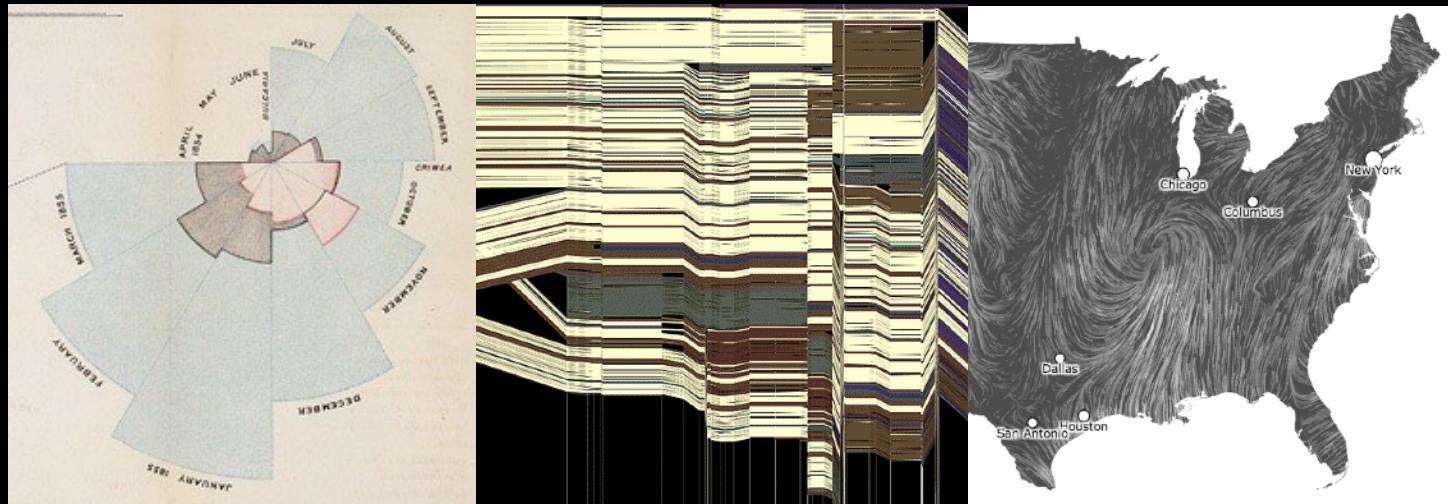


CSE 512 - Data Visualization

# Visualization Tools, Part 2



Jeffrey Heer University of Washington

# Visualization Tools

**Ease-of-Use**



## **Chart Typologies**

Excel, Google Charts

**Expressiveness**



## **Visual Analysis Grammars**

ggplot2, Observable Plot, Vega-Lite

## **Visualization Libraries**

Matplotlib, D3, Vega

## **Component Architectures**

VTK, Prefuse

## **Graphics & Event APIs**

Processing, OpenGL, Java2D

**Ease-of-Use**

## Chart Typologies

Excel, Google Charts

## Visual Analysis Grammars

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## Visualization Libraries

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## Component Architectures

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**Expressiveness**

## Grammar Building Blocks

**Data** Input data to visualize

**Transforms** Filter, aggregate, stats, layout

**Scales** Map data values to visual values

**Guides** Axes & legends to visualize scales

**Marks** Data-representative graphics



Area



Rect



Symbol



Line



Arc

Text

**Ease-of-Use**

## Chart Typologies

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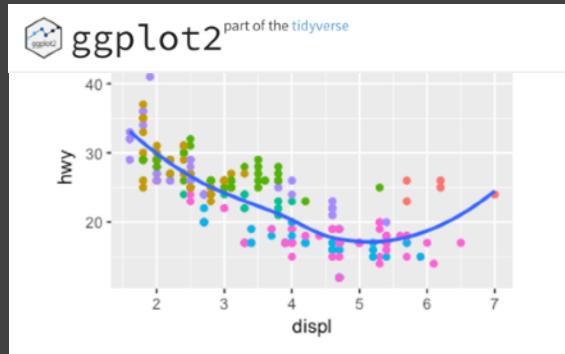
## Component Architectures

VTK, Prefuse

## Graphics & Event APIs

Processing, OpenGL, Java2D

**Expressiveness**



Facilitate **rapid exploration** with **concise** specifications by omitting low-level details.

Infer **sensible defaults** and customize by overriding defaults.

**Ease-of-Use**

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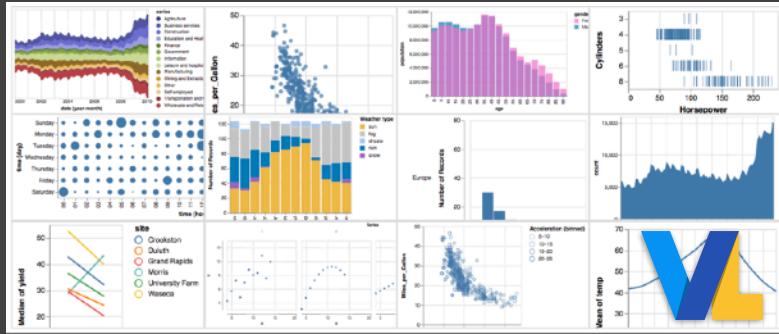
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**Expressiveness**



Facilitate **rapid exploration** with **concise** specifications by omitting low-level details.

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## Chart Typologies

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## Visual Analysis Grammars

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## Graphics & Event APIs

Processing, OpenGL, Java2D

**Expressiveness**



Offer **fine-grained control** for composing interactive graphics.

But require **verbose** specifications and technical expertise.

# d3.js Data-Driven Documents



**Mike Bostock**, Vadim Ogievetsky, Jeffrey Heer [TVCG 2011]  
Jason Davies (d3-geo, 2011–13), Philippe Rivière (2016–)

# What is D3?

1. A collection of reusable visualization utilities
2. A tool for updating the browser's Document Object Model (DOM) in response to input data

# What is D3?

1. A collection of reusable visualization utilities

**Data:** d3.csv, d3.json, ...

**Scales:** d3.scaleLinear, d3.scaleLog, ...

**Projections:** d3.geoPath, d3.geoMercator, ...

**Layout:** d3.tree, d3.treemap, d3.force, ...

**Interaction:** d3.brush, d3.zoom, ...

2. A tool for updating the browser's Document Object Model (DOM) in response to input data

# What is D3?

1. A collection of reusable visualization utilities
2. A tool for updating the browser's Document Object Model (DOM) in response to input data

**Select**: query DOM content

**Join**: bind input data to DOM elements

**Update**: set DOM element properties

**Transition**: animate changes over time

# Why D3?

Enable highly custom visualization design

Support animation and dynamic displays

Support rich and varied interactions

Interoperate via web standards (HTML, SVG, CSS)

Avoid artificial limits. If a browser can do it, D3  
should be able to take advantage of it.

# Why D3?

"the authors have undeniably helped to bring data visualization to the mainstream. [D3] is a cornerstone contribution to this conference specifically and more generally to the success of our field as a whole"

*IEEE VIS 2021 Test of Time Award*

# Why D3?

D3 “slingshotted the field into growth, diversification and creativity that has been unprecedented” and “changed how millions of data visualizations are created across newsrooms, websites, and personal portfolios”

*Information is Beautiful 2022 Test of Time Award*

# Why D3?

"Use D3 if you think it's perfectly normal to write a hundred lines of code for a bar chart."

*Amanda Cox, Former Graphics Editor, NY Times*

# 512 Paths to the White House

Select a winner in the most competitive states below to see all the paths to victory available for either candidate.

Fla.

Ohio

N.C.

Va.

Wis.

Colo.

Iowa

Nev.

N.H.

