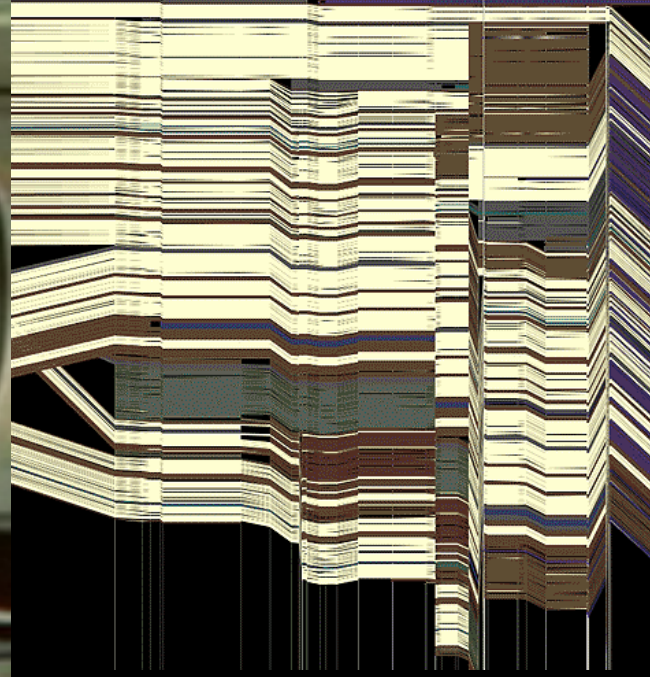
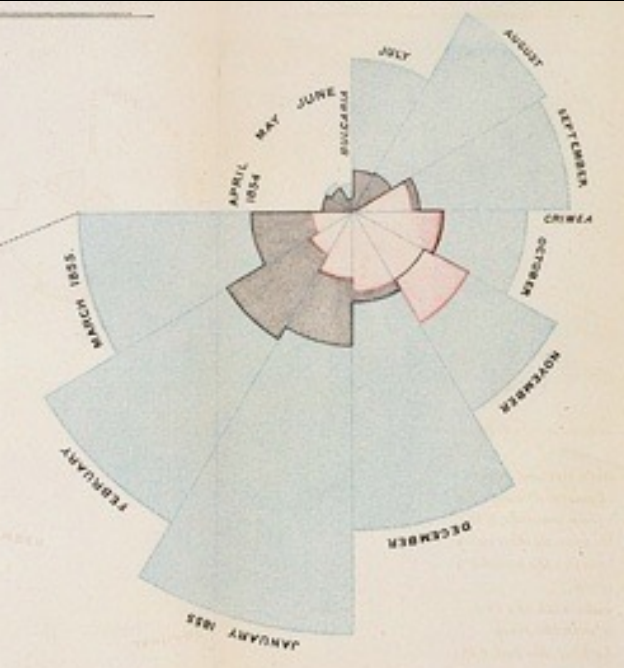


CSE 512 - Data Visualization

# Progress Presentations



Spring 2016 University of Washington

# Presentation Order (EEB 105)

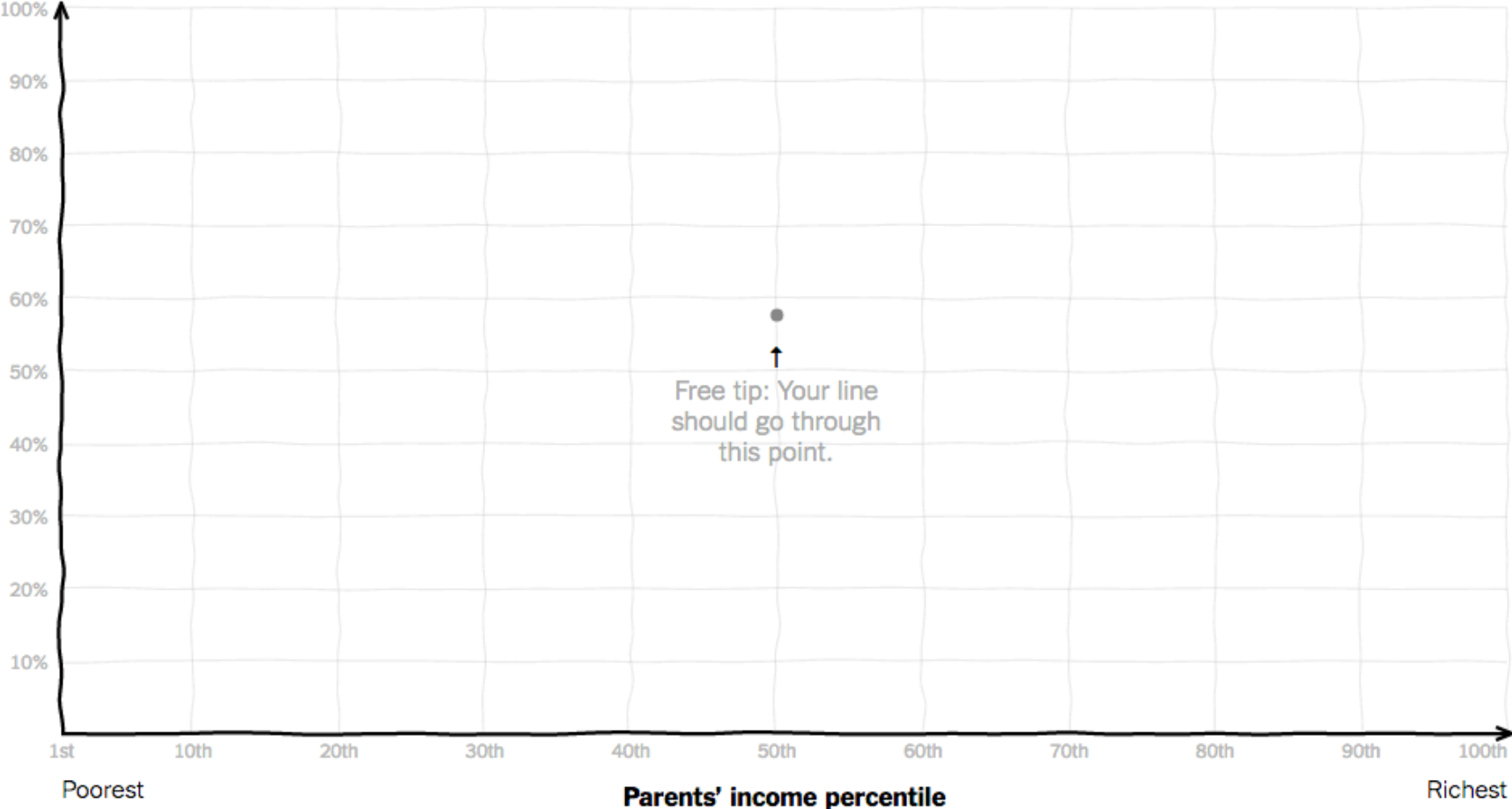
1. Lovenoor Aulck, Yea-Seul Kim, Ian Wesley-Smith
2. Fida Alsughayer
3. Elizabeth Clark, Lucy Lin, George Mulcaire, Maarten Sap
4. Gagan Bansal, Christopher Clark, Mohit Jain, Jin Qu
5. Wesley Beckner, Janet Matsen, Matthew Murbach
6. Adwin Jahn, Ryan Maas, Harley Montgomery
7. Shirley Leung, Philippe Vaillant, Helena van Tol,  
Michelle Weirathmueller
8. Rachel Li, Guanming Wang, Xiaojing Zhu
9. Peiran Liu, Mengjie Pan, Alexander Tank, Yali Wan
10. Chris Chung, Hyun Kim, Lyle Klyne, Ankit Potdar
11. Benjamin Jones, Julie Newcomb
12. Helga Gudmundsdottir
13. Ryan McGee
14. Arushi Prakash

# Expectation Visualization

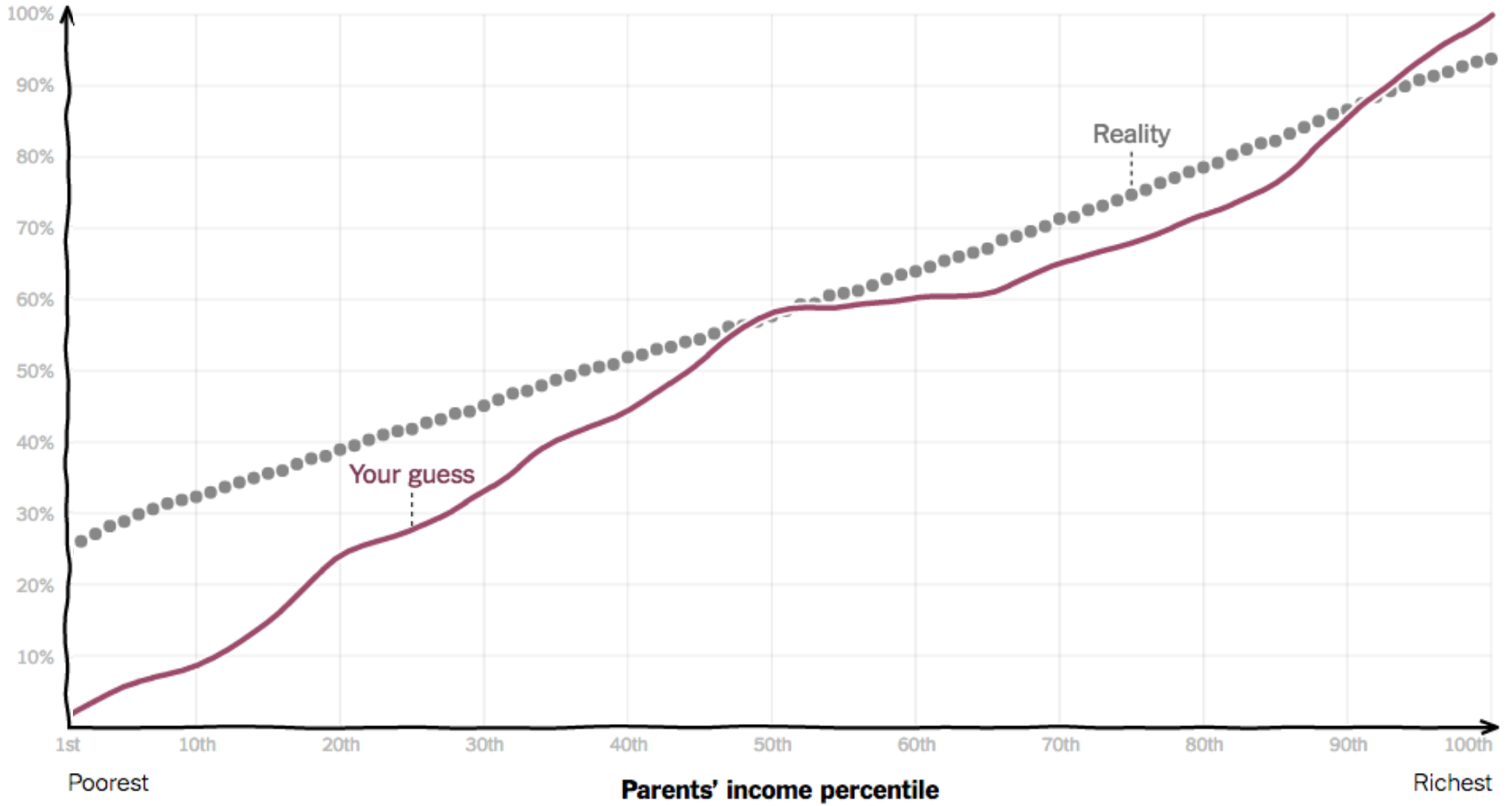
Ian Wesley-Smith, Lovenoor Aulck, Yea-Seul Kim

*“What if visualizations allowed people to draw their expectations of the data prior to viewing?”*

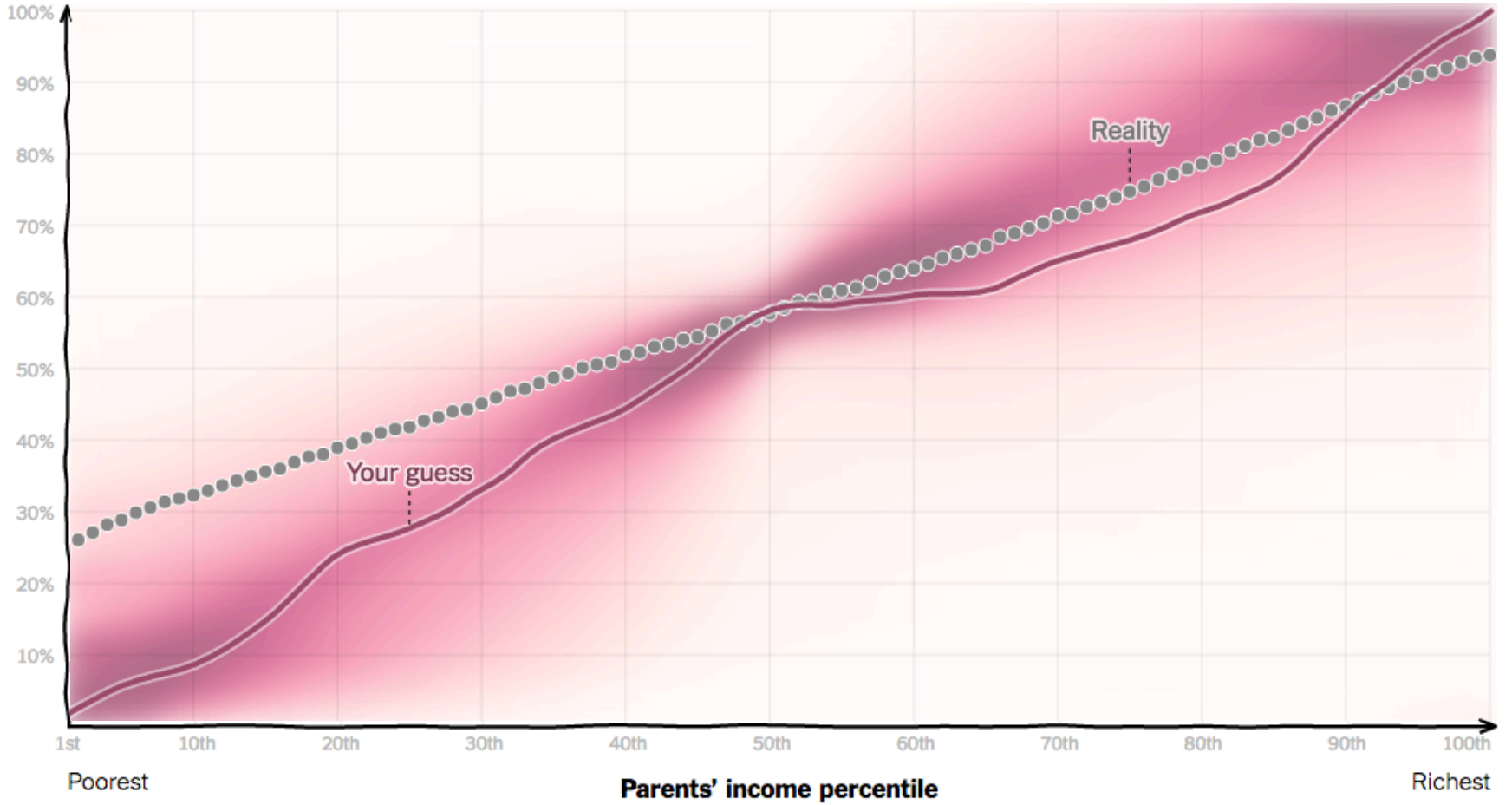
# Percent of children who attended college



## Percent of children who attended college



# Percent of children who attended college



# *Process*



Define design space  
Identify application

Building Tools

Validate effects



# User-driven Expectation Visualization: Opportunities for Personalized Feedback

Yea-Seul Kim and Jessica Hullman  
University of Washington

## ABSTRACT

In this paper, we define and motivate Expectation Visualization, an interactive technique for soliciting, and presenting personalized feedback on, a user's expectation of the data. Expectation Visualization (EV) addresses the common challenge faced by designers of how to engage users with visualized data on a deeper level. We describe the design space of EV, including how it can be used for data encoded in marks and mark attributes, and describing forms of training and personalized feedback. We propose three specific applications where the benefits of EV may be particularly useful. We conclude with ideas for future research.

**Keywords:** Human-centered computing, Visualization, Information visualization.

## 1 INTRODUCTION

Traditionally interaction in visualization has been understood as user-driven manipulation of views of an existing data set: for example a user might select, sort, or filter a view [3]. Such interactions allow a user to generate views that are particularly relevant to him or her. As rich interactive visualizations become easier to author and more ubiquitous in media and other outlets, novel interactions, particularly those that make the data personally relevant to a user, are desired.

One form of "personalized" interaction that researchers have argued for is the manipulation by the user of internal (mental) representations as he or she makes sense of visualized data [10]. Relating an external visualization to one's internal representation, or mental model, can lead to better comprehension of gaps in one's knowledge [4][13]. For example mentally animating a set of small multiples showing a physics process, or comparing the small multiples to an internal representation, can lead to deeper understanding of the process [6].

Prompting users to engage in self-explanation, the process by which users explain its concept or example to themselves, may be useful as a means of guiding a user to compare internal representations to an external visualization [1]. As a form of prediction, self-explaining stimulates greater engagement with the topic. For example, it has been proposed that a system might prompt more active processing of data by asking a user to guess the direction of the trend prior to viewing the data [7].

In most examples studied in psychology [4][6][13], the benefits of self-explaining and internal visualizations come only after considerable cognitive work on the part of the user, who must mentally imagine the difference between their internal representation and the external visualization. In this work, we consider a new possibility: What if visualizations allowed people to draw their expectations of the data prior to viewing? Seeing the data along with the expectation provides a form of personalized



feedback, as it renders this gap between expectation and fact explicit. The act of drawing maintains a user's engagement, while the visual representation of the expectation against the result allows more detailed observations than may be possible through mental visualization alone.

In this paper, we define Expectation Visualization (EV), an interactive technique for soliciting and presenting personalized feedback on a user's expectations of the data. Expectation Visualization (EV) addresses the common challenge faced by designers of how to engage users with visualized data on a deeper level. In the rest of the paper, we describe the design space of EV including how EV could be applied to common visualization tasks and visual encodings. We propose specific types of applications in which the cognitive benefits of EV could be useful. We conclude by offering ideas for future work.

## 2 EXPECTATION VISUALIZATION DESIGN SPACE

We use a recent New York Times interactive graphic to motivate the design space of EV. We define the design space according to tasks and visual encodings. We discuss forms of training and presentation of personalized feedback.

### 2.1 Predicting Marks

We begin our characterization of the design space for EV by considering a recent New York Times graphic of this technique (Fig. 1). The interface presents a XY plot without any data shown, however the axes are labeled as *Parent's income percentile* and *Percent of children who attend college*. The user is encouraged to draw their guess for each income level in the chart (Fig. 1a). In the accompanying text, definitions of various visual trends are provided to help users to relate the graphical representation to their expectations (e.g.,  or ). After the user is done drawing the line, the true trend is presented as an overlay on the chart showing the user's expectation (Fig. 1c). Statistics describing how the user's guess compares to those of other users are presented in text below the chart.

In this example, the user's mental model is represented by a trend line. Two continuous variables are being considered, so a simple labeled XY plot is sufficient for the drawing interface. However other visual encodings and data types require different drawing interactions and interfaces. We envision how EV can be applied to other tasks and encodings in Table 1.

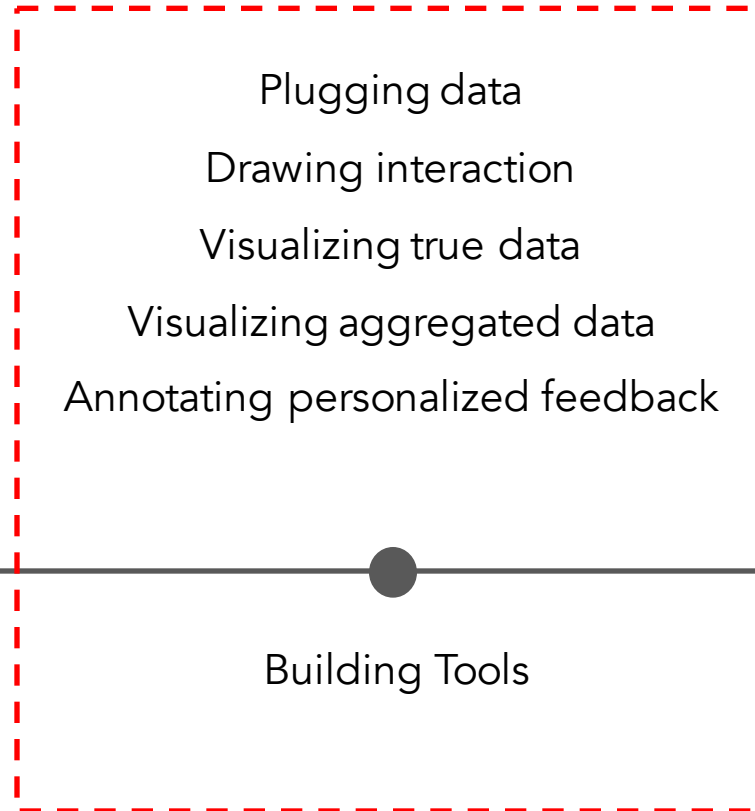
### 2.2 Extension to Mark Attributes

Visualizations are composed of marks (e.g., a bar in a bar chart, a circle in a scatterplot) and mark attributes (e.g., size, shape, color). While the above example provides interactive support for visualizing one's expectations by adding marks, it may also be possible to support interactive prediction of a variable, which will be encoded as a mark attribute. For example in a choropleth map, a user brush on color to predict the trend in a region for a continuous variable. In these examples, marks are presented and the user interacts to add value expectations (Table 2).

INFOVIS 15 Workshop Paper  
Described the design space of EV  
Proposed applications  
Suggested ideas for future research.

