

Images, Strings

CSE 120 Winter 2020

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The 2020 Election Will Be a War of Disinformation

“Every presidential campaign sees its share of spin and misdirection, but this year’s contest promises to be different. In conversations with political strategists and other experts, a dystopian picture of the general election comes into view—one shaped by coordinated bot attacks, Potemkin local-news sites, micro-targeted fearmongering, and anonymous mass texting. Both parties will have these tools at their disposal. But in the hands of a president who lies constantly, who traffics in conspiracy theories, and who readily manipulates the levers of government for his own gain, their potential to wreak havoc is enormous.”

- <https://www.theatlantic.com/magazine/archive/2020/03/the-2020-disinformation-war/605530/>

Administrivia

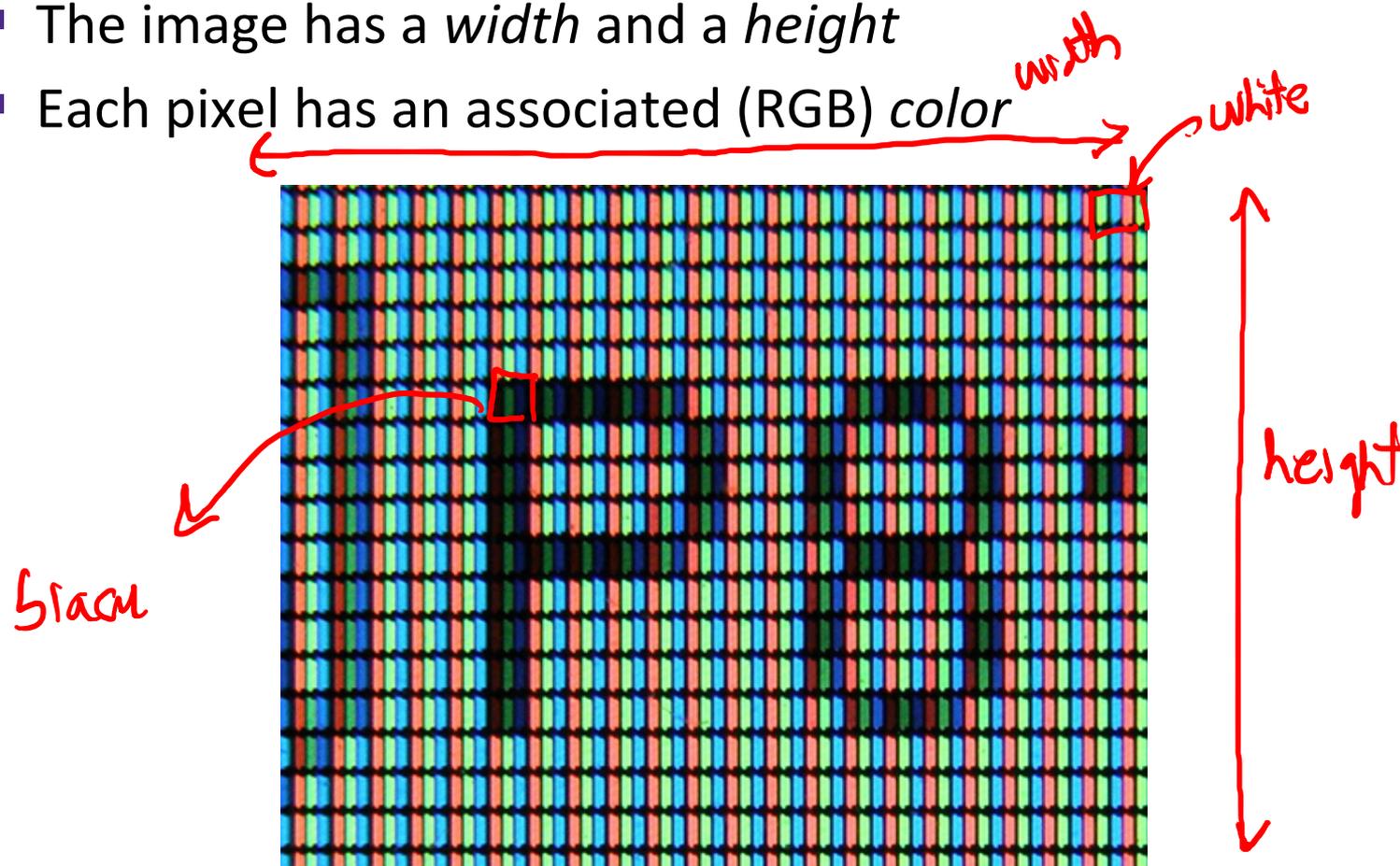
- ❖ Assignments:
 - Arrays and Elli [checkoff] due Friday (2/14)
 - Recommend getting checked off by the end of section on Thursday
 - Color Filters [checkoff] due Tuesday (2/18)
 - Word Guessing [checkoff] due Tuesday (2/18)
- ❖ Quiz 3 this Friday
 - Topics and snippets posted on website
 - We'll drop your lowest quiz
- ❖ Big Ideas: Artificial Intelligence
 - Reading Check 6 due Thursday (2/13) before section

