Anti-aliased and accelerated ray tracing

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CSEP 557
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Reading

Required:

- Shirley 10.9, 10.11.1

Further reading:

- A. Glassner. An Introduction to Ray Tracing. Academic Press, 1989.

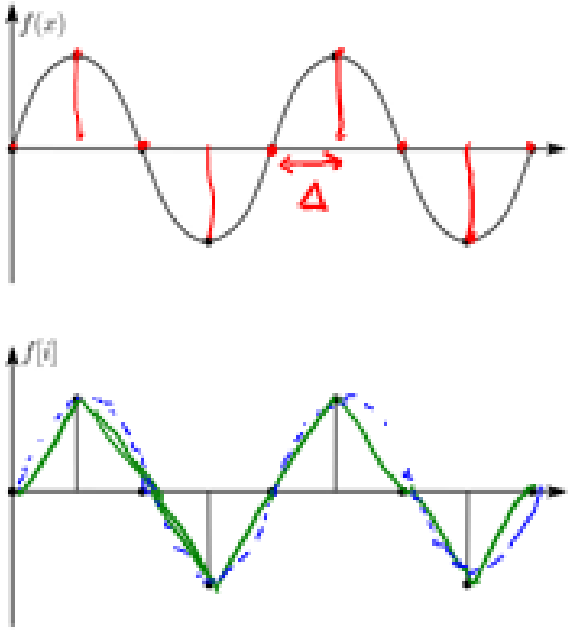
Aliasing

Ray tracing is a form of sampling and can suffer from annoying visual artifacts...

Consider a continuous function $f(x)$. Now sample it at intervals Δ to give $f[i] = \text{quantize}[f(i\Delta)]$.

Q: How well does $f[i]$ approximate $f(x)$?

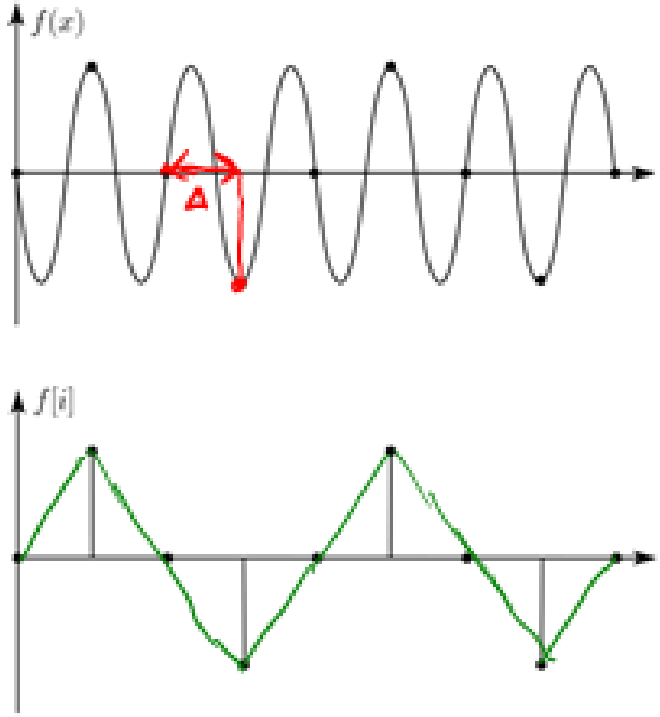
Consider sampling a sinusoid:



In this case, the sinusoid is reasonably well approximated by the samples.

Aliasing (con't)

Now consider sampling a higher frequency sinusoid

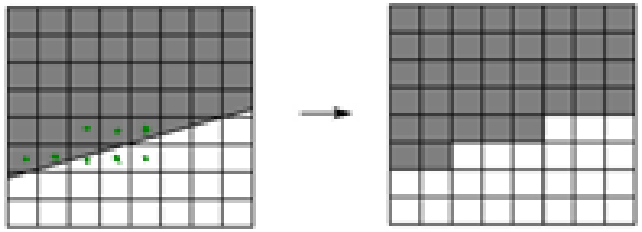


We get the exact same samples, so we seem to be approximating the first lower frequency sinusoid again.

