

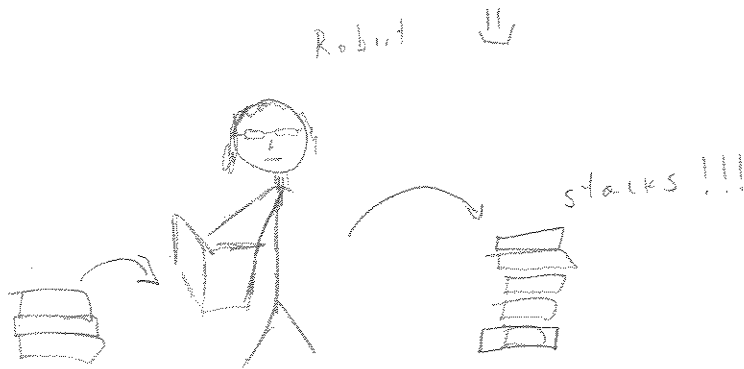
Extra Credit

Draw a picture of your TA using a data structure in his/her everyday life.

For example, you could draw a picture of the TA eating a Stack of pancakes.

Make sure to put the TA's name somewhere in the picture so we know who it is.

(This is not an art class, so any drawing that appears to reflect more than a few moments' effort will get the point.)



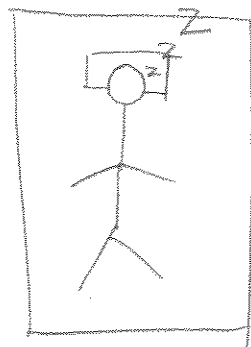
Extra Credit

Draw a picture of your TA using a data structure in his/her everyday life.

For example, you could draw a picture of the TA eating a stack of pancakes.

Make sure to put the TA's name somewhere in the picture so we know who it is.

(This is not an art class, so any drawing that appears to reflect more than a few moments' effort will get the point.)



```
Stack<HW> tubeGrate1 = new Stack<HW>(Hwlist);  
if (Robert_Baxter) {  
    throw new StackOverflowError();  
} else {  
    throw new IllegalArgumentException();  
}
```

Extra Credit

Draw a picture of your TA using a data structure in his/her everyday life.

For example, you could draw a picture of the TA eating a Stack of pancakes.

Make sure to put the TA's name somewhere in the picture so we know who it is.

(This is not an art class, so any drawing that appears to reflect more than a few moments' effort will get the point.)