Outline

- ❖ **Images**
- ❖ Compression
- ❖ Strings

Images

- ❖ An image is just a 2-dimensional set of pixels
 - The image has a *width* and a *height*
 - Each pixel has an associated (RGB) *color*



Images

- ❖ An image is just a 2-dimensional set of pixels
 - The image has a *width* and a *height*
 - Each pixel has an associated (RGB) *color*
- ❖ In Processing, an image is represented as an array of **color** data
 - Can explicitly use `color[] myImage`
 - Processing also provides special datatype **PImage**

Using Images in Processing

my-proj:
- my-proj-pde
- photo.jpg

- 1) Load an image from a file into a Processing variable
 - Use the `loadImage("photo.jpg")` function
 - The image name is a String representing the *path* to the file, similar to your website
 - Store the return value from `loadImage()` into a `PImage` variable
 - e.g. `PImage myImg = loadImage("img/sam.jpg");`
- 2) Draw the image on your canvas using the `image()` function
 - `image(<PImage var>, <x>, <y>)`
 -  `top-left`
 - e.g. `image(myImg, 0, 0);`

The Canvas as an Image

❖ The drawing canvas itself is also treated as an image!

- Retrieve the current canvas image data (*i.e.* array of **color** data) using the **loadPixels()** function

- **loadPixels()** has no parameters or return value

- The canvas image data will be automatically stored into the system variable **pixels[]**

pixels[0] = color(0)



- You can manually manipulate the data in **pixels[]**

- *e.g.* **pixels[0] = color(0);** // set to black

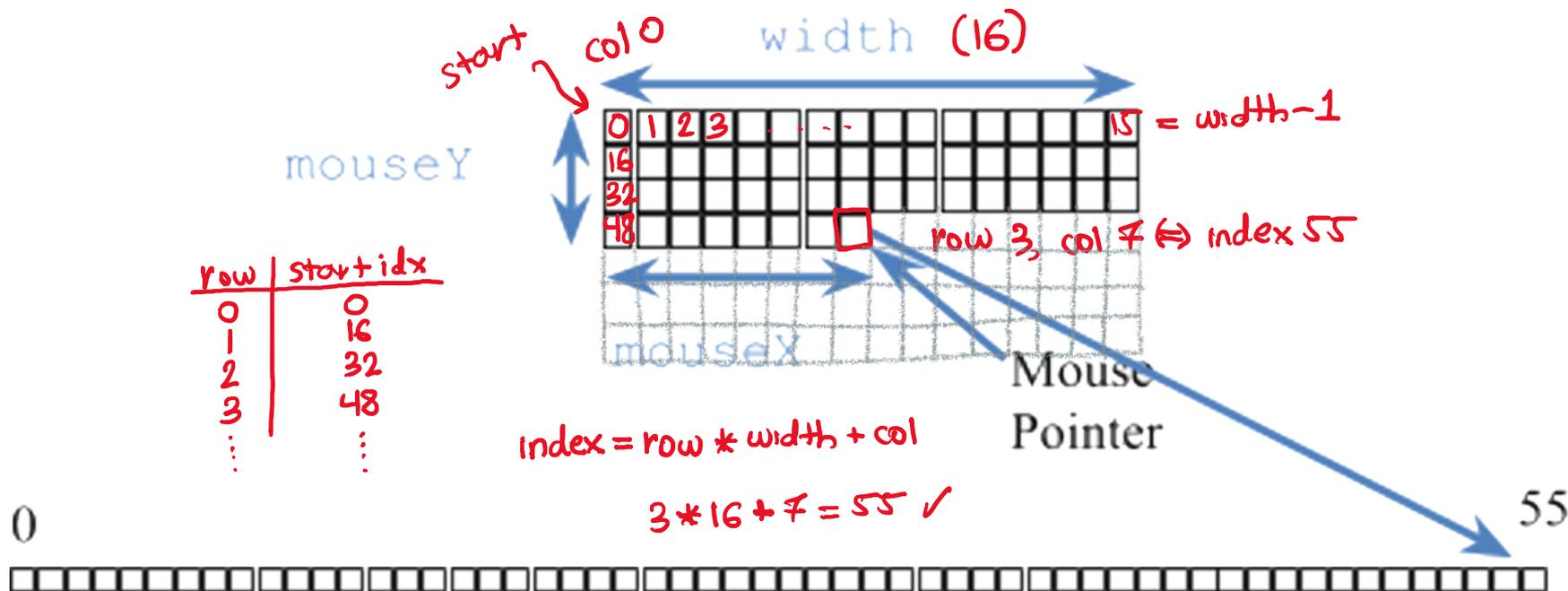
- Update the drawing canvas with the current/new data in **pixels[]** using the **updatePixels()** function

