**Agenda**

 **CSE190C Fall 2008**

 **Preproduction for Animated Film**

**December 3, 2008**

**1 Revised Story Reel** including some **Faux Animation**

(**Andy)**

**Revised Story Boards**  -- (**Happy, Patrick, Nick and Marianne**)

**Note**:  Emphasis will be on tightening the reel, improving readability and impact and of course shortening the number of shots to 50.

Also, we’ll talk about innovative ways of approaching the final reel.

**2. Story Bible** that contains a 50 step (or fewer) beat sheet (**Jimmy**)

**3. Elements List** and **Family Tree** using the concept art and character design of Brian and Tracey **(Jesse**)

**4. Layout** for the two sets -- **Yurt and Campfire** ( **Alec**)

**5. Revised Concept Art** for both Real and Cloth Worlds with stills and animation reference for both ( **Brian and Tracey**)

**6. Character Design** Sheets ( **Tracey)** Also, Marianne if she has the time.

**7. Character Descriptions** for each character at several different ages (**Tracey**)

**8. Reference Reels** -- add goals to each one:

**a. Story Ref Reel**: **Daren, Daniel and Andy**

**b. Lighting**: **Marianne**

**c. Character and Concep**t: **Brian and Tracey**

**d. Motion**: **Alec and Andy**

**e. Mood**: **Jimmy and Jesse**