## Reading

## Parametric curves

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## CSE 557

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Required:

- Shirley 2.5 , Chapter 15


## Optional

- Bartels, Beatty, and Barsky. An Introduction to Splines for use in Computer Graphics and Geometric Modeling, 1987.
- Farin. Curves and Surfaces for CAGD: A Practical Guide, 4th ed., 1997.


## Mathematical curve representation

- Explicit: $y=f(x)$
- what if the curve isn't a function, e.g., a circle?


- Implicit: $g(x, y)=0$ parabolo id
$f(x, y)=x^{2}+y^{2}$
$g(x, y)=x^{2}+y^{2}-r^{2}$

$g(x, y)=D$
$x^{2}+y^{2}-r^{2}=0$
$x^{2}+y^{2}=r$
- Parametric: $Q(u)=(x(u), y(u))$
. For the circle:
$x(u)=\cos 2 \pi u$
$y(u)=\sin 2 \pi u$



## Parametric polynomial curves

We'll use parametric curves, $Q(u)=(x(u), y(u))$, where the functions are all polynomials in the parameter.

$$
\begin{aligned}
& x(u)=a_{0}+a_{1} u^{1}+a_{2} u^{2}+\cdots+a_{n} u^{n}=\sum_{k=0}^{n} a_{k} u^{k} \\
& y(u)=b_{0}+b_{1} u^{1}+b_{2} u^{2}+\cdots+b_{n} u^{n}=\sum_{k=0}^{n} b_{k} u^{k}
\end{aligned}
$$

Advantages:

- easy (and efficient) to compute
- infinitely differentiable (all derivatives above the $n^{\text {th }}$ derivative are zero)

We'll also assume that $u$ varies from 0 to 1 .
Note that we'll focus on 2D curves, but the generalization to 3D curves is completely straightforward

## de Casteljau's algorithm

We will now build a curve geometrically, and then show how it is a parametric polynomial curve.

We start with control points $\left\{V_{1}, V_{2}, V_{3}, V_{4}\right\}$ and connect them together to make a control polygon

We then recursively subdivide:

$\begin{array}{ll}\text { What if } u=0 ? & Q(0)=V_{0} \\ \text { What if } u=1 ? & Q(1)=V_{B}\end{array}$

## Finding $\mathbf{Q}(\mathbf{u})$

Let's solve for $\mathbf{Q}(\mathrm{u})$ :

$$
\left.\begin{array}{l}
V_{0}^{1}=(1-u) V_{0}+u V_{1} \longleftarrow \\
V_{1}^{1}=(1-u) V_{1}+u V_{2} \longleftarrow \\
V_{2}^{1}=(1-u) V_{2}+u V_{3} \longleftarrow \\
V_{0}^{2}=(1-u) V_{0}^{1}+u V_{1}^{1} \\
V_{1}^{2}=(1-u) V_{1}^{1}+u V_{2}^{1} \\
Q(u)=(1-u) V_{0}^{2}+u V_{1}^{2}
\end{array}\right\}
$$


$=(1-u)\left[(1-u) V_{0}^{1}+u V_{1}^{1}\right]+u\left[(1-u) V_{1}^{1}+u V_{2}^{1}\right]$
$=(1-u)\left[(1-u)\left\{(1-u) V_{0}+u V_{1}\right\}+u\left\{(1-u) V_{1}+u V_{2}\right\}\right]+\ldots$
$=(1-u)^{3} V_{0}+3 u(1-u)^{2} V_{1}+3 u^{2}(1-u) V_{2}+u^{3} V_{3}$
$=V_{0}+\left(-3 V_{0}+3 V_{1}\right) u+\left(3 V_{0}-6 V_{1}+3 V_{2}\right) u^{2}+\left(-V_{0}+3 V_{1}-3 V_{2}+V_{3}\right) u^{3}$

$$
=\left[\begin{array}{c}
V_{0, x}+\left(-3 V_{0, x}+3 V_{1, x}\right) u+\left(3 V_{0, x}-6 V_{1, x}+3 V_{2, x}\right) u^{2}+\left(-V_{0, x}+3 V_{1, x}-3 V_{2, x}+V_{3, x}\right) u^{3} \\
V_{0, y}+\left(-3 V_{0, y}+3 V_{1, y}\right) u+\left(3 V_{0, y}-6 V_{1, y}+3 V_{2, y}\right) u^{2}+\left(-V_{0, y}+3 V_{1, y}-3 V_{2, y}+V_{3, y}\right) u^{3} \\
1
\end{array}\right]
$$