Dem Rep

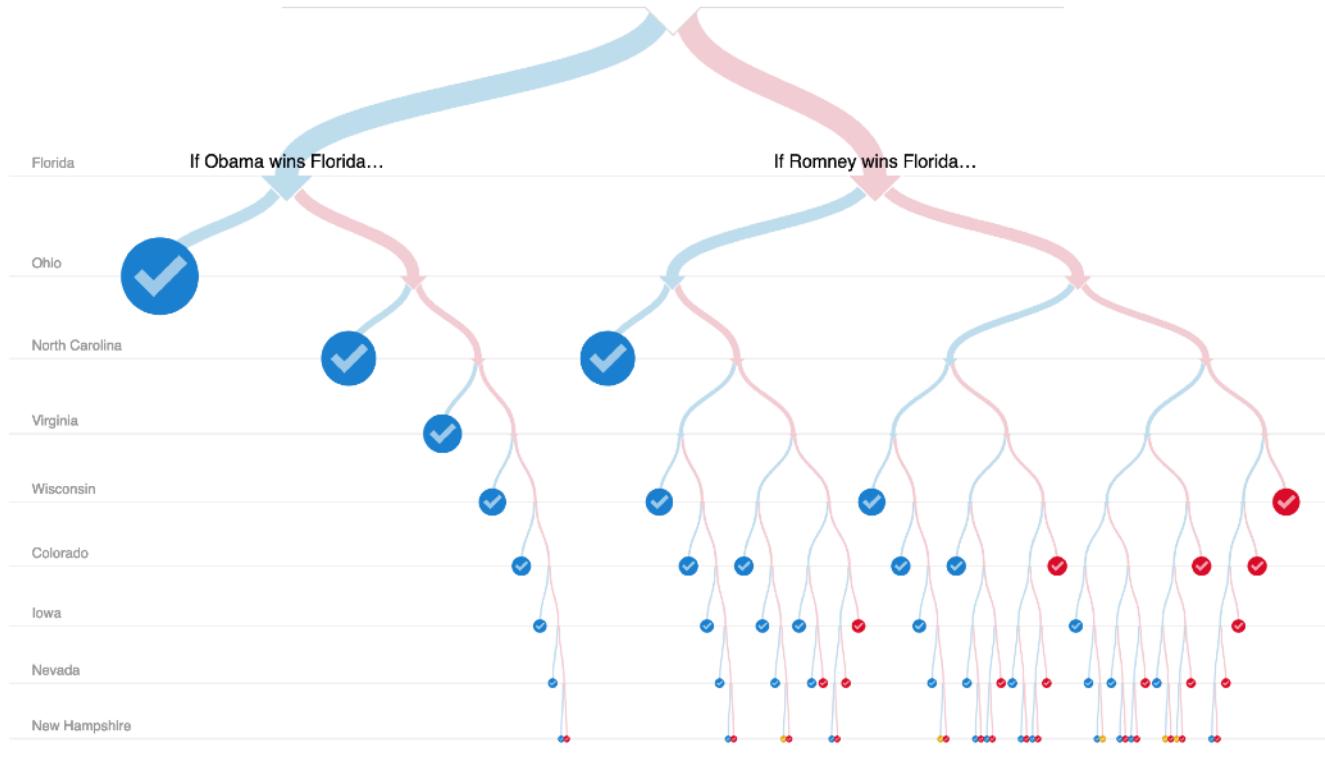
Obama has 431 ways to win

84% of paths

5 ties  
0.98% of paths

Romney has 76 ways to win

15% of paths



# D3 Selections

The core abstraction in D3 is a *selection*.

# D3 Selections

The core abstraction in D3 is a ***selection***.

```
// Add and configure an SVG element (<svg width="500" height="300">)
svg = d3.append("svg")          // add new SVG to page body
    .attr("width", 500)         // set SVG width to 500px
    .attr("height", 300);       // set SVG height to 300px
```

**Data**

**DOM**

# Data

```
svg = d3.append("svg")
    .attr("width", 500)
    .attr("height", 300);
```

# DOM

```
<svg width="500" ...>
```

```
</svg>
```

# D3 Selections

The core abstraction in D3 is a ***selection***.

```
// Add and configure an SVG element (<svg width="500" height="300">)
svg = d3.append("svg")          // add new SVG to page body
    .attr("width", 500)         // set SVG width to 500px
    .attr("height", 300);       // set SVG height to 300px

// Select & update existing rectangles contained in the SVG element
svg.selectAll("rect")          // select all SVG rectangles
    .attr("width", 100)         // set rect widths to 100px
    .style("fill", "steelblue"); // set rect fill colors
```

# Data

# DOM

```
<svg width="500" ...>
```

```
</svg>
```

# Data

```
svg.selectAll("rect")
```

# DOM

```
<svg width="500" ...>
```

???

```
</svg>
```

# Data

# DOM

```
<svg width="500" ...>  
  <rect ..></rect>  
  <rect ..></rect>  
  <rect ..></rect>  
  <rect ..></rect>  
  <rect ..></rect>  
</svg>
```

# Data

```
svg.selectAll("rect")
```

# DOM

```
<svg width="500" ...>  
  <rect ... />  
  <rect ... />  
  <rect ... />  
  <rect ... />  
  <rect ... />  
</svg>
```

# Data

```
svg.selectAll("rect")
  .attr("width", 100)
  .style("fill", "steelblue")
```

# DOM

```
<svg width="500" ...>
  <rect width="100"
        style="fill: steelblue;" />
  <rect width="100
        style="fill: steelblue;" />
  <rect width="100
        style="fill: steelblue;" />
```

# Data Binding

Selections can *bind* data and DOM elements.

```
values = [ {...}, {...}, {...}, ... ]; // input data as JS objects
```

# Data Binding

Selections can *bind data and DOM elements*.

```
values = [ {...}, {...}, {...}, ... ]; // input data as JS objects
```

```
// Select SVG rectangles and bind them to data values.
```

```
bars = svg.selectAll("rect.bars").data(values);
```

# Data

```
values = [  
  { cat: "a", value: 5 },  
  { cat: "b", value: 7 },  
  { cat: "c", value: 3 },  
  { cat: "d", value: 4 },  
  { cat: "e", value: 6 }  
];
```

# DOM

```
<svg width=500 ...>  
  </svg>
```

# Data

```
values = [  
  { cat: "a", value: 5 },  
  { cat: "b", value: 7 },  
  { cat: "c", value: 3 },  
  { cat: "d", value: 4 },  
  { cat: "e", value: 6 }  
];
```

# DOM

```
<svg width=500 ...>
```

? ? ? ? ?

```
</svg>
```

```
bars = svg.selectAll("rect") .data(values)
```

# Data

```
values = [  
  { cat: "a", value: 5 }, ?  
  { cat: "b", value: 7 }, ?  
  { cat: "c", value: 3 }, ?  
  { cat: "d", value: 4 }, ?  
  { cat: "e", value: 6 } ?  
];
```

# DOM

```
<svg width=500 ...>  
  </svg>
```

```
bars = svg.selectAll("rect") .data(values)
```

# Data Binding

Selections can *bind data and DOM elements*.

```
values = [ {...}, {...}, {...}, ... ]; // input data as JS objects  
  
// Select SVG rectangles and bind them to data values.  
bars = svg.selectAll("rect.bars").data(values);  
  
// What if the DOM elements don't exist yet? The enter set represents data  
// values that do not yet have matching DOM elements.  
bars.enter().append("rect").attr("class", "bars");
```

# Data

```
values = [  
  { cat: "a", value: 5 }, ?  
  { cat: "b", value: 7 }, ?  
  { cat: "c", value: 3 }, ?  
  { cat: "d", value: 4 }, ?  
  { cat: "e", value: 6 } ?  
];
```

# DOM

```
<svg width=500 ...>  
  </svg>
```

```
bars = svg.selectAll("rect") .data(values)
```

# Data

```
values = [  
  { cat: "a", value: 5 },  
  { cat: "b", value: 7 },  
  { cat: "c", value: 3 },  
  { cat: "d", value: 4 },  
  { cat: "e", value: 6 }  
];
```

# DOM

```
<svg width=500 ...>  
  <rect />  
  <rect />  
  <rect />  
  <rect />  
  <rect />  
</svg>
```

```
bars.enter().append("rect")
```

# Data

```
values = [  
  { cat: "a", value: 5 },  
  { cat: "b", value: 7 },  
  { cat: "c", value: 3 },  
  { cat: "d", value: 4 },  
  { cat: "e", value: 6 }  
];
```

# DOM

```
<svg width=500 ...>  
  <rect class="bars" />  
  <rect class="bars" />  
  <rect class="bars" />  
  <rect class="bars" />  
  <rect class="bars" />  
</svg>
```

```
bars.enter().append("rect").attr("class", "bars")
```

# Data

```
values = [  
  { cat: "a", value: 5 },  
  { cat: "b", value: 7 },  
  { cat: "c", value: 3 },  
  { cat: "d", value: 4 },  
  { cat: "e", value: 6 }  
];
```

# DOM

```
<svg width=500 ...>  
  <rect x="..." />  
  <rect x="..." />  
  <rect x="..." />  
  <rect x="..." />  
  <rect x="..." />  
</svg>
```

```
bars.enter().append("rect")  
  .attr("x", d => xscale(d.cat))
```

# Data

```
values = [  
  { cat: "a", value: 5 },  
  { cat: "b", value: 7 },  
  { cat: "c", value: 3 },  
  { cat: "d", value: 4 },  
  { cat: "e", value: 6 }  
];
```

# DOM

```
<svg width=500 ...>  
  <rect height="..." />  
  <rect height="..." />  
  <rect height="..." />  
  <rect height="..." />  
  <rect height="..." />  
</svg>
```

```
bars.enter().append("rect")  
.attr("height", d => yscale(d.value))
```

# Data Binding

Selections can *bind data and DOM elements*.

```
values = [ {...}, {...}, {...}, ... ]; // input data as JS objects

// Select SVG rectangles and bind them to data values.
bars = svg.selectAll("rect.bars").data(values);

// What if the DOM elements don't exist yet? The enter set represents data
// values that do not yet have matching DOM elements.
bars.enter().append("rect").attr("class", "bars");

// What if data values are removed? The exit set is a selection of existing
// DOM elements who no longer have matching data values.
bars.exit().remove();
```

# Data

```
values = [  
  { cat: "a", value: 5 },  
  { cat: "b", value: 7 },  
  { cat: "c", value: 3 },  
  { cat: "d", value: 4 },  
  { cat: "e", value: 6 }  
];
```

# DOM

```
<svg width=500 ...>  
  <rect class="bars" />  
  <rect class="bars" />  
  <rect class="bars" />  
  <rect class="bars" />  
  <rect class="bars" />  
</svg>
```

# Data

```
values = [  
  { cat: "a", value: 5 },  
  { cat: "b", value: 7 },  
  { cat: "c", value: 3 },  
  { cat: "d", value: 4 },  
  { cat: "e", value: 6 }  
];
```

# DOM

```
<svg width=500 ...>  
  <rect class="bars" />  
  <rect class="bars" />  
  <rect class="bars" />  
  <rect class="bars" />  
  <rect class="bars" />  
</svg>
```

```
values.filter(d => !['b', 'd'].includes(d.cat))
```

# Data

```
values = [  
  { cat: "a", value: 5 },  
  { cat: "c", value: 3 },  
  { cat: "e", value: 6 }  
];
```

# DOM

```
<svg width=500 ...>  
  <rect class="bars" />  
  <rect class="bars" />  
  <rect class="bars" />  
  <rect class="bars" />  
  <rect class="bars" />  
</svg>
```

```
bars = svg.selectAll("rect.bars").data(values)
```

