

# CSE 121 – Lesson 9

Miya Natsuhara

Spring 2023

Music: [121 23sp Lecture Vibes](#) 

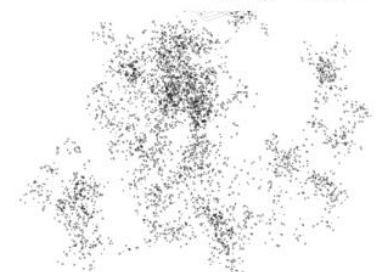
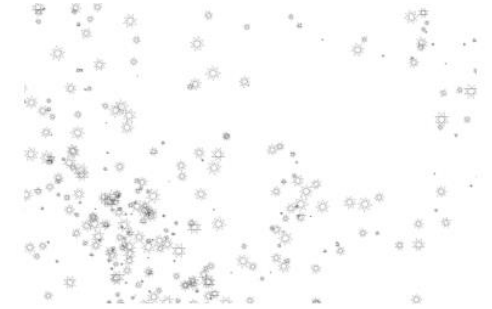
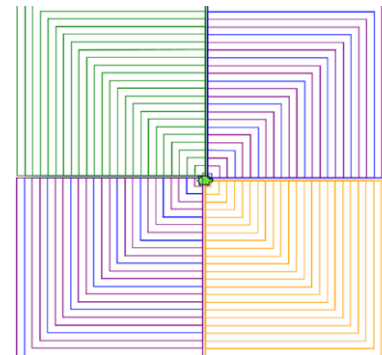
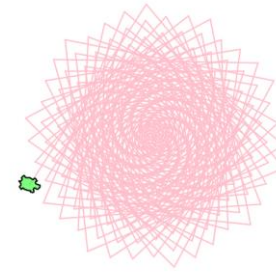
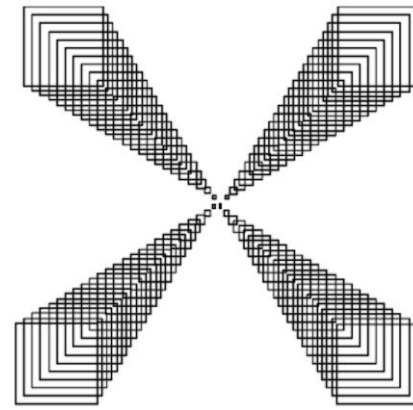
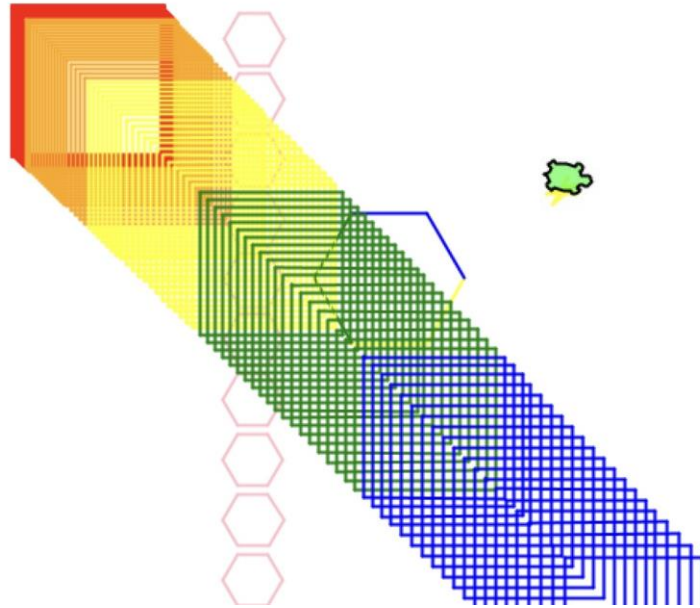
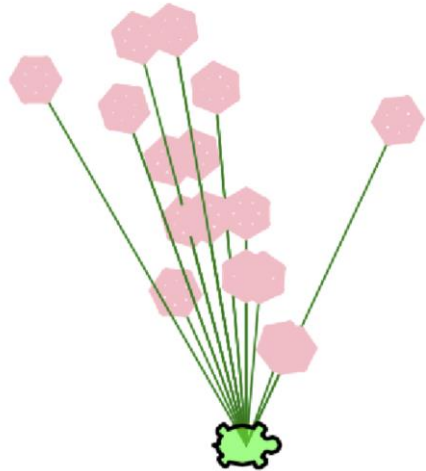
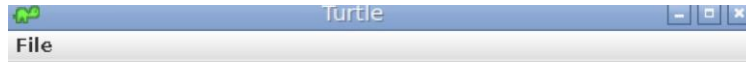
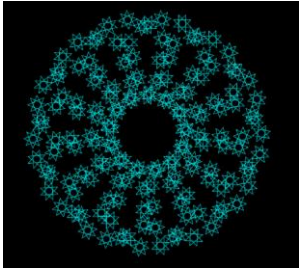


