Reading

Jain, Kasturi, Schunck, *Machine Vision*. McGraw-Hill, 1995. Sections 4.2-4.4, 4.5(intro), 4.5.5, 4.5.6, 5.1-5.4. [online handout]

Image processing

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What is an image?

We can think of an **image** as a function, f_i from \mathbb{R}^2 to \mathbb{R} :

- f(x, y) gives the intensity of a channel at position (x, y)
- Realistically, we expect the image only to be defined over a rectangle, with a finite range:
 f: [*a*, *b*] x [*c*, *d*] → [0,1]

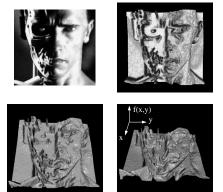
A color image is just three functions pasted together. We can write this as a "vector-valued" function:

$$f(x,y) = \begin{bmatrix} r(x,y) \\ g(x,y) \\ b(x,y) \end{bmatrix}$$

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Images as functions



What is a digital image?

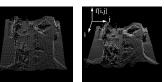
In computer graphics, we usually operate on digital (discrete) images:

- **Sample** the space on a regular grid
- Quantize each sample (round to nearest integer)

If our samples are Δ apart, we can write this as:

f[i,j] =Quantize{ $f(i\Delta, j\Delta)$ }





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An image processing operation typically defines a new image g in terms of an existing image f.

The simplest operations are those that transform each pixel in isolation. These pixel-to-pixel operations can be written:

g(x,y) = t(f(x,y))

Examples: threshold, RGB \rightarrow grayscale

Image processing

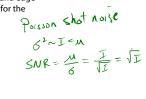
Note: a typical choice for mapping to grayscale is to apply the YIQ television matrix and keep the Y.

Y		0.299	0.587	0.114	$\lceil R \rceil$
1	=	0.596	0.587 -0.275 -0.523	-0.321	G
Q		0.212	-0.523	0.311	B

Noise

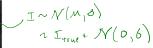
Image processing is also useful for noise reduction and edge enhancement. We will focus on these applications for the remainder of the lecture...





Salt and pepper noise Origina





Impulse noise Gaussian nois

Common types of noise:

- Salt and pepper noise: contains random occurrences of black and white pixels
- Impulse noise: contains random occurrences of white pixels
- Gaussian noise: variations in intensity drawn from a Gaussian normal distribution

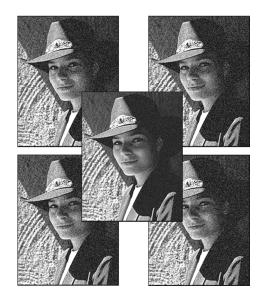
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Ideal noise reduction

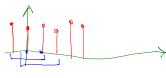


Ideal noise reduction



Practical noise reduction

How can we "smooth" away noise in a single image?





Is there a more abstract way to represent this sort of operation? *Of course there is*!

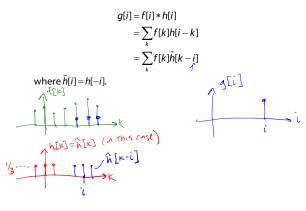
Discrete convolution

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One of the most common methods for filtering an image is called **discrete convolution**. (We will just call this "convolution" from here on.)

In 1D, convolution is defined as:



"Flipping" the kernel (i.e., working with h[-i]) is mathematically important. In practice, though, you can assume kernels are pre-flipped unless I say otherwise.

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Convolution in 2D

In two dimensions, convolution becomes:

$$g[i, j] = f[i, j] * h[i, j]$$
$$= \sum_{\ell} \sum_{k} f[k, \ell] h[i - k, j - \ell]$$
$$= \sum_{\ell} \sum_{k} f[k, \ell] \tilde{h}[k - i, \ell - j]$$

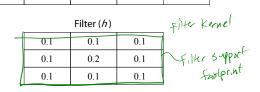
where $\tilde{h}[i, j] = h[-i, -j]$.

Again, "flipping" the kernel (i.e., working with *h*[-*i*, -*j*]) is mathematically important. In practice, though, you can assume kernels are pre-flipped unless I say otherwise.

Convolving in 2D

Since *f* and *h* are defined over finite regions, we can write them out in two-dimensional arrays:

Image (f)								
128	54	9	78	100				
145	98	240	233	86				
89	177	246	228	127				
67	90	255	148	95				
106	111	128	84	172				
221	154	97	69	94				



Note: This is not matrix multiplication!

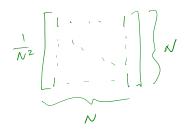
The filter values outside the boundary of the filter are always assumed to be zero.

Q: What happens at the boundary of the image?

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Mean filters

How can we represent our noise-reducing averaging as a convolution filter (know as a mean filter)?