## Finding Q(u) (cont'd)

In general,

$$
Q(u)=\sum_{i=0}^{n}\binom{n}{i} u^{i}(1-u)^{n-i} V_{i}
$$

where " $n$ choose $i$ " is:

$$
\binom{n}{i}=\frac{n!}{(n-i)!i!}
$$

This defines a class of curves called Bézier curves.
We can also write this as:

$$
Q(u)=\sum_{i=0}^{n} b_{i}^{n}(u) V_{i}
$$

where the $b_{i}^{n}(u)$ are the Bernstein polynomials:

$$
b_{i}^{n}(u) \equiv\binom{n}{i} u^{i}(1-u)^{n-i}<
$$

Q: If we have $k$ control points, what is the polynomial order of the curve?

$$
k-1
$$

## Bernstein polynomials

For degree 3, the Bernstein polynomials are



Useful properties (for Bernstein polynomials of any degree) on the interval $[0,1]$ :

These together imply that the curve is generated by convex These together imply that the curve is generated by convex
combinations of the control points and therefore lies within俍

The convex hull of a point set is the smallest convex polygon (in 2D) or polyhedron (in 3D) enclosing the points. In 2D, think of a string looped around the outside of the point set and then pulled tightly around the se

## Displaying Bézier curves

How could we draw one of these things?


## Curve desiderata

Bézier curves offer a fairly simple way to model parametric curves.

But, let's consider some general properties we would like curves to have..

## Local control

One problem with Béziers is that every control point affects every point on the curve (except the endpoints)

Moving a single control point affects the whole curve


We'd like to have local control, that is, have each control point affect some well-defined neighborhood around that point.

## nterpolation

Bézier curves are approximating. The curve does not (necessarily) pass through all the control points. Each point pulls the curve toward it, but other points are pulling as well.


We'd like to have a curve that is interpolating, that is, that always passes through every control point.


## Continuity

We want our curve to have continuity: there
shouldn't be any abrupt changes as we move along the curve.
"0th order" continuity would mean that curve doesn't jump from one place to another.

$C^{-1}$

$C^{0}$

We can also look at derivatives of the curve to get higher order continuity

## $1^{\text {st }}$ and $\mathbf{2}^{\text {nd }}$ Derivative Continuity

First order continuity implies continuous first derivative:

$$
Q^{\prime}(u)=\frac{d Q(u)}{d u}
$$

Let's think of $u$ as "time" and $Q(u)$ as the path of a

$$
Q(u)=\left[\begin{array}{c}
x(u) \\
y(u) \\
1
\end{array}\right]
$$ particle through space. What is the meaning of the first derivative, and which way does it point?



Second order continuity means continuous second derivative

$$
Q^{\prime \prime}(u)=\frac{d^{2} Q(u)}{d u^{2}}
$$

What is the intuitive meaning of this derivative?
acceleration

## $C^{n}$ (Parametric) Continuity

In general, we define $C^{n}$ continuity as follows:
$Q(u)$ is $C^{n}$ continuous
iff
$Q^{(i)}(u)=\frac{d^{i} Q(u)}{d u^{i}}$ is continuous for $0 \leq i \leq n$
Note: these are nested degrees of continuity:
$C^{-1}$

$C^{0}:$
$C^{1}, C^{2}$ :
$C^{3}$
$C^{4}, \ldots$


## Bézier curves $\rightarrow$ splines

Bézier curves have C-infinity continuity on their interiors, but we saw that they do not exhibit local control or interpolate their control points.
t is possible to define points that we want to interpolate, and then solve for the Bézier control points that will do the job.