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TAs:

<i>Jasmine</i>	<i>Atharva</i>	<i>Mia</i>	<i>Justin</i>
<i>Shananda</i>	<i>Julia</i>	<i>Archit</i>	<i>Aishah</i>
<i>Vidhi</i>	<i>Anju</i>	<i>Grace</i>	<i>Claire</i>
<i>Larry</i>	<i>Lydia</i>	<i>Kailye</i>	<i>Lydia</i>
<i>Jacqueline</i>	<i>Jonus</i>	<i>Joshua</i>	<i>Kai</i>
<i>Afifah</i>	<i>Hugh</i>	<i>James</i>	

# Creative Project Showcase!



(zoomed-out version)

# Announcements, Reminders

- Creative Project 2 released
  - Due Tuesday, May 2
- Resubmission Cycle 2 form released
  - Note: this is the last time C0 is eligible for resubmission.
- Quiz 0 Retakes possible 5/2, 5/9
  - Grades for Quiz 0 Retakes will be released all at once
- Quiz 1 on Thursday, May 4 in quiz section
- Mid-Quarter Formative Feedback with Ken Yasuhara for part of class on Wednesday, May 3

# Common Problem-Solving Strategies

- **Analogy** – Is this similar to another problem you've seen?
- **Brainstorming** – Consider steps to solve problem before jumping into code
  - Try to do an example "by hand" → outline steps
- **Solve sub-problems** – Is there a smaller part of the problem to solve?
- **Debugging** – Does your solution behave correctly?
  - What is it doing?
  - What do you expect it to do?
  - What area of your code controls that part of the output?
- **Iterative Development** – Can we start by solving a different problem that is easier?