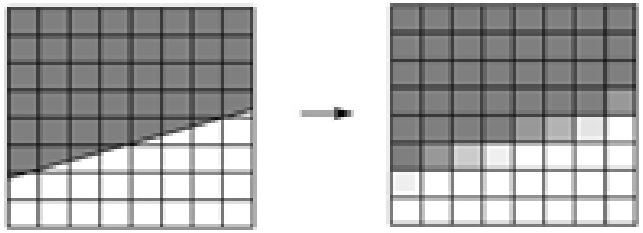
We say that, after sampling, the higher frequency sinusoid has taken on a new "alias", i.e., changed its identity to be a lower frequency sinusoid.

Aliasing in rendering

One of the most common rendering artifacts is the "jaggies". Consider rendering a white polygon against a black background:



We would instead like to get a smoother transition:

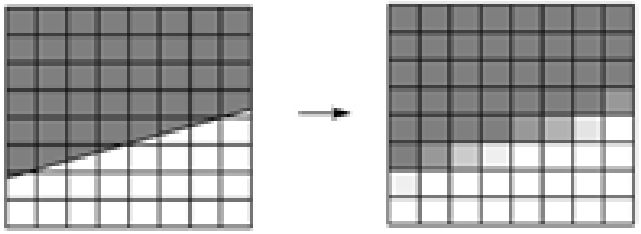


Anti-aliasing

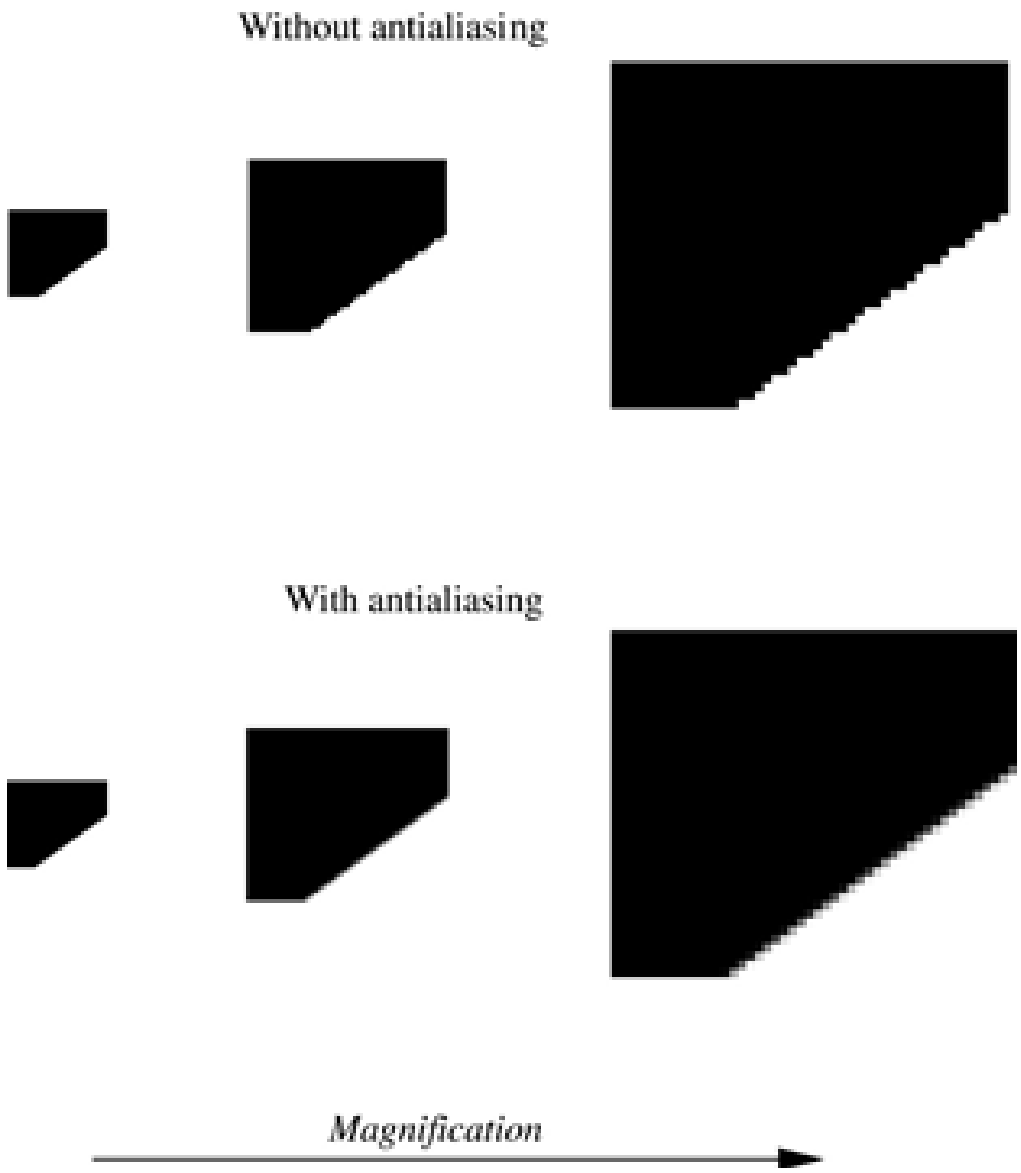
Q: How do we avoid aliasing artifacts?

1. Sampling: smaller pixels (↑ sampling rate) probs fixed res display
2. Pre-filtering: analytic integration probs analytic fcn. usually not available
3. Combination: super-sampling and averaging down

Example - polygon:

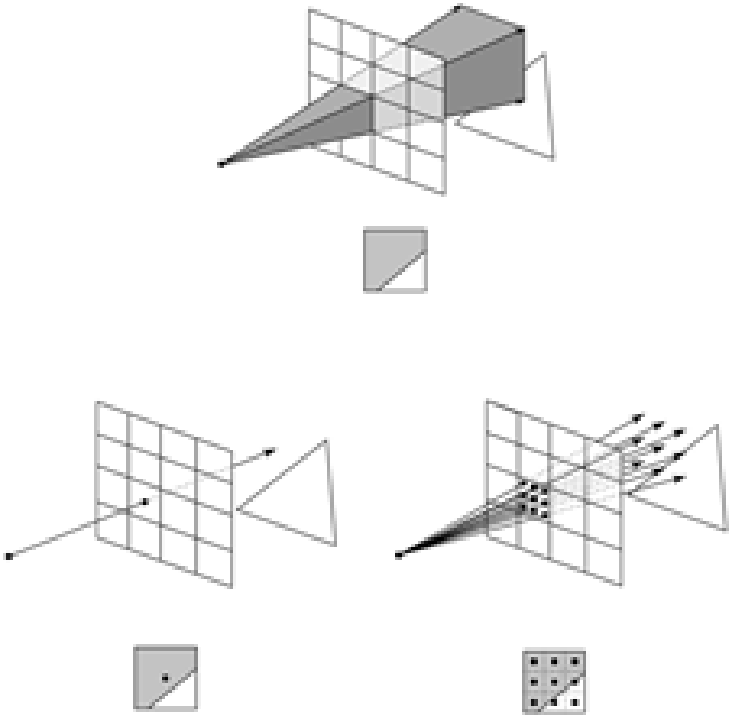


Polygon anti-aliasing



Antialiasing in a ray tracer

We would like to compute the average intensity in the neighborhood of each pixel.



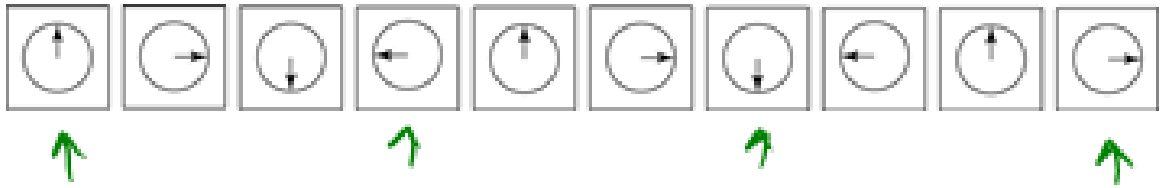
When casting one ray per pixel, we are likely to have aliasing artifacts.

To improve matters, we can cast more than one ray per pixel and average the result.

A.k.a., **super-sampling and averaging down.**

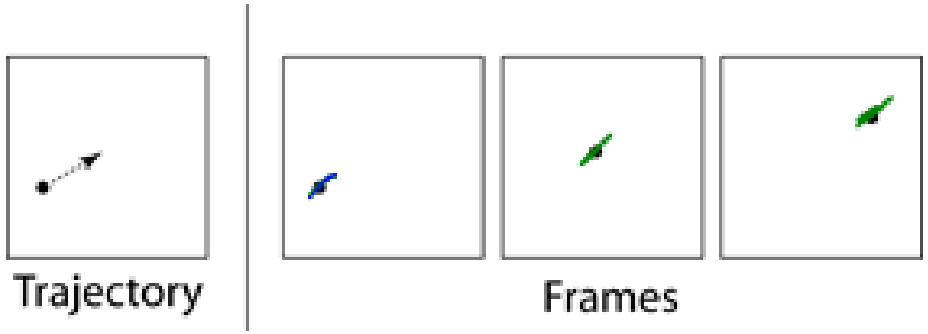
Temporal aliasing

Suppose we are rendering a "clock" with a fast turning hand:



What happens if we sample too infrequently? (This is sometimes called the "wagon wheel" effect.)

Another more common scenario is something moving quickly across the frame, e.g., a fast-moving particle:



How might we address these temporal aliasing effects?

Speeding it up

Brute force ray tracing is really slow!

Consider rendering a single image with:

- $m \times m$ pixels
- $k \times k$ supersampling
- n primitives
- average ray path length of d
- ℓ shadow ray per intersection
- 0, 1, or 2 rays cast recursively per intersection

Asymptotic # of intersection tests = $O(m^2 k^2 n f(\ell, d, \ldots))$

For m=1,000, $k = 5$, $n = 100{,}000$, $\ell = 10$, d=8…very expensive!!

In practice, some acceleration technique is almost always used.

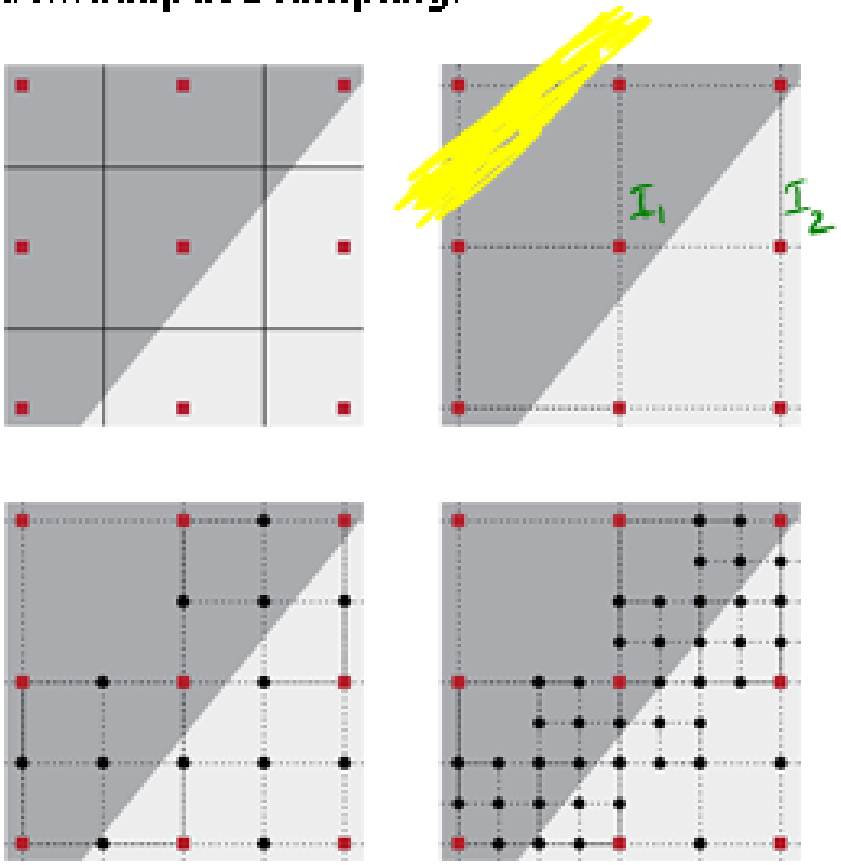
We've already looked at reducing d with adaptive (early) ray termination.

Now we look at reducing the effect of the k and n terms…

Antialiasing by adaptive sampling

Casting many rays per pixel can be unnecessarily costly. If there are no rapid changes in intensity at the pixel, maybe only a few samples are needed.

Solution: **adaptive sampling**.



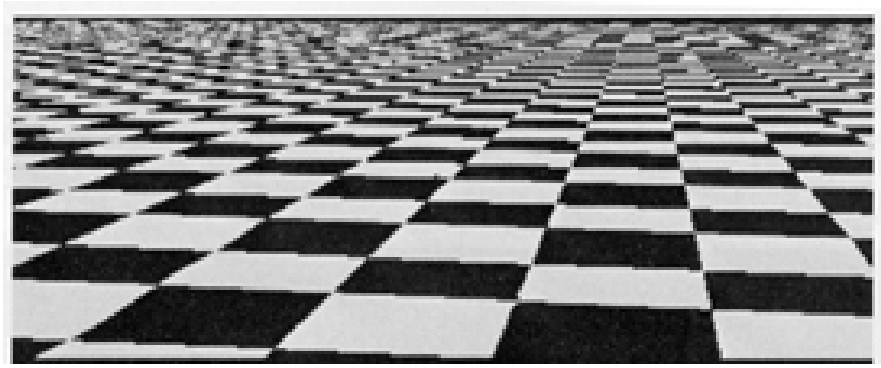
$\|I_1 - I_2\| > \text{thresh}$

$\dfrac{\|I_1 - I_2\|}{\frac{1}{2}\|I_1 + I_2\|} > \text{thresh}$

Q: When do we decide to cast more rays in a particular area?

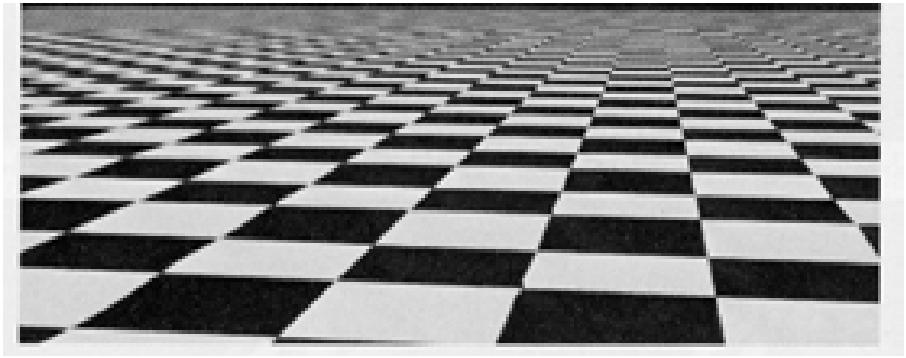
Antialiasing textures

Aliasing can often arise from detailed textures:



From Crow, SIGGRAPH '84

Again, antialiasing by averaging samples can dramatically improve results:

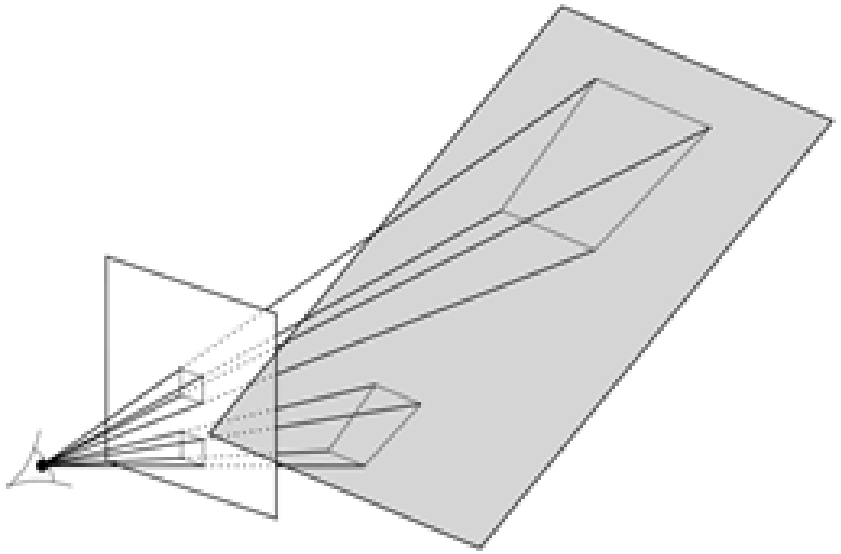


From Crow, SIGGRAPH '84

Computing the average color

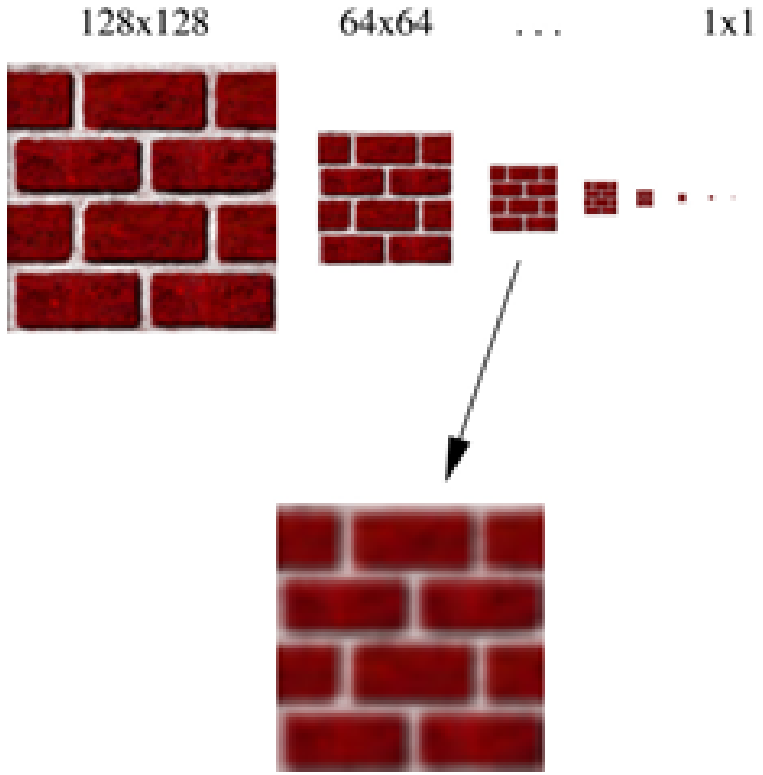
If a texture is sufficiently detailed, then there even adaptive sampling will not be very efficient.

Further, to average correctly may require summing over very large portions of the texture.



Often, we can do the averaging in texture space, but this can still require summing over many pixels.

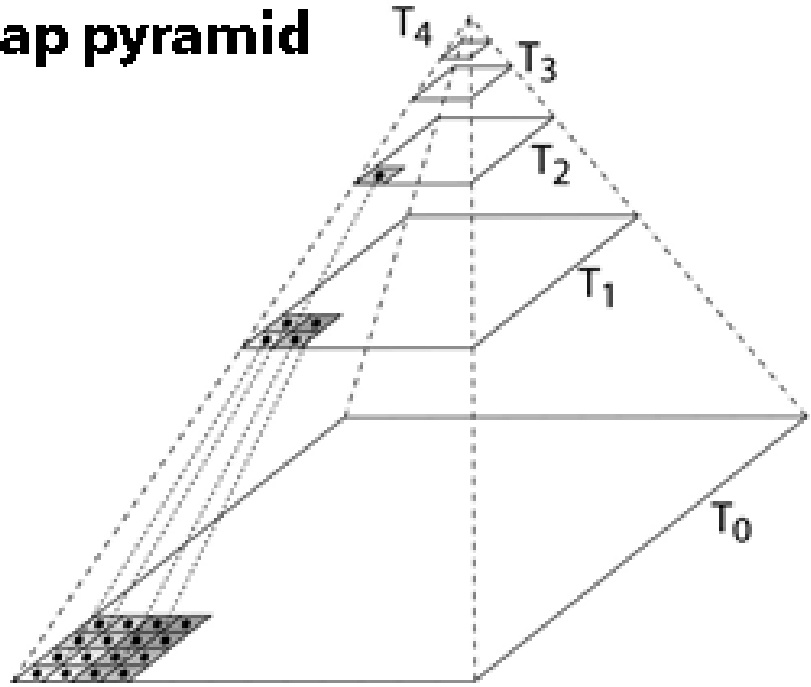
Mip maps



A faster method is **mip maps** developed by Lance Williams in 1983:

- Stands for "multum in parvo" – many things in a small place
- Keep textures prefiltered at multiple resolutions
- Has become the graphics hardware standard, and can also be used in ray tracing

Mip map pyramid



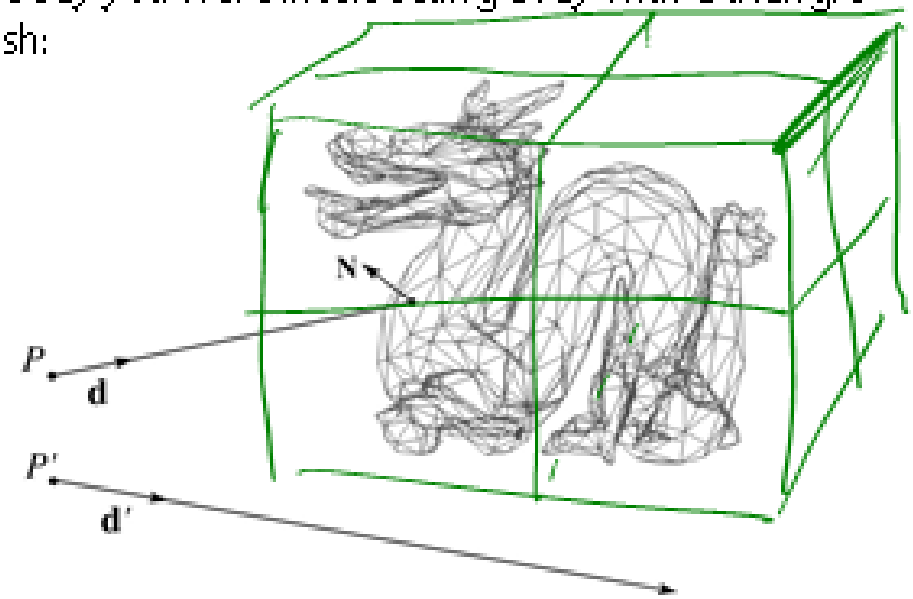
The mip map hierarchy can be thought of as an image pyramid:

- Level 0 ($T_0[i,j]$) is the original image.
- Level 1 ($T_1[i,j]$) averages over 2x2 neighborhoods of original.
- Level 2 ($T_2[i,j]$) averages over 4x4 neighborhoods of original
- Level 3 ($T_3[i,j]$) averages over 8x8 neighborhoods of original

During rendering, a pixel location and its approximate area are used to interpolate among "appropriate" samples in the pyramid.

Faster ray-polyhedron intersection

Let's say you were intersecting a ray with a triangle mesh:



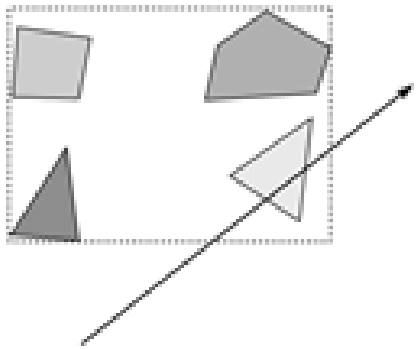
Straightforward method

- intersect the ray with each triangle
- return the intersection with the smallest *t*-value.

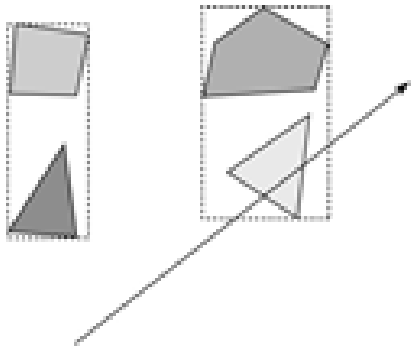
Q: How might you speed this up?

Hierarchical bounding volumes

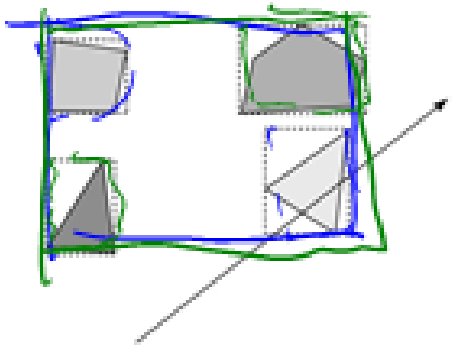
We can generalize the idea of bounding volume acceleration with **hierarchical bounding volumes**.



Intersect with largest B.V...



...then intersect with children...

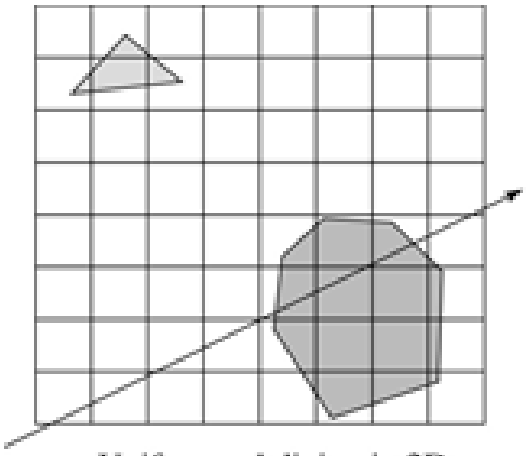


...until you reach the leaf nodes - the primitives.

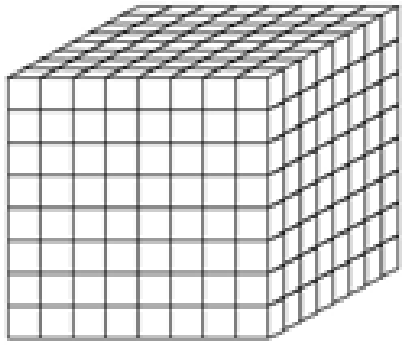
Key: build balanced trees with *tight bounding volumes*.

Uniform spatial subdivision

Another approach is **uniform spatial subdivision**.



Uniform subdivion in 2D



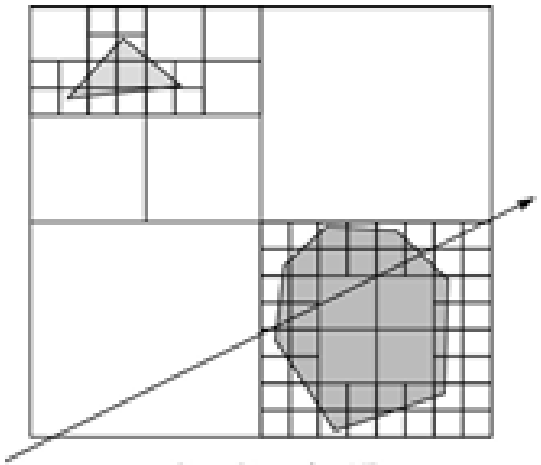
Uniform subdivion in 3D

Idea:

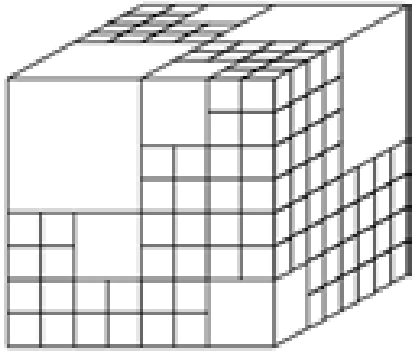
- Partition space into cells (voxels)
- Associate each primitive with the cells it overlaps
- Trace ray through voxel array *using fast incremental arithmetic* to step from cell to cell

Non-uniform spatial subdivision

Still another approach is **non-uniform spatial subdivision**.



Quadtree in 2D



Octree in 3D

Other variants include k-d trees and BSP trees.

Various combinations of these ray intersection techniques are also possible.

Summary

What to take home from this lecture:

- The meanings of all the boldfaced terms.
- An intuition for what aliasing is.
- How to reduce aliasing artifacts in a ray tracer
- An intuition for how ray tracers can be accelerated.