But, you will need as many control points as
interpolated points $->$ high order polynomials -> wiggly curves. (And you still won't have local control.)
nstead, we'll splice together a curve from individual Béziers segments, in particular, cubic Béziers.

We call these curves splines.
The primary concern when splicing cuves together is getting good continuity at the endpoints where they meet..

## Ensuring $\mathbf{C}^{0}$ continuity

Suppose we have a cubic Bézier defined by
( $V_{0}, V_{1}, V_{2}, V_{3}$ ), and we want to attach another curve
( $W_{0}, W_{1}, W_{2}, W_{3}$ ) to it, so that there is $C^{0}$ continuity at the joint.

$$
C^{0}: Q_{V}(1)=Q_{W}(0)
$$

What constraint(s) does this place on $\left(W_{0}, W_{1}, W_{2}, W_{3}\right)$ ?


## The $C^{0}$ Bezier spline

How then could we construct a curve passing through a set of points $P_{1} \ldots P_{n}$ ?


We call this curve a spline. The endpoints of the Bezier segments are called joints. All other Bezier points (i.e., not endpoints) are called inner Bezier points; these points are generally not interpolated

In the animator project, you will construct such a curve by specifying all the Bezier control points directly.

## $1^{\text {st }}$ derivatives at the endpoints

For degree 3 (cubic) curves, we have already shown that we get:

$$
Q(u)=(1-u)^{3} V_{0}+3 u(1-u)^{2} V_{1}+3 u^{2}(1-u) V_{2}+u^{3} V_{3}
$$

We can expand the terms in $u$ and rearrange to get

$$
\begin{aligned}
Q(u)= & \left(-V_{0}+3 V_{1}-3 V_{2}+V_{3}\right) u^{b^{2}}+ \\
& 2\left(3 V_{0}-6 V_{1}+3 V_{2}\right) u+\left(-3 V_{0}+3 V_{1}\right) /+y V_{9}
\end{aligned}
$$

What then is the first derivative when evaluated at each endpoint, $u=0$ and $u=1$ ?


## Ensuring $C^{1}$ continuity

Suppose we have a cubic Bézier defined by
$\left(V_{0}, V_{1}, V_{2}, V_{3}\right)$, and we want to attach another curve
( $W_{0}, W_{1}, W_{2}, W_{3}$ ) to it, so that there is $C^{1}$ continuity at the joint.

$$
C^{1}:\left\{\begin{array}{l}
\left.Q_{V}(1)=Q_{W}(0)\right\} C^{0} \\
Q_{V}^{\prime}(1)=Q_{W}^{\prime}(0)
\end{array}\right.
$$

What constraint(s) does this place on ( $W_{0}, W_{1}, W_{2}, W_{3}$ )?


## The $\mathbf{C}^{1}$ Bezier spline

How then could we construct a curve passing through a set of points $P_{0} \ldots P_{n}$ ?


We can specify the Bezier control points directly, or we can devise a scheme for placing them automatically..

## Catmull-Rom splines

If we set each derivative to be one half of the vector between the previous and next controls, we get a

## Catmull-Rom spline.

This leads to

$$
\begin{aligned}
& V_{0}=P_{1} \\
& V_{1}=P_{1}+\frac{1}{6}\left(P_{2}-P_{0}\right) \\
& V_{2}=P_{2}-\frac{1}{6}\left(P_{3}-P_{1}\right) \\
& V_{3}=P_{2}
\end{aligned}
$$



## Catmull-Rom to Beziers

We can write the Catmull-Rom to Bezier transformation as:

$$
\left[\begin{array}{l}
V_{0}^{\top} \\
V_{1}^{T} \\
V_{2}^{T} \\
V_{3}^{T}
\end{array}\right]=\left[\begin{array}{cccc}
0 & 1 & 0 & 0 \\
-1 / 6 & 1 & 1 / 6 & 0 \\
0 & 1 / 6 & 1 & -1 / 6 \\
0 & 0 & 1 & 0
\end{array}\right]\left[\begin{array}{c}
P_{0}^{T} \\
P_{1}^{T} \\
P_{2}^{T} \\
P_{3}^{T}
\end{array}\right]
$$

$$
\mathbf{V}=\mathbf{M}_{\text {Catmull-Rom }} \mathbf{P}
$$

## Endpoints of Catmull-Rom splines

We can see that Catmull-Rom splines don't interpolate the first and last control points.