- **updatePixels()** also has no parameters or return value

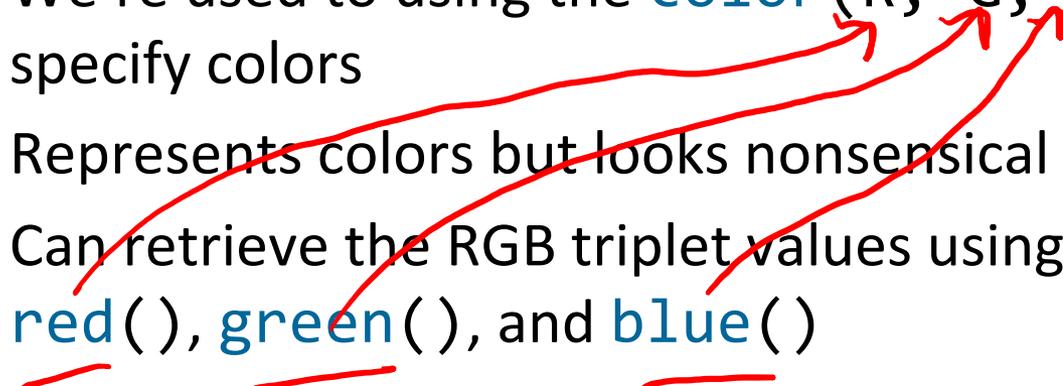


Linearizing an Image

- ❖ Despite being 2-D in nature (*i.e.* x- and y-coordinates), we deal with image data in a 1-D array (*i.e.* `pixels[]`) length n has indices 0 to $n-1$
 - As we increment our array index, we move left-to-right horizontally and then top-to-bottom vertically



Color as Data in Processing

- ❖ **Recall:** all data on a computer is stored using *binary encoding*
 - Including colors, though we won't cover exactly how
 - ❖ Processing has a special **color** datatype
 - We're used to using the **color**(R, G, B) function to specify colors
 - Represents colors but looks nonsensical if you try to print it
 - Can retrieve the RGB triplet values using the functions red(), green(), and blue()
- 

Color Filters

- ❖ Learn the basics of using and manipulating images in Processing
 - You choose a photo to display
 - Display the RGB of the pixel your mouse is hovering over
 - Key presses will filter the colors of your image appropriately



Outline

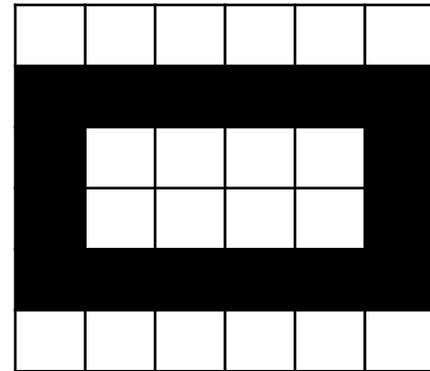
- ❖ Images
- ❖ **Compression**
- ❖ Strings

Compression

- ❖ **Compression** is the process of encoding information/data using fewer bits than the original representation
 - **Lossless**: original bits can be *exactly* recovered from transformed bits
 - **Lossy**: original bits *cannot* be exactly recovered from transformed bits (*i.e.* some data is lost)

