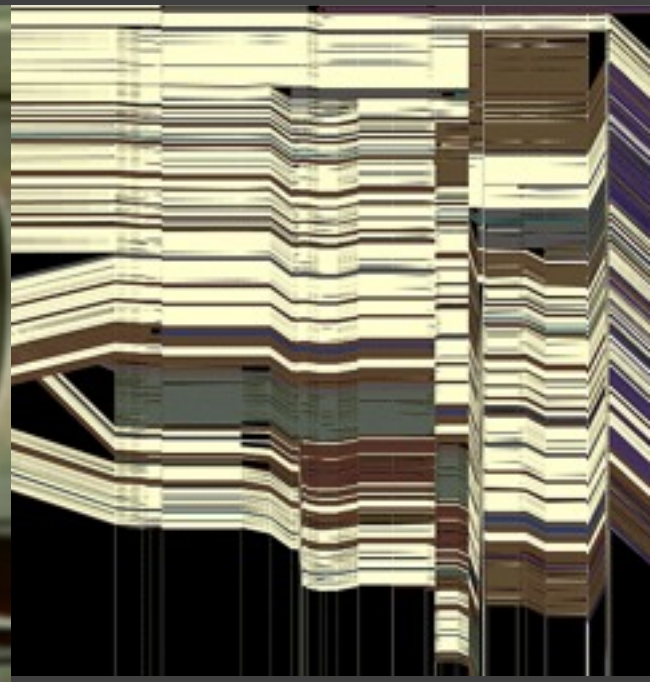
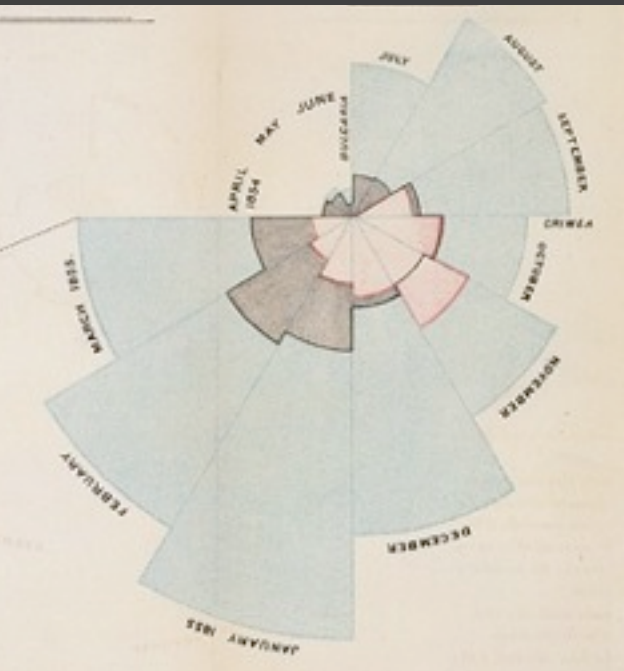