Robert Baxter searches for the biggest leaf



Extra Credit

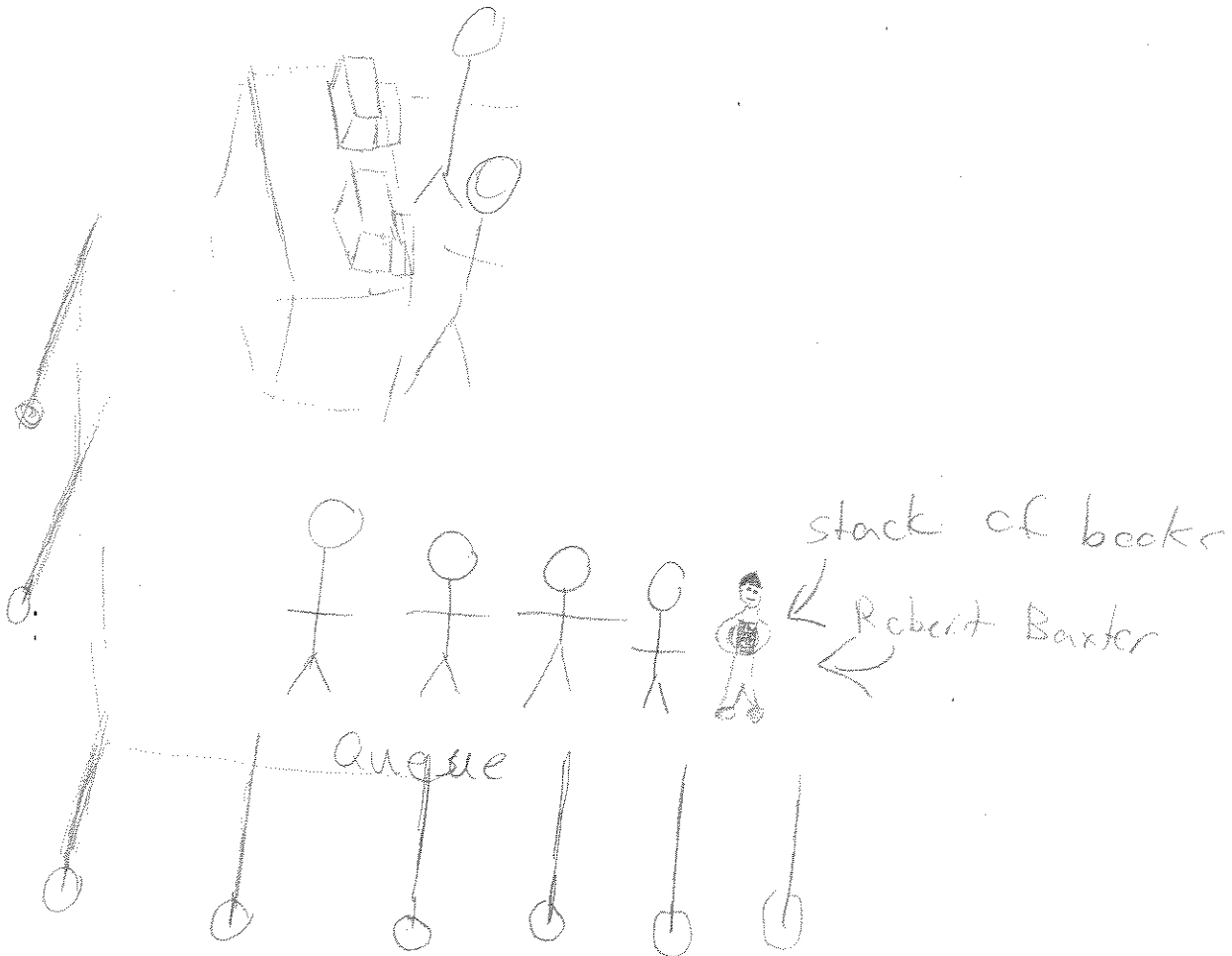
Draw a picture of your TA using a data structure in his/her everyday life.

For example, you could draw a picture of the TA eating a stack of pancakes.

Make sure to put the TA's name somewhere in the picture so we know who it is.

(This is not an art class, so any drawing that appears to reflect more than a few moments' effort will get the point.)

standing in line at the bookstore



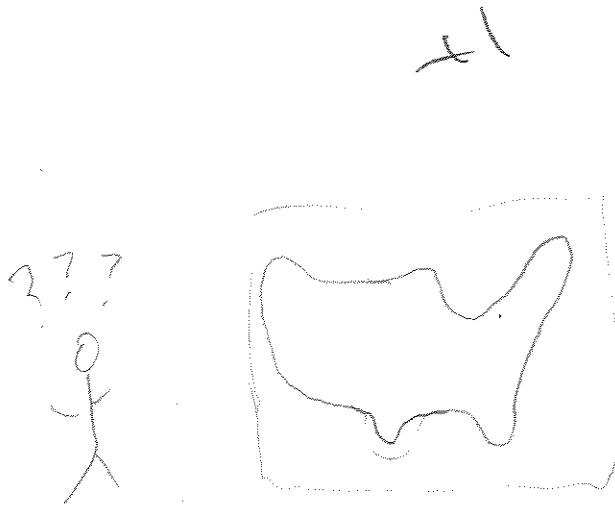
4. Extra Credit

Draw a picture of your TA using a data structure in his/her everyday life.