# Data

```
values = [  
  { cat: "a", value: 5 },  
  { cat: "c", value: 3 },  
  { cat: "e", value: 6 }  
];
```

# DOM

```
<svg width=500 ...>  
  <rect class="bars" />  
  <rect class="bars" />  
  <rect class="bars" />  
  <rect class="bars" />  
  <rect class="bars" />  
</svg>
```

bars.**exit()**

# Data

```
values = [  
  { cat: "a", value: 5 },  
  { cat: "c", value: 3 },  
  { cat: "e", value: 6 }  
];
```

# DOM

```
<svg width=500 ...>  
  <rect class="bars" />  
  <rect class="bars" />  
  <rect class="bars" />  
  <rect class="bars" />  
  <rect class="bars" />  
</svg>
```

bars.exit().remove()

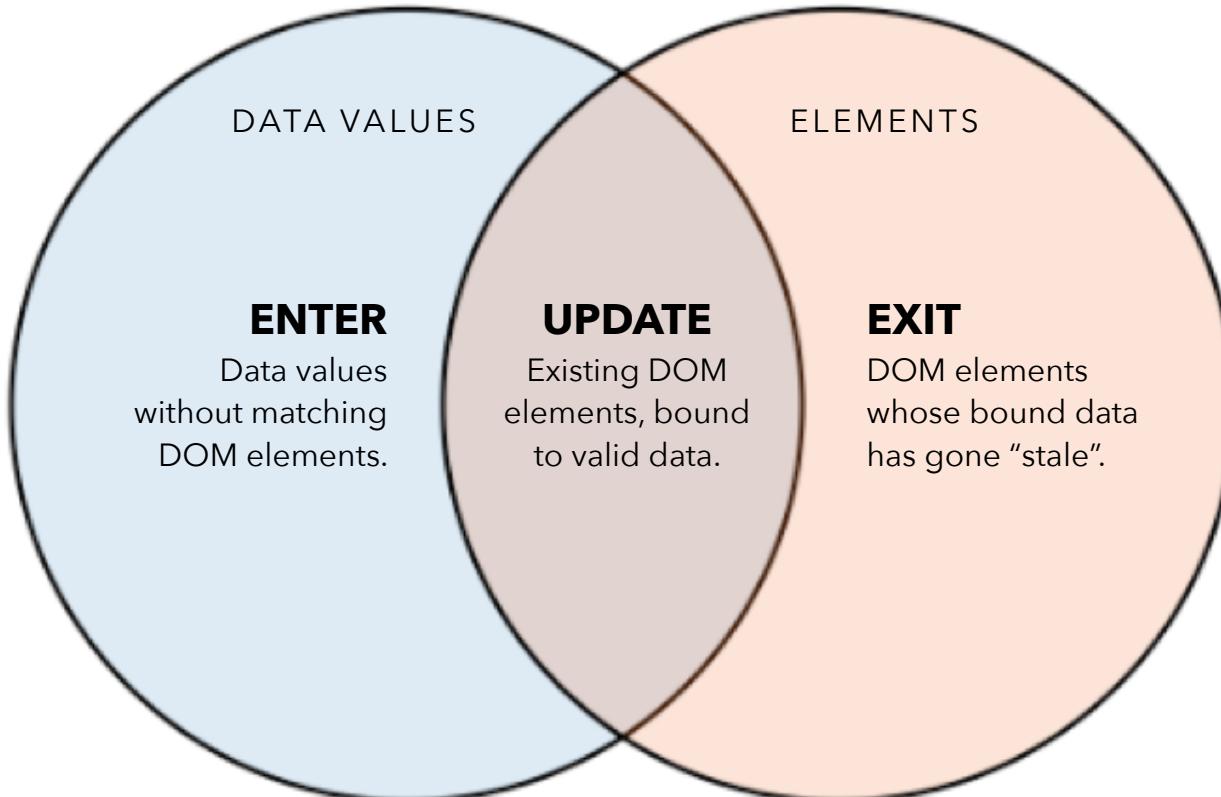
# Data

```
values = [  
  { cat: "a", value: 5 },  
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  { cat: "e", value: 6 }  
];
```

# DOM

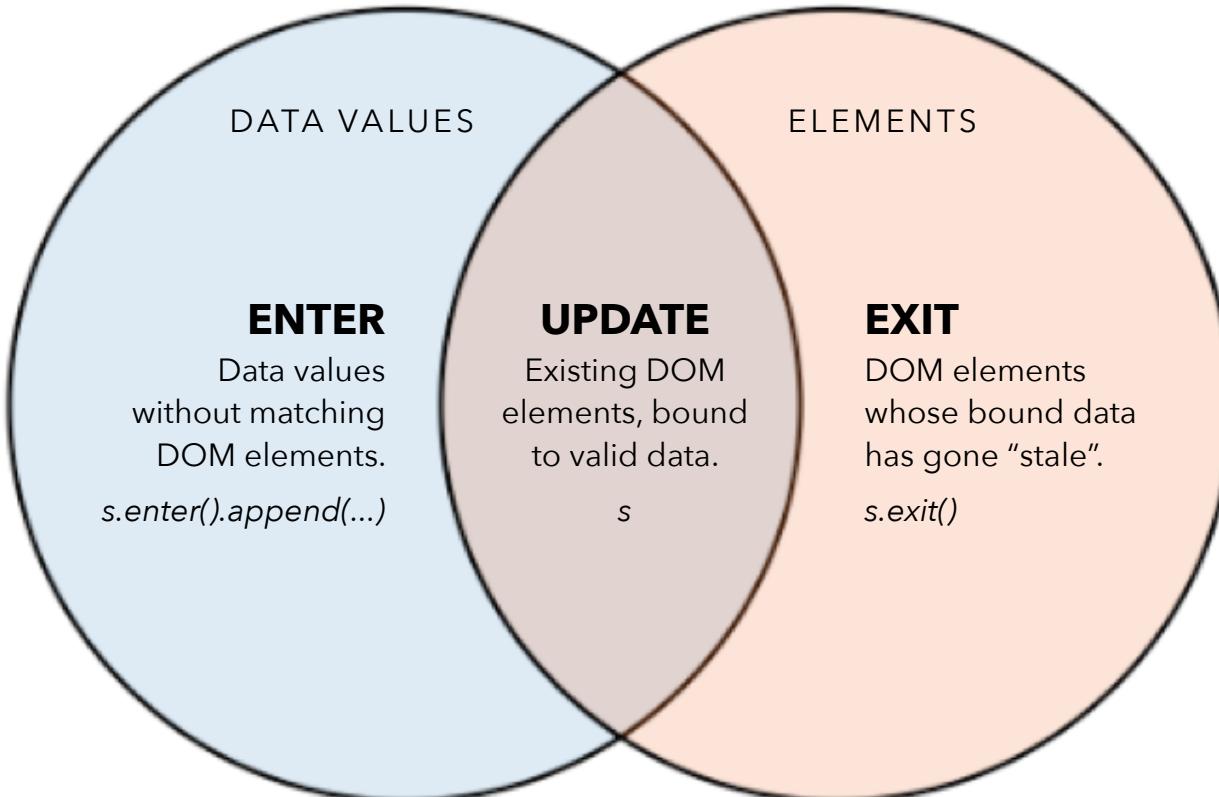
```
<svg width=500 ...>  
  <rect class="bars" />  
  <rect class="bars" />  
  <rect class="bars" />  
</svg>
```

# The Data Join



# The Data Join

```
var s = d3.selectAll(...).data(...)
```



# Data Binding

Selections can *bind data and DOM elements*.

```
values = [ {...}, {...}, {...}, ... ]; // input data as JS objects

// Select SVG rectangles and bind them to data values.
bars = svg.selectAll("rect.bars").data(values)
  .join(
    enter => enter.append("rect"), // create new
    update => update,           // update current
    exit => exit.remove()       // remove outdated
  )
```

# D3 Modules

**Data Parsing / Formatting** (JSON, CSV, ...)

**Shape Helpers** (arcs, curves, areas, symbols, ...)

**Scale Transforms** (linear, log, ordinal, ...)

**Color Spaces** (RGB, HSL, LAB, ...)

**Animated Transitions** (tweening, easing, ...)

**Geographic Mapping** (projections, clipping, ...)

**Layout Algorithms** (stack, pie, force, trees, ...)

**Interactive Behaviors** (brush, zoom, drag, ...)

*Many of these correspond to future lecture topics!*

# Administrivia

# A2: Deceptive Visualization

Design **two** static visualizations for a dataset.

1. An *earnest* visualization that clearly conveys the data.
2. A *deceptive* visualization that obscures the data.

Your two visualizations must address different questions.

To design a deceptive visualization, what appears to be true in your visualization to your *estimates and course staff?*

You are free to create your own dataset, but we have also provided some preselected datasets for you.

Submit two images and a brief write-up on Gradescope.

Due by **Mon 4/21 EOD**.

# A2: Peer Reviews

You will be assigned two peer W2 submissions to review.

For each:

- Try to determine which is earnest and which is deceptive
- Share a rationale for how you made this determination
- Share feedback using the "I Like / I Wish / What If" rubric

Assigned reviews will be posted to a A2 Peer Review thread on Ed, along with a link to a Google Form. You should submit two forms: one for each A2 peer review.

Due by **Tue 4/29 EOD.**

# I Like... / I Wish... / What If?

## I LIKE...

Praise for design ideas and/or well-executed implementation details.