CSE512 :: 18 Feb 2014

Design Critiques



Jeffrey Heer University of Washington

A2 Review

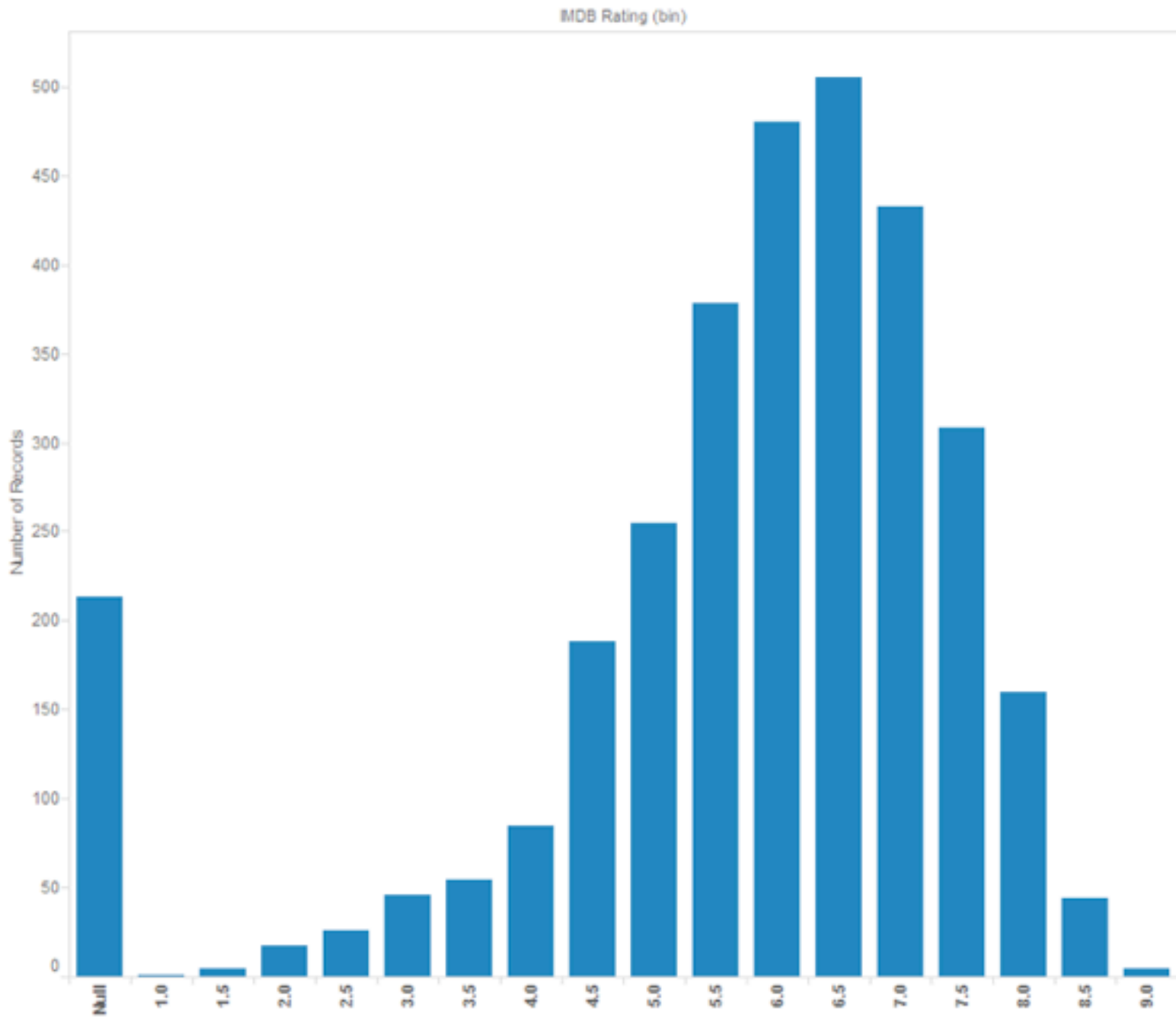
Example:

Motion Pictures Data

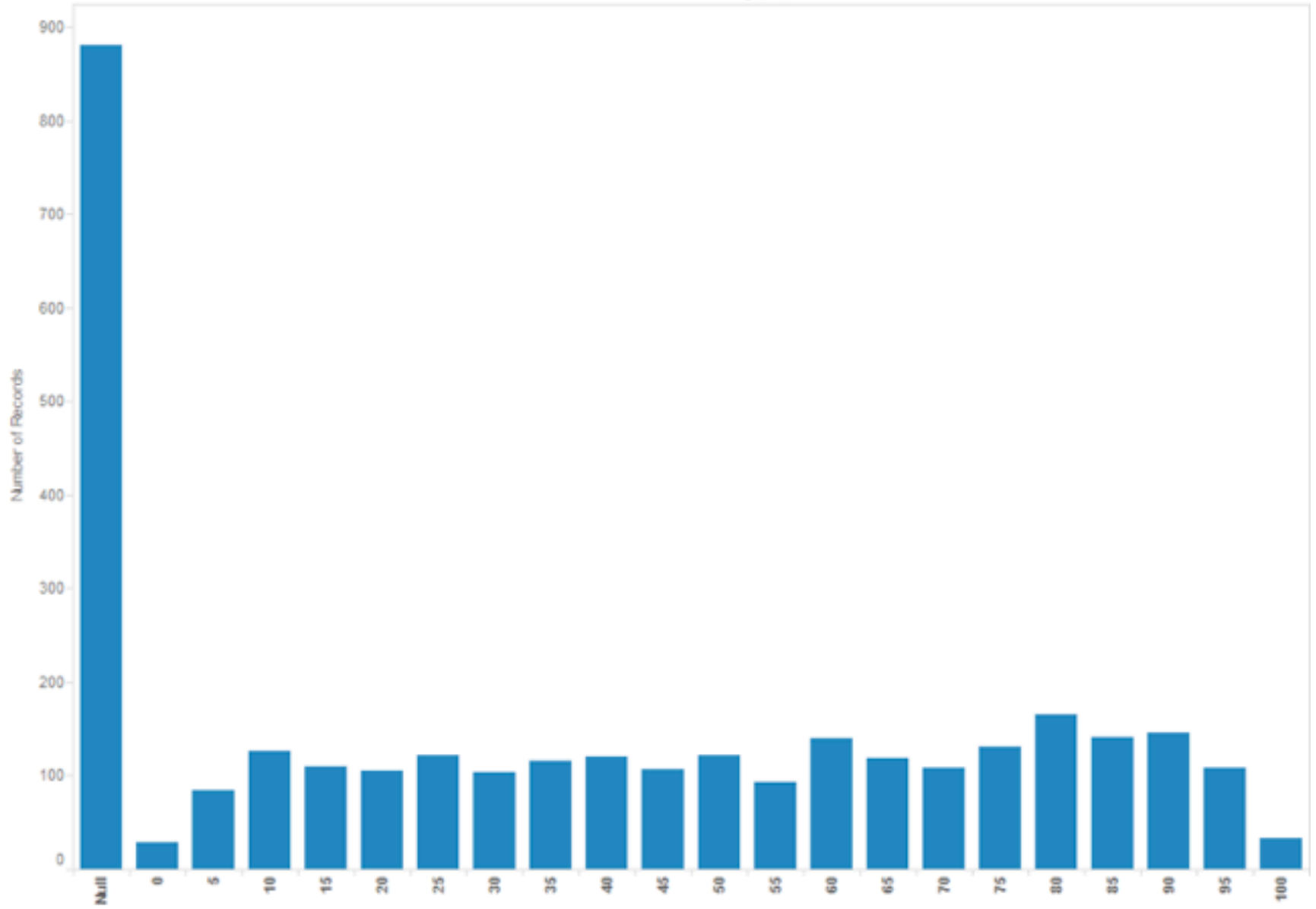
Motion Pictures Data

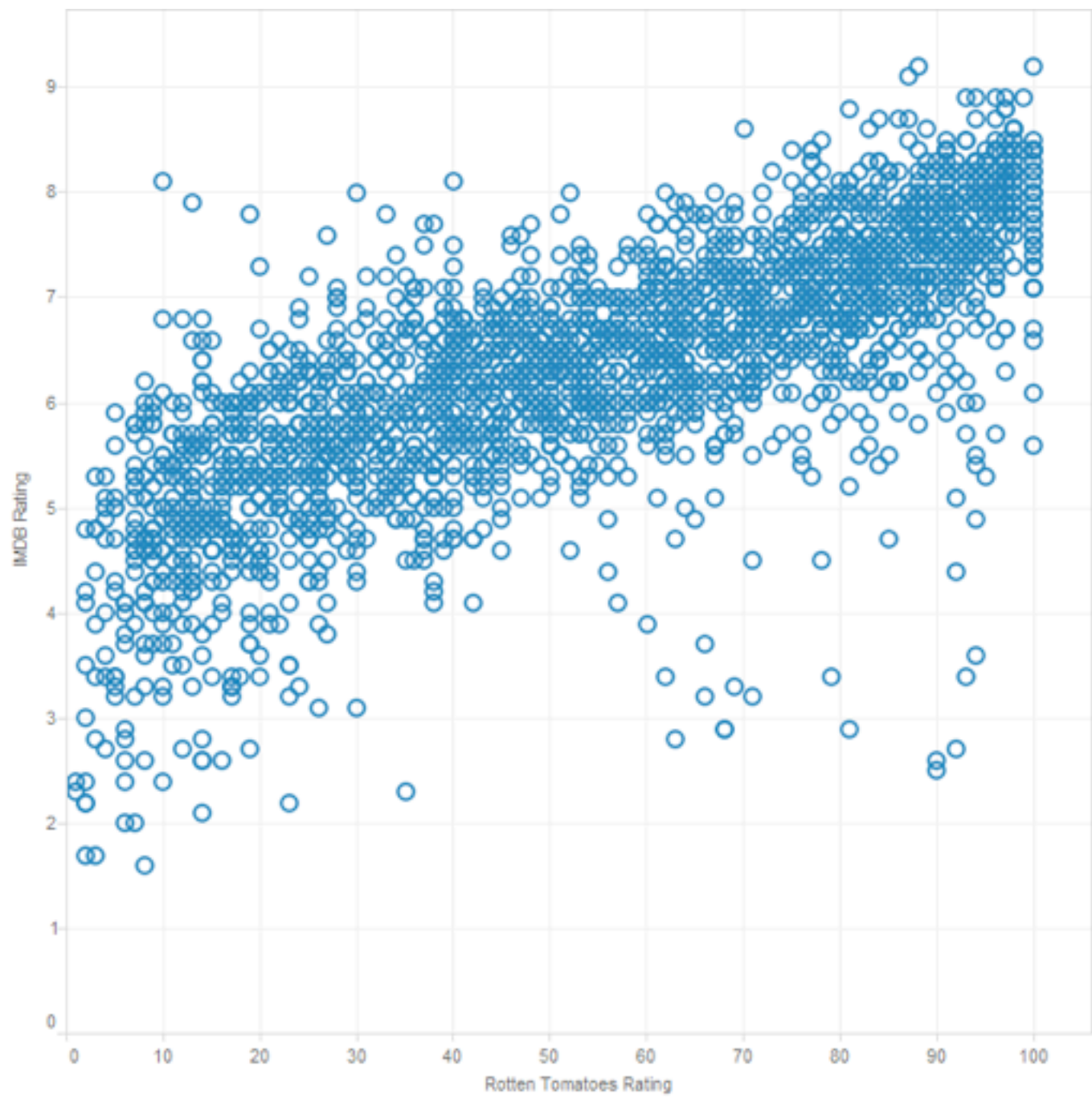
Title	String
IMDB Rating	Number
Rotten Tomatoes Rating	Number
MPAA Rating	String
Release Date	Date
Worldwide Gross	Number