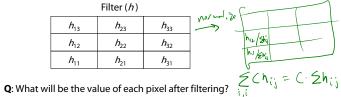


Normalization

Suppose f is a flat / constant image, with all pixel values equal to some value C.

Image (f)

С	С	С	С	С
С	С	С	С	С
С	С	С	С	С
С	С	С	С	С
С	С	С	С	С
С	С	С	С	С



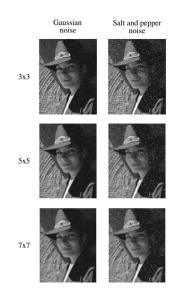
Q: How do we avoid getting a value brighter or darker than the original image?

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Effect of mean filters

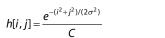


Effect of Gaussian filters



Gaussian filters

Gaussian filters weigh pixels based on their distance from the center of the convolution filter. In particular:

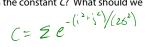


This does a decent job of blurring noise while preserving features of the image.

What parameter controls the width of the Gaussian? ${}^{{\cal O}}$

What happens to the image as the Gaussian filter $b^{l_{MfC},\ell}$ kernel gets wider?

What is the constant *C*? What should we set it to?



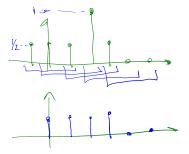
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Median filters

A **median filter** operates over an *N*x*N* region by selecting the median intensity in the region.

What advantage does a median filter have over a mean filter? Outlier () ection, (dge preserving)

Is a median filter a kind of convolution?

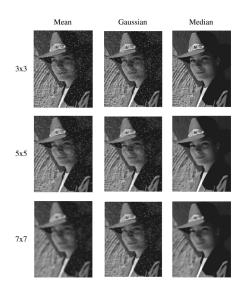


Effect of median filters

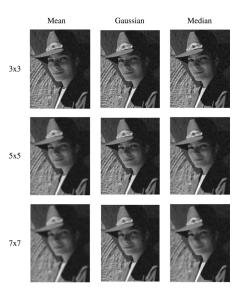


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Comparison: salt and pepper noise

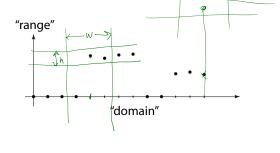


Comparison: Gaussian noise



Bilateral filtering

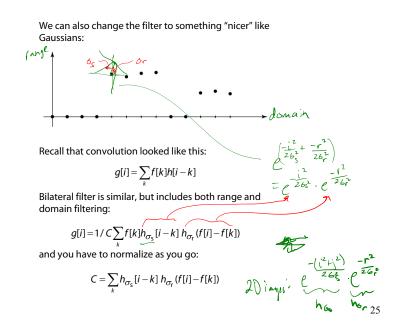
Bilateral filtering is a method to average together nearby samples only if they are similar in value.

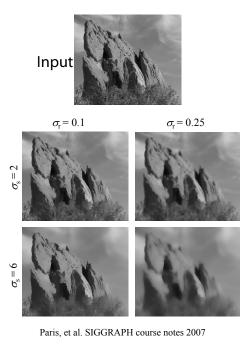


Q: What happens as the range size becomes large? \mathcal{B}_{comes} , when \mathcal{F}_{c}

Q: Will bilateral filtering take care of impulse noise? $\mathcal{N}_{\mathcal{D}}$

Bilateral filtering



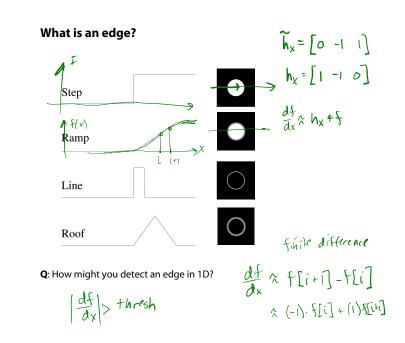


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Edge detection

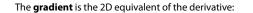
One of the most important uses of image processing is **edge detection:**

- Really easy for humans
- Really difficult for computers
- Fundamental in computer vision
- Important in many graphics applications



Gradients

Less than ideal edges



$$\nabla f(x,y) = \left(\frac{\partial f}{\partial x}, \frac{\partial f}{\partial y}\right)$$

$$||\nabla f|| = \sqrt{\left(\frac{\partial f}{\partial x}\right)^2 + \left(\frac{\partial f}{\partial y}\right)^2}$$

Properties of the gradient

ñx=[0 -1]]

 $\tilde{h}_{\gamma} = \begin{bmatrix} i \\ -i \\ 0 \end{bmatrix}$

- It's a vector Points in the direction of maximum increase of f• Magning the second second
- Magnitude is rate of increase

Note: use **atan2** (y, x) to compute the angle of the gradient (or any 2D vector).

How can we approximate the gradient in a discrete image?