\* yeaseul1@uw.edu, jhullman@uw.edu

# Scope

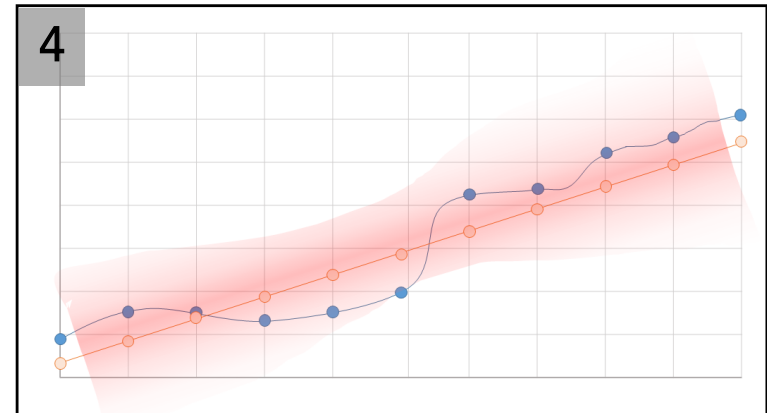
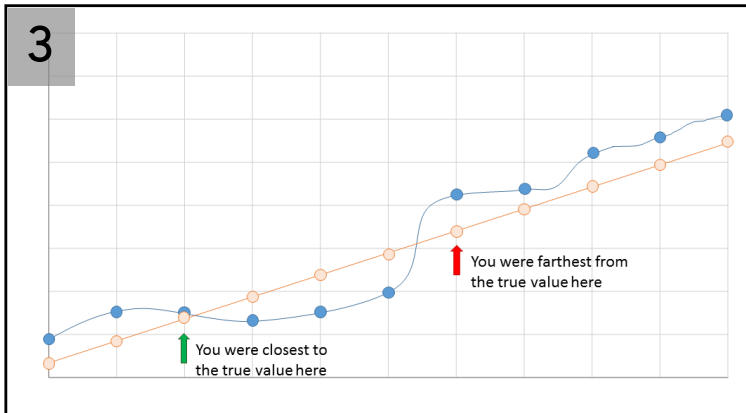
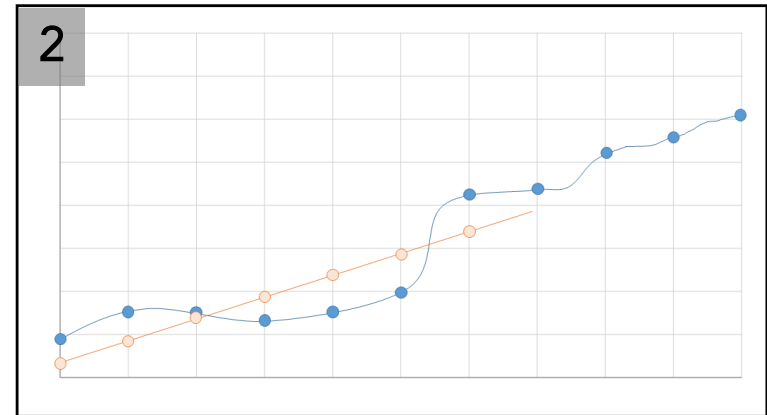
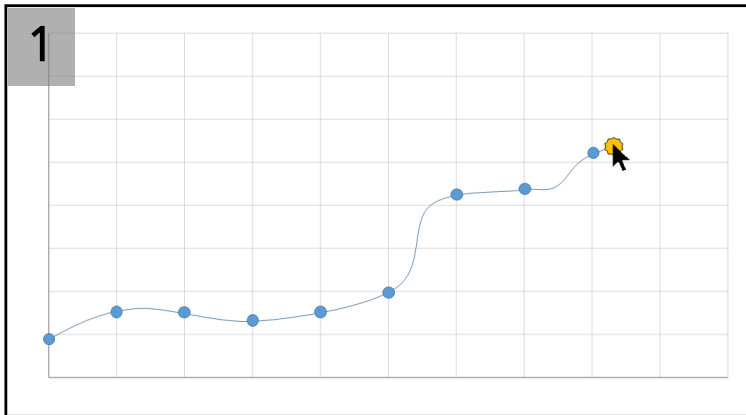


Define design space  
Identify application

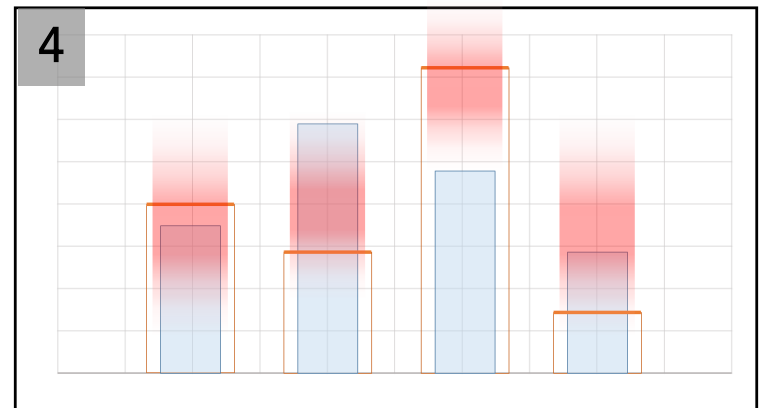
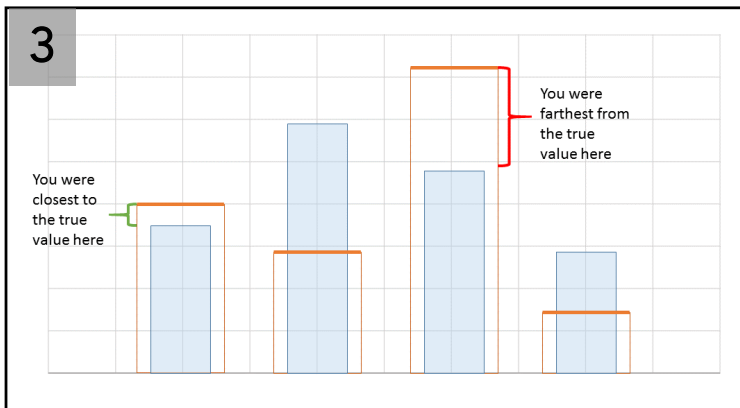
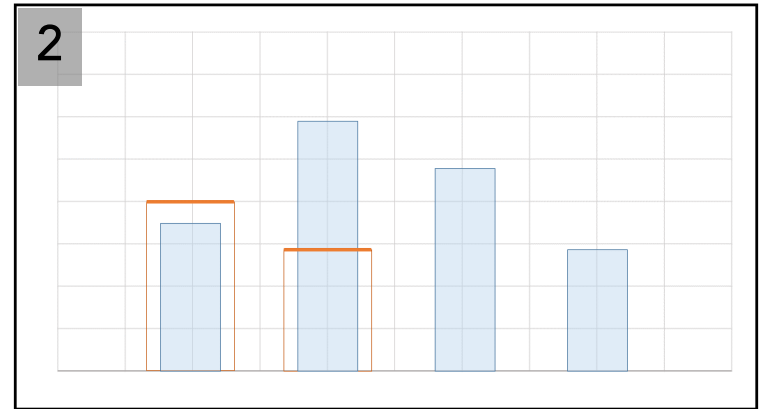
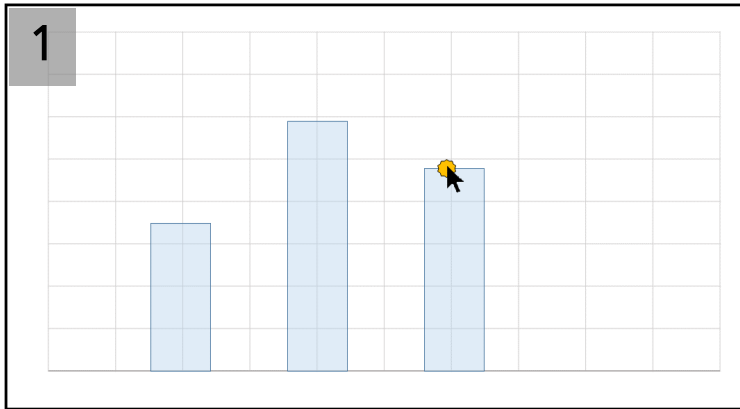
Building Tools

Validate effects

# Storyboard – Line Chart

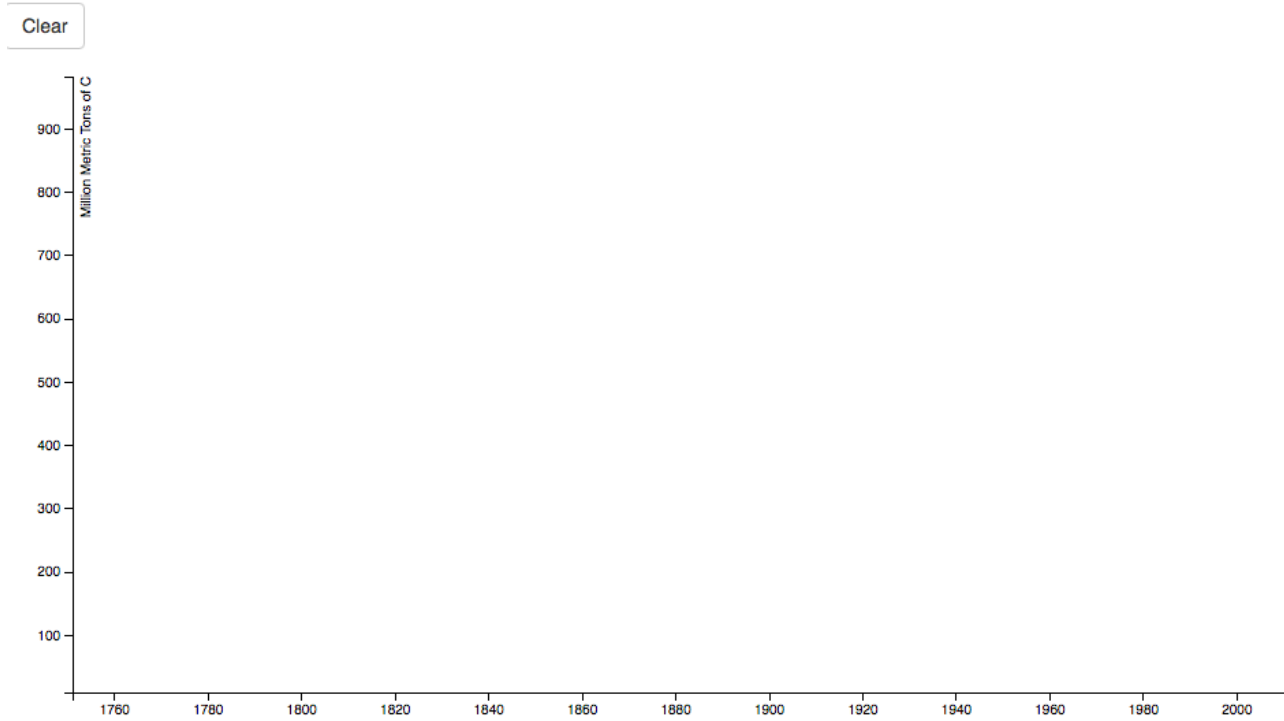


# Storyboard – Bar Chart



# Prototype

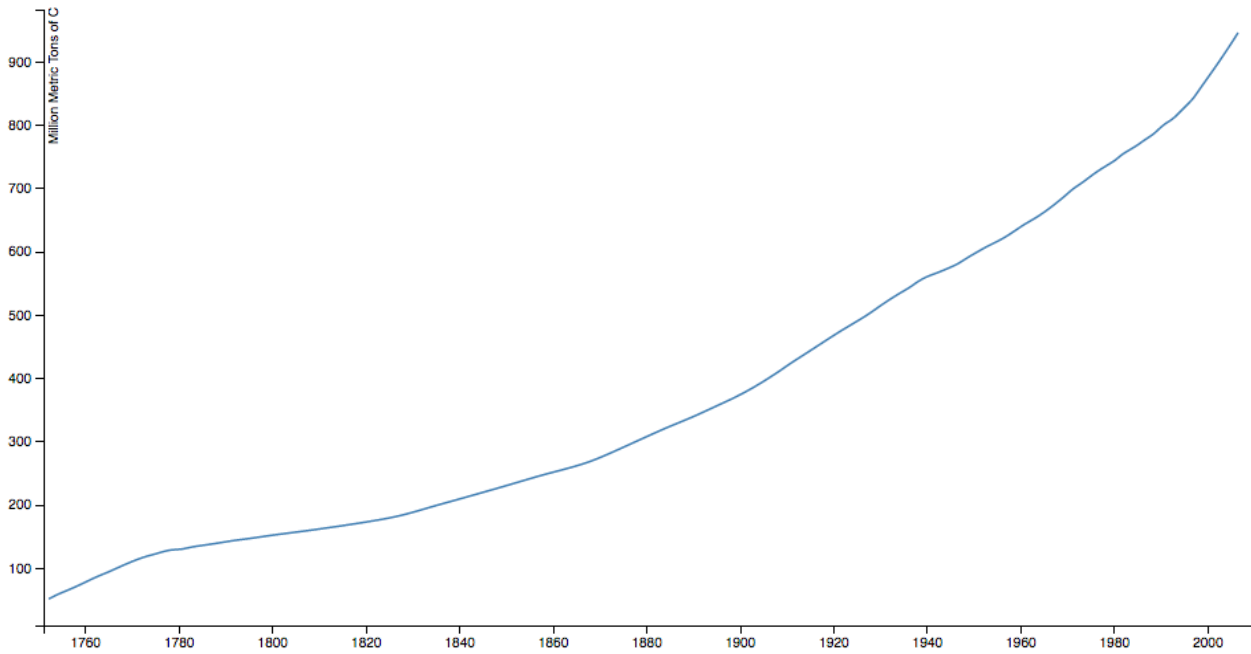
Draw some lines



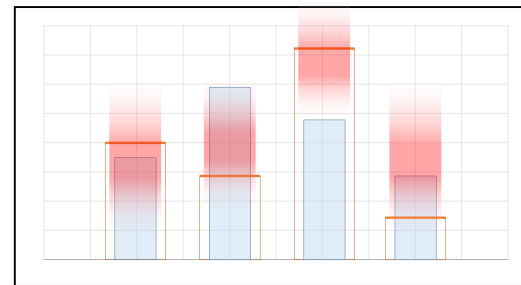
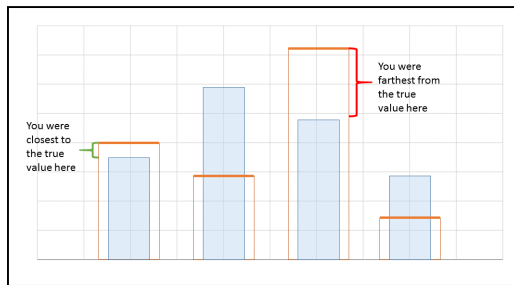
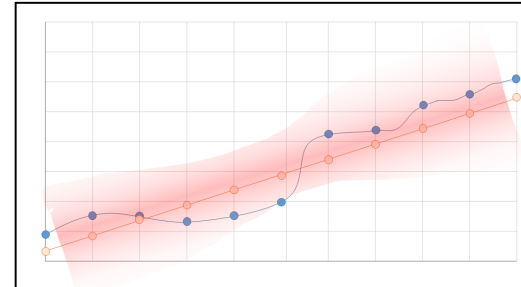
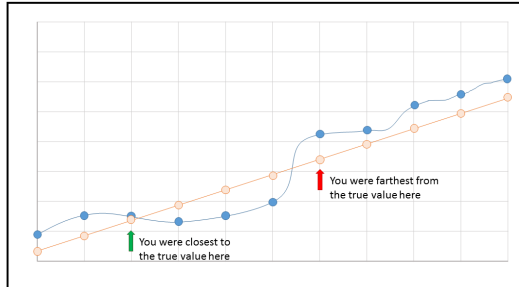
# Prototype

Draw some lines

Clear



# Questions



How to visualize aggregated data?

How to annotate personalized feedback?

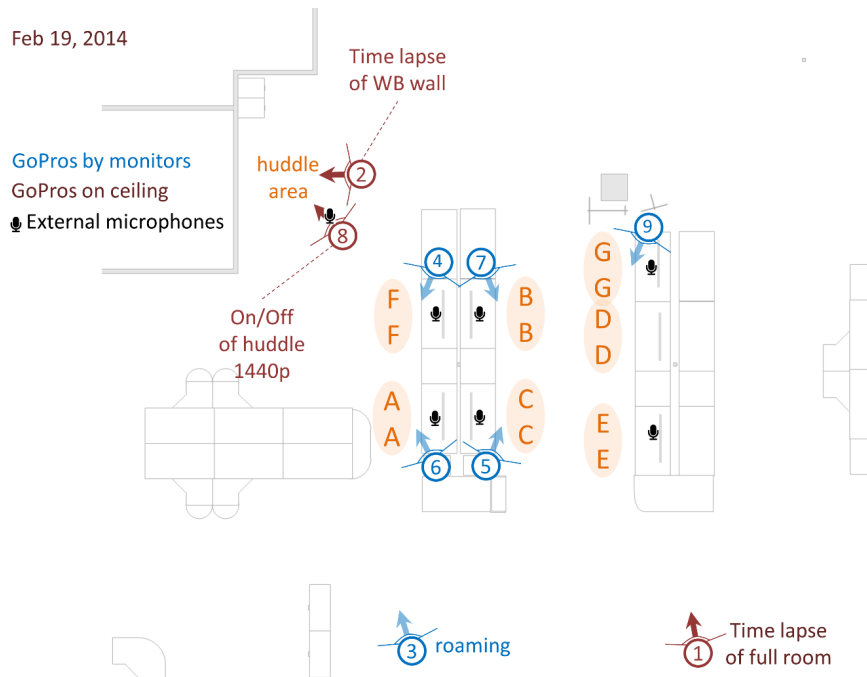
# Spatial-Temporal Visualization of Interactions for Qualitative Analysis

Fida ALSughayer

CSE512 – Data Visualization

Final Project





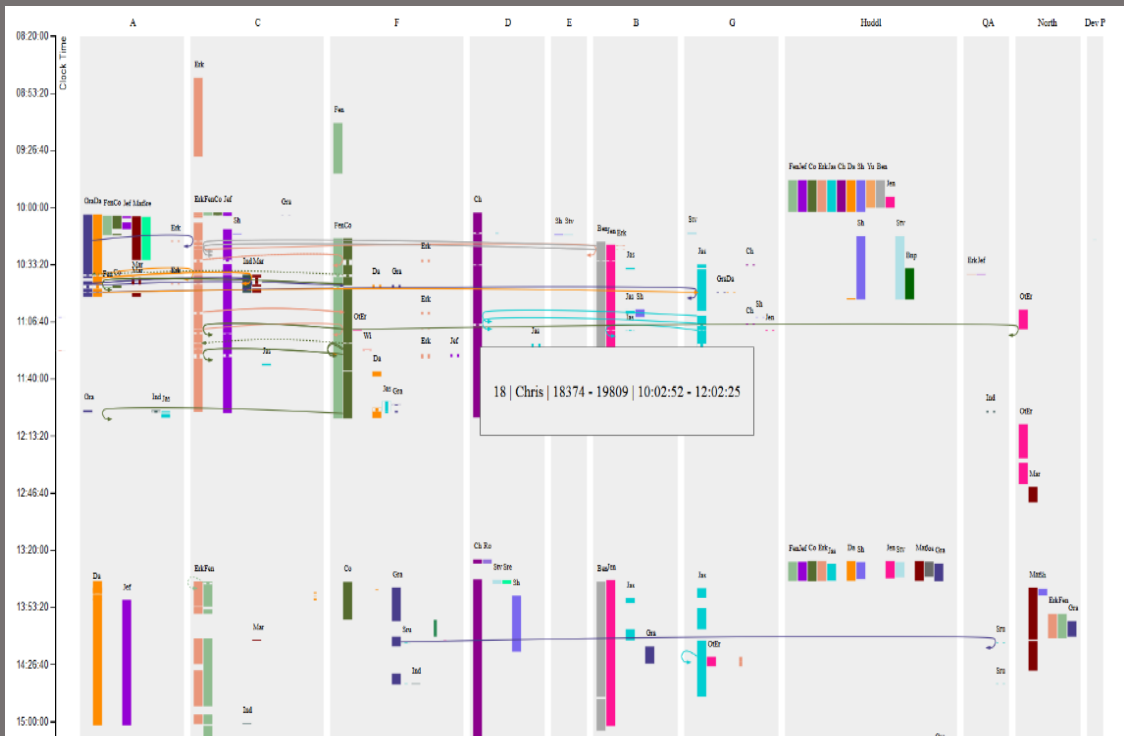
# Dataset

- Wide Field Ethnography (WFE) Research team.
- 6 terabyte dataset of video, audio, photos, and screen capture, transcripts and logs.
- Software Engineers at work.

# Problem

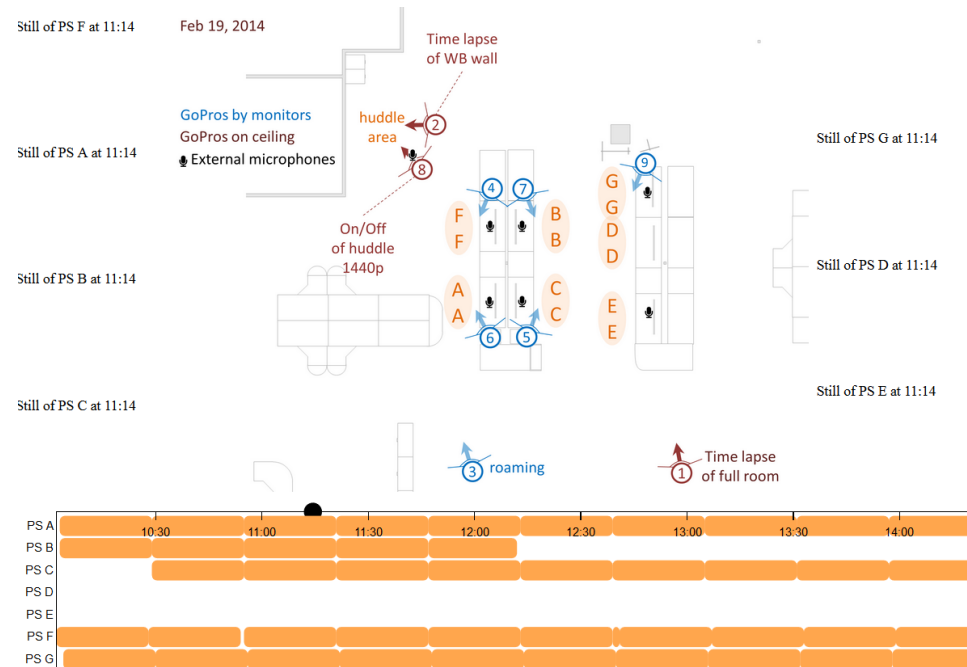
- Pair-programming **interactions** and **interruptions** [based on data logs extracted from videos].
- The **spatial and temporal** distribution of cameras and video feeds [based on video files metadata].

# Past Solutions



# Scope & Progress

- Motivated by loops of **exploration** (search focused on discovery) and **investigation** (search focused on a targeted query).
- It has a great need for **context** of data, rather than isolated statistics.



# For your feedback:

- 1- Comments on the effectiveness of heatmaps with connection to a timeline.
- 2- Suggestions on the transition between different views of interaction in a Focus+Content manner.
- 3- References to relevant visualizations in the realm of: workplace interaction, multimedia data viewing, temporal view of heatmaps,
- 4- References to research groups on campus who are using visualization for qualitative analysis.

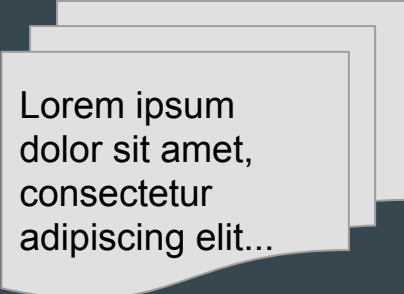
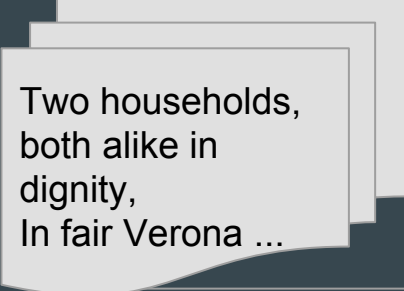
# Exploring Frame-Annotated Documents



Elizabeth, Lucy, George & Maarten

# Motivation

- NLP for social science applications
- Text documents annotated with various labels
- Documents span various other dimensions

	Latin or English?	Year	<i>More labels ...</i>
 <p>Lorem ipsum dolor sit amet, consectetur adipiscing elit...</p>	Latin	1500s	...
 <p>Two households, both alike in dignity, In fair Verona ...</p>	English	1590s	...

# The Media Frames Corpus (Card et al. 2015)

- News articles about
  - Marriage Equality
  - Smoking
  - Immigration
- 15 “framing dimensions”
  - Economic, moral, quality of life, etc.