*Example: "I like the navigation through time via the slider; the patterns observed as one moves forward are compelling!"*

## I WISH...

Constructive statements on how the design might be improved or further refined. *Example: "I wish moving the slider caused the visualization to update immediately, rather than the current lag."*

## WHAT IF?

Suggest alternative design directions, or even wacky half-baked ideas.

*Example: "What if we got rid of the slider and enabled direct manipulation navigation by dragging data points directly?"*

# A3: Interactive Visualization

Create an interactive visualization in a team of 1-3 people. Choose a dataset and a driving question, develop a visualization + interaction techniques, then deploy your visualization on the web.

1. Form team, topic & data and start prototyping.
  2. Complete implementation and submit to Gradescope by *EOD* on **Monday, May 12**.

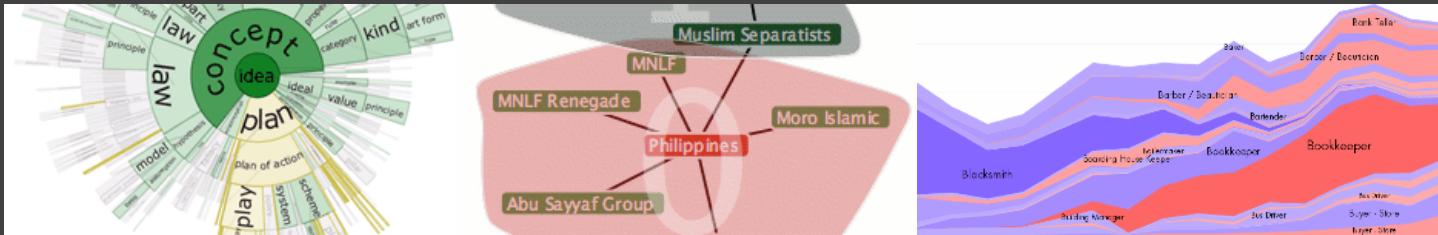


# Form a Project Team

Form a **team of 1-4 people** for the A3 assignment.  
Submit team composition by **Friday May 2**.

**If you're looking for team mates**, you can post on Ed about your interests/skills/project ideas!

You may continue with the same team for the final project, or form a new team later. It's up to you.



# Requirements

**Interactive.** You must implement interaction methods! However, this is not only selection / filtering / tooltips. Also consider annotations or other narrative features to draw attention and provide additional context

**Web-based.** D3/Vega-Lite are encouraged, but not required. Deploy to web using GitLab pages.

**Write-up.** Provide design rationale.

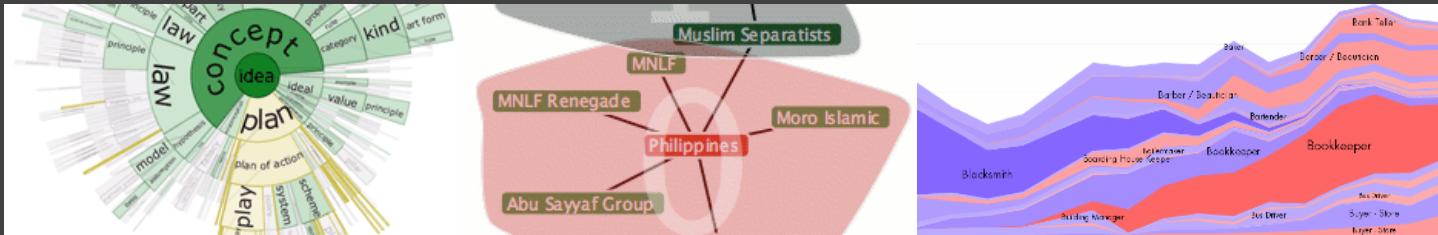


# Interactive Prototype Tips

**Start now.** It will take longer than you think.

**Keep it simple.** Choose a *minimal* set of interactions that enables users to explore and generate interesting insights. Do not feel obligated to convey *everything* about the data: focus on a compelling subset.

**Promote engagement.** How do your chosen interactions reveal interesting observations?



# A Visualization Tool Stack

## **Chart Typologies**

Excel, Many Eyes, Google Charts

## **Visual Analysis Grammars**

VizQL, ggplot2, Vega-Lite

## **Visualization Grammars**

D3.js, Vega

## **Component Architectures**

Prefuse, Flare, Improvise, VTK

## **Graphics APIs**

Canvas, OpenGL, Processing

## **Chart Typologies**

Excel, Many Eyes, Google Charts

Charting  
Tools

## **Visual Analysis Grammars**

VizQL, ggplot2, Vega-Lite

Declarative  
Languages

## **Visualization Grammars**

D3.js, Vega

Programming  
Toolkits

## **Component Architectures**

Prefuse, Flare, Improvise, VTK

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Declarative  
Languages

## Visualization Grammars

D3.js, Vega

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Prefuse, Flare, Improvise, VTK

Programming  
Toolkits

## Graphics APIs

Canvas, OpenGL, Processing

# What is a Declarative Language?

Programming by describing *what, not how*

Separate **specification** (*what you want*) from  
**execution** (*how it should be computed*)

In contrast to **imperative programming**, where  
you must give explicit steps.

# What is a Declarative Language?

Programming by describing *what*, not *how*

Separate **specification** (*what you want*) from  
**execution** (*how it should be computed*)

In contrast to **imperative programming**, where  
you must give explicit steps.

```
d3.selectAll("rect")
  .data(my_data)
  .join("rect")
    .attr("x", d => xscale(d.foo))
    .attr("y", d => yscale(d.bar))
```

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[POLITICS](#)  
N.Y./REGION  
[BUSINESS](#)  
[TECHNOLOGY](#)  
[SPORTS](#)  
[SCIENCE](#)  
[HEALTH](#)  
[OPINION](#)  
[ARTS](#)  
Books  
Movies  
Music  
Television

**2010 Midterm Elections**  
**Tea Party Vow to Deter Voter Fraud Is Called Scare Tactic**

By IAN URIBA 2:19 PM ET  
Voting rights group say that Tea Party members' plan to question voters' eligibility at the polls is intended to suppress minority and poor voters.

[Post a Comment](#) | Read (355)



Joshua Kistal for The New York Times

**OPINION** •  
OP-ED CONTRIBUTOR  
Humans to Asteroids:  
Watch Out!



How to keep near-Earth objects from hitting us.  
• Brooks: No Second Thoughts | [Comments \(20\)](#)  
• Herbert: The Corrosion of America  
• Cohen: Turkey Steps Out  
• Editorial: Mortgage Mess  
• Bloggingheads: Jon Stewart's Power

**MARKETS** •  
AI 3:56 PM ET  
S&P 500 | Dow | Nasdaq

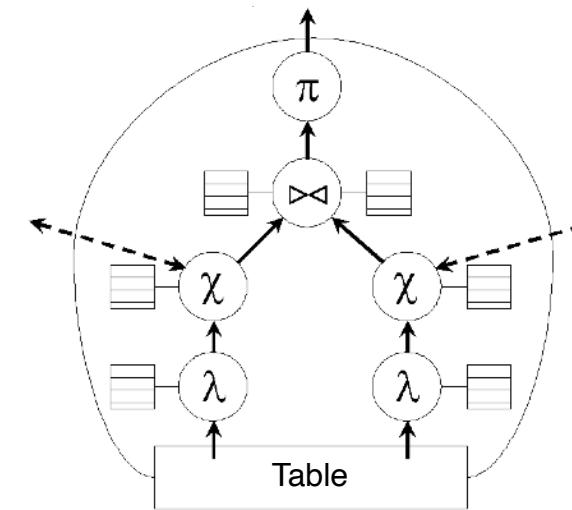
**Glaxo Pays \$750 Million Fine for Tainted Products**

By GARDNER HARRIS and DUFF

An exhibition celebrating Will Barnet's centennial year traces his evolution as a modern American artist.

```
<!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN"
"http://www.w3.org/TR/html4/loose.dtd">
<!--[if IE]><![endif]-->
<html>
  <head>...</head>
  <body id="home" style="visibility: visible; ">
    <script src="http://connect.facebook.net/en_US/all.js"></script>
    <div id="fb-root"></div>
    <a name="top"></a>
    <div id="shell">
      <ul id="memberTools">...</ul>
      <!-- ADXINFO classification="text_ad" campaign="nyt2010-circ-->
      <div class="tabsContainer">...</div>
      <!-- close .tabsContainer -->
      <div id="page" class="tabContent active">...</div>
      <!--close page -->
    </div>
    <!--close shell -->
    <script type="text/javascript" language="JavaScript">...</script>
    </script>
    <span id="to_crp"></span>
    <script type="text/javascript"></script>
    
    <script type="text/javascript" src="http://graphics8.nytimes.c
```

# HTML / CSS



```
SELECT customer_id, customer_name,
       COUNT(order_id) as total
  FROM customers
 INNER JOIN orders ON
        customers.customer_id
      = orders.customer_id
 GROUP BY customer_id, customer_name
 HAVING COUNT(order_id) > 5
 ORDER BY COUNT(order_id) DESC
```

# SQL

# Why Declarative Languages?

**Faster iteration, less code, larger user base?**

**Better visualization.** *Smart defaults.*

**Reuse.** *Write-once, then re-apply.*

**Performance.** *Optimization, scalability.*

**Portability.** *Multiple devices, renderers, inputs.*

**Programmatic generation.**

*Write programs which output visualizations.*

*Automated search & recommendation.*

## Chart Typologies

Excel, Many Eyes, Google Charts

Charting  
Tools

## Visual Analysis Grammars

VizQL, ggplot2, *Vega-Lite*

Declarative  
Languages

## Visualization Grammars

D3.js, *Vega*

Programming  
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# Interactive Data Exploration