Lossless Compression

- ❖ Eliminates bits that **can** be recovered again
- ❖ Consider this 6 x 6 black-and-white image:



- ❖ Uncompressed:

■ WWWWWW BBBB BBWWWB BBWWWB BBBB WWWWWW

6W

6W

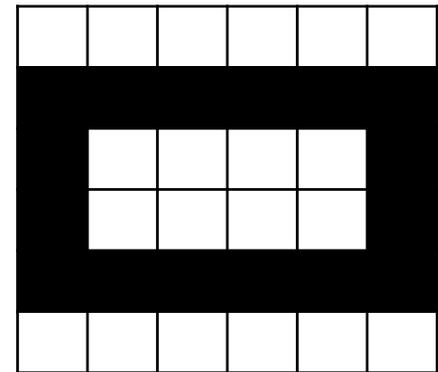
Lossless Image Format: RLE

❖ Run Length Encoding

- Not used commonly, but found in formats ([TIFF](#) and [Bitmap](#))
- For repeated data/color, encode # of repeats
- Many variations on actual encoding exist

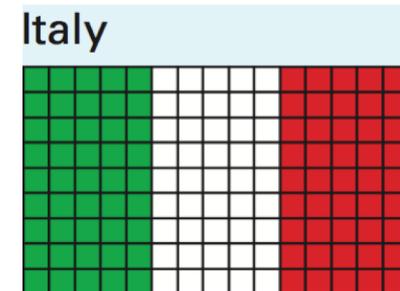
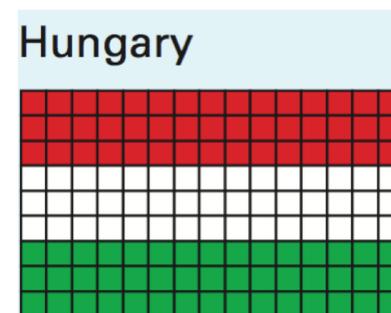
❖ Black-and-white example:

- 6W 7B 4W 2B 4W 7B 6W



❖ Flag example:

- HU = 45:R,45:W,45:G
- IT = 5:G,5:W,5:R,5:G,5:W,5:R
5:G,5:W,5:R,5:G,5:W,5:R
5:G,5:W,5:R,5:G,5:W,5:R
5:G,5:W,5:R,5:G,5:W,5:R



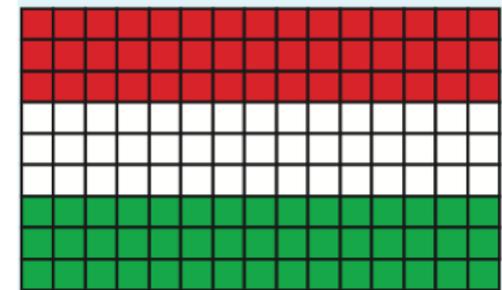
Lossless Image Format: GIF, PNG

❖ Graphics Interchange Format

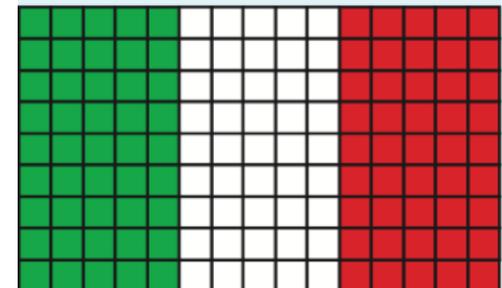
- Uses a 256-color palette (not RGB) encoded in a Color Table
 - Why GIFs may not seem like “true color”
- Uses **LZW Encoding** (Lempel-Ziv-Welch)
 - Create encodings based on strings of colors in image
 - Supplanted RLE for lossless compression

Color Table		
1	FF 00 00	
2	FF FF FF	
3	00 FF 00	

Hungary



Italy



❖ Portable Network Graphics

- Improved, non-patented replacement for GIF
- Doesn't support animations

Lossy Image Format: JPEG/JPG

- ❖ Joint Photographic Experts Group
 - Tradeoff between amount of compression and image quality
 - Areas of similar color are represented by a single shade
 - Based on quantization of discrete cosine transform (DCT) operation



Outline

- ❖ Images
- ❖ Compression
- ❖ **Strings**

Strings

char c = 'q'