By repeating those control points, we can force interpolation.


## Tension control

We can give more control by exposing the derivative scale factor as a parameter

$$
\begin{aligned}
& V_{0}=P_{1} \\
& V_{1}=P_{1}+\frac{\tau}{3}\left(P_{2}-P_{0}\right) \\
& V_{2}=P_{2}-\frac{\tau}{3}\left(P_{3}-P_{1}\right) \\
& V_{3}=P_{2}
\end{aligned}
$$

The parameter $\tau$ controls "slackness." Catmull-Rom uses $\tau=1 / 2$. Here's an example with $\tau=3 / 2$.


## $\mathbf{2}^{\text {nd }}$ derivatives at the endpoints

Finally, we'll want to develop $C^{2}$ splines. To do this, we'll need second derivatives of Bezier curves.

Taking the second derivative of $Q(u)$ yields

$$
\begin{aligned}
Q^{\prime \prime}(0) & =6\left(V_{0}-2 V_{1}+V_{2}\right) \\
& =-6\left[\left(V_{1}-V_{0}\right)+\left(V_{1}-V_{2}\right)\right] \\
Q^{\prime \prime}(1) & =6\left(V_{1}-2 V_{2}+V_{3}\right) \\
& =-6\left[\left(V_{2}-V_{3}\right)+\left(V_{2}-V_{1}\right)\right]
\end{aligned}
$$



## Ensuring $\mathbf{C}^{2}$ continuity

Suppose we have a cubic Bézier defined by
( $V_{0}, V_{1}, V_{2}, V_{3}$ ), and we want to attach another curve ( $W_{0}, W_{1}, W_{2}, W_{3}$ ) to it, so that there is $C^{2}$ continuity at the joint.

$$
C^{2}:\left\{\begin{array}{l}
\left.Q_{V}(1)=Q_{w}(0)\right] c^{0} \\
Q_{V}^{\prime}(1)=Q_{w}^{\prime}(0) \\
Q_{V}^{\prime \prime}(1)=Q_{w}^{\prime \prime}(0)
\end{array} c^{\prime}\right.
$$

What constraint(s) does this place on ( $W_{0}, W_{1}, W_{2}, W_{3}$ )?


## Building a complex spline

Instead of specifying the Bézier control points
themselves, let's specify the corners of the A-frames in order to build a $C^{2}$ continuous spline.


These are called B-splines. The starting set of points are called de Boor points.

## B-splines

Here is the completed B -spline.


What are the Bézier control points, in terms of the de Boor points?

$$
\begin{aligned}
V_{0} & \left.=\frac{1 / 2[1 / 3}{1 / 2} B_{0}+\frac{2 / 3}{2 / 3} B_{1}\right] \\
& \left.+\frac{1 / 2}{1 / 6} B_{1}+\frac{2 / 3}{} B_{2}\right] \\
& =B_{1}+1 / 6 B_{2} \\
V_{1} & =-\quad B_{1}+\ldots B_{2} \\
V_{2} & =\square B_{1}+\ldots B_{2} \\
V_{3} & =\square B_{1}+\quad B_{2}+\quad B_{3}
\end{aligned}
$$