Tableau, *Lyra, Voyager*

Graphical  
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# UW Interactive Data Lab PROJECTS

## The Lyra Visualization Design Environment (VDE) <sup>alpha</sup>

Arvind Satyanarayan, Kanit "Ham" Wongsuphasawat, Jeffrey Heer

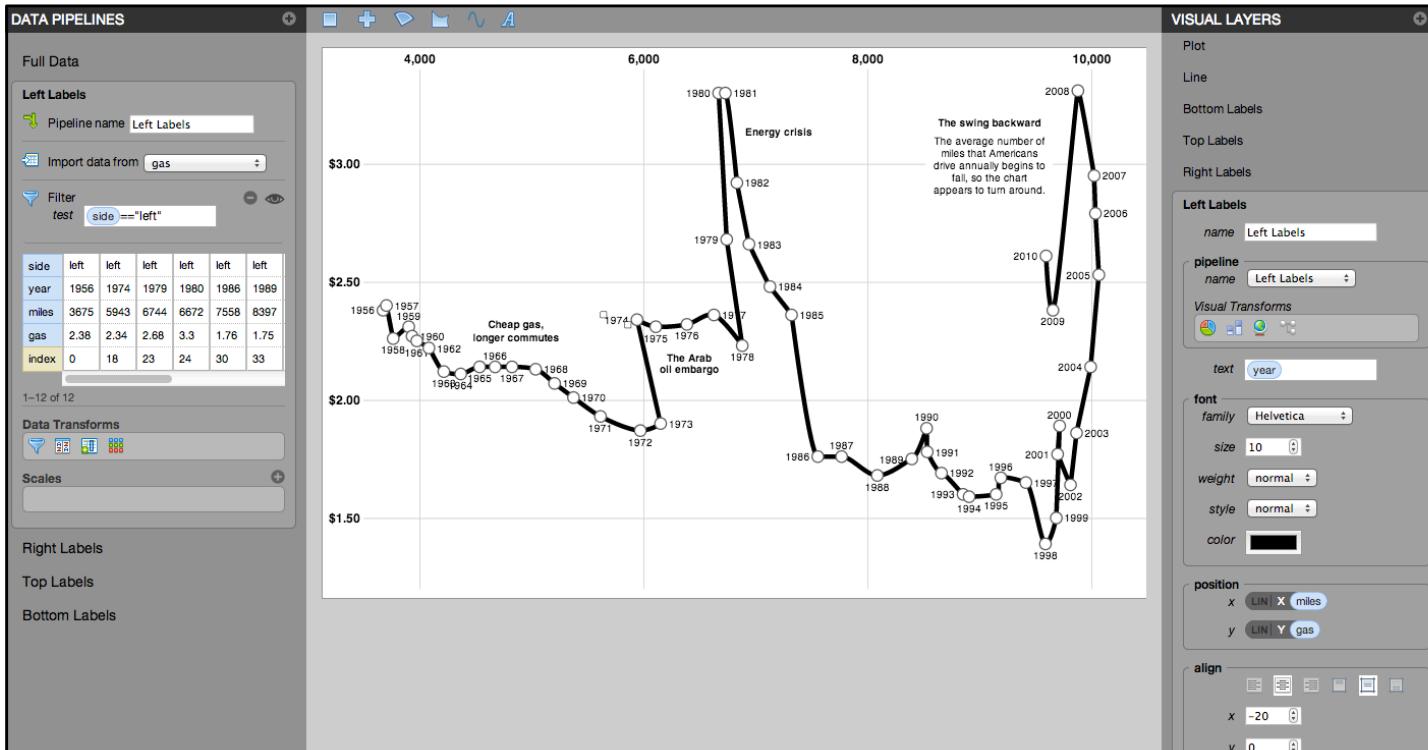


William Playfair's classic chart comparing the price of wheat and wages in England recreated in the Lyra VDE.

[idl.cs.washington.edu/projects/lyra](http://idl.cs.washington.edu/projects/lyra)

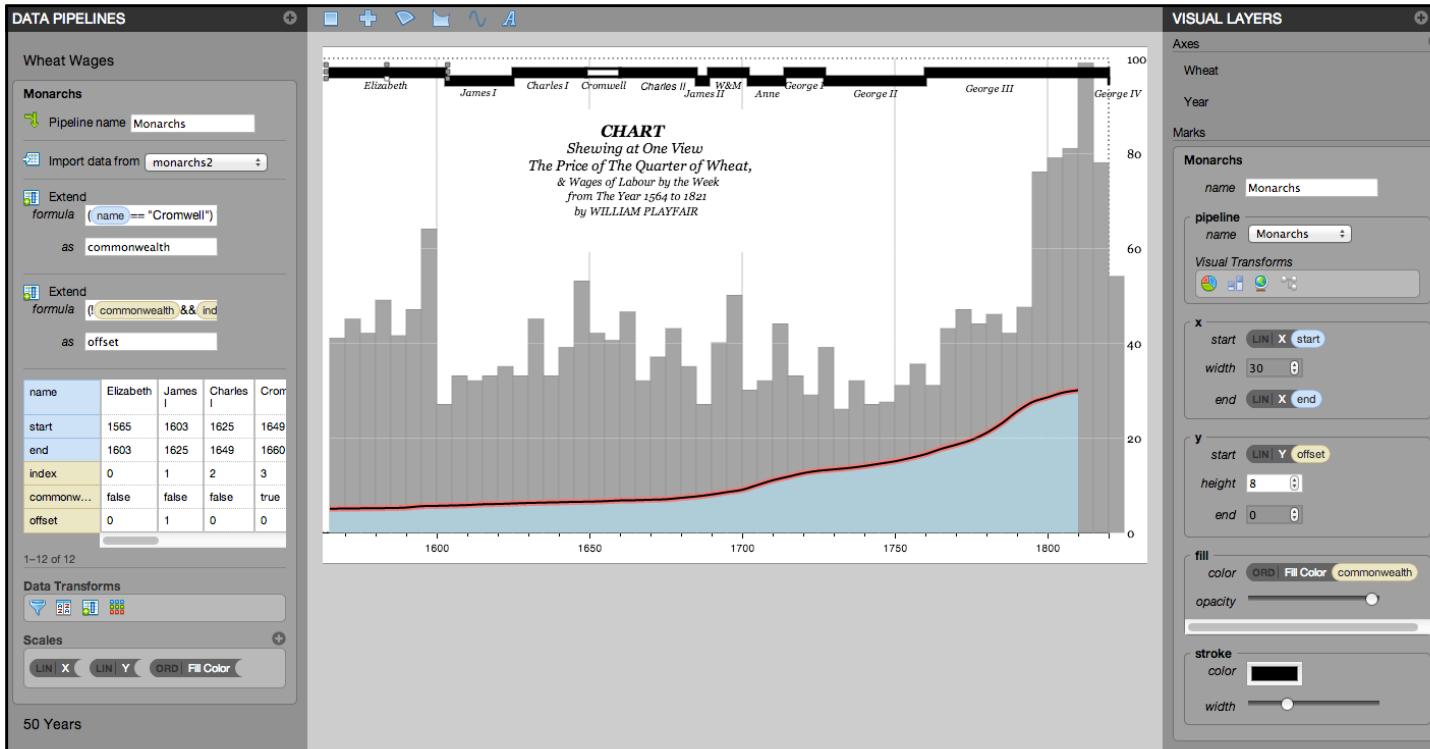
See also: Charticulator, Data Illustrator

# Lyra A Visualization Design Environment



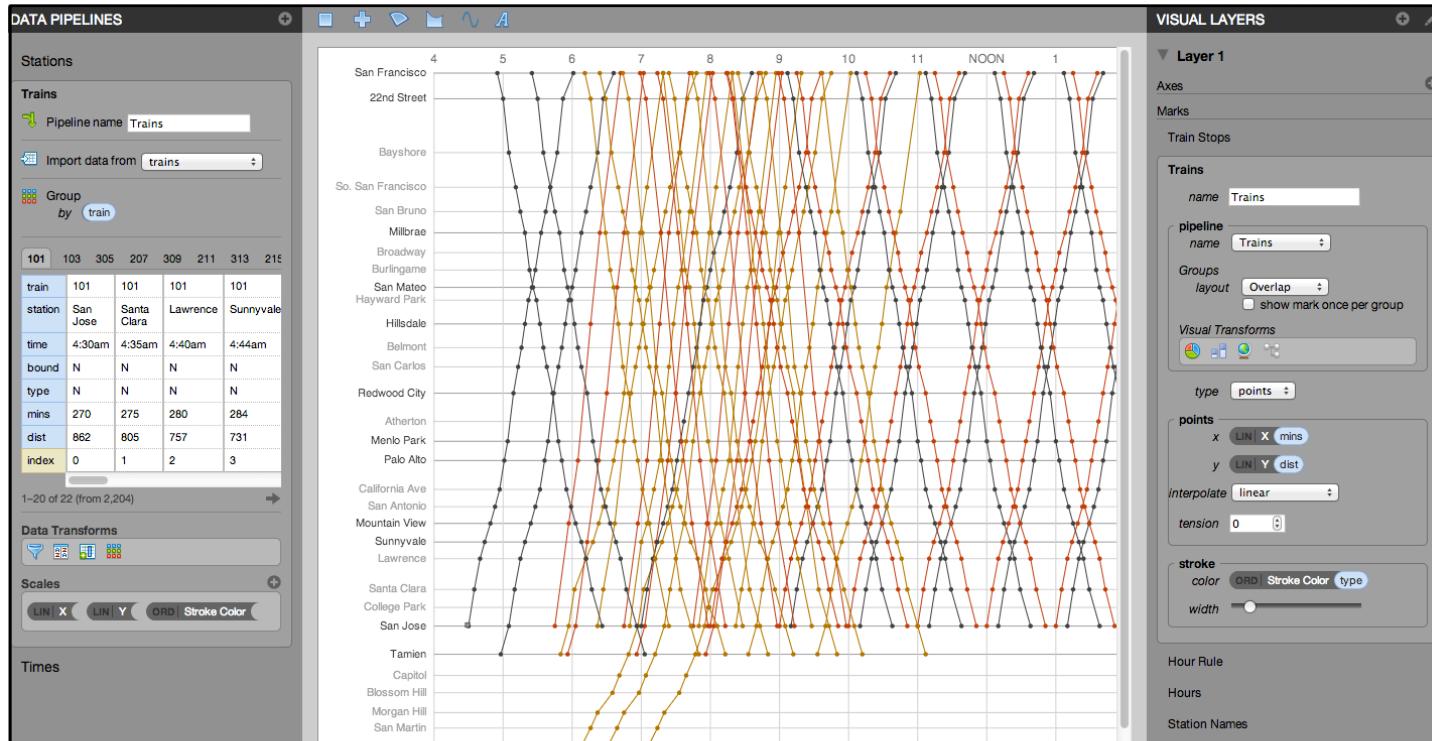
**Driving Shifts into Reverse** by Hannah Fairfield, NYTimes