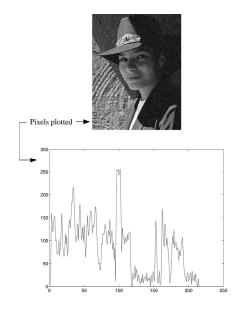
 $\frac{2t}{\partial x} \approx f[i+i,j] - f[i,j]$ $\frac{2t}{\partial y} \approx f[i,j+i] - f[i,j]$

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- FLitij

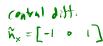
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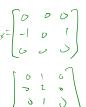


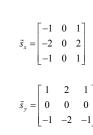
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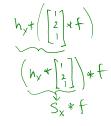
Edge enhancement



A popular gradient filter is the Sobel operator:









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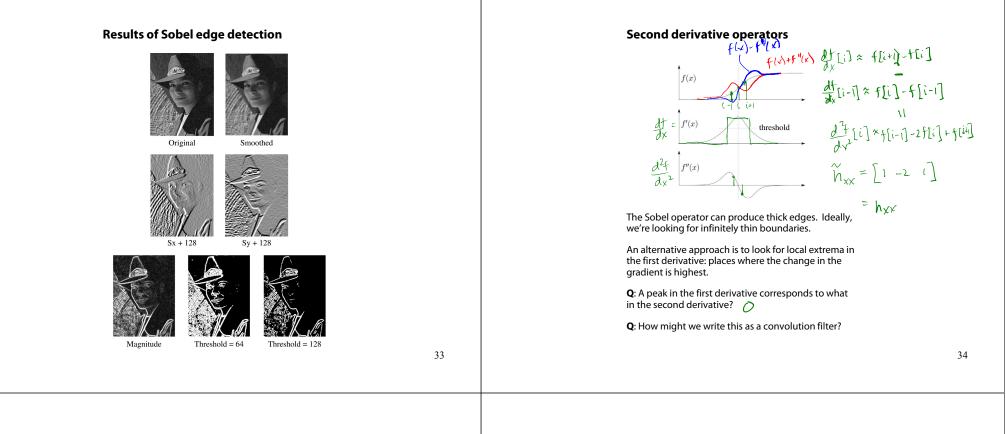
We can then compute the magnitude of the vector $(\tilde{s}_x, \tilde{s}_y).$

Note that these operators are conveniently "preflipped" for convolution, so you can directly slide these across an image without flipping first.

Steps in edge detection

Edge detection algorithms typically proceed in three or four steps:

- Filtering: cut down on noise
- Enhancement: amplify the difference between edges and non-edges
- **Detection**: use a threshold operation
- + Localization (optional): estimate geometry of edges as 1D contours that can pass between pixels



Constructing a second derivative filter

We can construct a second derivative filter from the first derivative.

First, one can show that convolution has some convenient properties. Given functions *a*, *b*, *c*.

Commutative: a * b = b * a

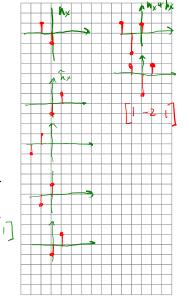
- Associative: (a*b)*c = a*(b*c)
- Distributive: a*(b+c) = a*b+a*c

The "flipping" of the kernel is needed for associativity. Now let's use associativity to construct our second derivative filter... $h_{K \leq 1} = 0$

$$\frac{d^{2}f}{dx^{2}z} = \frac{d}{dx} \left(\frac{d}{dx} + \right) \quad \tilde{h}_{x} = [0 + 1]$$

$$\frac{d^{2}f}{dx^{2}z} = \frac{d}{dx} \left(\frac{d}{dx} + \right) \quad \tilde{h}_{x} = [0 + 1]$$

$$\frac{d^{2}f}{dx^{2}z} = \frac{d}{dx} \left(\frac{d}{dx} + \right) \quad \tilde{h}_{x} = [0 + 1]$$



Localization with the Laplacian

An equivalent measure of the second derivative in 2D is the **Laplacian**:

$$\nabla^{2} f(x, y) = \frac{\partial^{2} f}{\partial x^{2}} + \frac{\partial^{2} f}{\partial y^{2}} \iff h_{xx} + \frac{1}{2} + h_{yy} + \frac{1}{2}$$
Using the same arguments we used to compute the gradient filters, we can derive a Laplacian filter to be:

$$\Delta = \begin{bmatrix} 0 & 1 & 0 \\ 1 & -4 & 1 \\ 0 & 1 & 0 \end{bmatrix}$$

$$\begin{bmatrix} 1 & -2 & 1 \\ -2 & 1 \end{bmatrix} + \begin{bmatrix} 1 \\ -2 \\ 1 \end{bmatrix}$$
(The symbol Δ is often used to refer to the *discrete* Laplacian filter.)

Zero crossings in a Laplacian filtered image can be used to localize edges.

