CSE190C Dates and Deadlines FALL 2008

October 29th Please note: Approx. 4 weeks of Pre-Production Work Until Review.

November 26th **PRODUCTION REVIEW DAYS**

December 3 Last day of Instruction

December 10th Final Work due in for the class

Here’s how we will conduct the reviews:

You (each group) will submit your work for review. Then the Instructor, Consultants and TA’s will do an extensive review of your work outside of class. We will then review the work with you in class. This will give you a week to prepare for the final in class review. The in class review will be held to follow up on the feedback you got in the Production Review. You’ll get one more set of feedback and then submit your final work on December 10th.

What we want from you for the Production Review:

All reference reels AND:

Character/Concept Art/Set Design

Full descriptions of all main characters and their role in the film. A written justification covering why the character design and concept art has been designed this way including written answers to specific questions we will provide to you in the review. A minimum of 5 finished character proposals, character model sheets, with numbered versions for the character design. 5 versions of concept art, a final “Family Tree” and 3 versions of all prop design. We should discuss the need for sculptures of the main characters. Three short stories you used for reference and three animated films 4 minutes or shorter. Provide a justification for the selection based on the group you are in and the story we’re pursuing.

Storyboard Group

You will provide finished Thumbnails for the full film and a full set of finished boards (shaded and colored) including requested changes from Production Review and Final Review. Boards should support and follow the beat sheet and armature provided by the Story Group. You will provide boards to the editing group in time for them to meet their deadlines.

Story Group

Final Iterated beat sheet with full descriptions of each beat and a maximum of 50 beats. You will need to provide weekly revisions and a written document that lists the changes and the justification for these changes to the instructor and the storyboard group. You will also complete a Story Bible incorporating the storyboards for final version of the film. We will provide for you an sample Story Bible for you to use for reference. . Three short stories you used for reference and three animated films 4 minutes or shorter. Provide a justification for the selection based on the group you are in and the story we’re pursuing.

Editing/Audio

You will provide weekly iterations of the storyreel using the storyboards from that group and providing feedback for them for the next iteration of the boards when needed. You will edit the boards into several version of storyreel for the Production Review. One version will have voiceover and audio, one will have just the voiceover and one will be silent. You will limit yourself to 50 beats. . Three short stories you used for reference and three animated films 4 minutes or shorter. Provide a justification for the selection based on the group you are in and the story we’re pursuing.