# Metacognition

**Metacognition:** thinking about how you think

Asking questions about your solution process

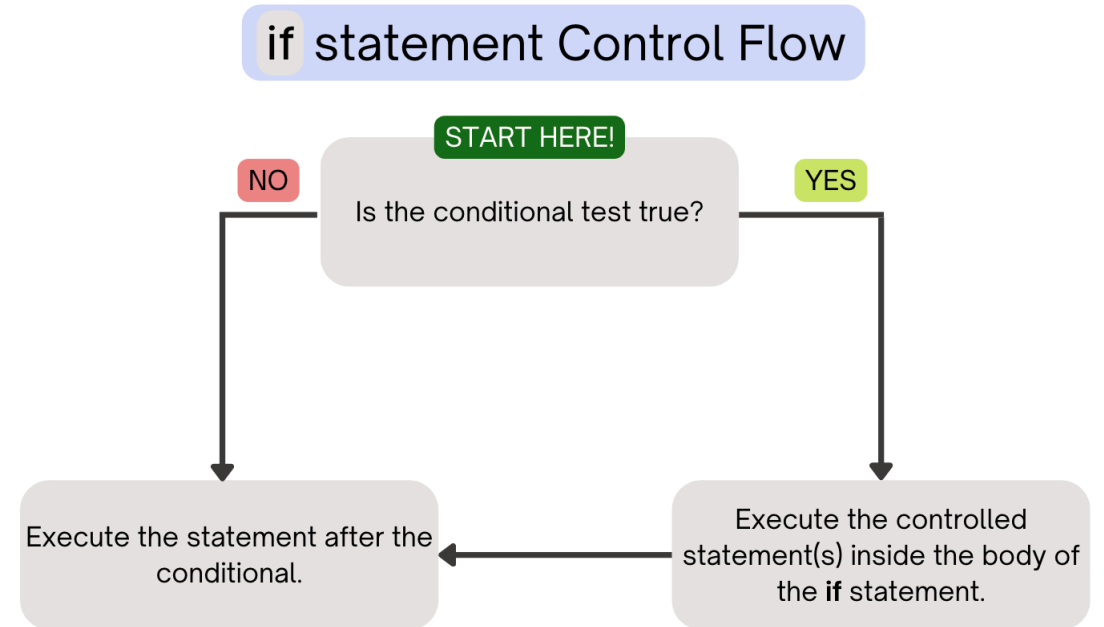
Examples

- **While debugging:** explain to yourself why you're making this change to your program
- **Before running your program:** make an explicit prediction of what you expect to see
- **When coding:** be aware of when you're not making progress, so you can take a break or try a different strategy
- **When studying:** What is the relationship of this topic to other ideas in the course?

# (PCM) Conditionals

```
if ( test ) {  
    body (statements to be executed)  
}
```

Executes a block of statements only if the test is true

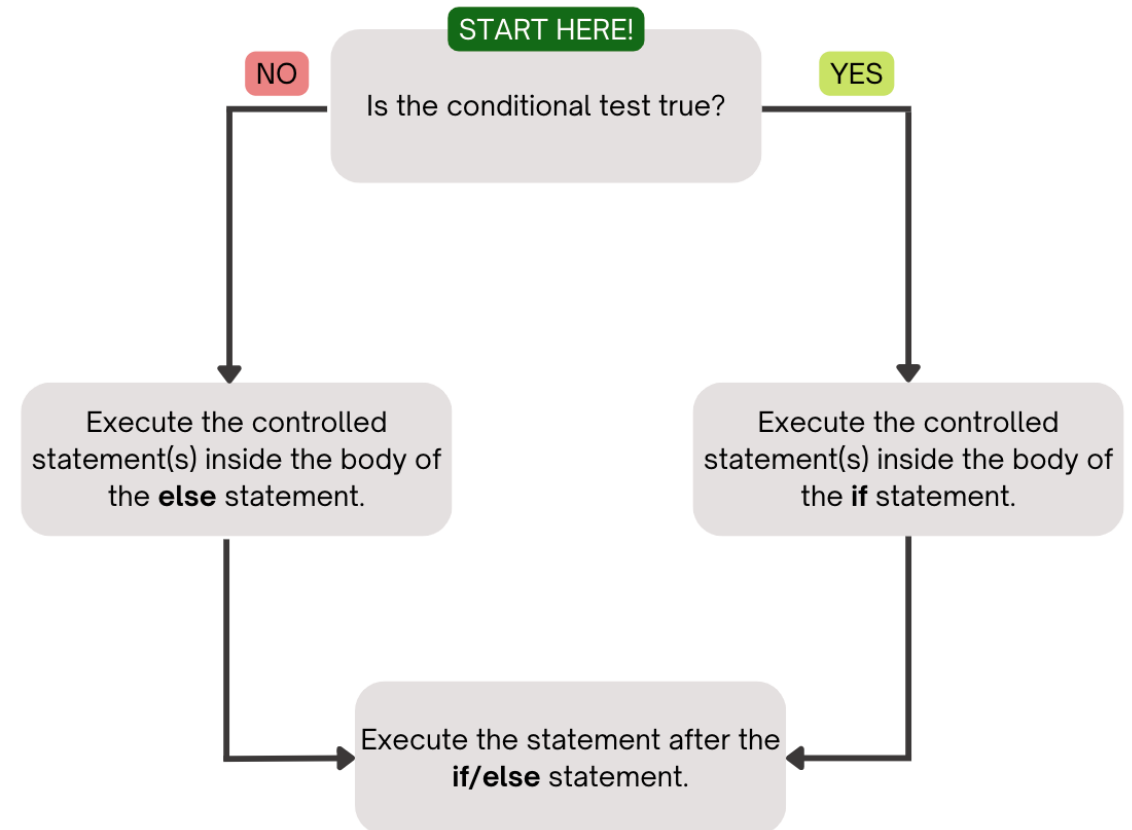


# (PCM) Conditionals

```
if ( test ) {  
    statement(s)  
}  
else {  
    statement(s)  
}
```

Executes a block of statements if the test is true, executes another block of statements if the test is false