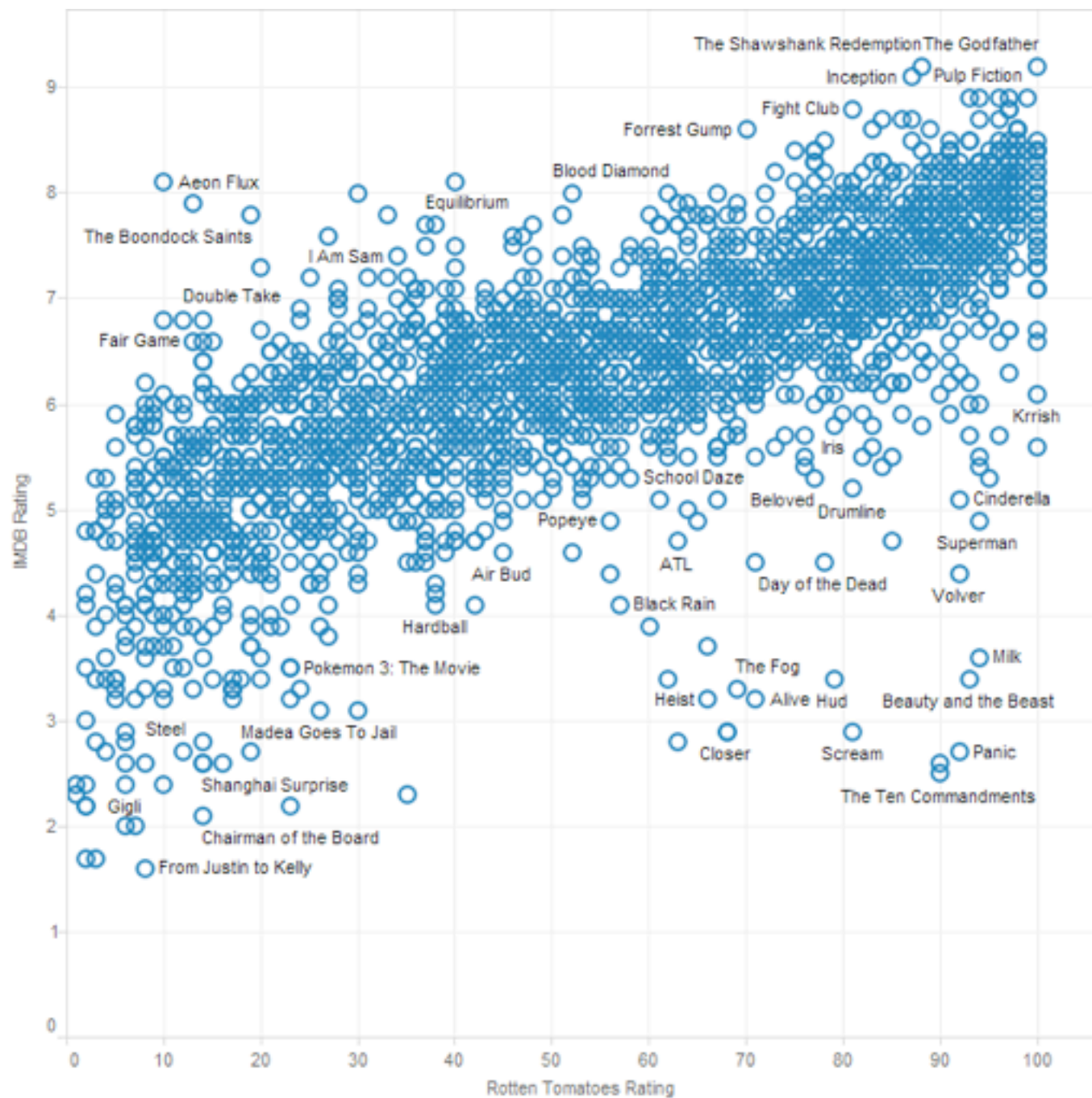
Integrated data from IMDB, Rotten Tomatoes and The Numbers, joined on film title.