## B-splines to Beziers

We can write the B-spline to Bezier transformation as:

$$
\begin{gathered}
{\left[\begin{array}{c}
V_{0}^{\top} \\
V_{1}^{\top} \\
V_{2}^{T} \\
V_{3}^{T}
\end{array}\right]=\left[\begin{array}{cccc}
1 / 6 & 2 / 3 & 1 / 6 & 0 \\
0 & 2 / 3 & 1 / 3 & 0 \\
0 & 1 / 3 & 2 / 3 & 0 \\
0 & 1 / 6 & 2 / 3 & 1 / 6
\end{array}\right]\left[\begin{array}{c}
B_{0}^{T} \\
B_{1}^{T} \\
B_{2}^{T} \\
B_{3}^{T}
\end{array}\right]} \\
\mathbf{V}=\mathbf{M}_{\mathbf{B} \text {-spline }} \mathbf{B}
\end{gathered}
$$

## Curves in the animator project

In the animator project, you will draw a curve on the screen:
$\mathbf{Q}(u)=(x(u), y(u))$
You will actually treat this curve as:

$$
\begin{aligned}
& \theta(u)=y(u) \\
& t(u)=x(u)
\end{aligned}
$$



$\theta(t)$
In general, you have to apply some constraints to make sure that $\theta(t)$ actually is a function.

|  | interp. | local | $C^{2}$ |
| :---: | :---: | :---: | :---: |
| $C-R$ | $\checkmark$ | $\checkmark$ | $X$ |
| $B-$ splins | $X$ | $\checkmark$ | $\checkmark$ |
| $C^{2}$-interp. | $\checkmark$ | $X$ | $\checkmark$ |

## Closing the loop

What if we want a closed curve, i.e., a loop?
With Catmull-Rom and B-spline curves, this is easy:


## Drawing Bézier curves, revisited

Let's return to the question of how to draw Bezier urves, the building block for splines. Consider a set of Bézier control points are arranged as follows:


How many line segments do you really need to draw?
It would be nice if we had an adaptive algorithm, that would take into account flatness.

DisplayBezier( V0, V1, V2, V3 )
begin
if ( FlatEnough (V0, V1, V2, V3 ) ) Line( V0, V3 );

## else



## Testing for flatness



Compare total length of control polygon to length of line connecting endpoints:

$$
\frac{\left|V_{0}-V_{1}\right|+\left|V_{1}-V_{2}\right|+\left|V_{2}-V_{3}\right|}{\left|V_{0}-V_{3}\right|}<1+\varepsilon
$$

## Reparameterization

We have so far been considering parametric
continuity, derivatives w.r.t. the parameter $u$.
This form of continuity makes sense particularly if we really are describing a particle moving over time and want its motion (e.g., velocity and acceleration) to be smooth.

But, what if we're thinking only in terms of the shape
of the curve? Is the parameterization actually intrinsic
to the shape, i.e., is it the case that a shape has only
one parameterization?


## Arc length parameterization

We can reparameterize a curve so that equal steps in parameter space (we'll call this new parameter "s") map to equal distances along the curve:


$$
Q(s) \Rightarrow \Delta s=s_{2}-s_{1}=\operatorname{arclength}\left[Q\left(s_{1}\right), Q\left(s_{2}\right)\right]
$$

We call this an arc length parameterization. We can re-write the equal step requirement as:

$$
\frac{\operatorname{arclength}\left[Q\left(s_{1}\right), Q\left(s_{2}\right)\right]}{s_{2}-s_{1}}=1
$$

Looking at very small steps, we find:

$$
\lim _{s_{2} \rightarrow s_{1}} \frac{\operatorname{arclength}\left[Q\left(s_{1}\right), Q\left(s_{2}\right)\right]}{s_{2}-s_{1}}=\left\|\frac{d Q(s)}{d s}\right\|=1
$$

## $\boldsymbol{G}^{\boldsymbol{n}}$ (Geometric) Continuity

Now, we define geometric $G^{n}$ continuity as follows:

$$
Q(s) \text { is } G^{n} \text { continuous }
$$

iff
$Q^{(i)}(s)=\frac{d^{i} Q(s)}{d s^{i}}$ is continuous for $0 \leq i \leq n$
Where $Q(s)$ is parameterized by arc length.
The first derivative still points along the tangent, but its length is always 1.
$G^{n}$ continuity is usually a weaker constraint than $C^{n}$ continuity (e.g., "speed" along the curve does not
matter).


