** including some **Faux Animation**

(**Happy and Andy** -- storyboard artists are **Happy, Patrick, Nick and Marianne**)

**Note**:  Emphasis will be on tightening the reel, improving readability and impact and of course shortening it whenever possible.

**2. Story Bible** that contains a 50 step (or fewer) beat sheet ( **Jimmy**)

**3. Elements List** and **Family Tree** **(Jesse**)

**4. Layout** for the two sets -- **Yurt and Campfire** ( **Alec** and

**5. Revised Concept Art** for both Real and Cloth Worlds with stills and animation reference for both ( **Brian and Tracey**)

**6. Character Design** sheets ( **Tracey, Marianne)**

**7. Character Descriptions** for each character at several different ages (**Tracey**)

**8. Reference Reels** -- add goals to each one:

**a. Story Ref Reel**: **Daren, Daniel and Andy**

**b. Lighting**: **Marianne**

**c. Character and Concep**t: **Brian and Tracey**

**d. Motion**:?

**e. Mood**: **Jimmy**

**Note**: **Wednesday December 3rd**, we will iterate everything from December 1rst and do final review for all pre-production. We will also review initial concept art for the signature shots for Winter Quarter.. We'll also review the preproduction for the **Signature Shots** -- They will be the look and feel for the magical memory shot that includes the animation on the yurt with inspiration from the quilt sequences. Also, we'll review concept art for the last shot of Mei in the RW yurt continuing the sewing tradition.  Depending on the beat sheet, we'll probably include the first shot of the film as a signature shot as well.

Wednesday December 10th. We will review the final Preproduction for Stitches at 1 pm