For example, you could draw a picture of the TA eating a stack of pancakes.

Make sure to put the TA's name somewhere in the picture so we know who it is.

(This is not an art class, so any drawing that appears to reflect more than a few moments' effort will get the point.)



Robert Baxter looking at a MAP of the U.S.

Extra Credit

Draw a picture of your TA using a data structure in his/her everyday life.

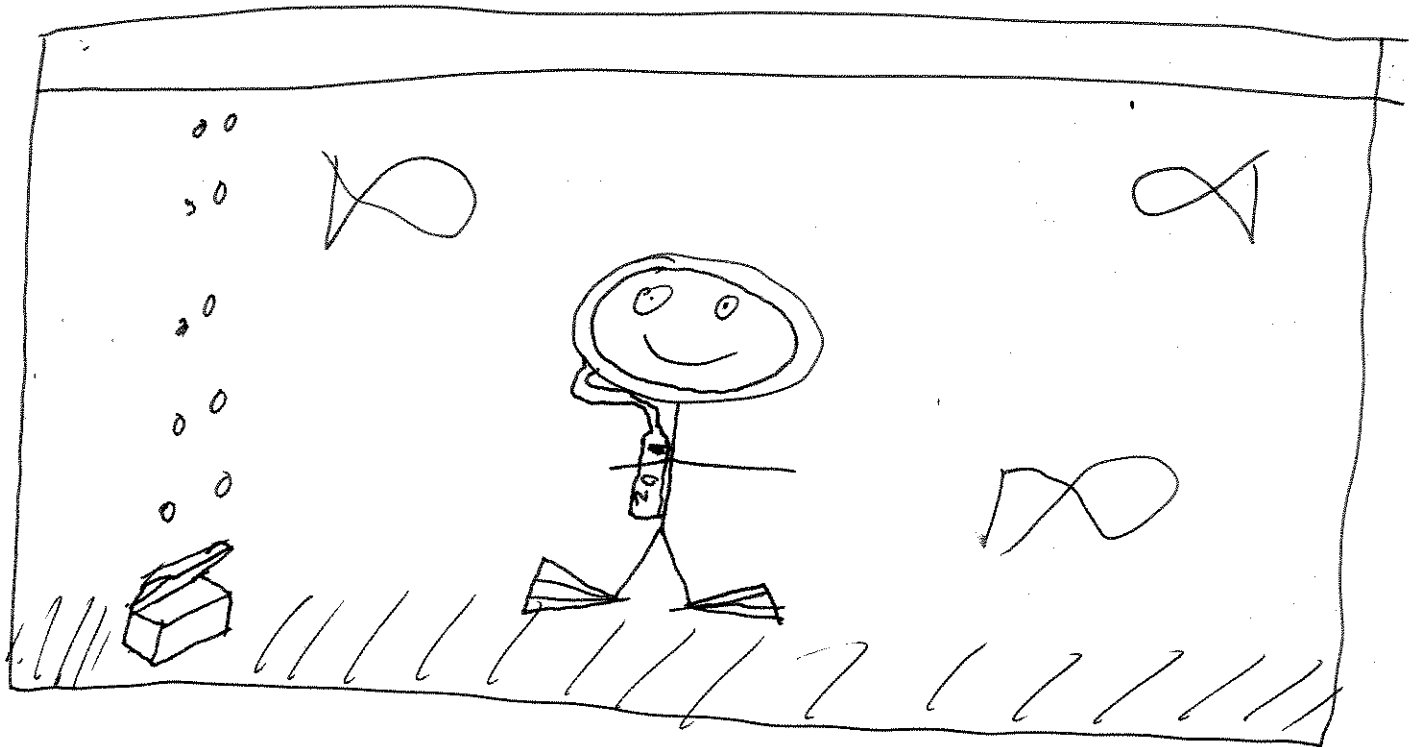
For example, you could draw a picture of the TA eating a stack of pancakes.