## $\boldsymbol{G}^{\boldsymbol{n}}$ Continuity (cont'd)

The second derivative now has a specific geometric interpretation. First, the "osculating circle" at a point on a curve can be defined based on the limit behavior of three points moving toward each other:


$$
O(s)=\lim _{s_{1}, s_{2}, s_{3} \rightarrow s} O\left(s_{1}, s_{2}, s_{3}\right)
$$

The second derivative $Q^{\prime \prime}(s)$ then has these properties:

$$
\left\|Q^{\prime \prime}(s)\right\|=\kappa(s)=\frac{1}{r(s)} \quad Q^{\prime \prime}(s)=\mathbf{c}(s)-Q(s)
$$

where $r(s)$ and $\mathbf{c}(s)$ are the radius and center of $O(s)$, respectively, and $k(s)$ is the "curvature" of the curve at $s$.

## Rational polynomial curves

Remarkably, parametric polynomial curves cannot represent something as simple as a circle!

BUT, ratios of polynomials can. We can write these in terms of homogeneous coordinates, which we then normalize:
$Q_{2 D}(u)=\left[\begin{array}{c}X(u) \\ \boldsymbol{U}(u) \\ \boldsymbol{u}(u)\end{array}\right]=\left[\begin{array}{l}\sum_{k=0}^{n} a_{k} u^{k} \\ \sum_{k=0}^{n} b_{k} u^{k} \\ \sum_{k=0}^{n} c_{k} u^{k}\end{array}\right] \xrightarrow{\div \sum_{k=0}^{n} c_{k} u^{k}} \tilde{Q}_{2 D}(u)=\left[\begin{array}{l}\sum_{k=0}^{n} a_{k} u^{k} / \sum_{k=0}^{n} c_{k} u^{k} \\ \sum_{k=0}^{n} b_{k} u^{k} / \sum_{k=0}^{n} c_{k} u^{k} \\ 1\end{array}\right]$

The equations above describe a rational Bézier curve.
It can be represented in terms of control points, but now we add the homogenous dimension. So for a 2D curve, we have control points with three components (lofted up into 3D), where the homogenous component can be something other than 1 .

## Rational polynomial curves (cont'd)

What do we get for the following curve?

$$
\begin{aligned}
& Q_{2 D}(u)=\left[\begin{array}{c}
2 u \\
1-u^{2} \\
1+u^{2}
\end{array}\right] \xrightarrow[i(1+u)^{2}]{ }\left[\begin{array}{c}
\frac{2 u}{1+u^{2}} \\
\frac{1-u^{2}}{1+u^{2}} \\
1
\end{array}\right] \\
& \begin{aligned}
x^{2}(u)+y^{2}(u) & =\left(\frac{2 u}{1+u^{2}}\right)^{2}+\left(\frac{1-u^{2}}{1+n^{2}}\right)^{2} \\
& =\frac{4 u^{2}}{\left(1+n^{2}\right)^{2}}+\frac{\left(1-u^{2}\right)^{2}}{\left(1+u^{2}\right)^{2}} \\
& =\frac{4 u^{2}+1-2 u^{2}+u^{4}}{1+2 u^{2}+u^{4}}=\frac{1+2 u^{2}+u^{4}}{1+2 u^{2}+u^{4}}=1
\end{aligned}
\end{aligned}
$$

Q: How does Illustrator represent a circle?

$$
\begin{aligned}
& v \text { does Illustrator represent a circle? } \\
& 4 \text { Beziers... all pts are within } 0.1 \% \text { of a circle }
\end{aligned}
$$

## NURBS

In general, we can spline together rational Bézier curves, to get things like rational B-splines.

Another thing we can do is vary the range of $u$ so that it is not always $[0 . .1]$ in each Bézier segment of a spline. E.g, it could be [0..1] in one segment and then [0..2] in the next.


The $u$-range affects placement of control points. The result is a non-uniform spline.

A very common type of spline is a Non-Uniform Rational B-Spline or NURBS.
(The " B " in B -spline technically stands for "Basis.")