The way issues are framed influences the reader’s opinion

**Economic:** costs, benefits, or other financial implications  
**Capacity and resources:** availability of physical, human or financial resources, and capacity of current systems  
**Morality:** religious or ethical implications  
**Fairness and equality:** balance or distribution of rights, responsibilities, and resources  
**Legality, constitutionality and jurisprudence:** rights, freedoms, and authority of individuals, corporations, and government  
**Policy prescription and evaluation:** discussion of specific policies aimed at addressing problems  
**Crime and punishment:** effectiveness and implications of laws and their enforcement  
**Security and defense:** threats to welfare of the individual, community, or nation  
**Health and safety:** health care, sanitation, public safety  
**Quality of life:** threats and opportunities for the individual’s wealth, happiness, and well-being  
**Cultural identity:** traditions, customs, or values of a social group in relation to a policy issue  
**Public opinion:** attitudes and opinions of the general public, including polling and demographics  
**Political:** considerations related to politics and politicians, including lobbying, elections, and attempts to sway voters  
**External regulation and reputation:** international reputation or foreign policy of the U.S.  
**Other:** any coherent group of frames not covered by the above categories

# What the data looks like

- Text spans are annotated

[WHERE THE JOBS ARE] **Economic**  
[Critics of illegal immigration can make many cogent arguments to support the position that the U.S. Congress and the Colorado legislature must develop effective and well-enforced immigration policies that will restrict the number of people who migrate here legally and illegally.] **Policy prescription**  
[It's true that all forms of immigration exert influence over our economic and cultural make-up.] **Cultural identity** In some ways, immigration improves our economy by adding laborers, taxpayers and consumers, and in other ways immigration detracts from our economy by increasing the number of students, health care recipients and other beneficiaries of public services. **Economic**  
[Some economists say that immigrants, legal and illegal, produce a net economic gain, while others say that they create a net loss.] **Economic** There are rational arguments to support both sides of this debate, and it's useful



# What the data looks like

- Text spans are annotated
- Annotators don't always agree

[Critics of illegal immigration can make many cogent arguments to support the position that the U.S. Congress and the Colorado legislature must develop effective and well-enforced immigration policies that will restrict the number of people who migrate here legally and illegally.] **Public opinion**  
[It's true that all forms of immigration ex-

[Critics of illegal immigration can make many cogent arguments to support the position that the U.S. Congress and the Colorado legislature must develop effective and well-enforced immigration policies that will restrict the number of people who migrate here legally and illegally.] **Policy prescription**  
[It's true that all forms of immigration ex-

# What the data looks like

- Text spans are annotated
- Annotators don't always agree
- Spans aren't predefined

[It's true that all forms of immigration exert influence over our economic and [cultural make-up. Cultural identity In some ways, immigration improves our economy by adding

[It's true that all forms of immigration exert influence over our economic and cultural make-up. Cultural identity In some ways, immigration improves our economy by adding

# Related Work: Jigsaw

The screenshot displays the Jigsaw software interface, which is used for analyzing complex data sets. It is divided into four main views:

- List View:** Shows three columns of data. The first column is labeled 'Person' and contains names like Michael Jones, Charles Wilson, and Thomas Taylor. The second column is labeled 'Alpha' and contains names like Charles Wilson, J. T., and James Smith. The third column is labeled 'Organization' and contains names like Beluticu, FBI, and Hampton City College. Lines connect names across the columns, indicating relationships.
- Graph View:** A network graph showing nodes and edges. Nodes include names like Martin Clark, Thomas Taylor, William Brown, Virginia, New York City, Jamaica, Robert Johnson, Royal Norwegian Lines, Hampton, Kingston, NSA\_6, CIA\_42, CIA\_24, CIA\_38, CIA\_36, CIA\_43, and Daniel Harris. Edges represent connections between these nodes.
- Scatter Plot View:** A grid showing data points over time. The x-axis is labeled 'Date' and ranges from 14/9/2004 to 1/1/2005. The y-axis is labeled 'Person' and lists names like Merle Clark, Michael Jones, Mousa Sel, Pirok Safr, Richard Davis, Robert Johnson, Shadi Abu, Thomas Taylor, and William Brown. The plot shows 111 reports in total, with data points represented by diamonds.
- Text View:** A text document showing a report from the Miami field office dated 15/12/2004. The text discusses information from an FBI report for 13 December, 2004, regarding cruise ship lines and double bookings. It mentions names like Martin Clark, William Brown, and Thomas Taylor, and locations like Hampton, VA, New York City, and Montego Bay.

# Related Work: MITextExplorer

Text Explorer Tool

Docvar selection: 59 docs, 21,048 wordtoks  
1 selected terms: hella

**B**

Pinned terms

term	local	global	lift
------	-------	--------	------

Term Prob >= 5 out of 10,000    Count >= 1

Docvar-associated terms 356/8842 terms

term	local	global	lift
hella	18	90	7.784
la	15	196	2.979
broke	11	189	2.265
which	14	260	2.096
hahaha	17	324	2.042
anymore	13	251	2.016
sucks	12	237	1.971
isn't	14	292	1.866
line	11	235	1.822
buy	14	307	1.775

**C**

Terms most associated with 1 term: hella

term	local	global	lift
hella	90	90	9.898
idk	44	314	1.387
ni a	48	368	1.291
tho	42	325	1.279
wtf	46	361	1.261
mad	47	378	1.231
b	42	340	1.223
smh	46	380	1.198
lil	45	382	1.166
hit	56	478	1.160
face	44	382	1.140

**D**

**A**

**E**

user1110  
ere's a dump in the area so yeah **hella** gross tho . @jomarmonzon yup ll that from sea and made it look **hella** bomb , i guess i'm going to the j the tgif fridays in pleasanton has **hella** flys around the bar . #sick yayy

user16642  
icking veins and arteries .. looks **hella** hard no joke . i hope i do better

user18921  
breeendaong he's like 90 pound **hella** big !! @teampranksta wen u gu

user19604  
to the movies n bought me food **hella** times ! definitely a fair trade . u .

user23555  
a columbine hilltop @daiyonnie **hella** late follow me on instagram i on

user23724  
i haven't gone to sleep drunk in **hella** long i just watched a suv glide a rel no i didn't win anything . i'm **hella** down right now . @cherilynna

## Related Work - What we want to do differently

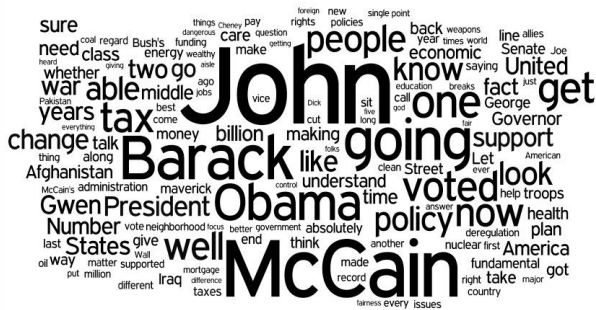
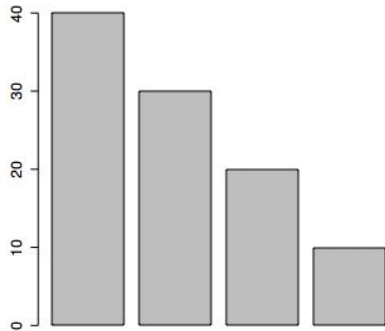
- Streamlined version of some tools
- Find interesting overall patterns and still have the raw data
- Target audience: social science collaborators, somewhere in between a lay person and an analyst

# Our proposed tool

Explore

About: corpus

About: app



[WHERE THE JOBS ARE] **Economic**  
[Critics of illegal immigration can make many cogent arguments to support the position that the U.S. Congress and the Colorado legislature must develop effective and well-enforced immigration policies that will restrict the number of people who migrate here legally and illegally.] **Policy prescription**  
[It's true that all forms of [immigration exert influence over our economic and cultural make-up.] **Cultural identity** In some ways, immigration improves our economy by adding laborers, taxpayers and consumers, and in other ways immigration detracts from our economy by increasing the number of students, health care recipients and other beneficiaries of public services.] **Economic**  
[Some economists say that immigrants, legal and illegal, produce a net economic gain, while others say that they create a net loss] **Economic**. There are rational arguments to support both sides of this debate, and it's useful and educational to hear the varying positions.



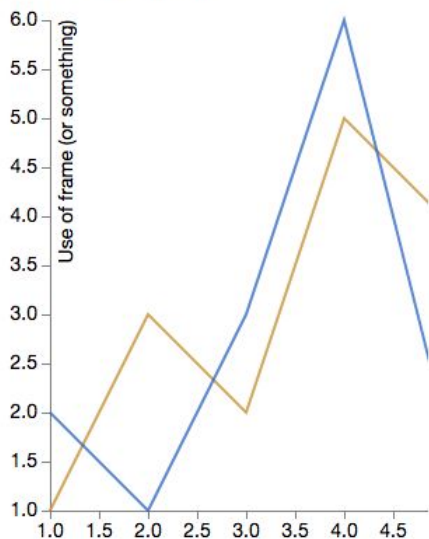
# Prototype

Explore

About this corpus

About this app

Interactive things here! (part 1)



Interactive things here! (part 2)

## [ WHERE THE JOBS ARE ]

[ Critics of illegal immigration can make many cogent arguments to support the position that the U.S. Congress and the Colorado legislature must develop effective and well-enforced immigration policies that will restrict the number of people who migrate here legally and illegally. ]

[ It's true that all forms of [ immigration exert influence over our economic and cultural make-up. ]

In some ways, immigration improves our economy by adding laborers, taxpayers and consumers, and in other ways immigration detracts from our economy by increasing the number of students, health care recipients and other beneficiaries of public services. ]

[ Some economists say that immigrants, legal and illegal, produce a net economic gain, while others say that they create a net loss. There are rational arguments to support both sides of this debate, and it's useful and educational to hear the varying positions ] .

Annotator:

A  B

# We learned from A3 that...

- Exploratory tools are good, but ...
- Better when it's guided exploration
- Our solution:
  - A focused landing page (e.g. one result)
  - “About this corpus” tab
  - “About this tool” tab



# Questions

- Would this tool be something you could use?
- Do you think this tool would be helpful for solving the issue of having to make sense of an abundance of text data?
- What aggregate statistics over the entire corpus would be helpful for exploration?
- Any of you who worked with text in A2/A3, do you have any words of wisdom?

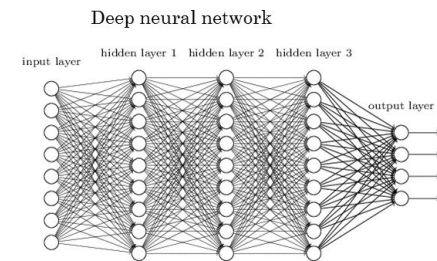
# Data Exploration for Feature Engineering

Jin Qu, Christopher Clark, Mohit Jain, Gagan Bansal  
University of Washington

# Feature Engineering

Transforming 'raw' data (such as documents, click logs, raw sensor data) into feature vectors that can be used in machine learning algorithms

Often of the main focus of machine learning practitioners in industry



# Visualization for Featuring Engineering

Once the feature vectors have been built, they can be loaded into most existing data visualization tools

But current tools provide no way to 'look back' to see the sources that were used to build the feature vectors

Makes these tools practically useless for feature engineering

We need a way to integrate source documents into data exploration tools

# Prior Work

Several Machine Learning + visualization research papers:

Human-guided ML, Labeling data, Interactive ML, ML performance analysis tools, etc.

Feature engineering + Visualization paper:

Only for text classification [1]

Does not link back to the raw data [2]

[1] FeatureInsight: Visual Support for Error-Driven Feature Ideation in Text Classification. Michael Brooks, Saleema Amershi, Bongshin Lee, Steven M. Drucker, Ashish Kapoor, Patrice Simard. IEEE VAST 2015.

[2] FeatureForge: A Novel Tool for Visually Supported Feature Engineering and Corpus Revision. Florian Heimerl, Charles Jochim, Steffen Koch, Thomas Ertl. COLING 2012.

# Example: Document Layout Analysis

Attempt to identify section titles within scholarly articles

Images of candidate section titles can be rendered offline

Rendered images and features can be loaded into our tool (through a webpage) and explored

```
1,candidate0.jpg,0,13.0,1.0,0.0,12.0,1.0,1.0,0.0,0.0,2.0,1.0
1,candidate1.jpg,0,12.0,1.0,0.0,11.0,1.0,1.0,0.0,0.0,3.0,0.0
1,candidate2.jpg,0,6.0,1.0,0.0,5.0,1.0,1.0,0.0,0.0,2.0,0.0,
0,candidate3.jpg,0,2.0,0.0,1.0,0.0,0.0,0.0,1.0,1.0,2.0,0.0,
```

Add  $f^{(1)}$ 's top  $s$  most confident predictions  $(\mathbf{x}, f^{(1)}(\mathbf{x}))$  to  $L_2$ , and vice versa.  
Remove these items from the unlabeled data.

**until unlabeled data is exhausted:**

**Algorithm 1:** The Co-Training algorithm

The conditions are:

accuracy at a fraction of the con

## **I Introduction**

As the scope of machine learning app  
tasks that are commonly tackled has g  
problems involve hundreds or even th

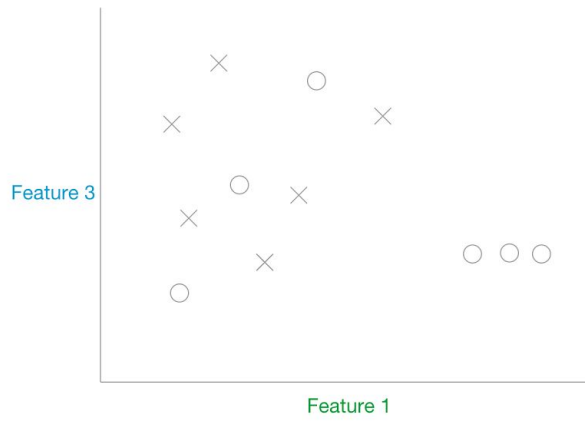
/Users/bob/Desktop/features.csv

UPLOAD

### FEATURE SELECTOR

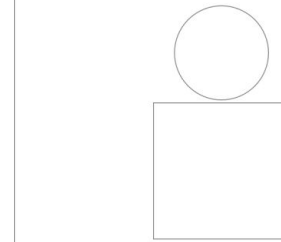
- Feature 1
- Feature 2
- Feature 3
- Feature 4
- Feature 5
- Feature 6
- Feature 7
- Feature 8
- Feature 9

### ERROR VIEWER



### SOURCE VIEWER

/Users/bob/Desktop/data/sample1.png

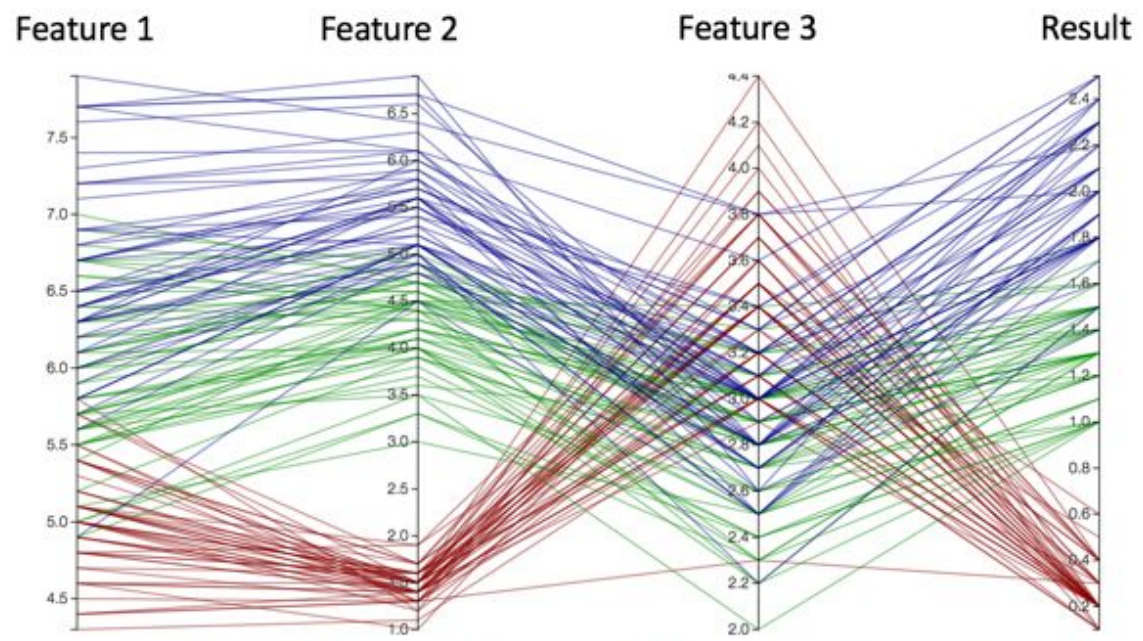


### FEATURE SUMMARIZER



### Feature List

- Feature 1
- Feature 2
- Feature 3
- Feature 4
- Feature 5
- Feature 6
- Feature 7
- Feature 8



Adobe, the Adobe logo, Acrobat, the Acrobat logo, Acrobat Capture, Adobe Garamond, Adobe Intelligent Document Platform, Adobe PDF, Adobe Reader, Adobe Solutions Network, Aldus, Distiller, ePaper, Extreme, FrameMaker, Illustrator, InDesign, Minion, Myriad, PageMaker, Photoshop, Poetica, PostScript, and XMP are either registered trademarks or trademarks of Adobe Systems Incorporated in the United States and/or other countries. Microsoft and Windows are either registered trademarks or trademarks of Microsoft Corporation in the United States and/or other countries. Apple, Mac, Macintosh, and Power Macintosh are trademarks of Apple Computer, Inc., registered in the United States and other countries. IBM is a registered trademark of IBM



# Questions

Feature engineering visualization: Scatter plot? Parallel coordinates? Etc?

Different source viewer: Image? Pdf document?

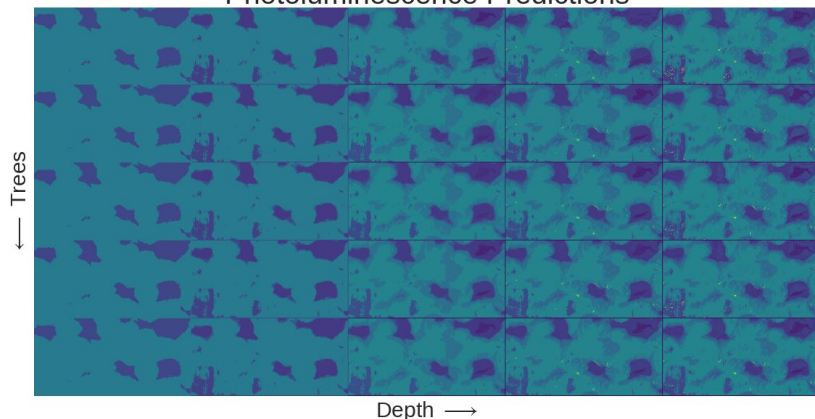
Other kinds of sources that would be useful: Json? Tables?

# Teaching ML for Image Generation

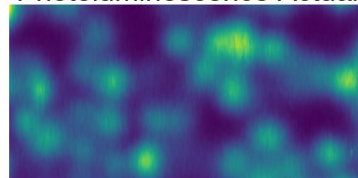
Goal: Educational tool for machine learning

Example case: prediction of photoluminescence data from atomic force microscopy data using decision trees.

Photoluminescence Predictions



Photoluminescence Actual

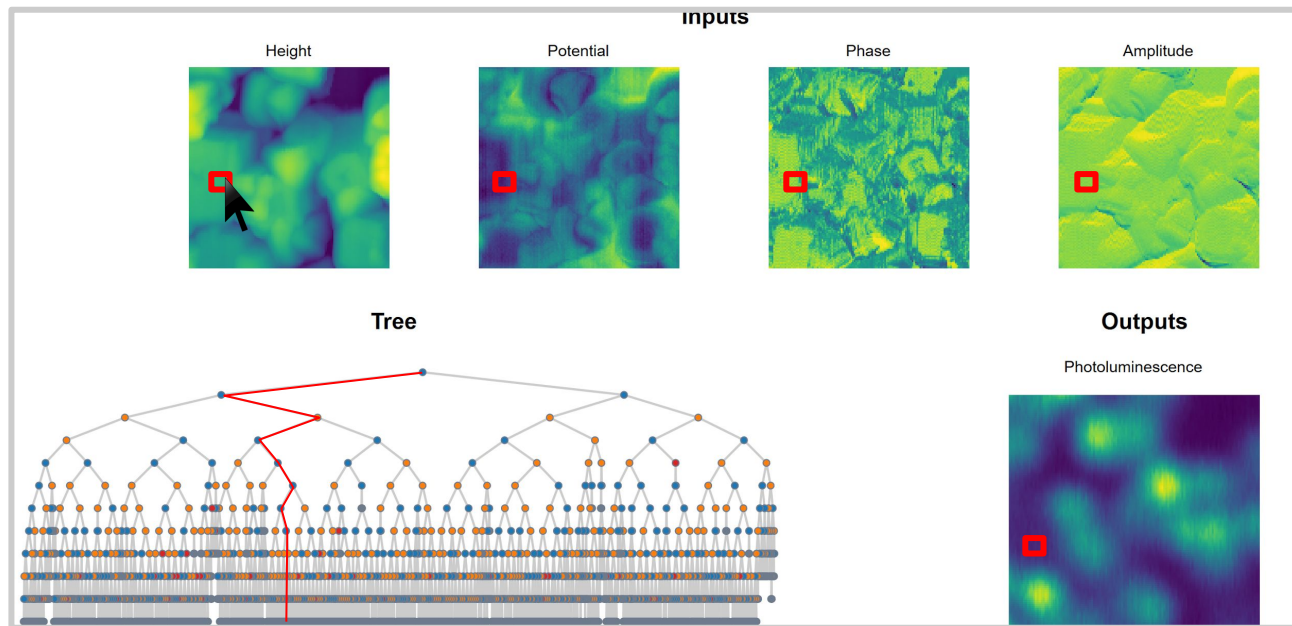


Potential tuning knobs to provide users:

- Tree depth
- # of decision trees
- # of surrounding pixels
- train/test split

# Simplest Version of Design

Users can select a pixel and see how the decision tree predicted the output value



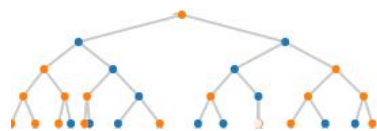
*To add: user controls for model hyperparameters*

Tree used to predict resulting pixel value

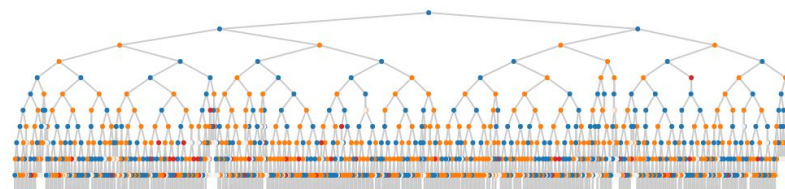
Prediction of pixel and surrounding pixels

# Potential User Controls

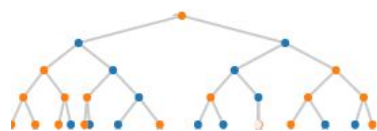
Tree depth



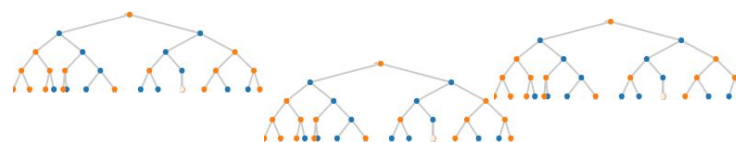
vs



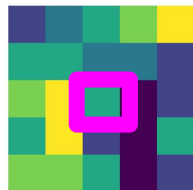
Number of trees



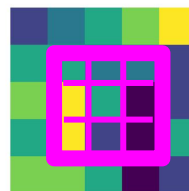
vs



# of surrounding pixels



vs

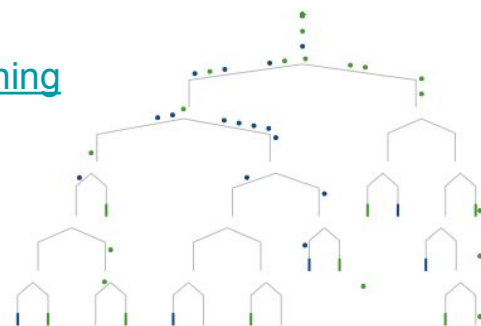


Train/validation split (under/over-fitting)

# Prior (similar) work

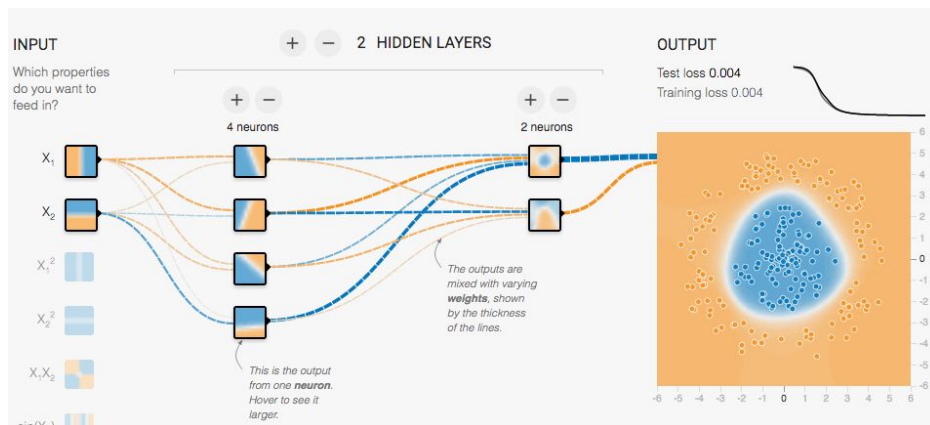
## [Visual Introduction to Machine Learning](#)

(classification w/ decision tree)



## [Tensorflow](#)

(neural networks)

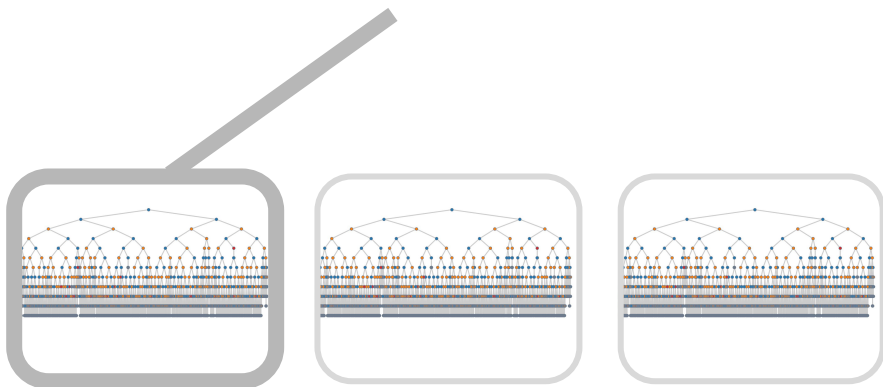
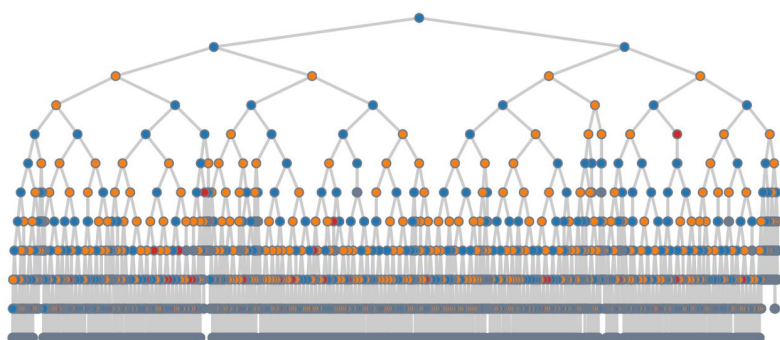


### Our tool's differences:

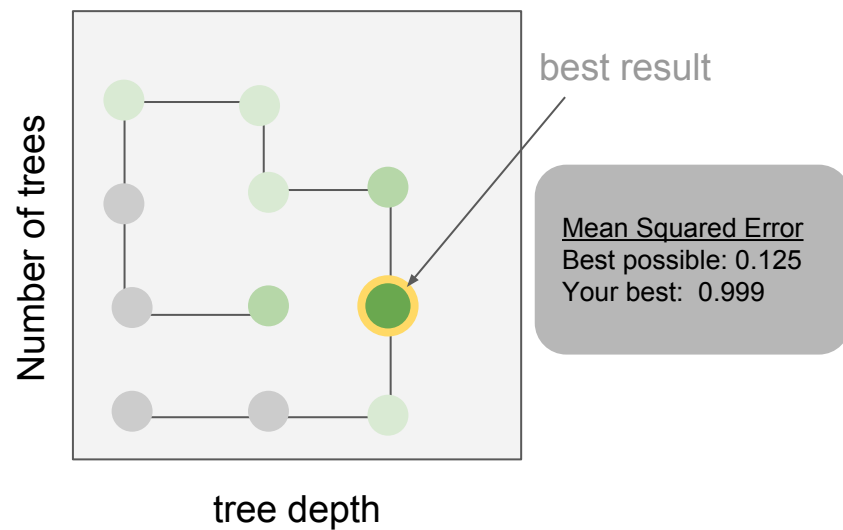
- continuous output
- hyperparameters' effect on prediction quality
- generation of an image, rather than classes

# Design Addition Ideas

"carousel" of trees in forest



graphical history of explored space



# Questions

- How to visualize trees with depth  $> 5$  (crowding)
- Focus options:
  - decisions made at each tree node, given a pixel
  - prediction quality
  - "Forest" of trees
- How many tuning knobs to provide:
  - Tree depth
  - Number of trees
  - Number of surrounding pixels
- How to display "best score" and space explored.
  - If 2 knobs, can explore a 2D space
- Convey relative importance of each image?
  - What metric of importance?

# Interactive learning for hierarchy of concepts

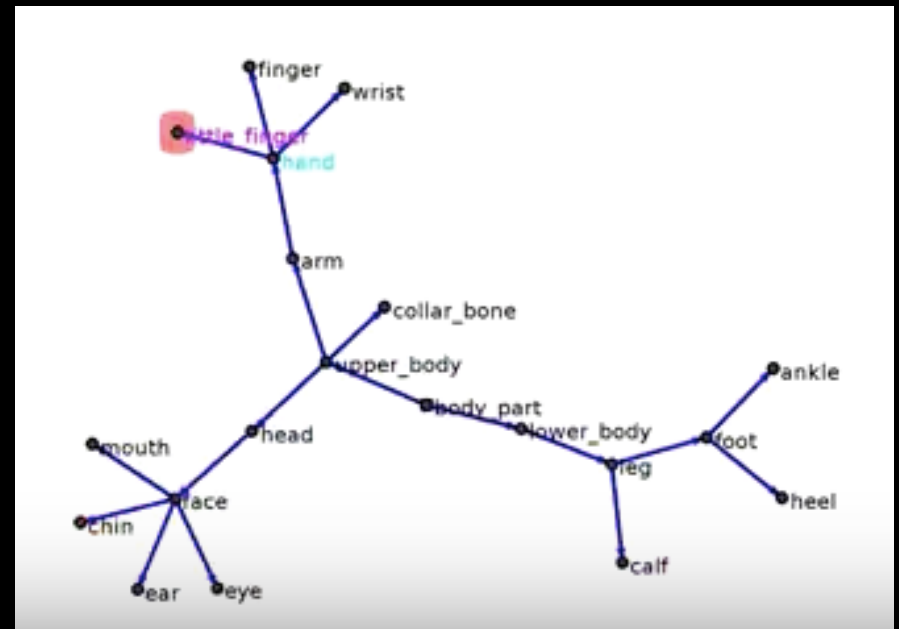
Adwin Jahn, Ryan Maas, Harley Montgomery



# Concepts

- System : Question hand -> little finger
- User : Yes
- $N^2 / 2$  questions

## MAP solution



# Relevant Work and Difference

## Crowd Sourcing Version

- questionnaire
- video

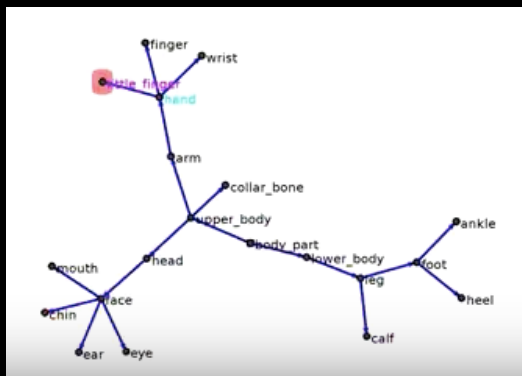
## Interactive Learning Version

- visualize the current state to the user
- show the hidden edges
- minimize the difference between sequence

# Learn How the Machine Learns

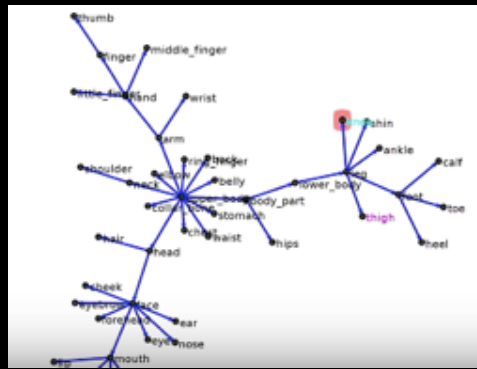
## Step 3

- System : Question hand -> little finger
- User : Yes



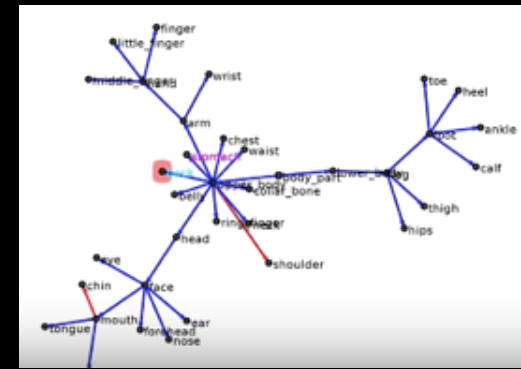
## Step 5

- System : Question back -> Stomach
- User : No

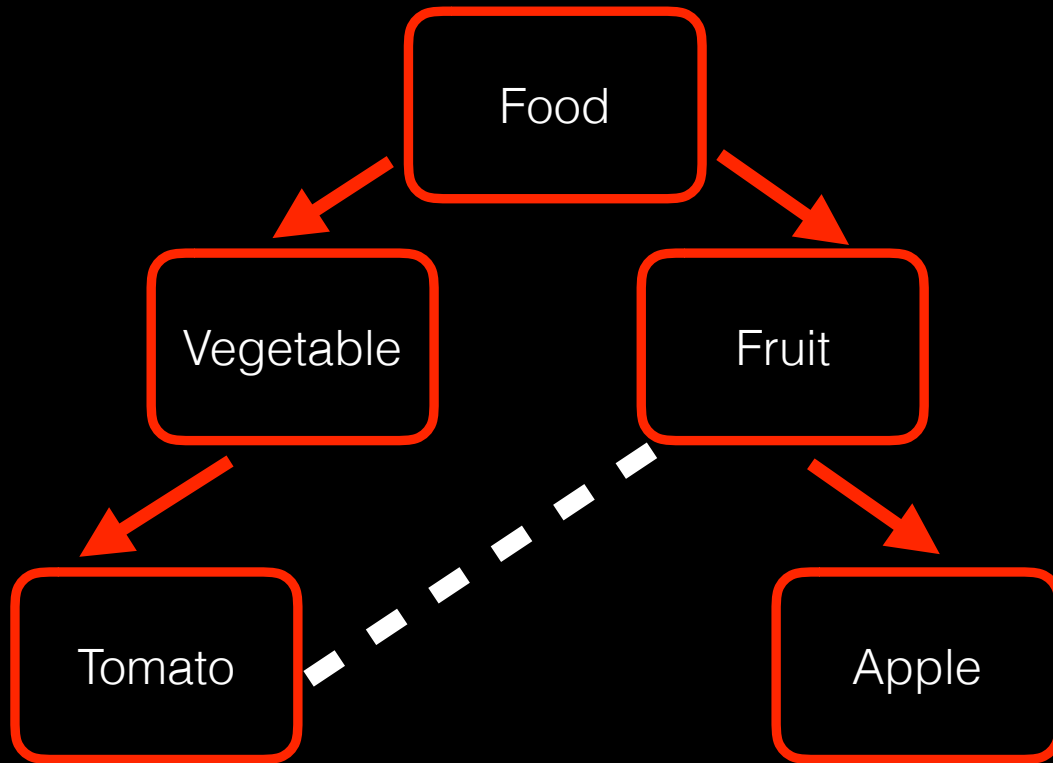


## Step 10

- System : Question knee->heel
- User : No



# Hidden Edges



# Current Progress and Minimize the difference between sequence



# CSE 512 Final Project

## Visualizing Climate Change

---

Group members: Helena van Tol, Shirley Leung, Michelle Weirathmueller, Philippe Vaillant  
In collaboration with Dargan Frierson

# Description of the problem

- Climate change is one the greatest environmental and communication challenges of our time
  - Multiple sources of variable data
  - Small changes in data (eg. degrees Celsius) constitute major change on a global scale
  - Audience with varying levels of expertise and ability
- Target audience is consumer online content (potentially via Inside Climate News)
- Goal: Create a visualization that truthfully displays multiple sources of variable data in a way that is convincing to the general public

# Relevant prior works

- <http://climate.nasa.gov/interactives/climate-time-machine>
  - Displays gradual changes in global variables over time
- <http://climate.nasa.gov/images-of-change>
  - Shows before and after satellite imagery using a simple interface, visually impactful



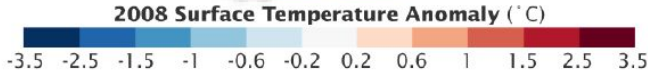
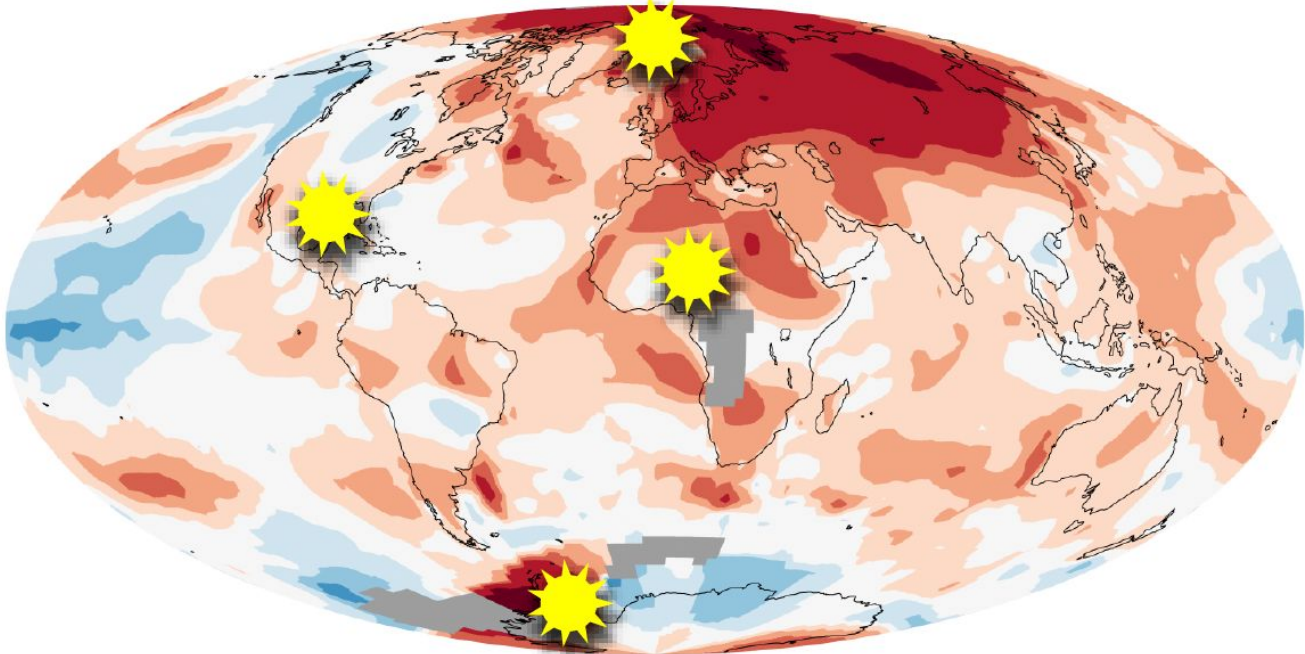
# How our work is different

- Past communication efforts have focused on gradual changes
  - **We want to emphasize how dramatic these changes have really been by showing only 2 data points using before and after photographs and data**
- Past communication efforts have tended to obscure HOW we know what we know
  - **We want to emphasize that there is a scientific basis behind the data we show**
- Past communication efforts have focused on pre-satellite era data
  - **We want to emphasize how much climate change has occurred since 1979**

# Storyboard

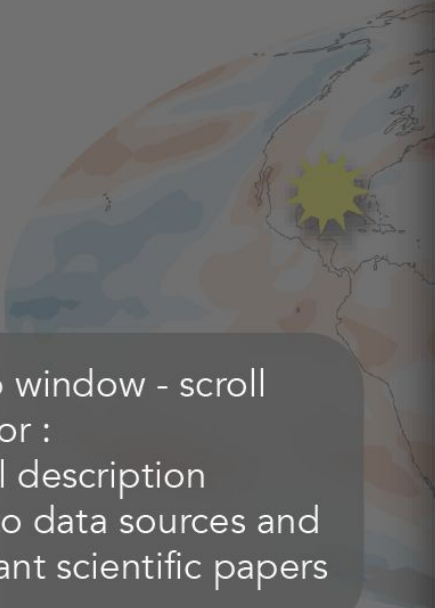
Earth's climate:  
1970-2016

click on location icons to  
pull up before and after  
images + data



# Storyboard

Earth's climate:  
1970-2016

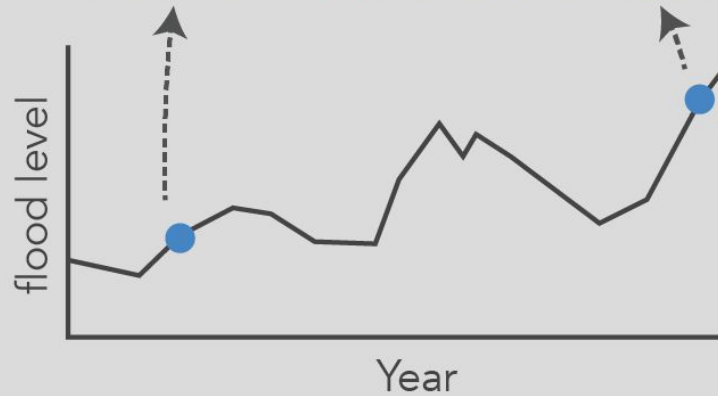


Pop-up window - scroll  
down for :  
- verbal description  
- links to data sources and  
important scientific papers

-3.5 -2.5

1970

2016



# Impacts of climate change on peak wildflowers

Rachel Li, Xiaojing Zhu, Guanming Wang

University of Washington

May 18, 2016

# Problem Description

- Janneke Hille Ris Lambers from Department of Biology, who is interested in forecasting the impacts of climate change on species distributions, population dynamics, and community structure of wild flowers
- Our project: Impacts of climate change on peak wildflowers
- The goal is to develop a visualization that displays the dynamic change of snowmelt and blooming for each species and locations over the summer season for each year

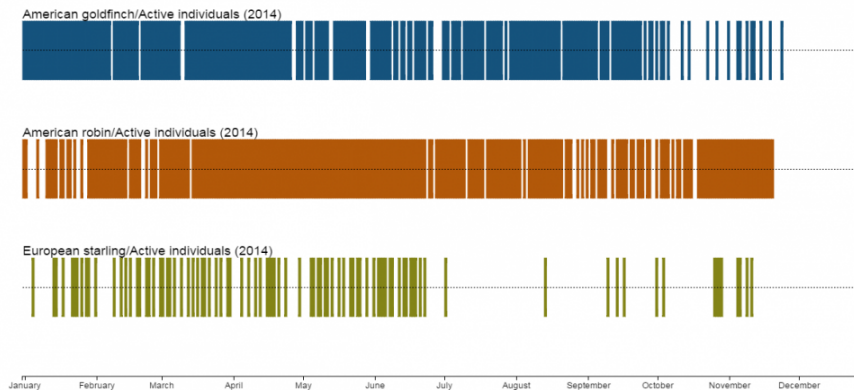
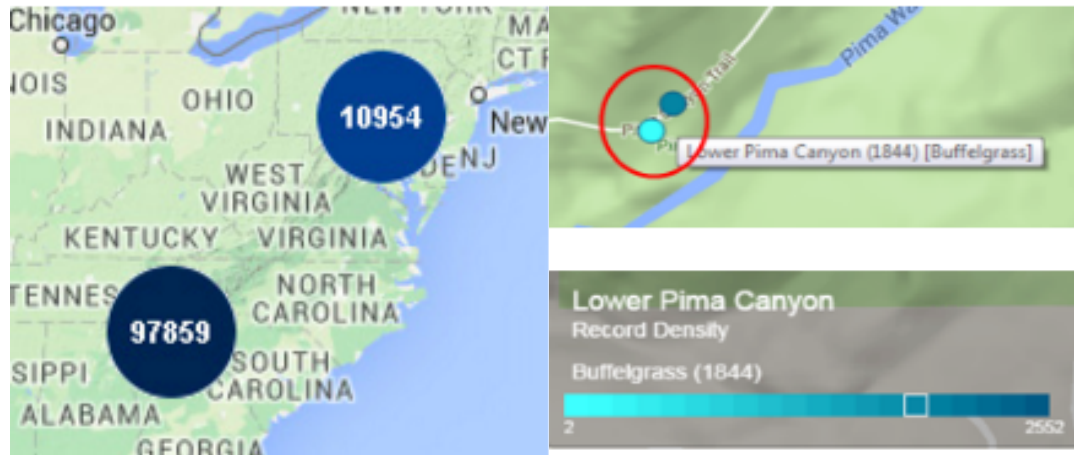
# Data Description

- Data is collected between 2013-2015 by 70+ volunteers along one of the hiking trails in Mt. Rainier.
- The data set contains

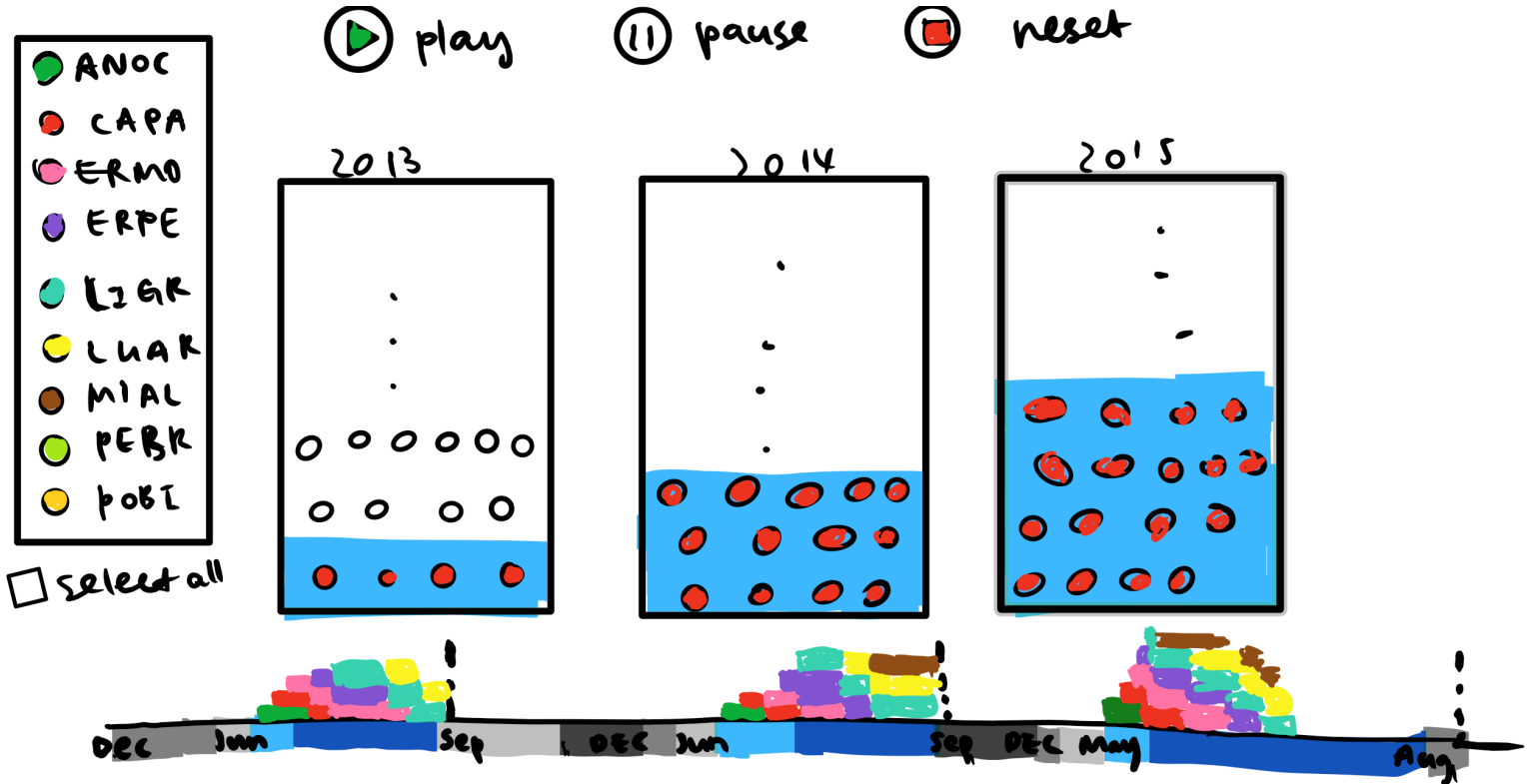
Worksheets & Column Definitions	
<b>SiteData:</b> includes information on each site (year and site specific)	
Year	year of data collection
Site	site (plot number)
Elev	elevation (in meters above sea level); doesn't change from year to year
SnowmeltC	date that snow melted at that site (based on microclimate sensors, personal observation, and models)
JulDay	Julian day that snow melted (days since January 1 of that year)
<b>PhenoData:</b> data collected by volunteers on phenophases	
Date	Date data was collected
Year	year of observation
Month	month of observation
Day	day of observation
JulianDay	Julian day of observation (days since January 1 of that year)
Site	site (plot number). Note each site is ~ 0.5 by 1 meter large
Species	species (see below for key to 4 letter codes). Note not all species occur in each plot.
Flower	1 or 0 - 1 means a flower phenophase of that species was observed, 0 means it was not. It could be many
<b>Species codes</b>	
ANOC	Anemone occidentalis - western anemona
CAPA	Castilleija parviflora - magenta paintbrush
ERMO	Erythronium montanum - avalanche lily
ERPE	Erigeron peregrinus - mountain daisy
LIGR	Ligusticum grayi - grays lovage
LUAR	Lupinus arcticus - subalpine lupine
MIAL	Microseris alpestris - north microseris
PEBR	Pedicularis bracteosa - bracted lousewort
POBI	Polygonum bistortoides - American bistort
VASI	Valeriana sitchensis - Sitka valerian

# Relevant Prior Work

1. The USA National Phenology Network
2. Project BudBurst



# Storyboard





# Questions for You

- What is your least favorite part of the design?
- Is there anything you find confusing?
- How difficult is it to do a visual search of the flowers? Any alternative approach you'd like to suggest?

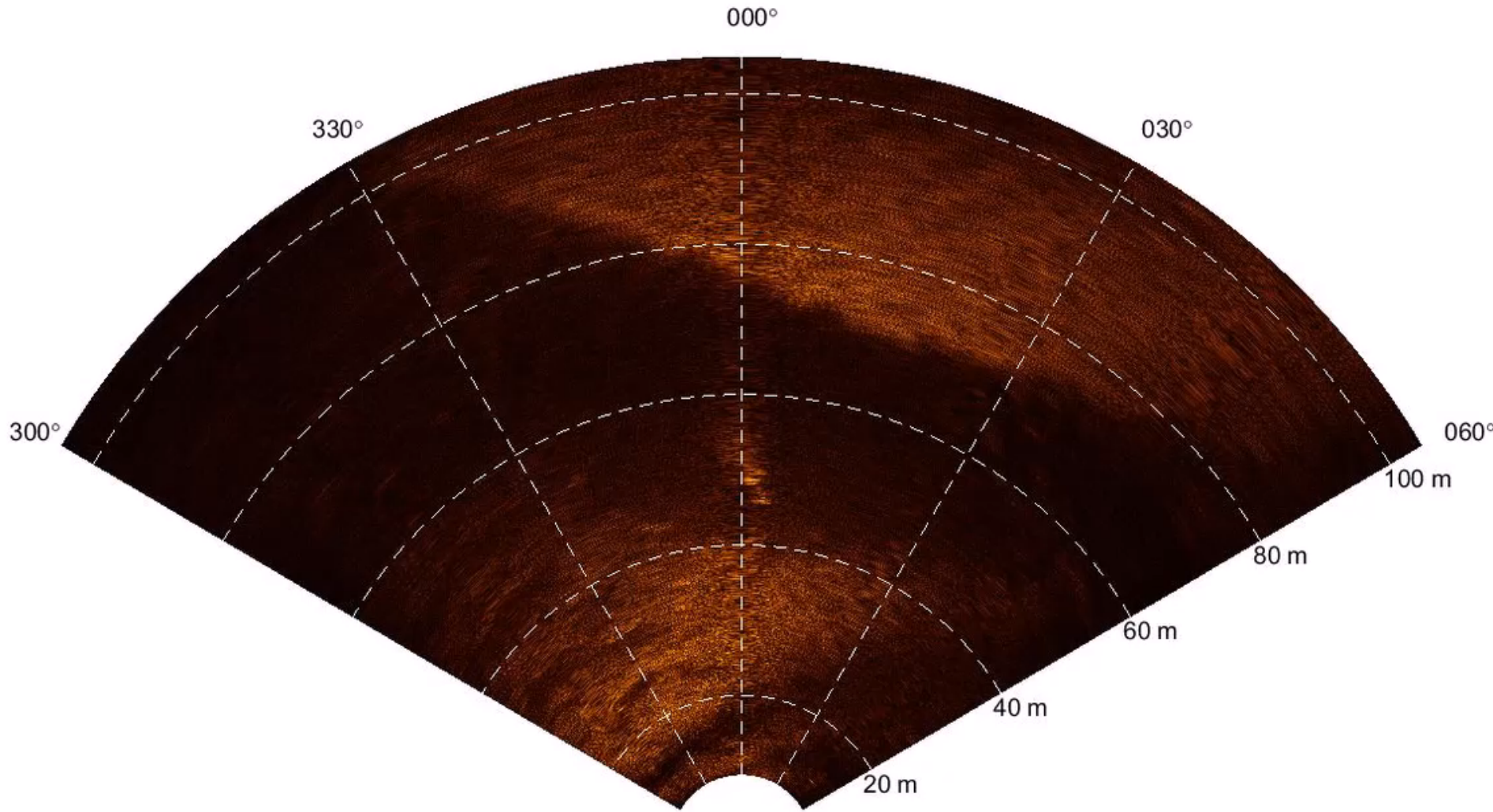
# Multimodal Oceanographic Data Visualization

Peiran Liu, Mengjie Pan,  
Alex Tank, Yali Wan

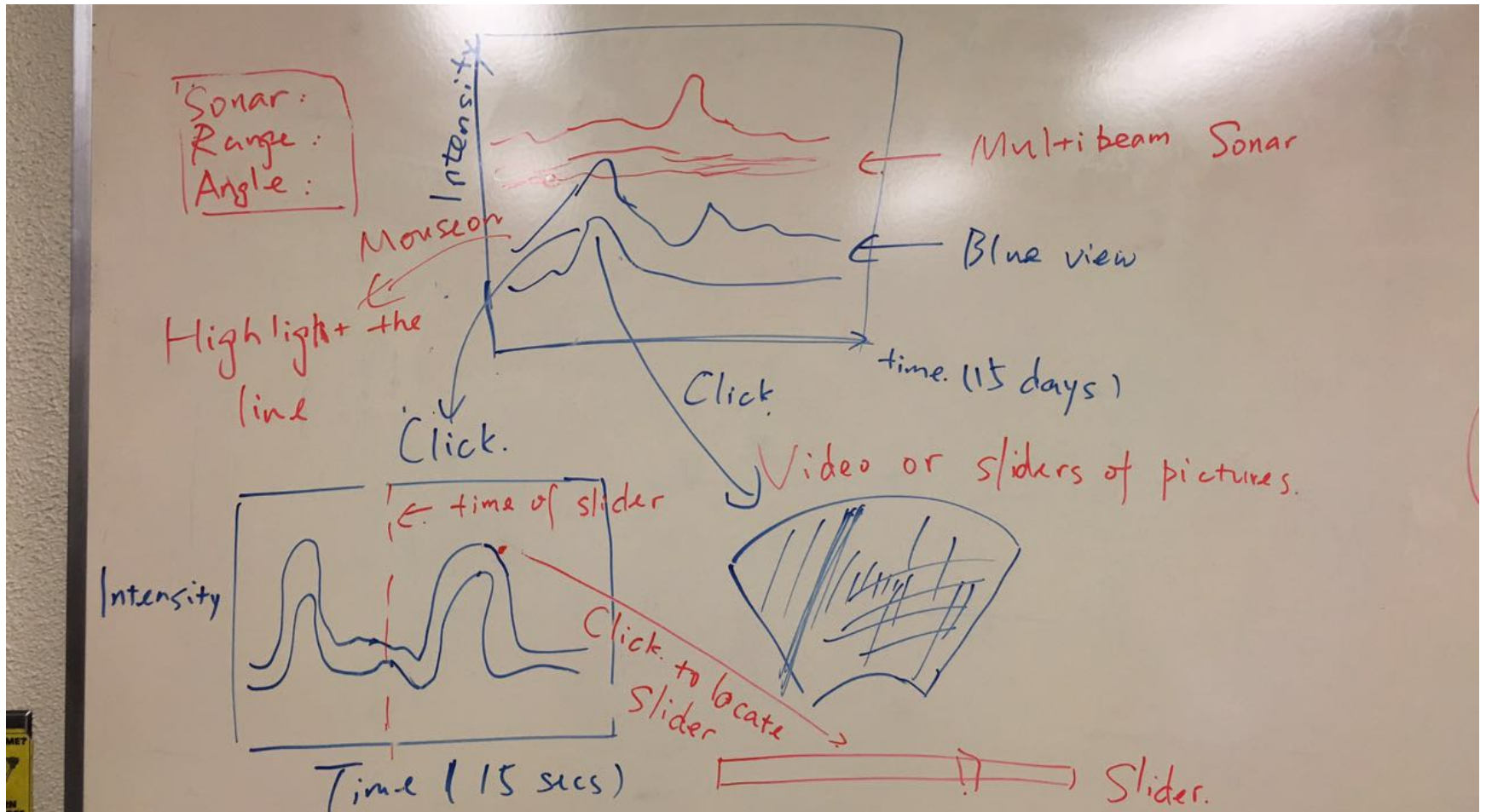
# The problem

- Goal: simultaneously interpret data from Multibeam sonar and Blueview sonar and identify interesting cases (e.g. school of fish)
- Dataset: matrices of intensity values
- Data size: 15 days, 96 records a day, 150 pictures per record

# Multibeam Sonar



# Design and Storyboard

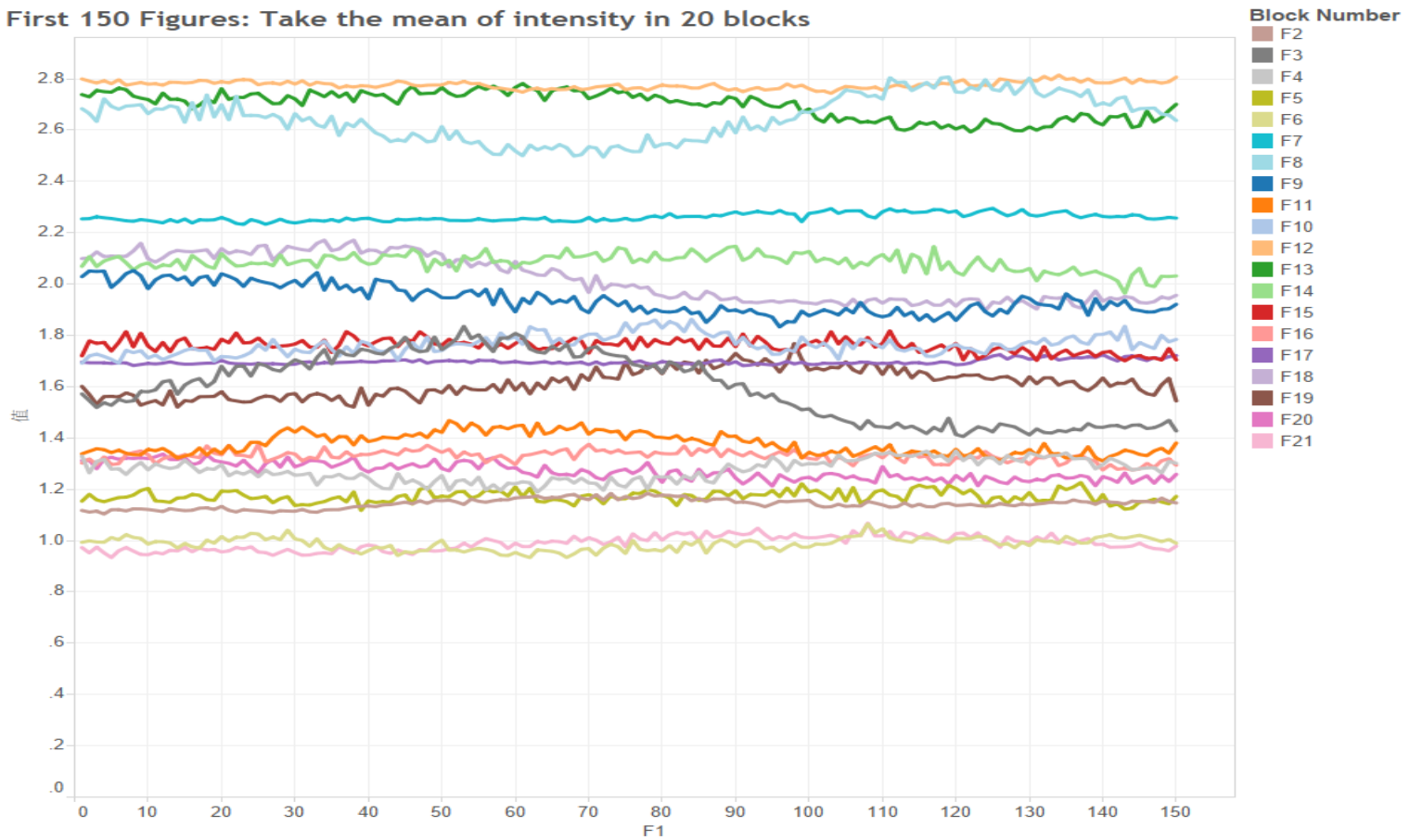


# Relevant Work

- Scripps Whale Acoustic Lab at USCD uses long-term spectral average plot to visualize time, frequency, and spectral level simultaneously and identify acoustically significant events, like whale calls.

# Current Progress

First 150 Figures: Take the mean of intensity in 20 blocks



# Issues

- Big data preprocessing
- Use of mean or max or other statistical summary to identify significant changes



# River Plume Salinity

Chung, Kim, Klyne, Potdar

Sam Kastner, Ph.D. Candidate

Civic and Environmental Engineering  
and Applied Physics Lab

# Where does the water go?

Can fresh water mixing with ocean water be modelled by wave height and salinity?

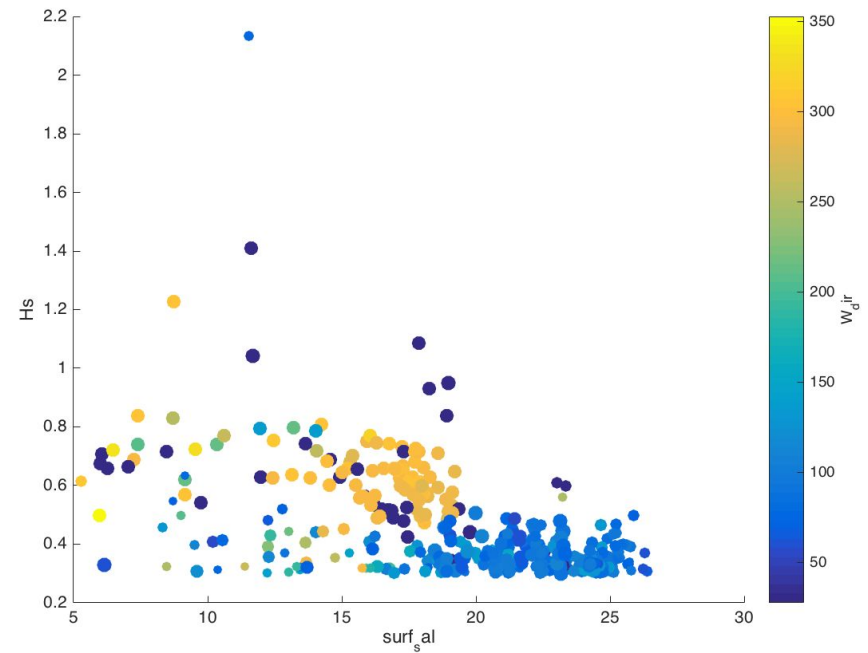
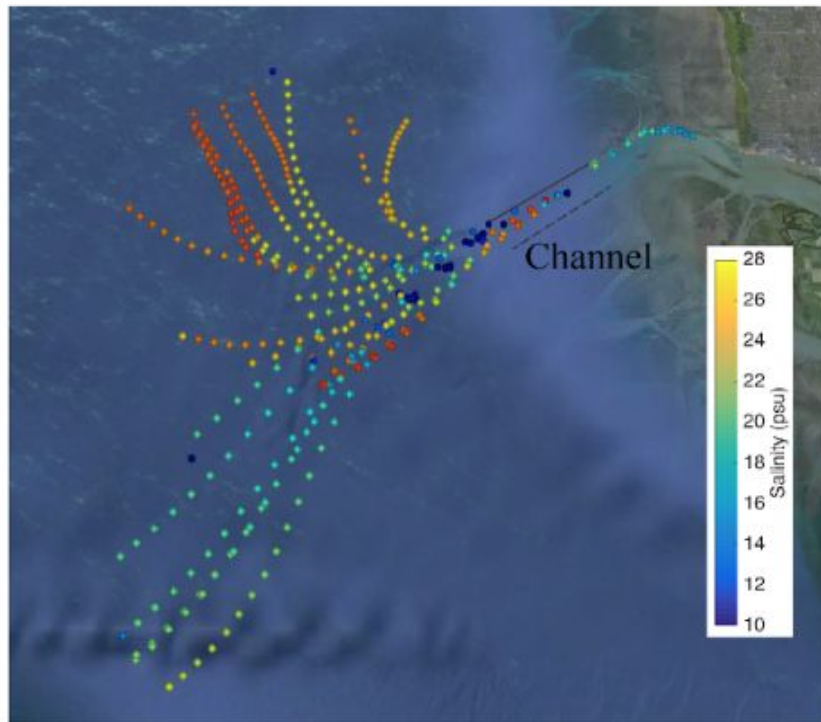
# About the Data

- Fraser River Delta
- 6 buoys
- Collecting multiple dimensions of data (i.e. wind height, wind direction, etc.)
- Deployed over 10 days
- Sampled every 12 minutes
- Collected for 4 Hours each day

---

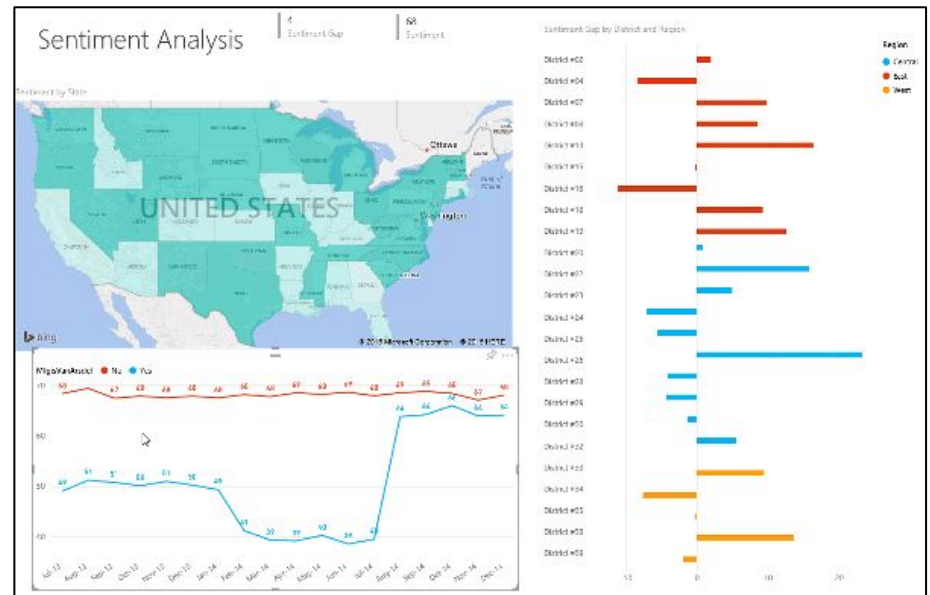
# Current Visualization Techniques

a) Drift track salinity



# Potential Improvements

- Provide ability to compare data
- Allow filtering of data
- Improve data encodings
- Improve workflow

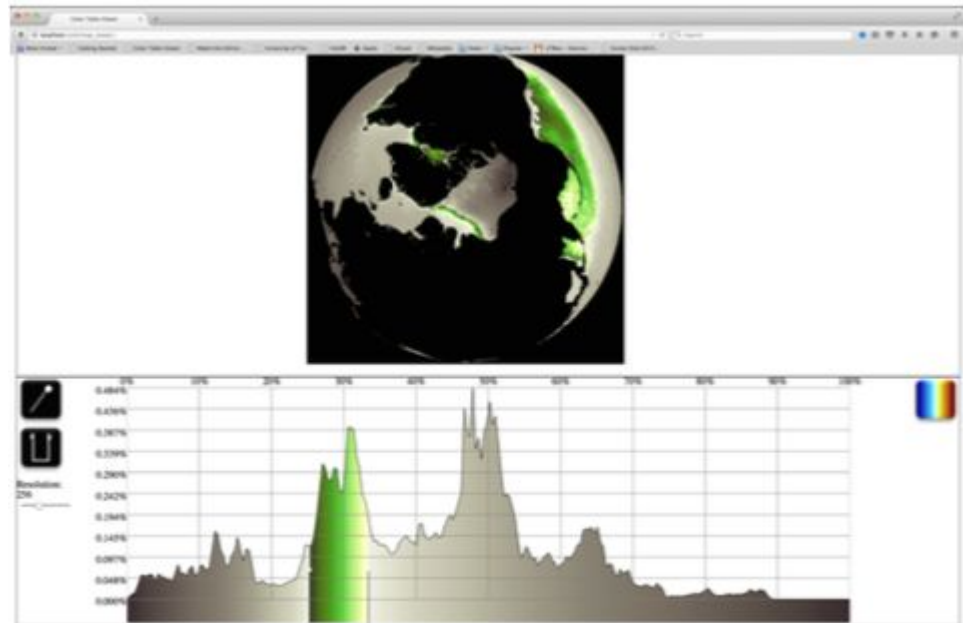


<https://powerbi.microsoft.com/en-us/documentation/powerbi-service-tutorial-filled-maps-choropleths/>

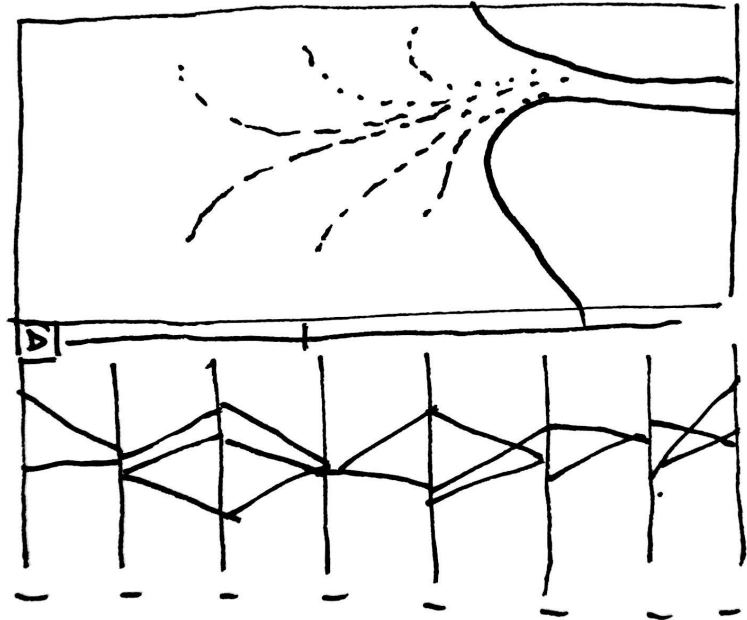
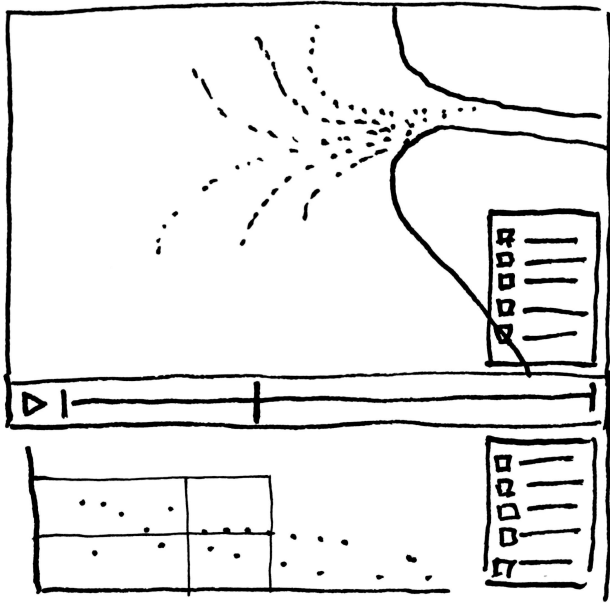
# Relevant Work

## ColorMoves

Samsel et. al.



# Ideation Sketches





# Questions

- When applying cross-filtering, how many dimensions can you include before it causes too much cognitive overload?
- How can parallel coordinates and cartographic visualization be cross-brushed?
- How can data of varying ranges be compared easily? (i. e. wave height ranges vs. wind speed)

# Celicia (See-C)

...

A Visual Debugger that draws memory the way you think about memory.

# Prior Work

- DDD (Data Display Debugger)
- JGrasp
- Python Tutor

The screenshot shows the DDD (Data Display Debugger) interface. The top window displays the source code for `ddd-3.2/ddd/cxxtest.C`. The code includes a `List` struct and a `list` function. The `list` function is currently executing, and the debugger has paused at the `delete list->next;` line. The `list` variable is highlighted in yellow, and its value is shown as `(List *) 0x804df80`. The debugger's data display window shows a linked list structure with two nodes. The first node has `value = 85`, `self = 0x804df80`, and `next = 0x804df90`. The second node has `value = 86`, `self = 0x804df90`, and `next = 0x804df80`. The debugger's command window shows the command `(gdb) graph display *(list->next->next->self) dependent on 4` and the output `list = (List *) 0x804df80`. A "DDD Tip of the Day #5" dialog box is open, displaying a bee icon and the text: "If you made a mistake, try **Edit**→**Undo**. This will undo the most recent debugger command and redisplay the previous program state." The dialog box has buttons for "Close", "Prev Tip", and "Next Tip".

# Prior Work

- DDD (Data Display Debugger)
- JGrasp
- Python Tutor

The screenshot shows the JGrasp IDE interface. The main window displays a Java program with a linked list structure. The variables are:

- `colors`: `[0] = java.awt.Color[r=255,g=255,b=0]`, `[1] = java.awt.Color[r=255,g=0,b=0]`, `[2] = java.awt.Color[r=0,g=0,b=255]`, `[3] = java.awt.Color[r=0,g=255,b=0]`
- `colors[2]`: A blue square.
- `integerList`: A bar chart with 10 bars of varying heights.
- `myLinkedList`: A linked list with 10 nodes containing the words: `cat`, `dog`, `mouse`, `ant`, `monkey`, `flea`, `gnu`, `liza`.

Below the main window, there are three smaller debugging views:

- A variable view for `myLinkedList` showing `modCount`, `size`, `first`, and `last`.
- A list view for `myLinkedList` showing the elements: `<1> = dog`, `<2> = mouse`, `<3> = ant`, `<4> = monkey`, `<5> = flea`.
- A detailed view for `myLinkedList` showing the state of the list: `size = 10`, `first --> (obj 441 : java.util.LinkedList$)`, `item --> "cat" (obj 657 : java.lang.St)`, `next --> (obj 649 : java.util.LinkedListLi)`, and `prev = null : java.util.LinkedList$N`.

The status bar at the bottom indicates: `myLinkedList --> (obj 431 : java.util.LinkedList) java.util.List : Collection Elements viewer`

# Prior Work

- DDD (Data Display Debugger)
- JGrasp
- Python Tutor

The image displays a Python Tutor interface for Python 2.7. On the left, a code editor shows the following code:

```
Python 2.7
1 def listSum(numbers):
2     if not numbers:
3         return 0
4     else:
5         (f, rest) = numbers
6         return f + listSum(rest)
7
8 myList = (1, (2, (3, None)))
9 total = listSum(myList)
```

Line 6 is highlighted with a green arrow, indicating it has just executed. Line 1 is highlighted with a red arrow, indicating it is the next line to execute. Below the code is a progress bar and navigation buttons: "< Back", "Step 8 of 22", and "Forward >".

On the right, the "Frames" and "Objects" panels are shown. The "Frames" panel includes the "Global frame" and a "listSum" frame. The "listSum" frame contains variables: "numbers" (pointing to a tuple object), "f" (value 1), and "rest" (pointing to another tuple object). The "Objects" panel shows three tuple objects: (1, (2, (3, None))), (2, (3, None)), and (3, None). Arrows indicate the references between the frames and the objects.

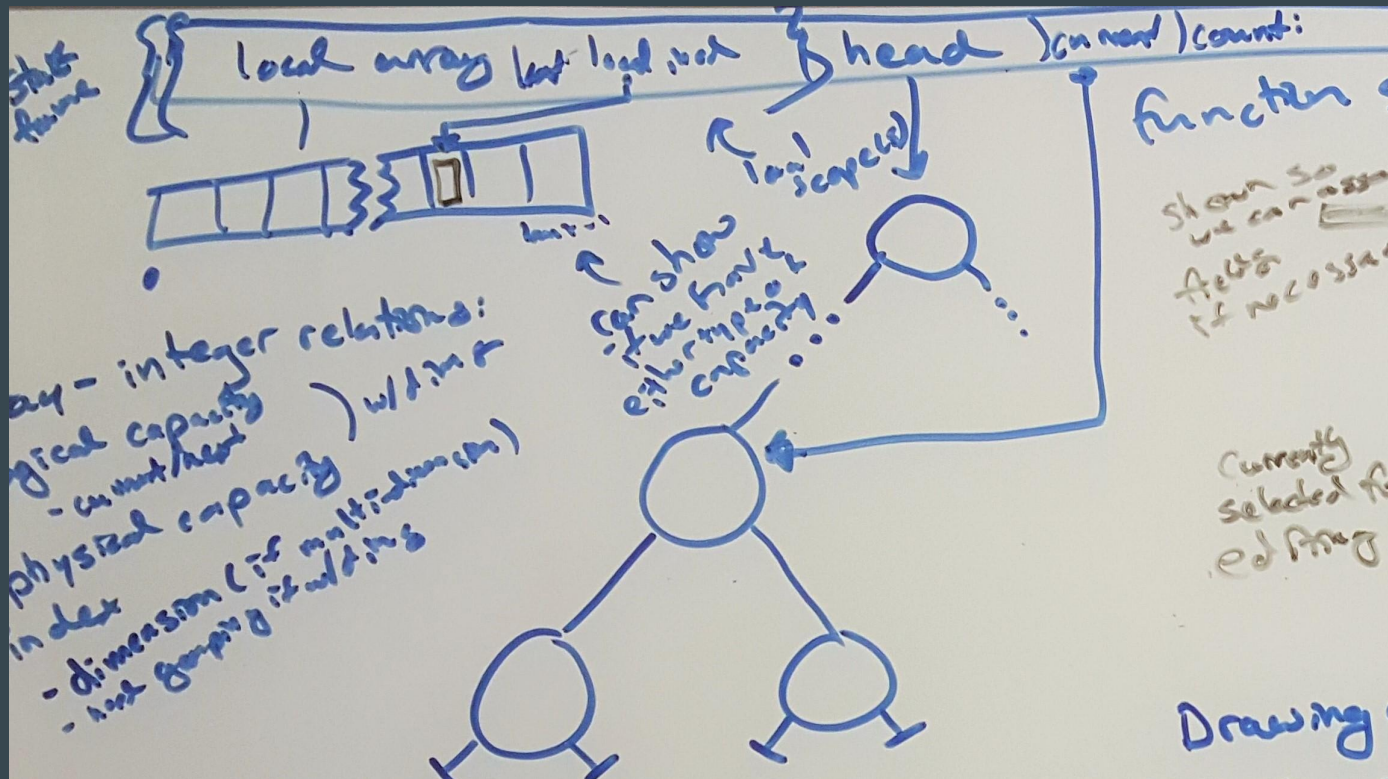
Legend:  
→ line that has just executed  
→ next line to execute

Visualized using [Online Python Tutor](#) by Philip Guo

# Cecilia is Different

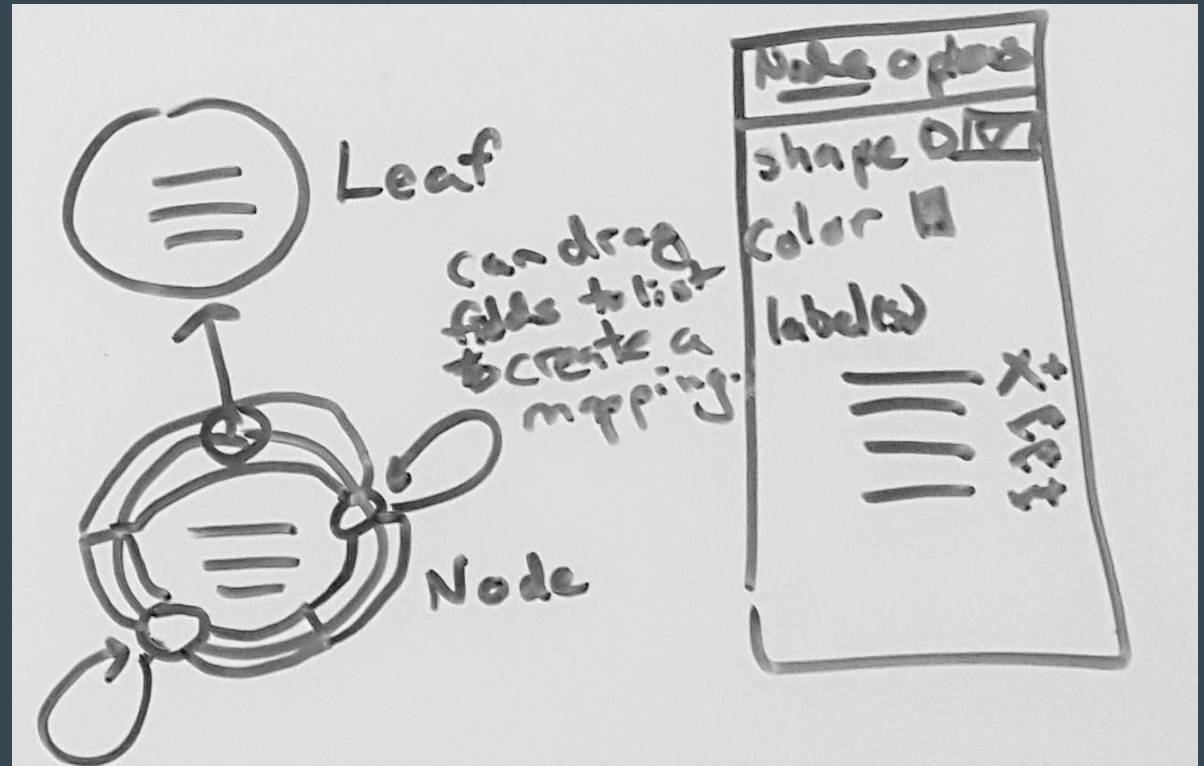
- Visually distinguish types: programmer can alter defaults dynamically (“Tableau for debugging”)
- Visually indicate **scopes**
- Separate **stack** and **heap** data
- JS instrumentation lets us step forward and **backward** through time
- Minimize context switching by visualizing program state alongside code, even **while editing**
- Programmer can provide **semantic information** about their program to **associate variables**

# Separate Stack, Scopes, and the Heap



# Editing View

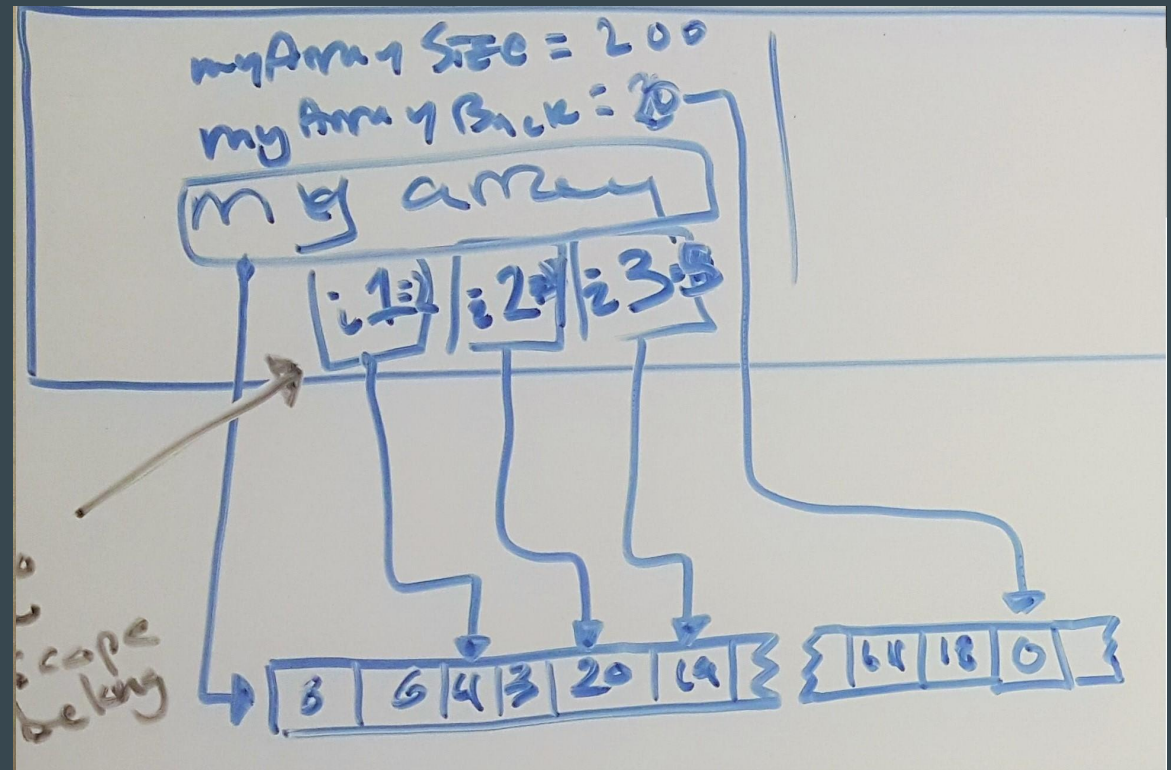
```
1 #include <stdio.h>
2 #include <stdlib.h>
3
4 typedef struct node {
5     int value;
6     struct node *next;
7     bool color;
8     char *name;
9 } node;
10
11 void addNode(node **head, int
12             node *next = malloc(sizeof
13             next->next = *head;
14             next->value = value;
15             *head = next;
```



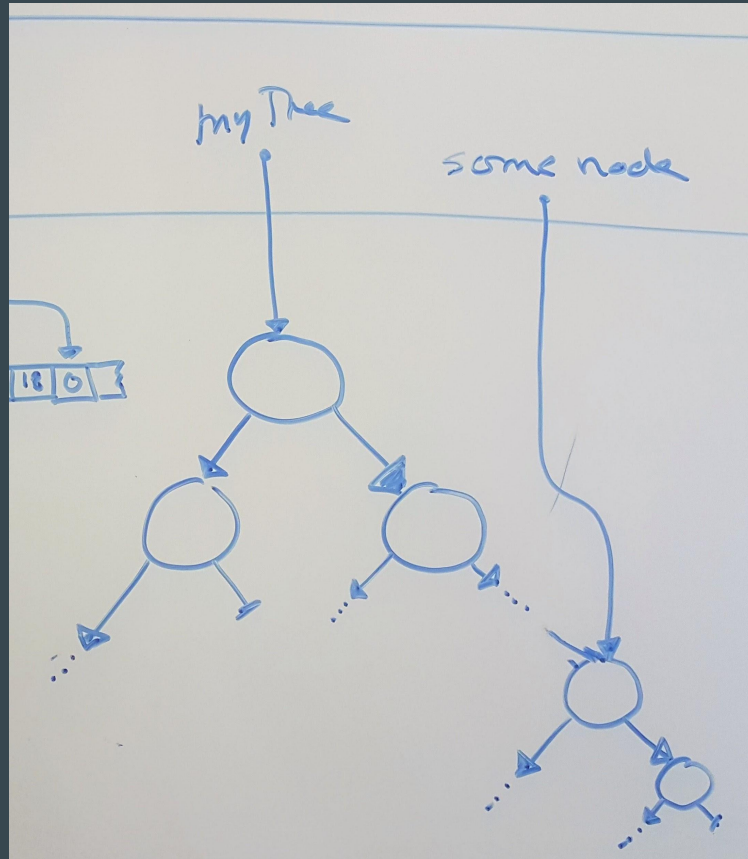


# Variable Associations

- Array Bounds
  - Logical
    - Current
    - Next
  - Physical
- Array Indices



# Data Hiding



# Project Plan

- Design and Storyboarding (100% - Pending Feedback) (Ben and Julie)
- GDB Integration (80% - In Progress) (Ben)
- IDE Integration (20% - In Progress) (Julie)
  - Embed Visualization in IDE Window
  - Parse C
- Customizing Visualization (Ben)
  - Code Annotation
- Visualization of Debugging (Ben and Julie)
  - Interactive Elements

# Questions

- What do YOU draw when you are writing C?
- How do we balance grouping scopes and grouping variable associations?
- How do we balance grouping variable associations with one memory location <-> one display location?
- How much of a data structure should be shown by default?

# Exploratory Performance Analysis of Query Execution Engines

Helga Gudmundsdottir

-- CSE512: Final Project Progress Presentation --

# The Datafloq Open Source Landscape 2.0

### Data Analysis & Platforms

Hadoop  
 Storm  
 Dremel  
 Myria  
 Spark  
 SAMOA  
 APACHE DRILL  
 Hortonworks  
 IKANOW  
 BRILLIANT DECISIONS

### Databases / Data warehousing

bigdata  
 INFOBRIGHT  
 Cassandra  
 4store  
 H2  
 InfiniDB  
 riak  
 Infinispan  
 HYPERTABLE  
 Firebird  
 ORACLE BERKELEY DB  
 MariaDB  
 HyperSQL  
 monetdb  
 GlobalSDB  
 SQLite  
 RethinkDB  
 Drizzle

### In-Memory Computing

GridGain  
 hazelcast  
 TERRACOTTA  
 NMemory  
 GORA

### ERP BI Solutions Business Intelligence

talend  
 Jaspersoft  
 Palo  
 jedox  
 BIRT  
 spagobi  
 pentaho  
 openhi.org  
 Open Intelligence

### Data Mining

orange  
 KNIME  
 rapidminer  
 mahout  
 WEKA  
 SPMF  
 KEEL  
 togaware

### Big Data search

Lucene  
 Solr  
 elasticsearch

### Multivalue database

Rocket  
 U2 REVELATION  
 northgate  
 jBASE INTERNATIONAL  
 QM  
 ScarlettDME

### Programming

R  
 Julia

### Key/Value

AEROSPIKE  
 leveldb  
 redis  
 Chordless  
 Tokyo Cabinet  
 SCALIEN  
 Project Voldemort  
 hamsterdb  
 RAPTORDB  
 FairCom  
 STSOB  
 HyperDex  
 OpenLDAP  
 IQLECT  
 ioremapi.net  
 Scalaris

### Document Store

mongoDB  
 Couchbase  
 CLUSTERPOINT  
 Tokutek  
 RaptorDB  
 EJDB  
 djon  
 JasDB  
 SchemafreeDB  
 sisodb  
 CouchDB

### Graph databases

Cephi  
 Gremlin  
 GraphBuilder  
 FIRAZ INC  
 Sparksee  
 InfiniteGraph  
 HYPERGRAPH-DB  
 Neo4j  
 FlockDB  
 GraphBase  
 BrightstarDB

### Operational

VOLT DB  
 Apache Kafka  
 ThinkUp  
 Corona

### Multidimensional

FIS  
 SciDB  
 rasdaman

### Object databases

db4objects  
 ZOEPE  
 mobject  
 Magma  
 Picolisp  
 siaoqodb  
 NEOPOD  
 EyeDB  
 NDatabase  
 RAMER D  
 PERSEVERE  
 Sterling

### Multimodel

ArangoDB  
 alchemydatabase

### XML Databases

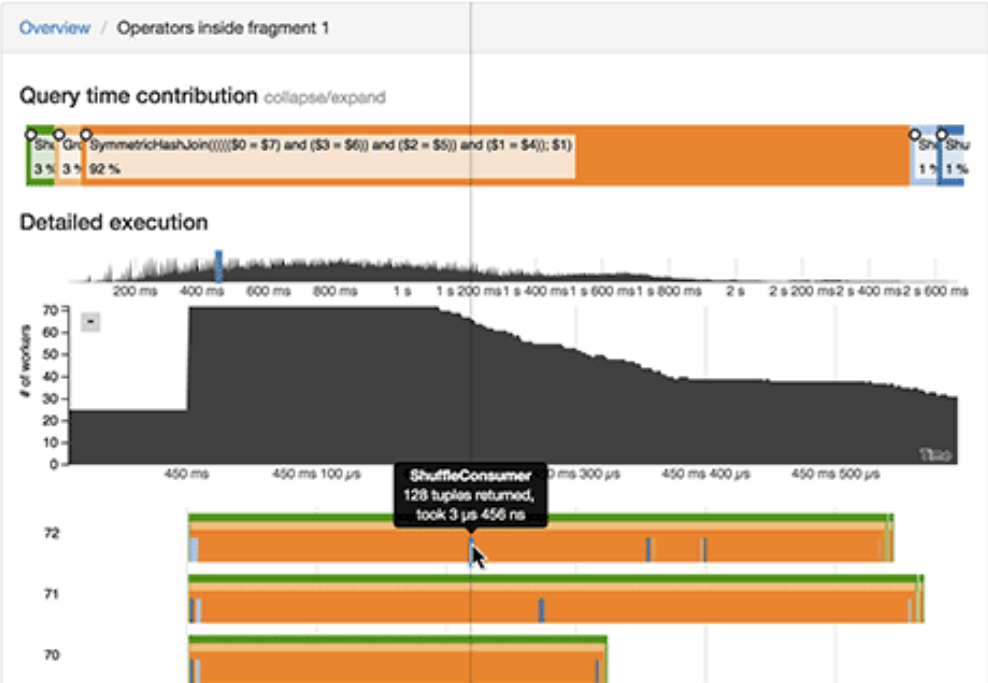
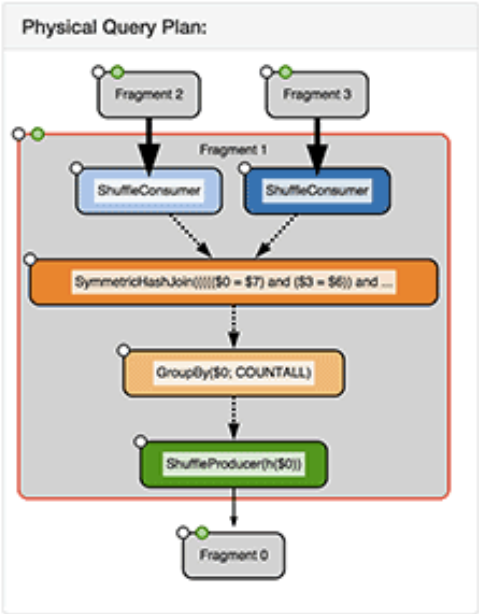
eXistdb  
 BASE  
 Qizx  
 sedna  
 LIQUIBASE

### ?

# Related Work

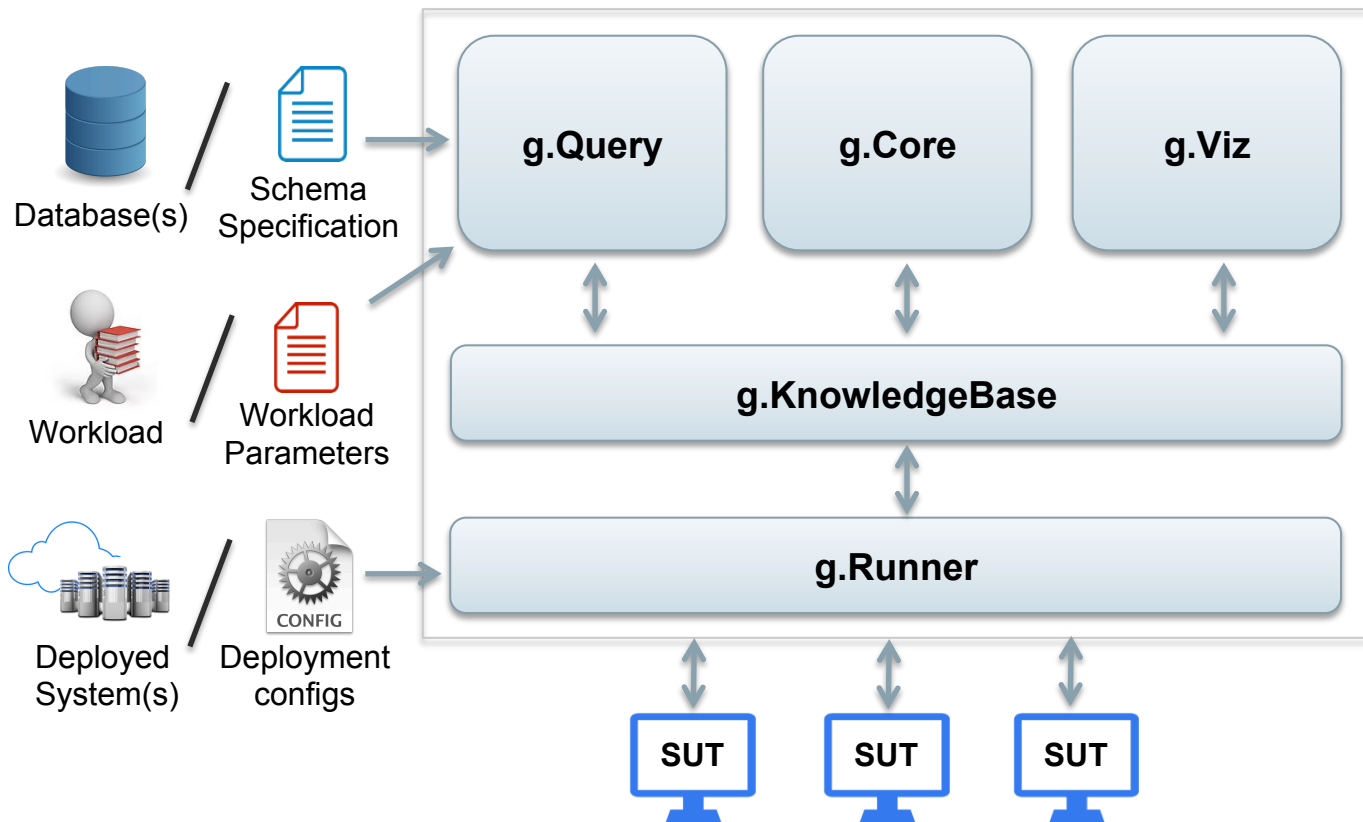
## Perfopicon: Visual Query Analysis for Distributed Databases

Dominik Moritz, Daniel Halperin, Bill Howe, Jeffrey Heer



# Greinir:

A toolkit for analyzing performance characteristics of data analytics systems



## g.KnowledgeBase:

- Simple queries with extracted features
- Performance metrics (query runtimes, per-node resource utilization)

## g.Viz:

- Interactive performance exploration!
- Support in-depth analysis



# Initial prototype -- <http://cse512-16s.github.io/a3-helgag/>



How to use color?

Many more features...

How to deal with domains of axes/ zooming?

Dynamic number of systems?

Different level of detail?

When to zoom/ what to zoom?

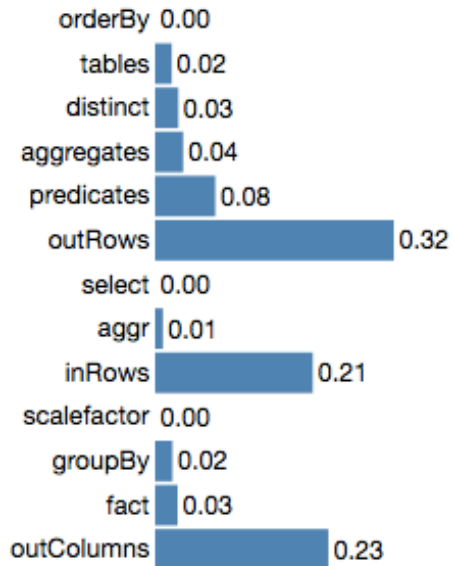
Different performance metrics?

# Clustering and classification

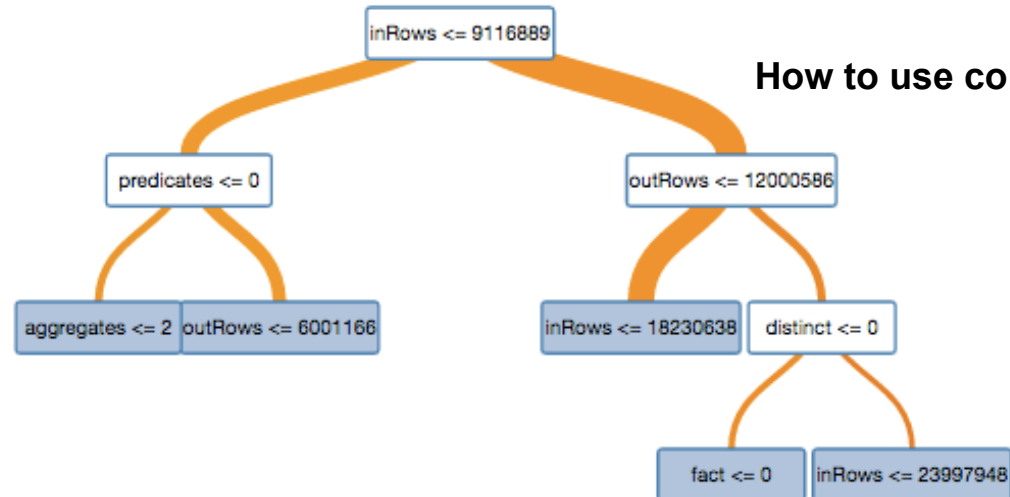
spark\_postgres\_myria

Datasets ▾

## Feature importance scores



## Decision Tree



How to use color?

How visualize branches/leaves?

# Questions & Challenges

- **Goal:** aid exploration, comparison between systems, grouping queries
- High dimensionality – avoid clutter but not hide potentially interesting information
- How to deal with coordinated views?
  - Should axes be static/elastic? Zoom one, zoom all?
- How to deal with outliers?
- How to incorporate output from machine learning algorithms?

# Final Project Progress

Ryan McGee

# Problem

## Make sense of large interaction networks

- Understand community structure

- Understand the influential/defining players in communities

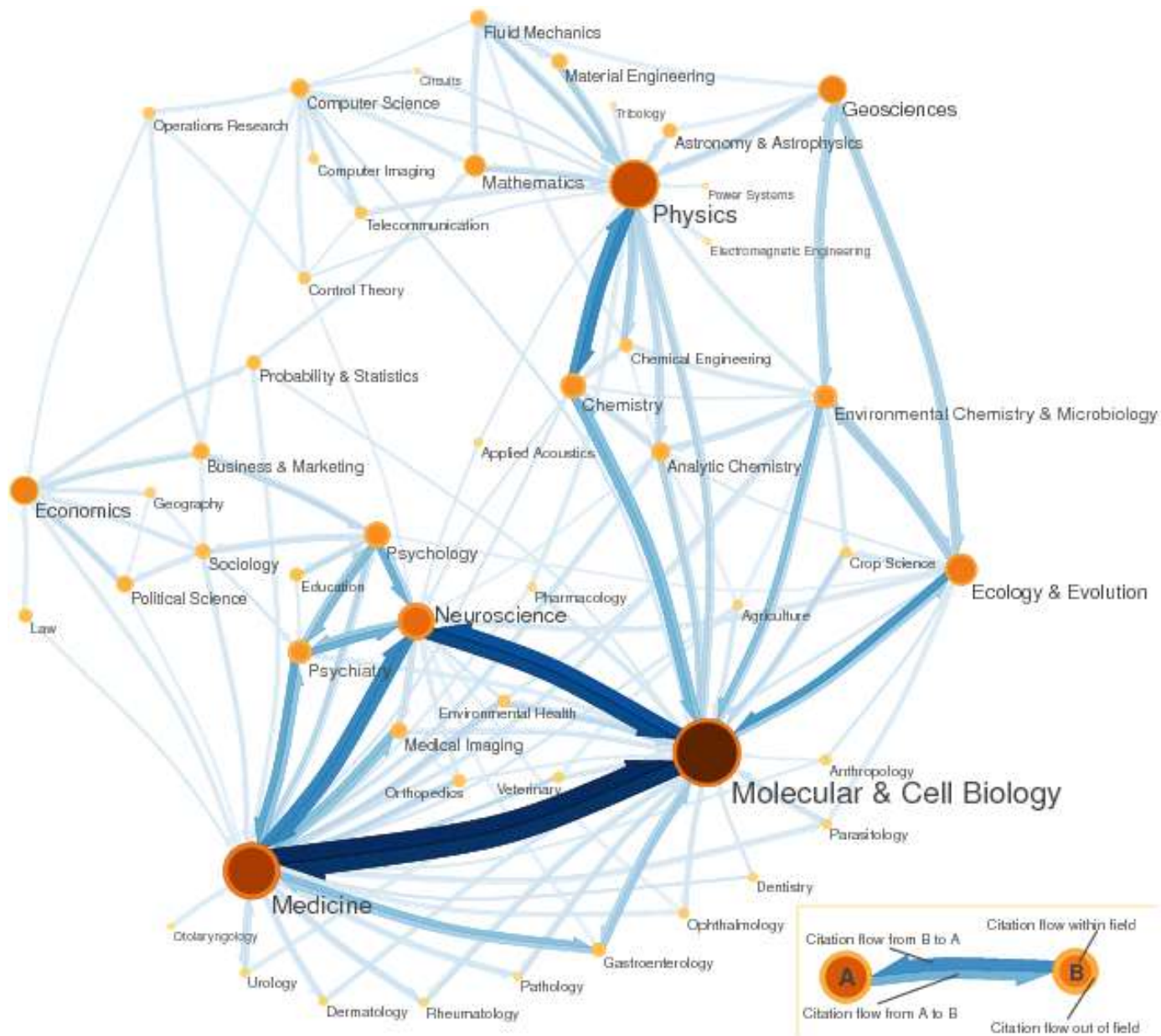
## In Practice: Using citation networks to understand the structure of science

- How are fields and subfields organized?

- How do implicit fields apparent in citation networks relate to explicit institutional fields (departments)

- What are the most important works and authors in given fields?





# The Data

## Citation network

JSTOR citation data for 1.7 million papers

## Scientific Fields & Subfields

Identified using Map Equation on the citation network

## “Impact Score” for each paper

Calculated using Eigenfactor metric



# Motivation for Visualization

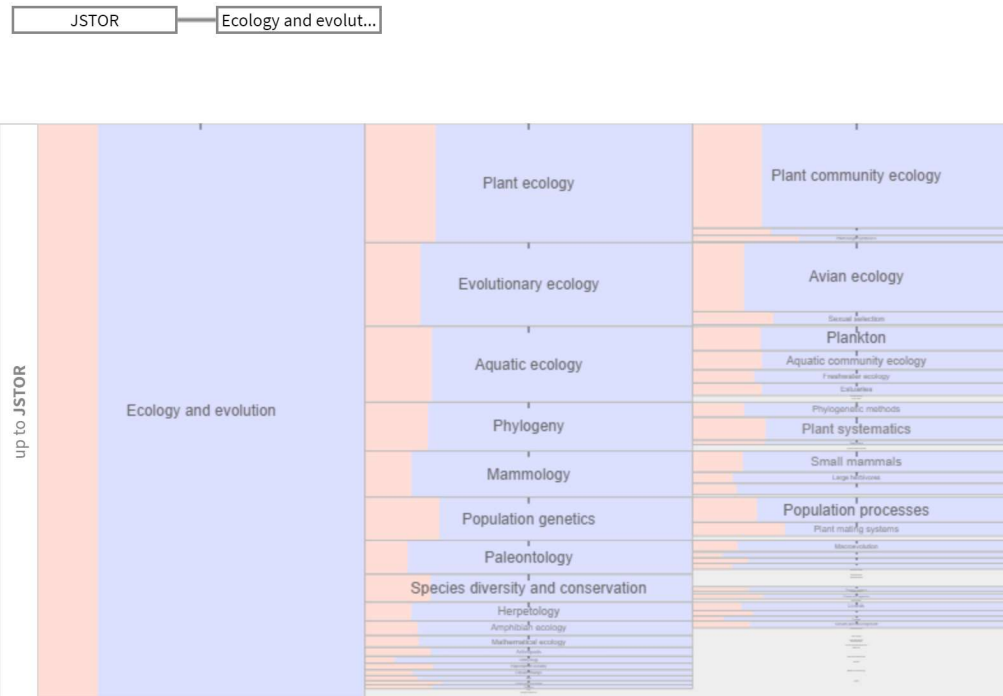
Understand structure of scientific fields/subfields

Identify the top papers in various fields/subfields

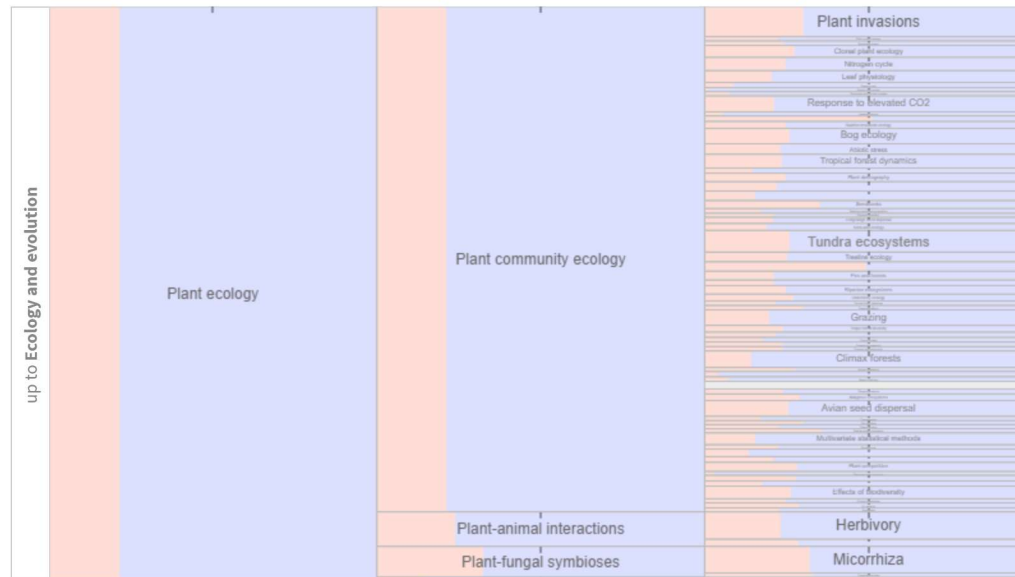
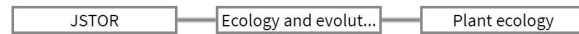
Identify where subfields/papers/authors of interest lie in the overall structure of science

Gain insight about interdisciplinarity of papers/authors

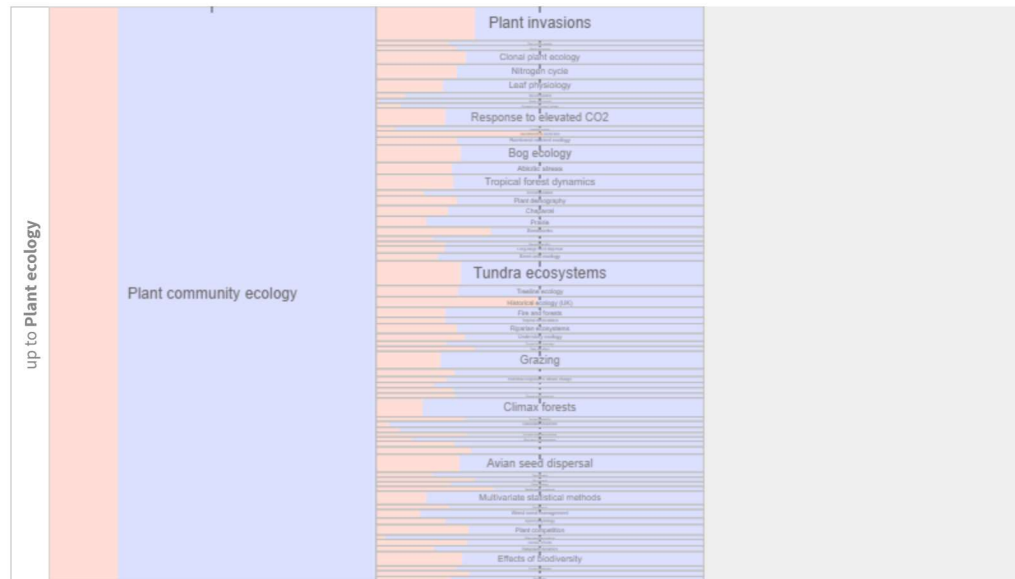
# Previous Visualization



# Previous Visualization



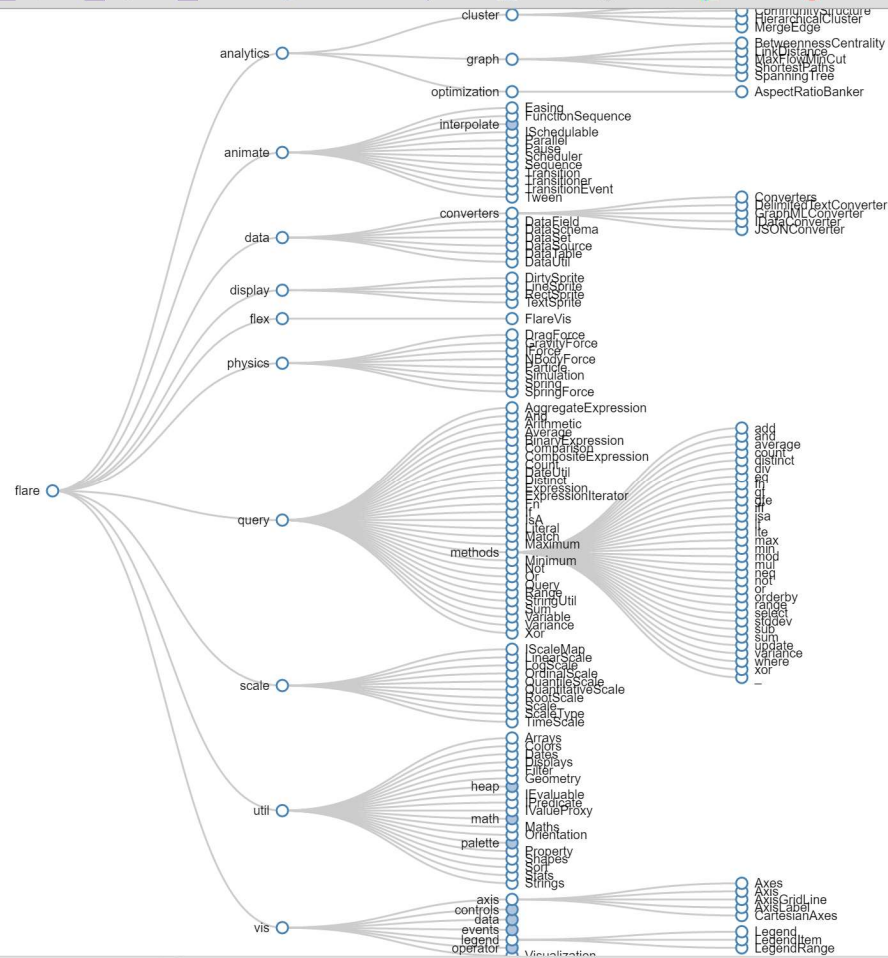
# Previous Visualization



# Collapsible Tree



# Collapsible Trees



# Degree-of-Interest Trees

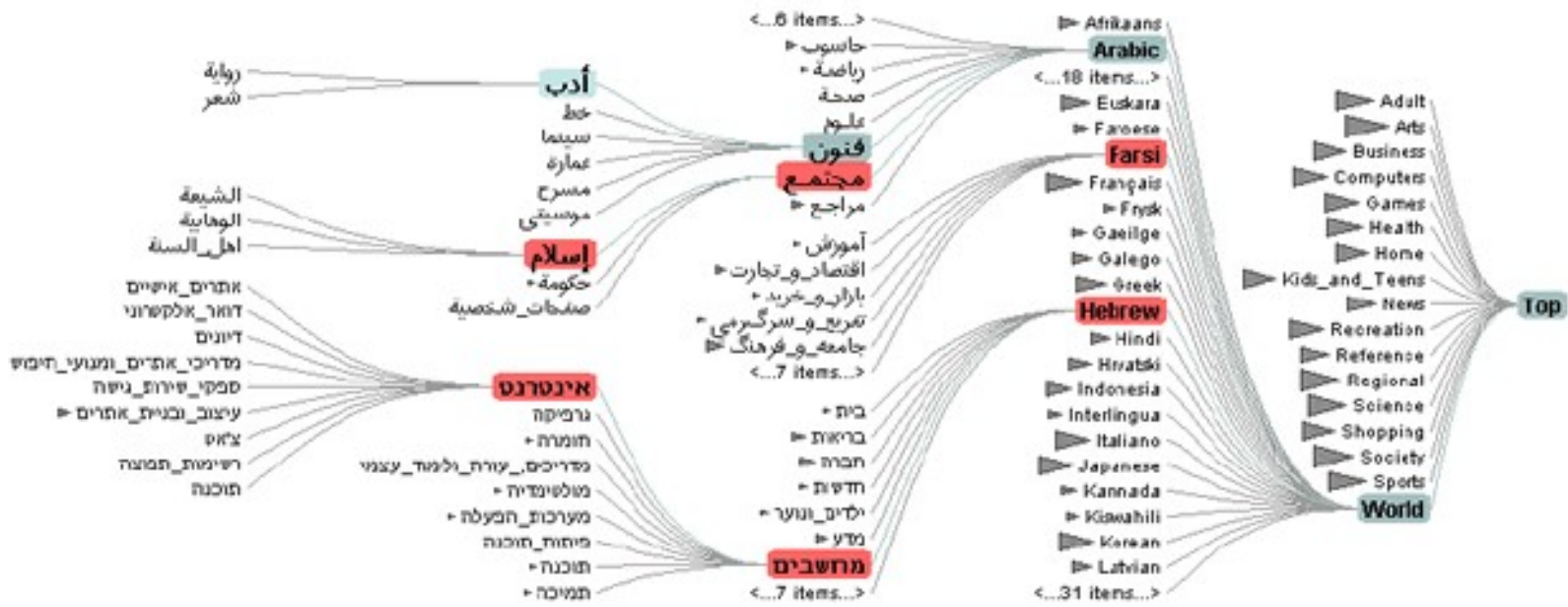
## Degree-of-Interest Trees: A Component of an Attention-Reactive User Interface

Stuart K. Card, David Nation  
Palo Alto Research Center  
3333 Coyote Hill Road  
Palo Alto, California 94304 USA  
[card@parc.com](mailto:card@parc.com), [dnation@acm.org](mailto:dnation@acm.org)

## DOITrees Revisited: Scalable, Space-Constrained Visualization of Hierarchical Data

Jeffrey Heer<sup>1,2</sup>  
<sup>1</sup>Group for User Interface Research  
University of California, Berkeley  
Berkeley, CA 94720-1776 USA  
[jheer@cs.berkeley.edu](mailto:jheer@cs.berkeley.edu)

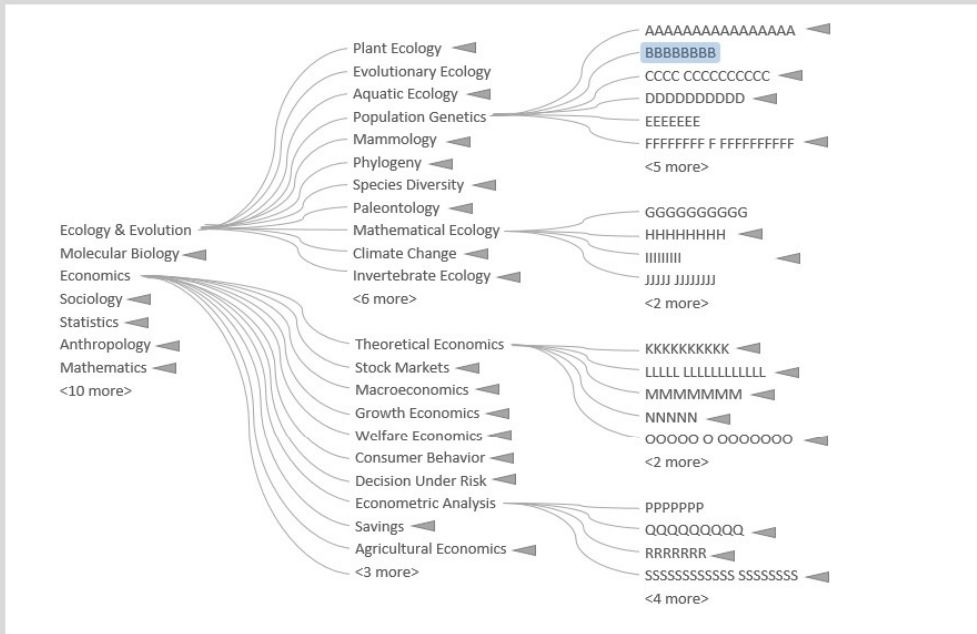
Stuart K. Card<sup>2</sup>  
<sup>2</sup>Palo Alto Research Center  
3333 Coyote Hill Road  
Palo Alto, CA 94301 USA  
[card@parc.com](mailto:card@parc.com)



# Contributions of this work

- Implement a fully-featured DOI tree for web with D3
  - Optimize focus-context tree layout using interest scores
  - Search the tree for fields, paper content, authors, etc
    - Apply interest, highlighting, other viz to search results
  - General purpose (not data specific)
- Option to use Eigenfactor impact scores in interest calculation for DOI layout
- View content for selected/searched nodes at any level (e.g., top papers)
- Visualize interdisciplinary connections between nodes





Enter search term... Search

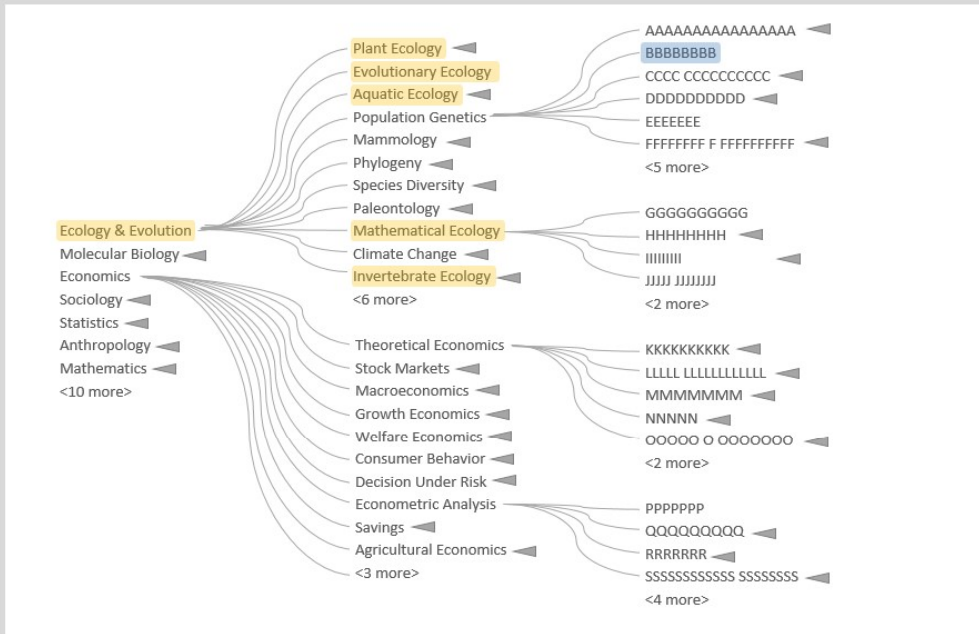
- Search for keyword in:**
- Fields  Paper Titles
  - Authors  Paper Contents
  - Journals

X ▼ **BBBBBBBB** (selection)

## Top Papers

selection:BBBBBBBB

- Paper Title**  
**F. Author, S. Author, T. Author, et. al.**  
*Journal (2010)*  
 Abstract: Here will appear some text from the abstract, which will serve as a very brief preview of the contents of this paper...
- Paper Title**  
**F. Author, S. Author, T. Author, et. al.**  
*Journal (2010)*  
 Abstract: Here will appear some text from the abstract, which will serve as a very brief preview of the contents of this paper...
- Paper Title**  
**F. Author, S. Author, T. Author, et. al.**  
*Journal (2010)*  
 Abstract: Here will appear some text from the abstract, which will serve as a very brief preview of the contents of this paper...
- Paper Title**  
**F. Author, S. Author, T. Author, et. al.**  
*Journal (2010)*  
 Abstract: Here will appear some text from the abstract, which will serve as a very brief preview of the contents of this paper...
- Paper Title**  
**F. Author, S. Author, T. Author, et. al.**  
*Journal (2010)*  
 Abstract: Here will appear some text from the abstract, which will serve as a very brief preview of the contents of this paper...
- Paper Title**  
**F. Author, S. Author, T. Author, et. al.**  
*Journal (2010)*  
 Abstract: Here will appear some text from the abstract, which will serve as a very brief preview of the contents of this paper...
- Paper Title**  
**F. Author, S. Author, T. Author, et. al.**  
*Journal (2010)*  
 Abstract: Here will appear some text from the abstract, which will serve as a very brief preview of the contents of this paper...



Enter search term... Search

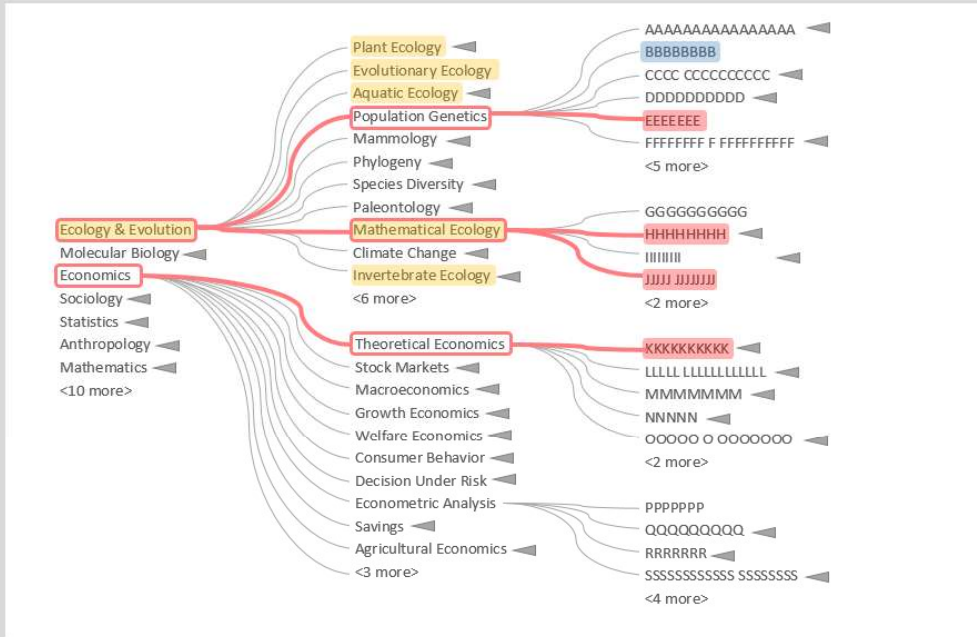
- Search for keyword in:**
- Fields
  - Paper Titles
  - Authors
  - Paper Contents
  - Journals

X ▼ BBBBBBBB (selection)

X ▼ Ecology (search: fields)

**Top Papers for:**  
BBBBBBBBB, ECOLOGY

- Paper Title**  
 F. Author, S. Author, T. Author, et. al.  
 Journal (2010)  
 Abstract: Here will appear some text from the abstract, which will serve as a very brief preview of the contents of this paper...
- Paper Title**  
 F. Author, S. Author, T. Author, et. al.  
 Journal (2010)  
 Abstract: Here will appear some text from the abstract, which will serve as a very brief preview of the contents of this paper...
- Paper Title**  
 F. Author, S. Author, T. Author, et. al.  
 Journal (2010)  
 Abstract: Here will appear some text from the abstract, which will serve as a very brief preview of the contents of this paper...
- Paper Title**  
 F. Author, S. Author, T. Author, et. al.  
 Journal (2010)  
 Abstract: Here will appear some text from the abstract, which will serve as a very brief preview of the contents of this paper...
- Paper Title**  
 F. Author, S. Author, T. Author, et. al.  
 Journal (2010)  
 Abstract: Here will appear some text from the abstract, which will serve as a very brief preview of the contents of this paper...
- Paper Title**  
 F. Author, S. Author, T. Author, et. al.  
 Journal (2010)  
 Abstract: Here will appear some text from the abstract, which will serve as a very brief preview of the contents of this paper...
- Paper Title**  
 F. Author, S. Author, T. Author, et. al.  
 Journal (2010)  
 Abstract: Here will appear some text from the abstract, which will serve as a very brief preview of the contents of this paper...



Enter search term...

Search for keyword in:

Fields  Paper Titles

Authors  Paper Contents

Journals

- X  BBBBBBBB (selection)
- X  Ecology (search: fields)
- X  Bergstrom (search: authors)

**Top Papers for:**  
**BBBBBBBB, ECOLOGY, BERGSTROM**

**Paper Title**  
**F. Author, S. Author, T. Author, et. al.**  
*Journal* (2010)  
 Abstract: Here will appear some text from the abstract, which will serve as a very brief preview of the contents of this paper...

**Paper Title**  
**C. Bergstrom, S. Author, T. Author, et. al.**  
*Journal* (2010)  
 Abstract: Here will appear some text from the abstract, which will serve as a very brief preview of the contents of this paper...

**Paper Title**  
**F. Author, S. Author, T. Author, et. al.**  
*Journal* (2010)  
 Abstract: Here will appear some text from the abstract, which will serve as a very brief preview of the contents of this paper...

**Paper Title**  
**F. Author, S. Author, T. Author, et. al.**  
*Journal* (2010)  
 Abstract: Here will appear some text from the abstract, which will serve as a very brief preview of the contents of this paper...

**Paper Title**  
**C. Bergstrom, S. Author, T. Author, et. al.**  
*Journal* (2010)  
 Abstract: Here will appear some text from the abstract, which will serve as a very brief preview of the contents of this paper...

**Paper Title**  
**C. Bergstrom, S. Author, T. Author, et. al.**  
*Journal* (2010)  
 Abstract: Here will appear some text from the abstract, which will serve as a very brief preview of the contents of this paper...

**Paper Title**  
**F. Author, S. Author, T. Author, et. al.**  
*Journal* (2010)  
 Abstract: Here will appear some text from the abstract, which will serve as a very brief preview of the contents of this paper...

# Feedback

General comments and ideas

How to handle nodes being highlighted by multiple selections/search terms?

Also nodes being highlighted by multiple ancestor paths

Layout of page reasonable?

Concerned about small screen sizes

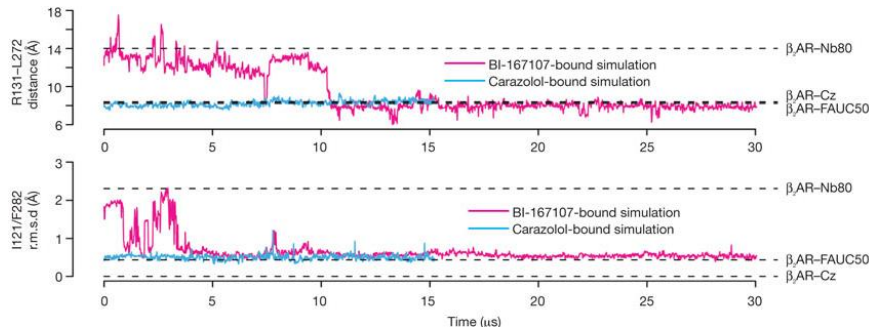
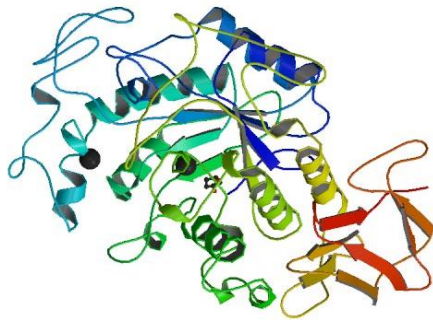
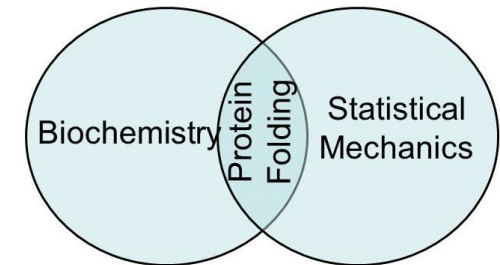
Recommendations for search approaches?

# Visualizing Protein Folding Data Using Time Curves

Arushi Prakash

Department of Chemical Engineering,  
University of Washington, Seattle

# Problem Statement



## Data properties

- LOTS
- Time series
- Fluctuating

## Standard visualization options

- See the video
- Plot a line curve

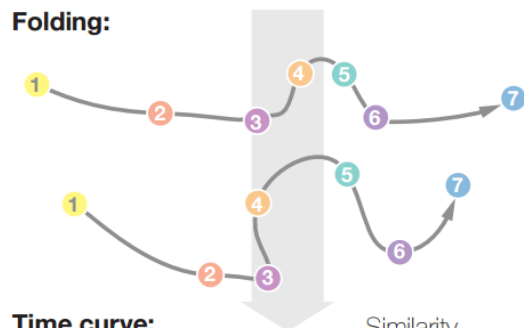
## Problems

- Difficult to track by eye
- Association between variables not apparent
- Back and forth between tools

# Literature Review



Circles are data cases with a time stamp.  
Similar colors indicate similar data cases.



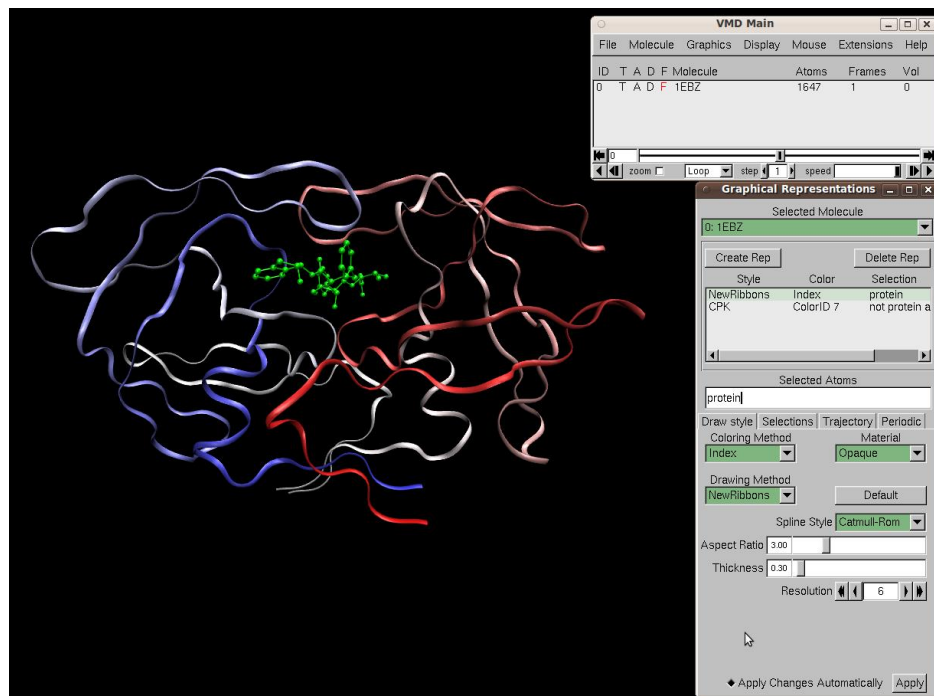
**Time curve:**

Time curve diagram showing a path of data cases (1-7) with arrows. A double-headed arrow between cases 5 and 7 is labeled "Similarity".

The temporal ordering of data cases is preserved.  
Spatial proximity now indicates similarity.

\*Bach et al. 2015, IEEE Transactions on  
Visualization and Computer Graphics

## Visual Molecular Dynamics



Wikipedia lists ~60 software for macromolecular visualization,  
including 5 web-based engines

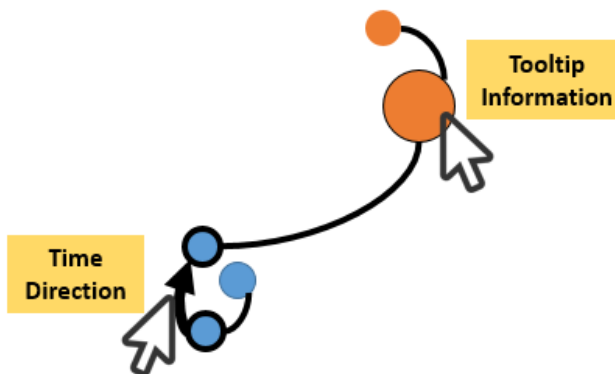
# Storyboard

Load CSV

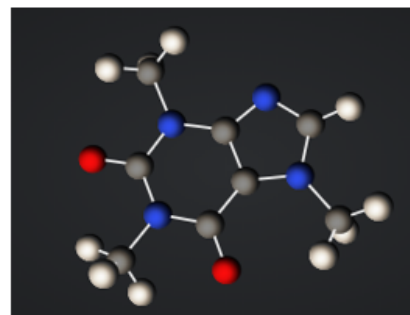
Load Protein Trajectory

Filters  
Time  
Variables  
Range

Time Curve



3D Simulation Model



Filters  
Atom  
XYZ

Graphics  
Colors  
Shape

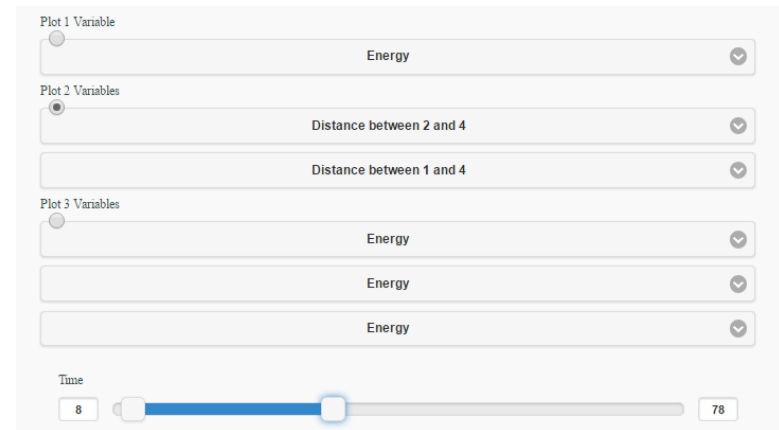
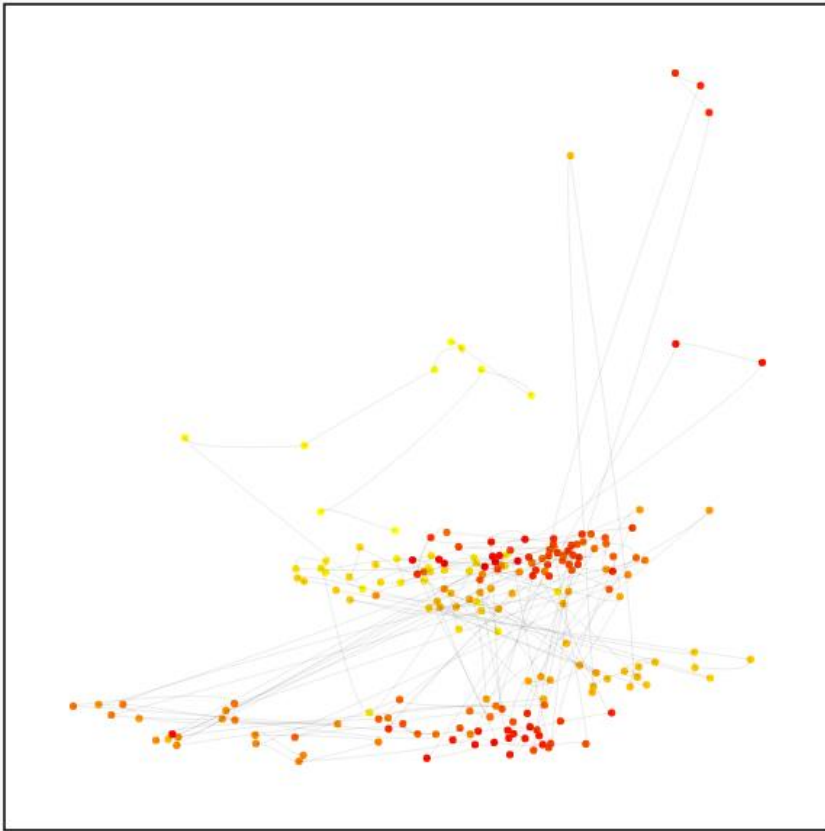
Play  
Movie



# Feedback

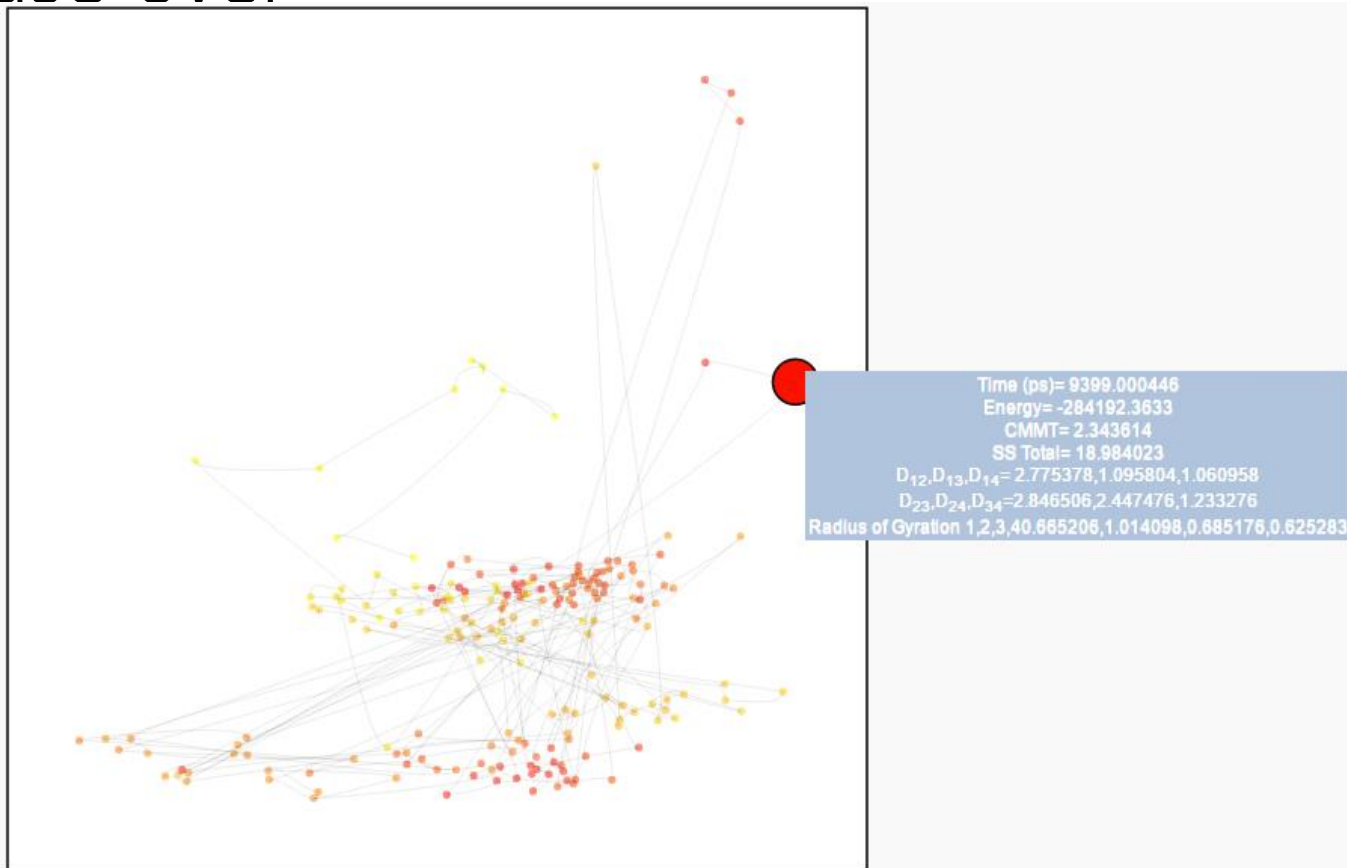
- Clarity of Visualization
  - Clusters, Points, Curves
  - Contrast
- Additional interaction options
- Ways to show underlying data

# Progress



- Sum of squares distance algorithm vs Manhattan/Taxi-cab distance metric
- Multi dimensional scaling
- Points colored according to time
- Time curve faded
- Sliding bar updates the curve like a “movie”
- Option to see clustering between 1-3 variables

# Mouse-over



# Feedback

- Clarity of Visualization
  - Clusters, Points, Curves
  - Contrast
- Additional interaction options
- Ways to show underlying data