# Lyra A Visualization Design Environment



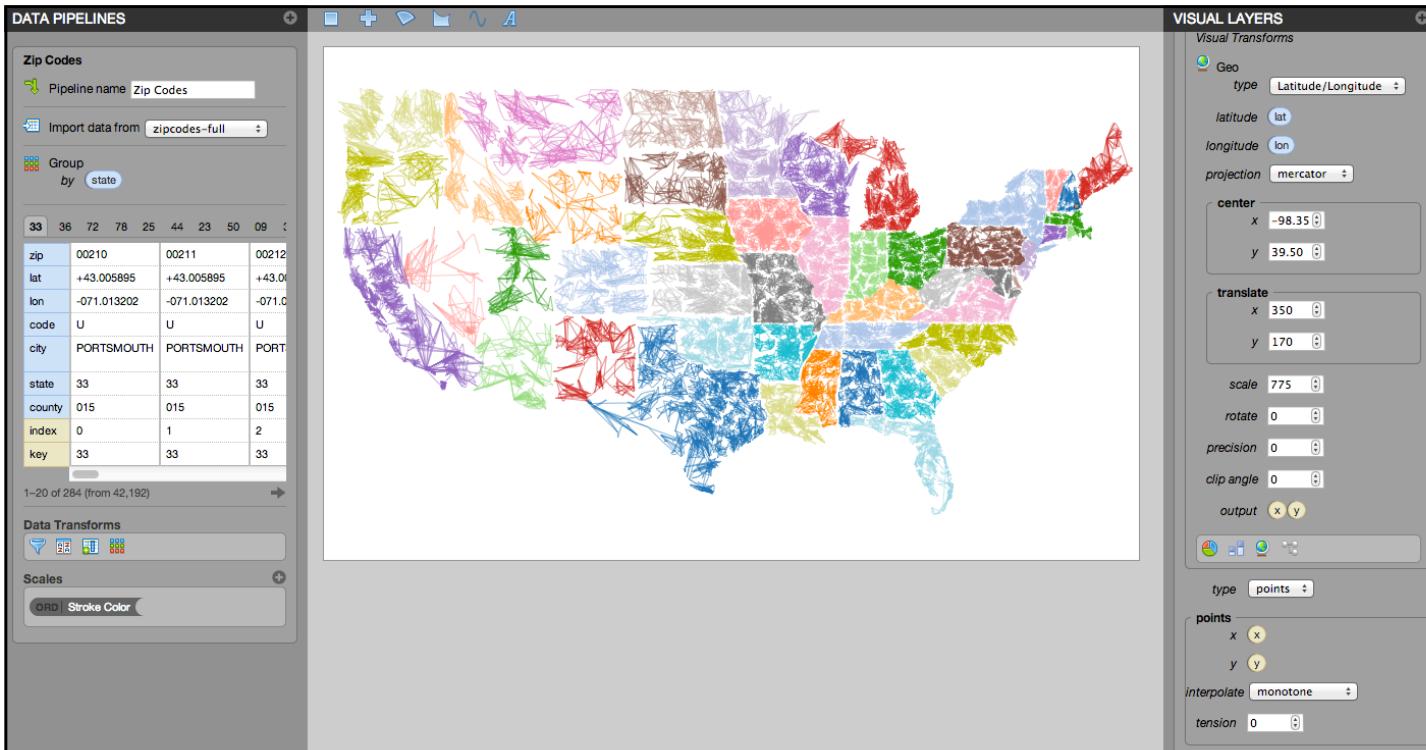
by William Playfair

# Lyra A Visualization Design Environment



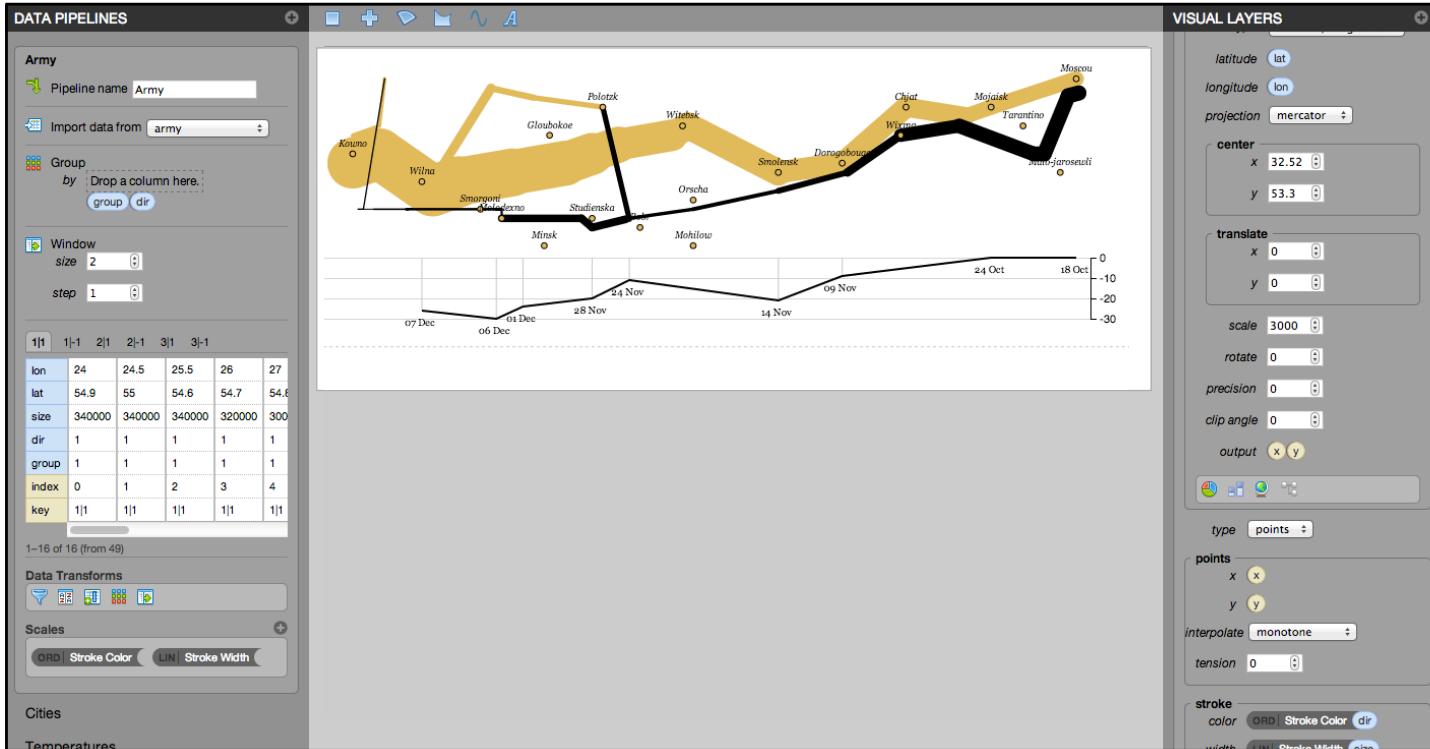
based on the **Railway Timetable** by E. J. Marey

