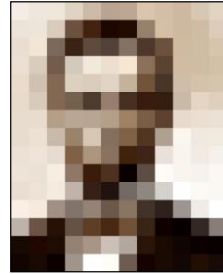


Filtering

CSE P 576

Larry Zitnick (larryz@microsoft.com)

What do computers see?



Images can be viewed as a 2D function.

Image filtering

Linear filtering = Applying a local function to the image using a sum of weighted neighboring pixels.

Such as blurring:

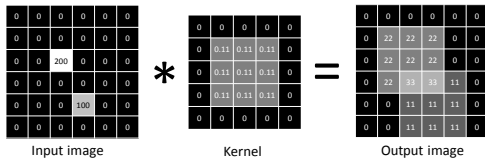


Image filtering

$$g(x, y) = \sum_{x'} \sum_{y'} f(x + x', y + y') h(x', y')$$

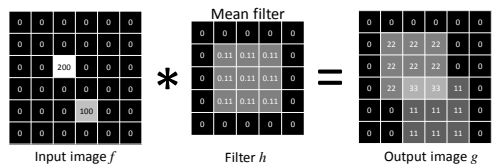
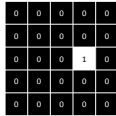


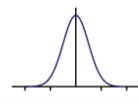
Image filtering

- Linear filters can have arbitrary weights.
- Typically they sum to 0 or 1, but not always.
- Weights may be positive or negative.
- Many filters aren't linear (median filter.)



What does this filter do?

Gaussian filter

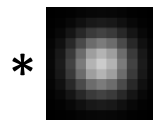


$$G_{\sigma}(x, y) = \frac{1}{Z} e^{-\frac{(x^2+y^2)}{2\sigma^2}}$$

← Compute empirically



Input image *f*

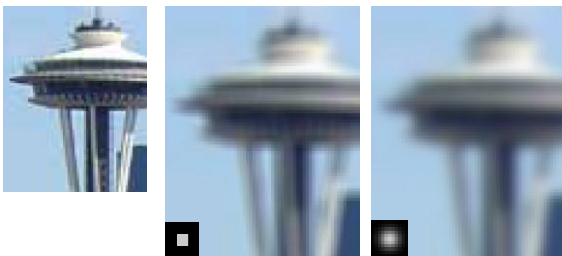


Filter *h*



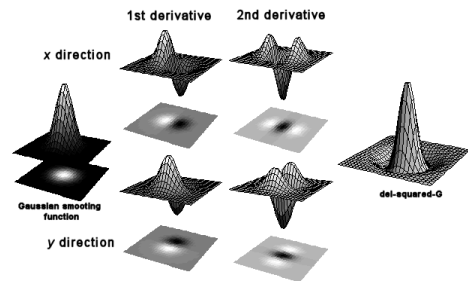
Output image *g*

Gaussian vs. mean filters



What does real blur look like?

First and second derivatives



First and second derivatives

What are these good for?

Original First Derivative x Second Derivative x, y

Zero Crossing

Subtracting filters

$$\text{Sharpen}(x, y) = f(x, y) - \alpha(f * \nabla^2 \mathcal{G}_\sigma(x, y))$$

Original Second Derivative Sharpened

Combining filters

$$f * g * g' = f * h \text{ for some } h$$

It's also true: $f * (g * h) = (f * g) * h$
 $f * g = g * f$

Combining Gaussian filters

$$f * \mathcal{G}_\sigma * \mathcal{G}_{\sigma'} = f * \mathcal{G}_{\sigma''}$$

$$\sigma'' = \sqrt{\sigma^2 + \sigma'^2}$$

More blur than either individually (but less than $\sigma'' = \sigma + \sigma'$)

Separable filters

$$\mathcal{G}_\sigma = \mathcal{G}_\sigma^x * \mathcal{G}_\sigma^y$$

$$\mathcal{G}_\sigma^x(x, y) = \frac{1}{\sqrt{2\pi}} e^{-\frac{x^2}{2\sigma^2}}$$

$$\mathcal{G}_\sigma^y(x, y) = \frac{1}{\sqrt{2\pi}} e^{-\frac{y^2}{2\sigma^2}}$$

Compute Gaussian in horizontal direction, followed by the vertical direction. **Much faster!**



Not all filters are separable.
Freeman and Adelson, 1991

Sums of rectangular regions

How do we compute the sum of the pixels in the red box?