String s = "hello"

s = "bye"

❖ A **string** is 0 or more characters “strung” together

- Strings cannot be modified, but string variables can be reassigned
- Individual characters can be accessed (not modified), numbered from left-to-right *starting at 0*

letters, numbers, symbols, spaces

❖ **String literal**: an unnamed string specified between double-quotes

- e.g. "hello", "!@#\$%^&*()_+ ?~", "xoxo <3"
- "" is known as the **empty string** (0 characters in it)

Using Strings

- ❖ Declaration: `String str;`
- ❖ Assignment: `str = "hello";`
 - 0 1 2

 - dot notation

- ❖ Get character using `str.charAt(2)` ⇒ 'i'
- ❖ Get length using `str.length()` 5
- ❖ Concatenation: join strings using '+' operator
 - e.g. "hi " + "there" gives you "hi there"
 - addition w/ numbers
 concatenation w/ strings
- ❖ Conversion to string usually occurs *implicitly* "answer: 3"
 - Can also explicitly use `str()`
 - "answer: " + 3 }
 "answer: " + str(3) }

Strings vs. Arrays

- ❖ Strings are *sort of* like arrays of characters:

	Array	String
Declare	<code>char[] chArray</code>	<code>String str</code>
Initialize	<code>chArray = { 'h', 'i' }</code>	<code>str = "hi"</code>
Get element	<code>chArray[0] ⇒ 'h'</code>	<code>str.charAt(0) ⇒ 'h'</code>
Get length	<code>chArray.length ⇒ 2</code>	<code>str.length() ⇒ 2</code>

Example: Recording User Input

- ❖ `keyPressed()` lets you read user input 1 character at a time
- ❖ Use a `String` variable to “store”
 - Add/append new characters using concatenation

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- ❖ `keyPressed()` lets you read user input 1 character at a time
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```
String input = ""; // start with empty string
```

```
void draw() {  
}
```

```
void keyPressed() {  
    input = input + str(key);  
    println("input = " + input);  
}
```

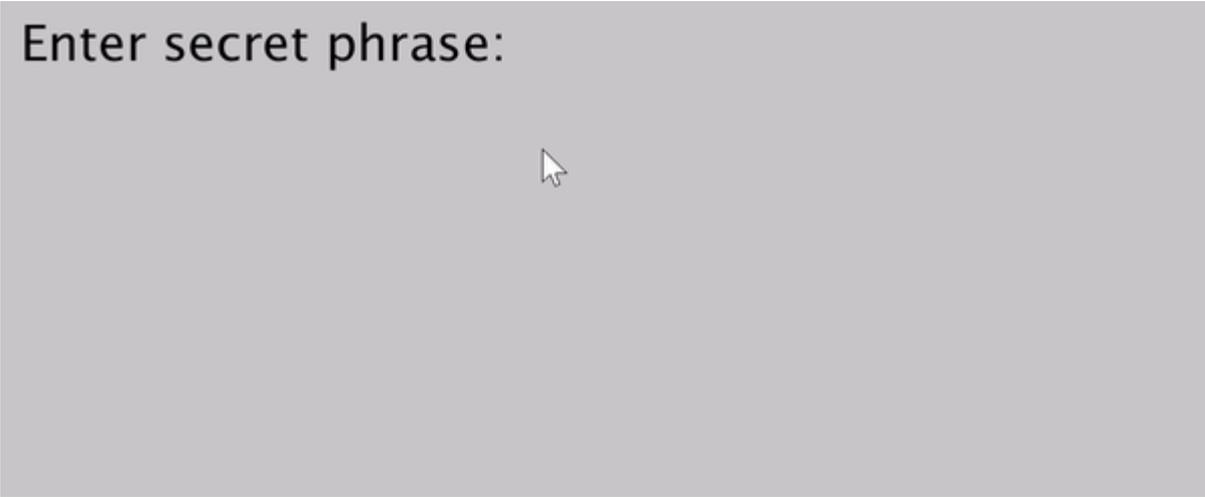
↑
string
literal

↑
concatenation

↙ convert char to string

Word Guessing

- ❖ Learn to use text input & output
 - Player 1 enters a secret phrase
 - Player 2 tries to guess the secret phrase
 - Game tells you how many letters correct & # of attempts



Enter secret phrase: