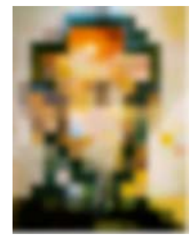
Image filtering


http://www.michaelbach.de/ot/cog_blureffects/index.html

Image filtering

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Reading

Forsyth & Ponce, chapter 7

What is an image?

Images as functions

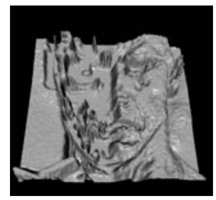
We can think of an **image** as a function, *f*, from R^2 to R:

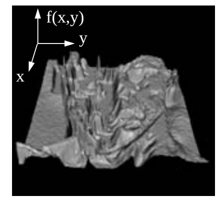
- $f(x, y)$ gives the **intensity** at position (x, y)
- Realistically, we expect the image only to be defined over a rectangle, with a finite range:
  - f: $[a,b]$x$[c,d] \rightarrow [0,1]$

A color image is just three functions pasted together. We can write this as a "vector-valued" function:

$$f(x,y) = \begin{bmatrix} r(x,y) \\ g(x,y) \\ b(x,y) \end{bmatrix}$$

Images as functions





What is a digital image?

We usually work with **digital** (**discrete**) images:

- **Sample** the 2D space on a regular grid
- **Quantize** each sample (round to nearest integer)

If our samples are Δ apart, we can write this as:

$f[i, j]$ = Quantize{ $f(i\,\Delta, j\,\Delta)$ }

The image can now be represented as a matrix of integer values

$j \rightarrow$

$i \downarrow$

62	79	23	119	120	105	4	0
10	10	9	62	12	78	34	0
10	58	197	46	46	0	0	48
176	135	5	188	191	68	0	49
2	1	1	29	26	37	0	77
0	89	144	147	187	102	62	208
255	252	0	166	123	62	0	31
166	63	127	17	1	0	99	30

Filtering noise

How can we "smooth" away noise in an image?

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	100	130	110	120	110	0	0
0	0	0	110	90	100	90	100	0	0
0	0	0	130	100	90	130	110	0	0
0	0	0	120	100	130	110	120	0	0
0	0	0	90	110	80	120	100	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

Mean filtering

$F[x, y]$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$G[x, y]$

Mean filtering

$F[x, y]$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$G[x, y]$

	0	10	20	30	30	30	20	10	
	0	20	40	60	60	60	40	20	
	0	30	60	90	90	90	60	30	
	0	30	50	80	80	90	60	30	
	0	30	50	80	80	90	60	30	
	0	20	30	50	50	60	40	20	
	10	20	30	30	30	30	20	10	
	10	10	10	0	0	0	0	0	

Cross-correlation filtering

Let's write this down as an equation. Assume the averaging window is (2k+1)x(2k+1):

$$G[i,j] = \frac{1}{(2k+1)^2} \sum_{u=-k}^{k} \sum_{v=-k}^{k} F[i+u, j+v]$$

We can generalize this idea by allowing different weights for different neighboring pixels:

$$G[i,j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u,v] F[i+u, j+v]$$

This is called a **cross-correlation** operation and written:

$$G = H \otimes F$$

H is called the "filter," "kernel," or "mask."

The above allows negative filter indices. When you implement need to use: H[u+k,v+k] instead of H[u,v]

Mean kernel

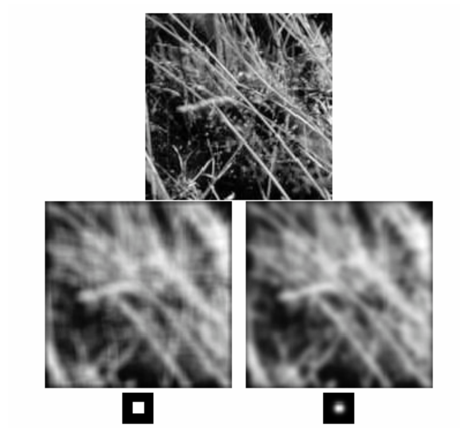
What's the kernel for a 3x3 mean filter?

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$F[x, y]$

$H[u, v]$

Mean vs. Gaussian filtering



Gaussian filtering

A Gaussian kernel gives less weight to pixels further from the center of the window

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$F[x, y]$

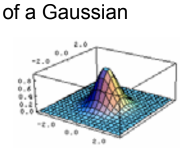
$\frac{1}{16}$

1	2	1
2	4	2
1	2	1

$H[u, v]$

This kernel is an approximation of a Gaussian function:

$$h(u, v) = \frac{1}{2\pi\sigma^2} e^{-\frac{u^2+v^2}{\sigma^2}}$$



What happens if you increase σ ?

Photoshop demo

Image gradient

How can we differentiate a *digital* image F[x,y]?

- Option 1: reconstruct a continuous image, *f,* then take gradient
- Option 2: take discrete derivative (finite difference)

$$\frac{\partial f}{\partial x}[x, y] \approx F[x+1, y] - F[x, y]$$

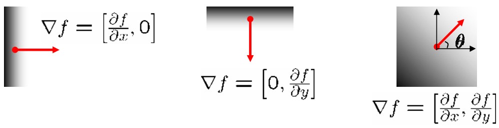
How would you implement this as a cross-correlation?

H

Image gradient

$$\nabla f = \left[\frac{\partial f}{\partial x}, \frac{\partial f}{\partial y}\right]$$

It points in the direction of most rapid change in intensity



The gradient direction is given by:

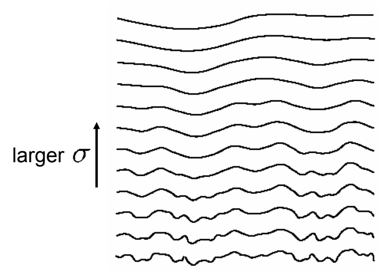
$$\theta = \tan^{-1}\left(\frac{\partial f}{\partial y} / \frac{\partial f}{\partial x}\right)$$

- how does this relate to the direction of the edge?

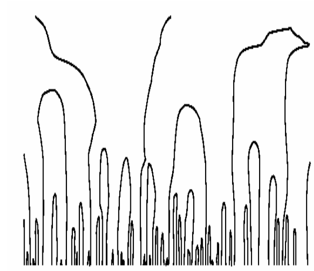
The *edge strength* is given by the gradient magnitude

$$\|\nabla f\| = \sqrt{\left(\frac{\partial f}{\partial x}\right)^2 + \left(\frac{\partial f}{\partial y}\right)^2}$$

Scale space (Witkin 83)



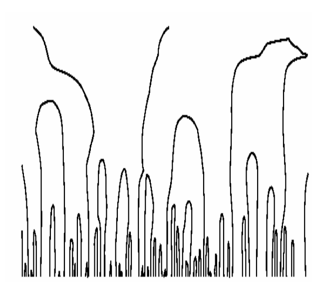
Gaussian filtered signal



Scale space: insights

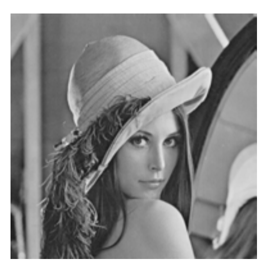
As the scale is increased

- edge position can change
- edges can disappear
- new edges are not created

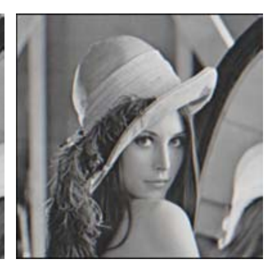


Bottom line

- **need to consider edges at different scales (or else know what scale you care about)**



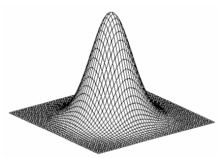
original



smoothed (5x5 Gaussian)

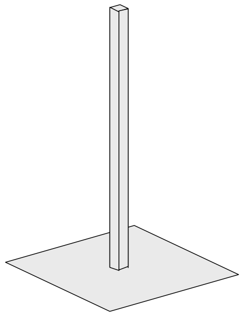
smoothed – original
(scaled by 4, offset +128)

Why does this work?



Gaussian

$-$



delta function

$\approx$

Laplacian of Gaussian
(2nd derivative operator)

Convolution

A **convolution** operation is a cross-correlation where the filter is flipped both horizontally and vertically before being applied to the image:

$$G[i,j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u,v]F[i-u,j-v]$$

It is written: $G = H \star F$

Suppose H is a Gaussian or mean kernel. How does convolution differ from cross-correlation?

Suppose F is an impulse function (previous slide) What will G look like?

Continuous Filters

We can also apply filters to *continuous* images.

In the case of cross correlation: $g = h \otimes f$

$$g(x,y) = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} h(u,v) f(x+u, y+v)\,du\,dv$$

In the case of convolution: $g = h \star f$

$$g(x,y) = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} h(u,v) f(x-u, y-v)\,du\,dv$$

Note that the image and filter are infinite.