19	239	240	225	206	185	188	218	211	206	216	225
242	239	218	110	67	31	34	152	213	206	208	221
243	242	223	58	94	82	112	77	168	208	208	215
235	217	215	223	243	236	247	139	81	209	208	211
233	208	331	222	229	226	206	214	74	208	213	214
232	217	313	226	77	100	69	56	52	209	218	223
232	212	182	186	184	379	359	323	93	232	235	235
232	216	203	154	216	133	129	81	175	232	243	240
235	238	230	138	172	138	65	63	234	249	243	245
237	236	247	243	59	78	10	94	235	248	247	251
234	237	245	293	55	33	115	144	233	235	253	251
248	245	161	138	149	109	138	65	47	154	239	255
190	107	30	102	94	79	124	58	17	7	52	137
23	32	33	148	168	203	179	43	27	17	12	8
17	26	12	160	255	255	509	22	28	37	35	24

After some pre-computation, this can be done in constant time for any box.

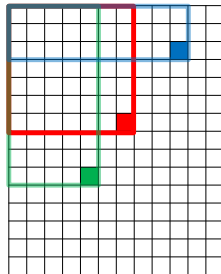
This "trick" is commonly used for computing Haar wavelets (a fundamental building block of many object recognition approaches.)

Sums of rectangular regions

The trick is to compute an "integral image." Every pixel is the sum of its neighbors to the upper left.

Sequentially compute using:

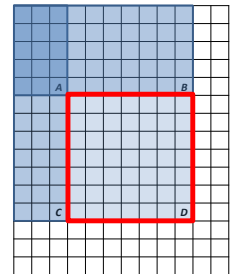
$$I(x, y) = I(x-1, y) + I(x, y-1) - I(x-1, y-1)$$



Sums of rectangular regions

Solution is found using:

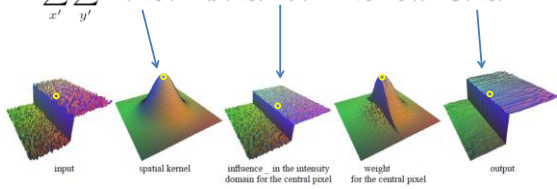
$$A + D - B - C$$



Spatially varying filters

Some filters vary spatially.

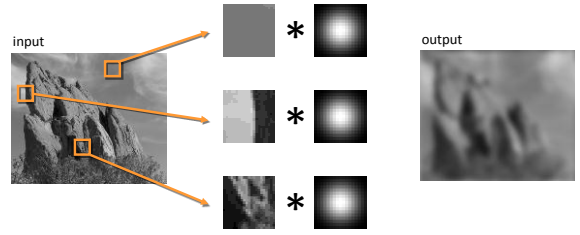
$$\sum_{x'} \sum_{y'} G_{\sigma}(x', y') G_{\sigma'}(f(x, y) - f(x + x', y + y')) = g(x, y)$$



Durand, 02

Useful for deblurring.

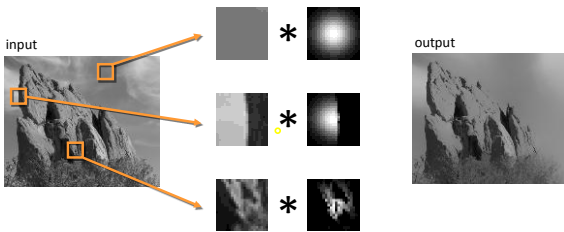
Constant blur



Slides courtesy of Sylvian Paris

Bilateral filter

Maintains edges when blurring!



Slides courtesy of Sylvian Paris

Borders

What to do about image borders:



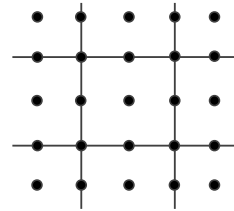
Sampling

CSE P 576

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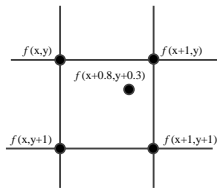
Up-sampling

How do we compute the values of pixels at fractional positions?



Up-sampling

How do we compute the values of pixels at fractional positions?



Bilinear sampling:

$$f(x + a, y + b) = (1 - a)(1 - b)f(x, y) + a(1 - b)f(x + 1, y) + (1 - a)b f(x, y + 1) + ab f(x + 1, y + 1)$$

Bicubic sampling fits a higher order function using a larger area of support.

Up-sampling



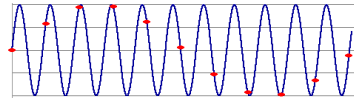
Down-sampling

If you do it incorrectly your images could look like this:



Check out Moire patterns on the web.

Down-sampling



- **Aliasing** can arise when you sample a continuous signal or image
 - occurs when your sampling rate is not high enough to capture the amount of detail in your image
 - Can give you the wrong signal/image—an *alias*
 - formally, the image contains structure at different scales
 - called “frequencies” in the Fourier domain
 - the sampling rate must be high enough to capture the highest frequency in the image

Solution

Filter before sampling, i.e. blur the image first.



With blur

Without blur