## if/else statement Control Flow



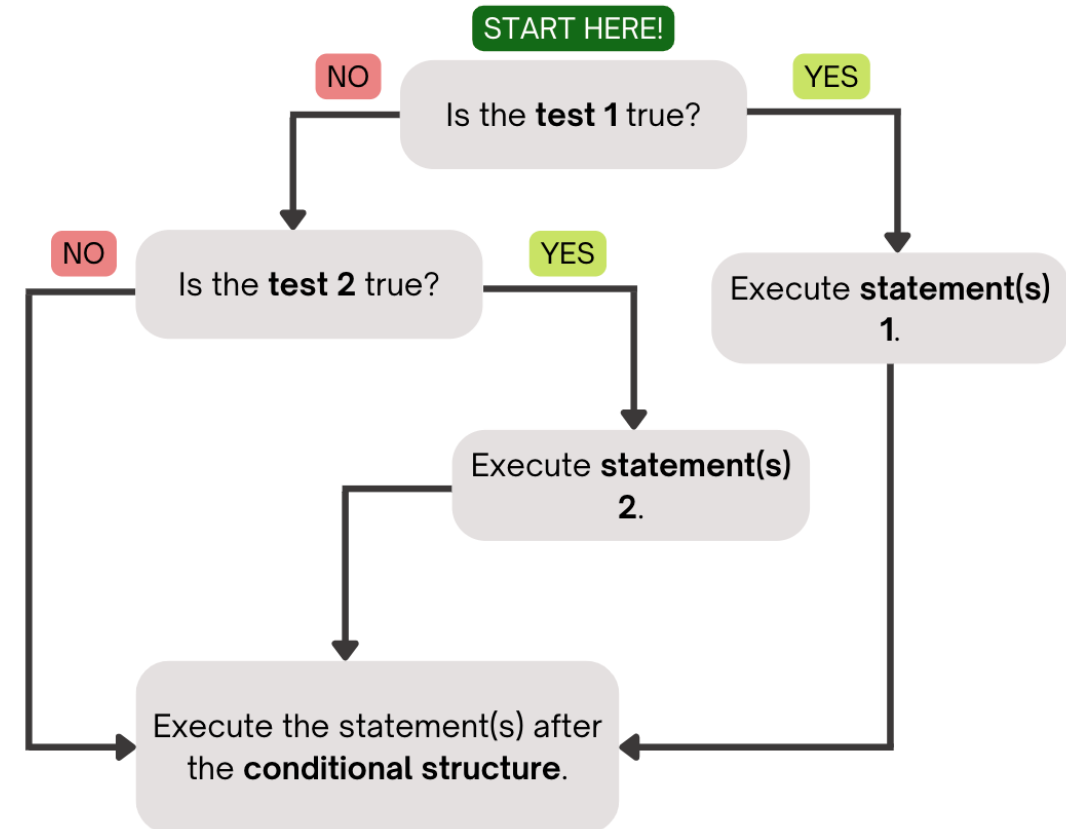
# (PCM) Conditionals

```
if ( test ) {  
    statement(s)  
} else if ( test ) {  
    statement(s)  
}
```

Chooses between a block of statements to execute out of multiple choices, depending on which test it passes

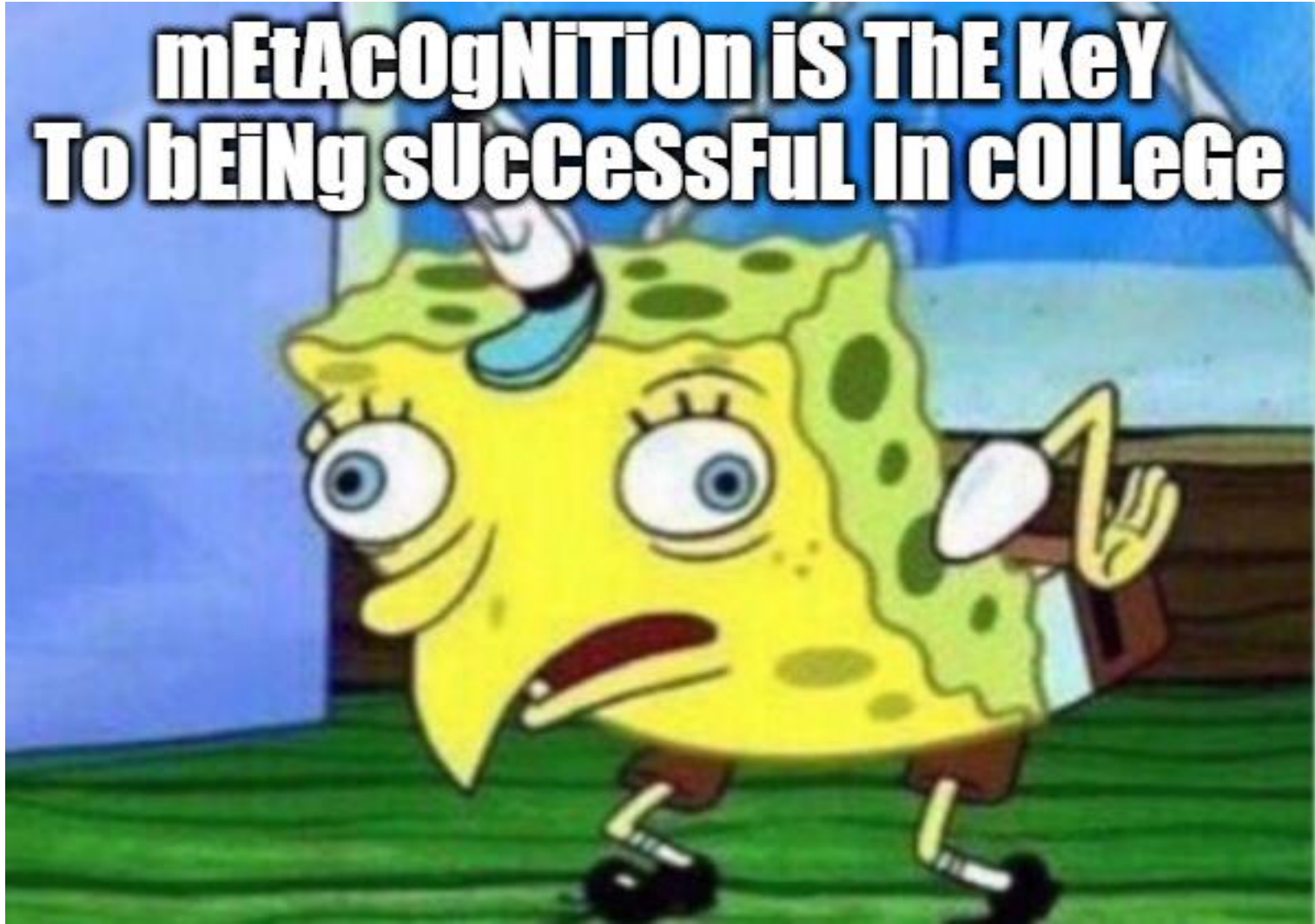
- If it ends in an else, exactly one block will be executed.
- If it ends in an else if, at most one block will be executed, but the code also may not execute any blocks of statements.

## if/else if statement Control Flow





**mEtAcOgNiTiOn iS ThE Key  
To bEiNg sUcCeSsFuL In cOLLeGe**



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# Poll in with your answer!



What is the output produced by executing this code?

```
int a = 7;
int b = -1;
int c = 12;
if (a < b) {
    a *= 2;
} else if (b < a) {
    a /= 2;
} else {
    a = c;
}
if (c % 2 == 0) {
    c += 1;
}
if (b > 0) {
    b *= -1;
} else if (a < 0) {
    a *= -1;
}
System.out.println(a + " " + b + " " + c);
```

A. 7 -1 12

B. -3 -1 13

C. 3 -1 13

D. 12 1 12

E. -14 1 13