Make sure to put the TA's name somewhere in the picture so we know who it is.

(This is not an art class, so any drawing that appears to reflect more than a few moments' effort will get the point.)

Robert isn't here!!!
But he likes fish.

+1



Extra Credit

Draw a picture of your TA using a data structure in his/her everyday life.
For example, you could draw a picture of the TA eating a stack of pancakes.
Make sure to put the TA's name somewhere in the picture so we know who it is.

(This is not an art class, so any drawing that appears to reflect more than a few moments' effort will get the point.)



using ~~see~~
millisecond
measuring program
to set alarm.

Robert Baxter

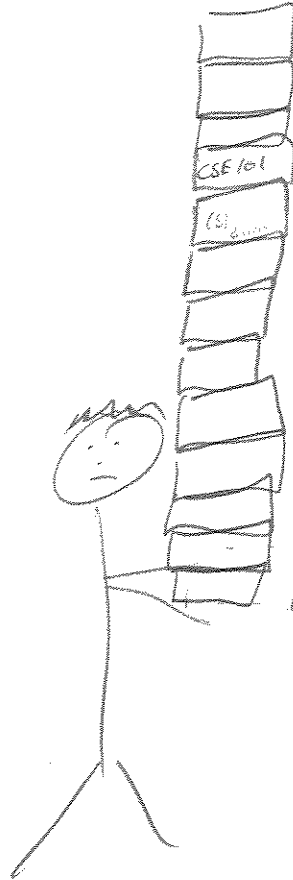
+

Extra Credit

Draw a picture of your TA using a data structure in his/her everyday life.
For example, you could draw a picture of the TA eating a stack of pancakes.
Make sure to put the TA's name somewhere in the picture so we know who it is.

(This is not an art class, so any drawing that appears to reflect more than a few moments' effort will get the point.)

Robert Baxter



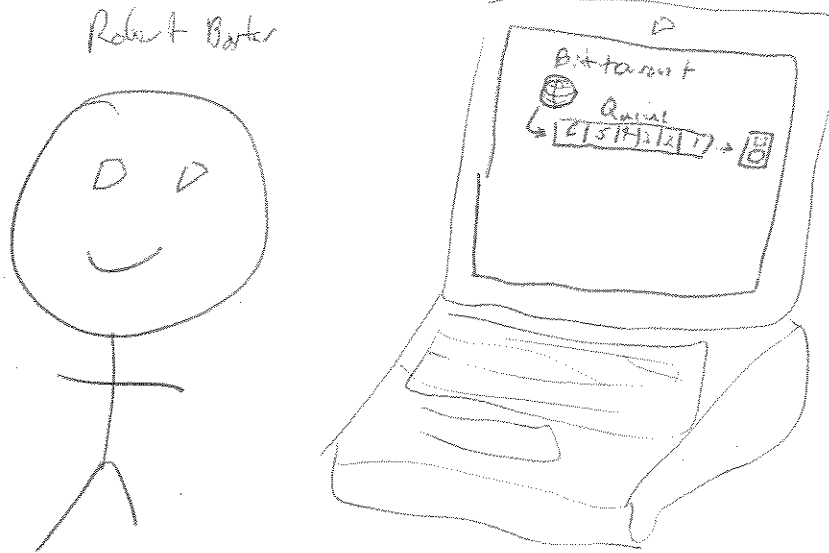
Extra Credit

Draw a picture of your TA using a data structure in his/her everyday life.

For example, you could draw a picture of the TA eating a Stack of pancakes.

Make sure to put the TA's name somewhere in the picture so we know who it is.

(This is not an art class, so any drawing that appears to reflect more than a few moments' effort will get the point.)



41

Extra Credit

Draw a picture of your TA using a data structure in his/her everyday life.

For example, you could draw a picture of the TA eating a Stack of pancakes.