# Lyra A Visualization Design Environment

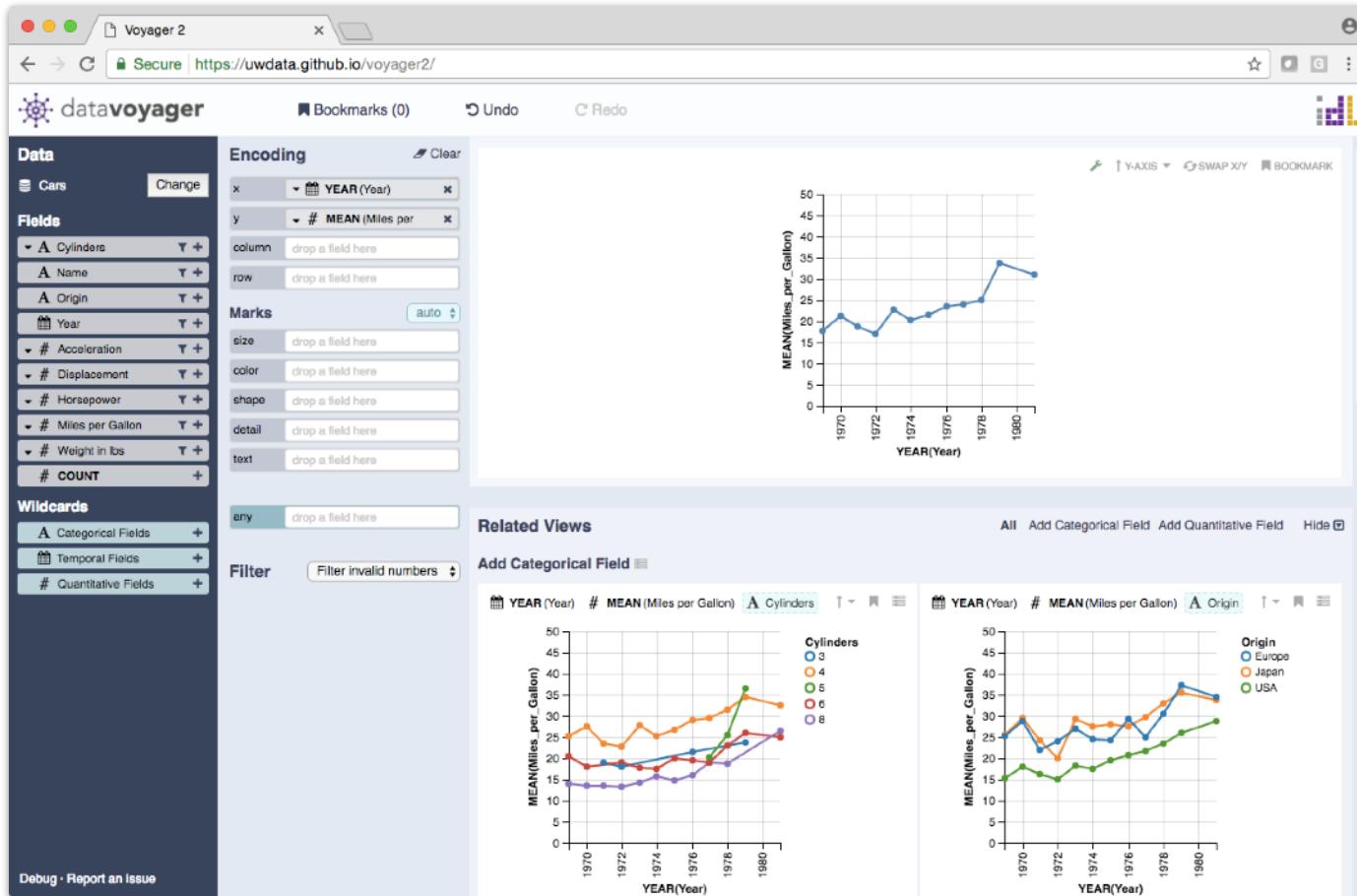


**ZipScribble** by Robert Kosara

# Lyra A Visualization Design Environment



Napoleon's March by Charles Minard



**Voyager.** Wongsuphasawat et al. *InfoVis'15, CHI'17*

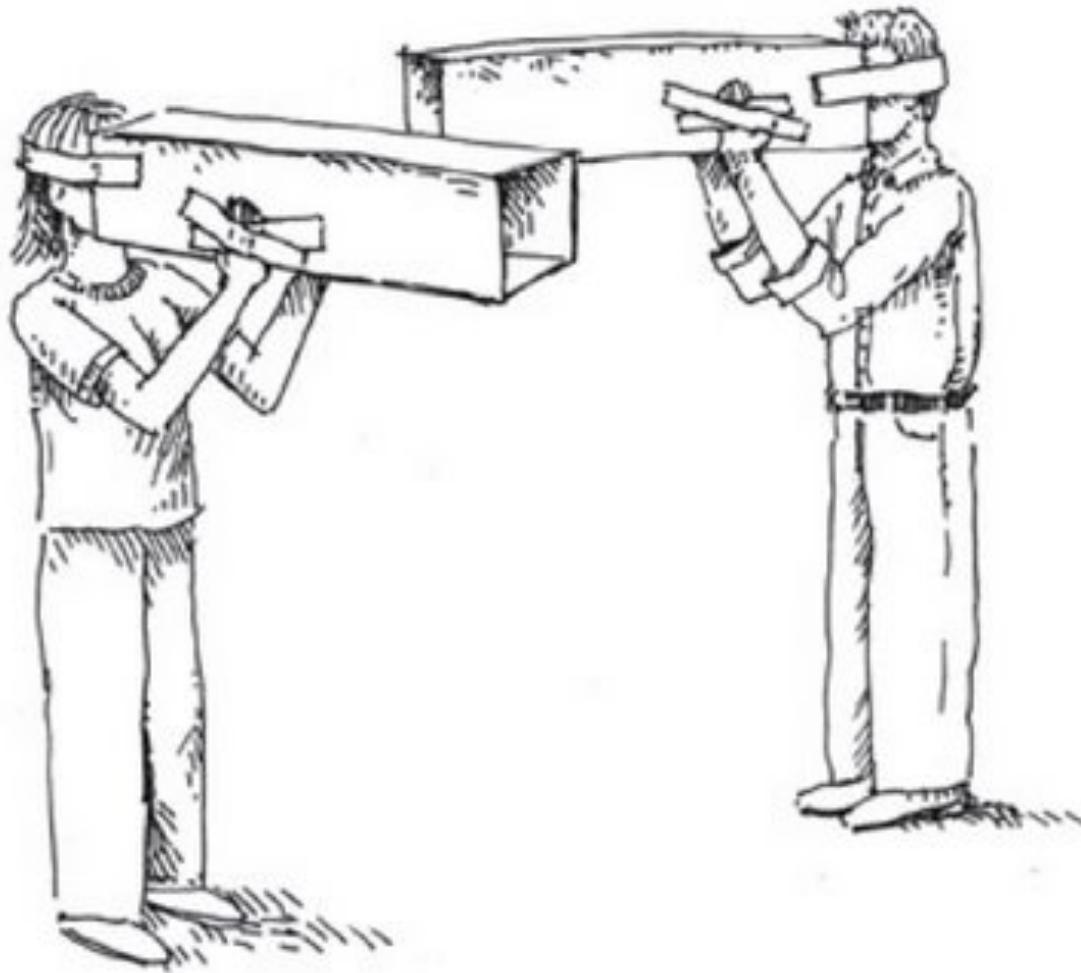
## **Common exploration pitfalls:**

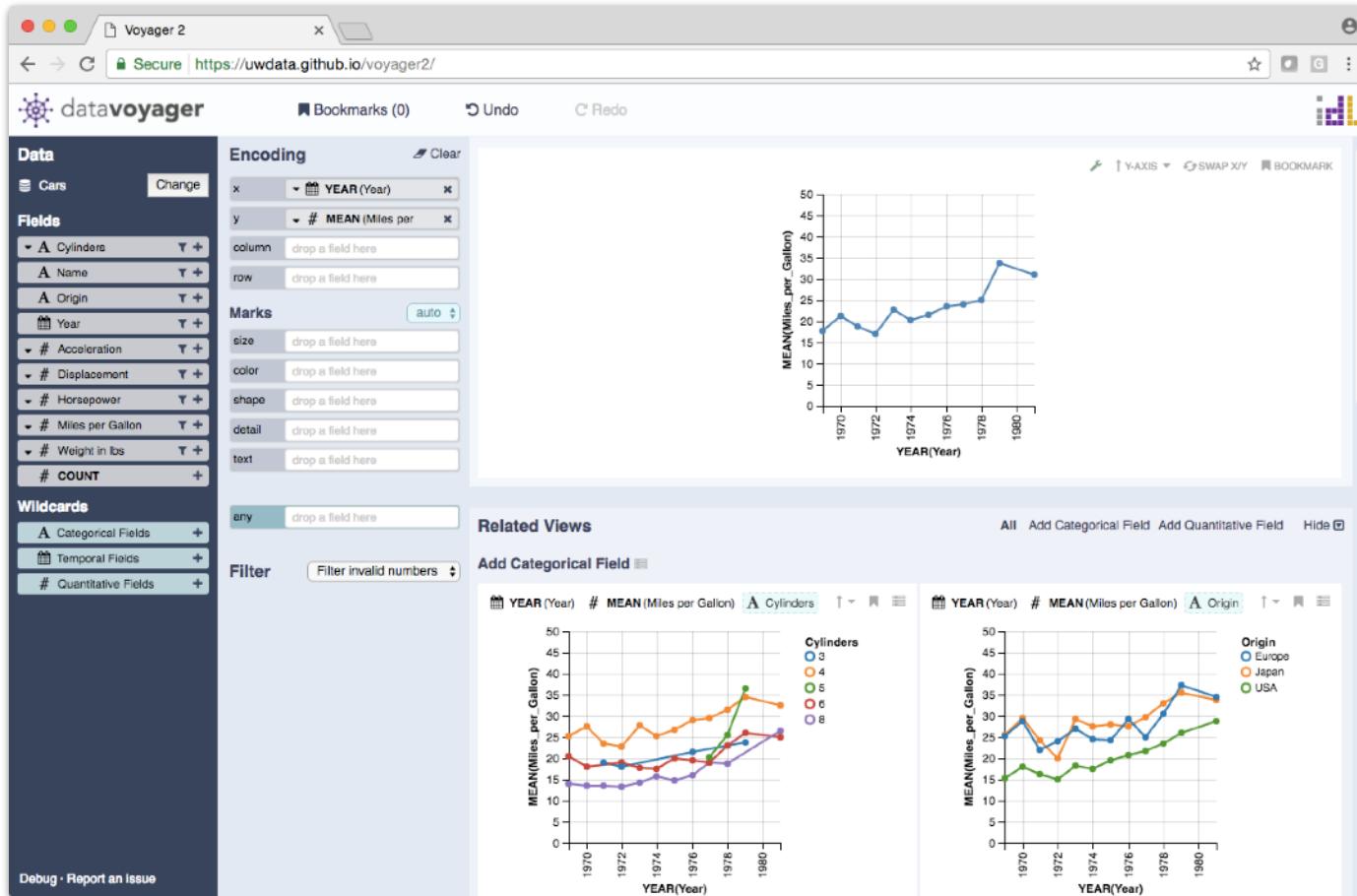
Overlook data quality issues

Fixate on specific relationships

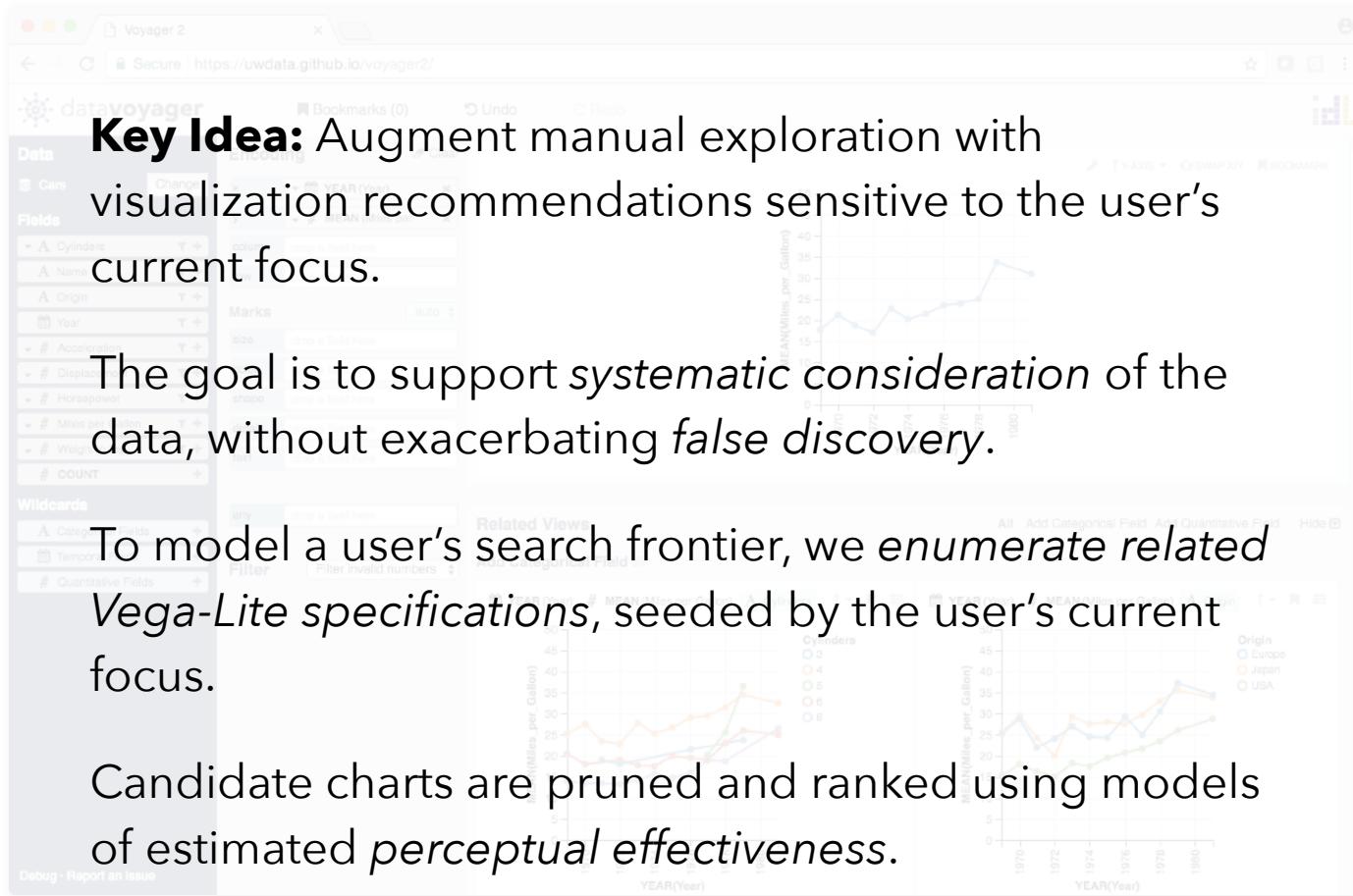
*Plus many other biases...*

[Heuer 1999, Kahneman 2011, ...]

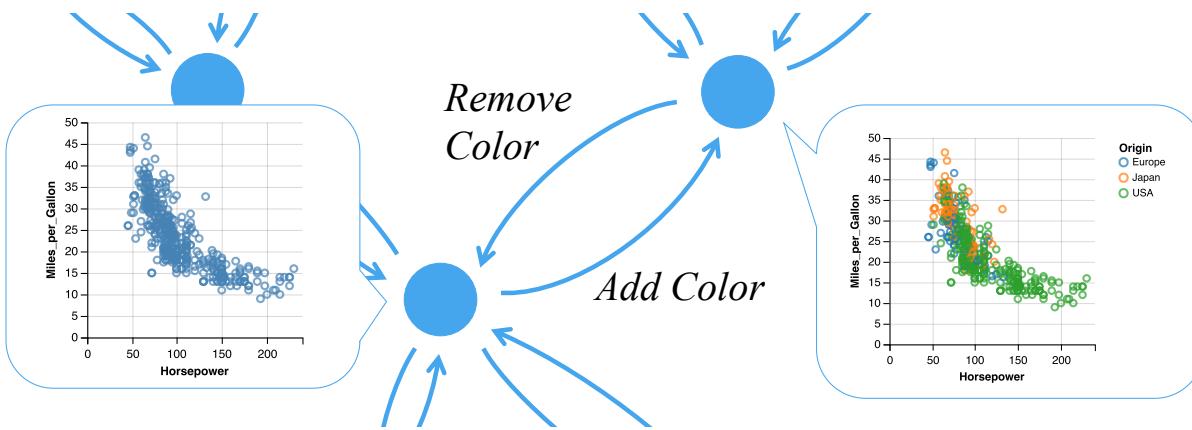




**Voyager.** Wongsuphasawat et al. *InfoVis'15, CHI'17*

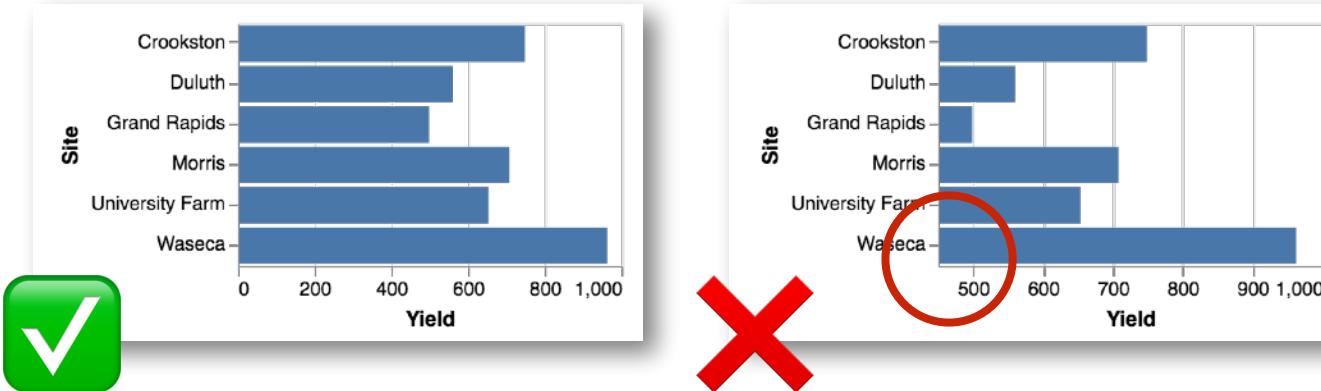


# A Formal Design Space of Visualizations



Enumerate Vega-Lite specifications and transformations among them. Search the space using logic programming methods.

# Articulate Design Constraints



**"Quantitative axes should include a zero baseline"**

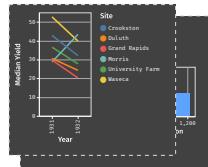
*When and how strongly should we apply this?*

*How to balance with other such constraints?*

# Learn Design Trade-Offs from Data

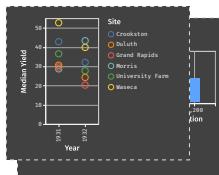
## Training Data

Pairs of Ranked Visualizations



## Features

Violations of Design Constraints



## Learning Algorithm

Learning to Rank with Linear SVM

$w$  is the weight vector of the soft constraints

$$\arg \max_w \sum_{i \in 0 \dots k} w_i (u_i - v_i)$$

👉 Positive example  $[u_1, u_2, \dots, u_k]$

👉 Negative example  $[v_1, v_2, \dots, v_k]$

: the number of violations of constraint .  $i$

Compared to other tools, **over 4x more variable sets seen**, and **over 2x more interacted with**.

*"related view suggestion accelerates exploration a lot."*

*"I like that it shows me what fields to include in order to see a specific graph. Otherwise, I have to do a lot of trial and error and can't express what I wanted to see."*

*"These related views are so good but it's also spoiling that I start thinking less. I'm not sure if that's really a good thing."*

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