Make sure to put the TA's name somewhere in the picture so we know who it is.

(This is not an art class, so any drawing that appears to reflect more than a few moments' effort will get the point.)

Robert Baxter



#1

Extra Credit

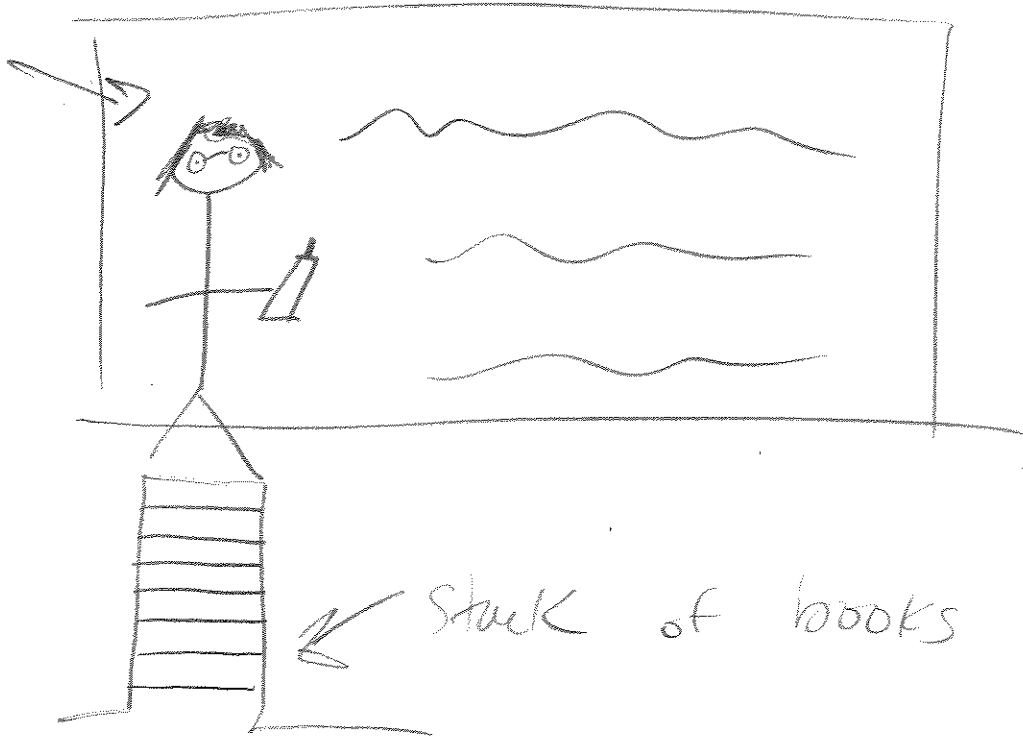
Draw a picture of your TA using a data structure in his/her everyday life.

For example, you could draw a picture of the TA eating a stack of pancakes.

Make sure to put the TA's name somewhere in the picture so we know who it is.

(This is not an art class, so any drawing that appears to reflect more than a few moments' effort will get the point.)

Robert



+1

Extra Credit

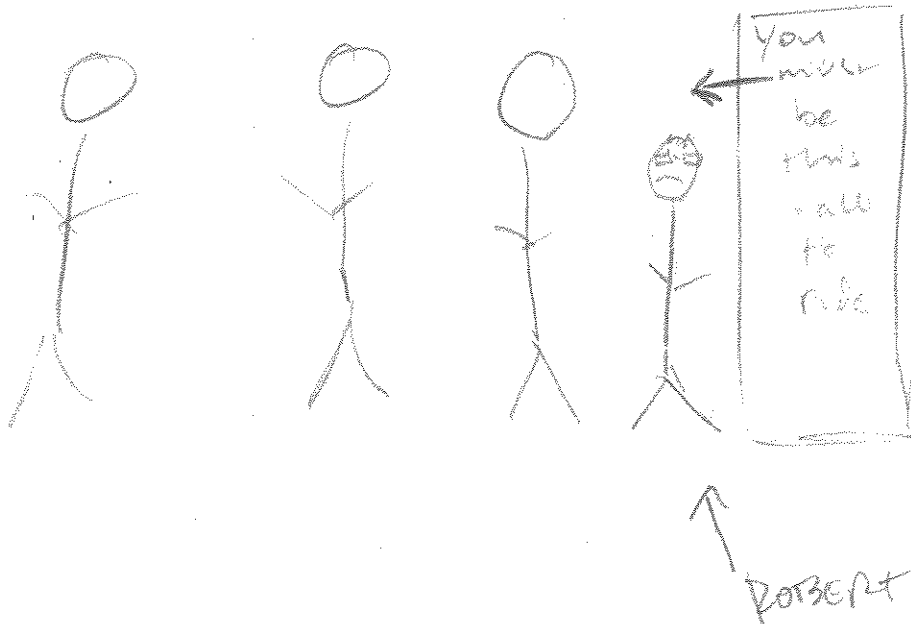
Draw a picture of your TA using a data structure in his/her everyday life.

For example, you could draw a picture of the TA eating a stack of pancakes.

Make sure to put the TA's name somewhere in the picture so we know who it is.

(This is not an art class, so any drawing that appears to reflect more than a few moments' effort will get the point.)

"
Queue
"



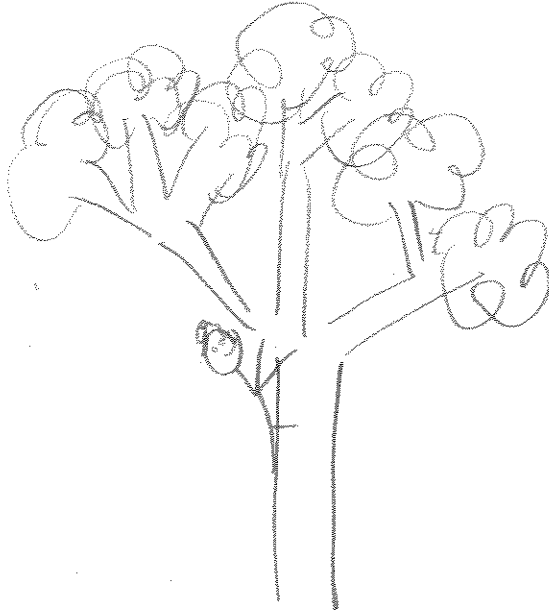
Extra Credit

Draw a picture of your TA using a data structure in his/her everyday life.

For example, you could draw a picture of the TA eating a Stack of pancakes.

Make sure to put the TA's name somewhere in the picture so we know who it is.

(This is not an art class, so any drawing that appears to reflect more than a few moments' effort will get the point.)



Robert climbing a binary
int tree.

41

Extra Credit

Draw a picture of your TA using a data structure in his/her everyday life.
For example, you could draw a picture of the TA eating a Stack of pancakes.
Make sure to put the TA's name somewhere in the picture so we know who it is.

(This is not an art class, so any drawing that appears to reflect more than a few moments' effort will get the point.)



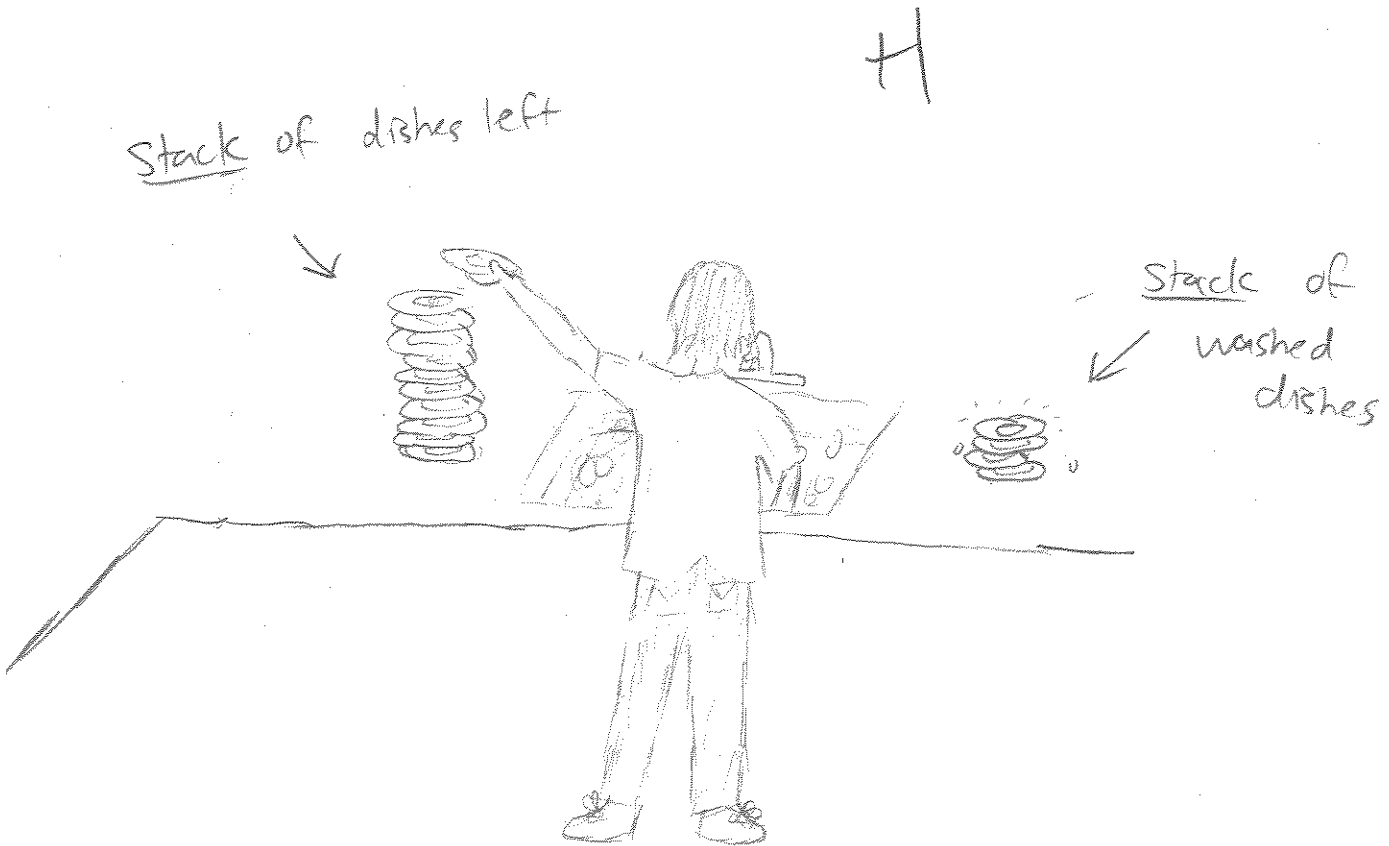
Extra Credit

Draw a picture of your TA using a data structure in his/her everyday life.

For example, you could draw a picture of the TA eating a Stack of pancakes.

Make sure to put the TA's name somewhere in the picture so we know who it is.

(This is not an art class, so any drawing that appears to reflect more than a few moments' effort will get the point.)



Robert Baxter doing the dishes with stacks

Extra Credit

Draw a picture of your TA using a data structure in his/her everyday life.

For example, you could draw a picture of the TA eating a Stack of pancakes.

Make sure to put the TA's name somewhere in the picture so we know who it is.

(This is not an art class, so any drawing that appears to reflect more than a few moments' effort will get the point.)