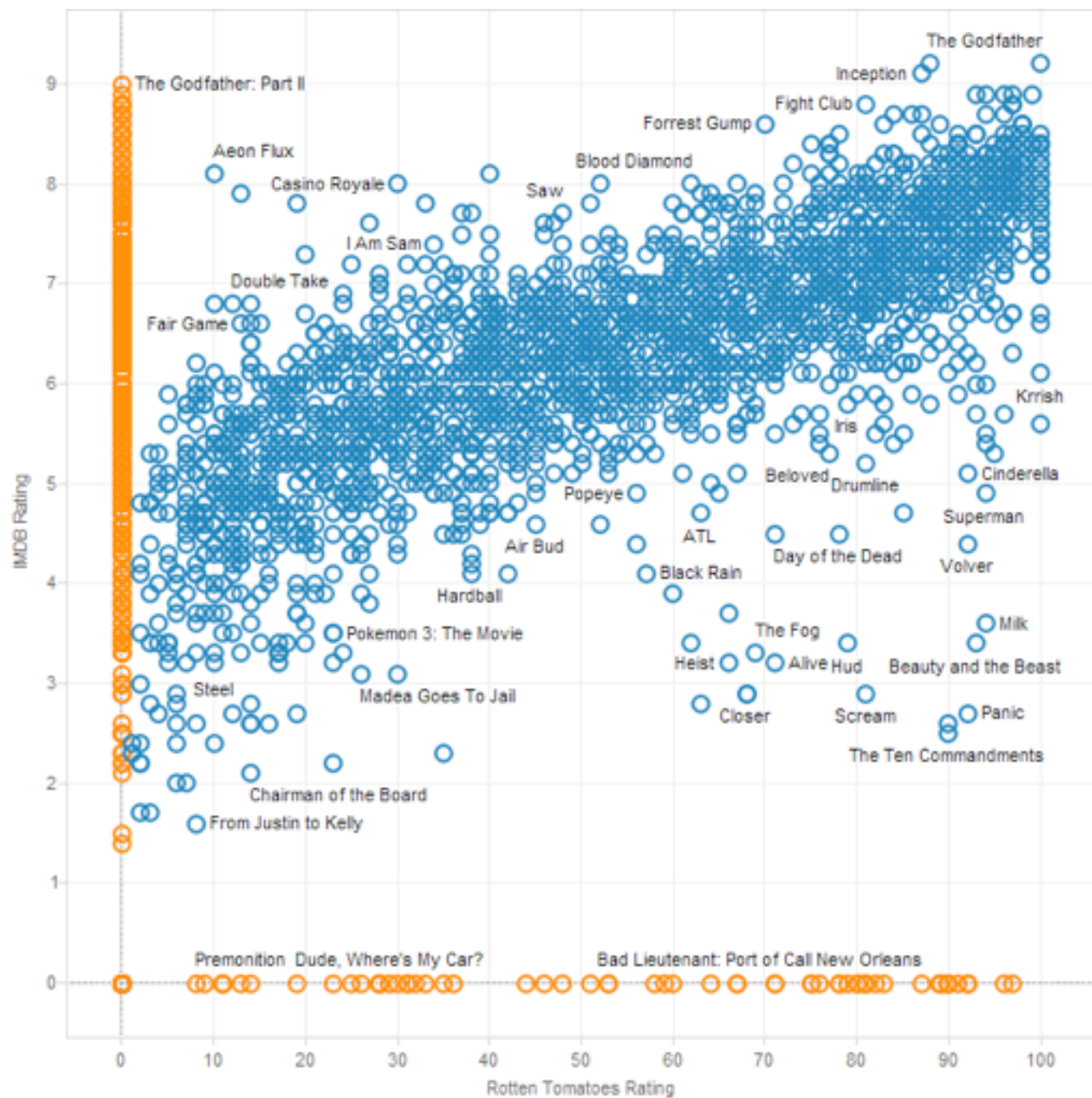


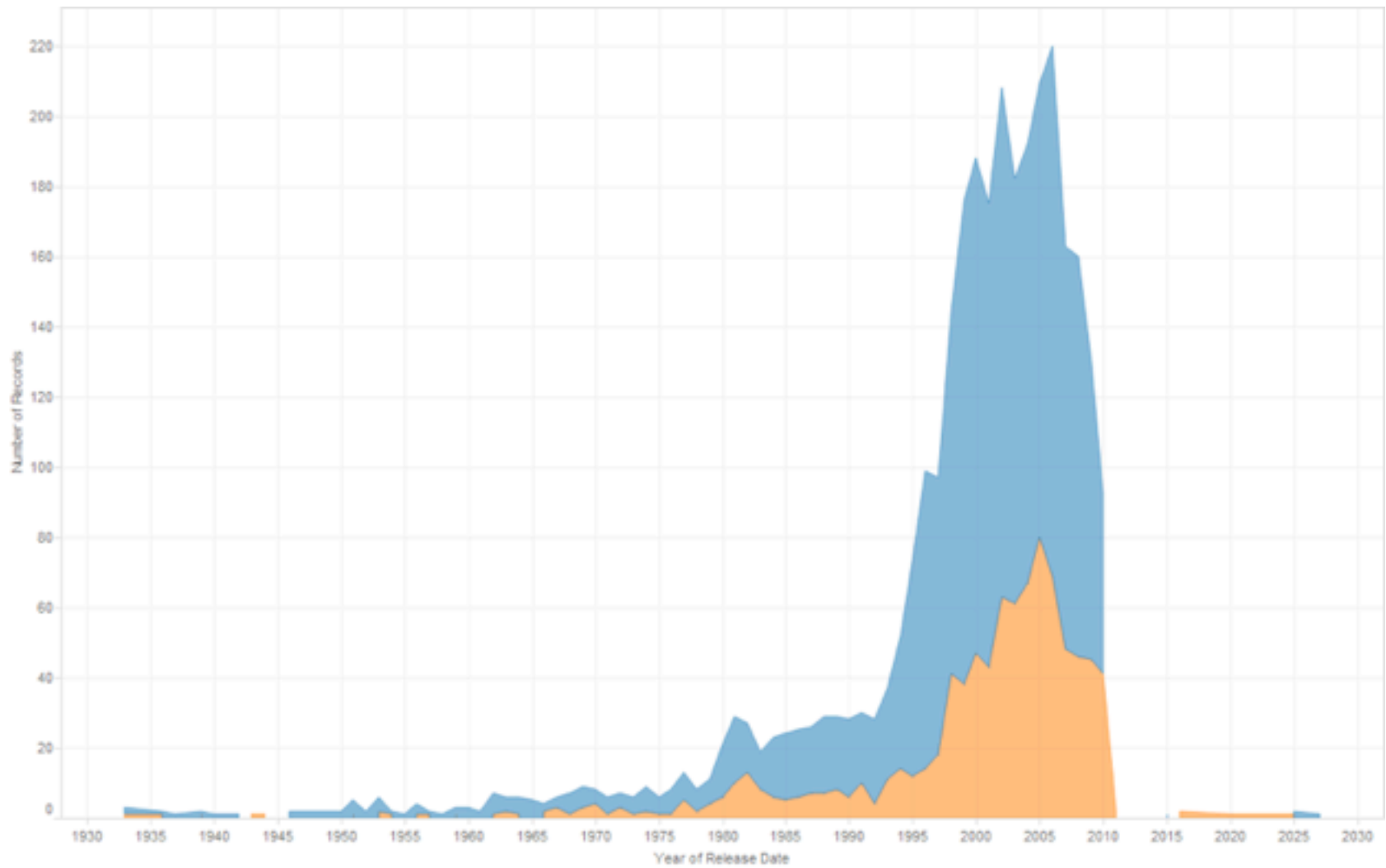
Rotten Tomatoes Rating (bin)











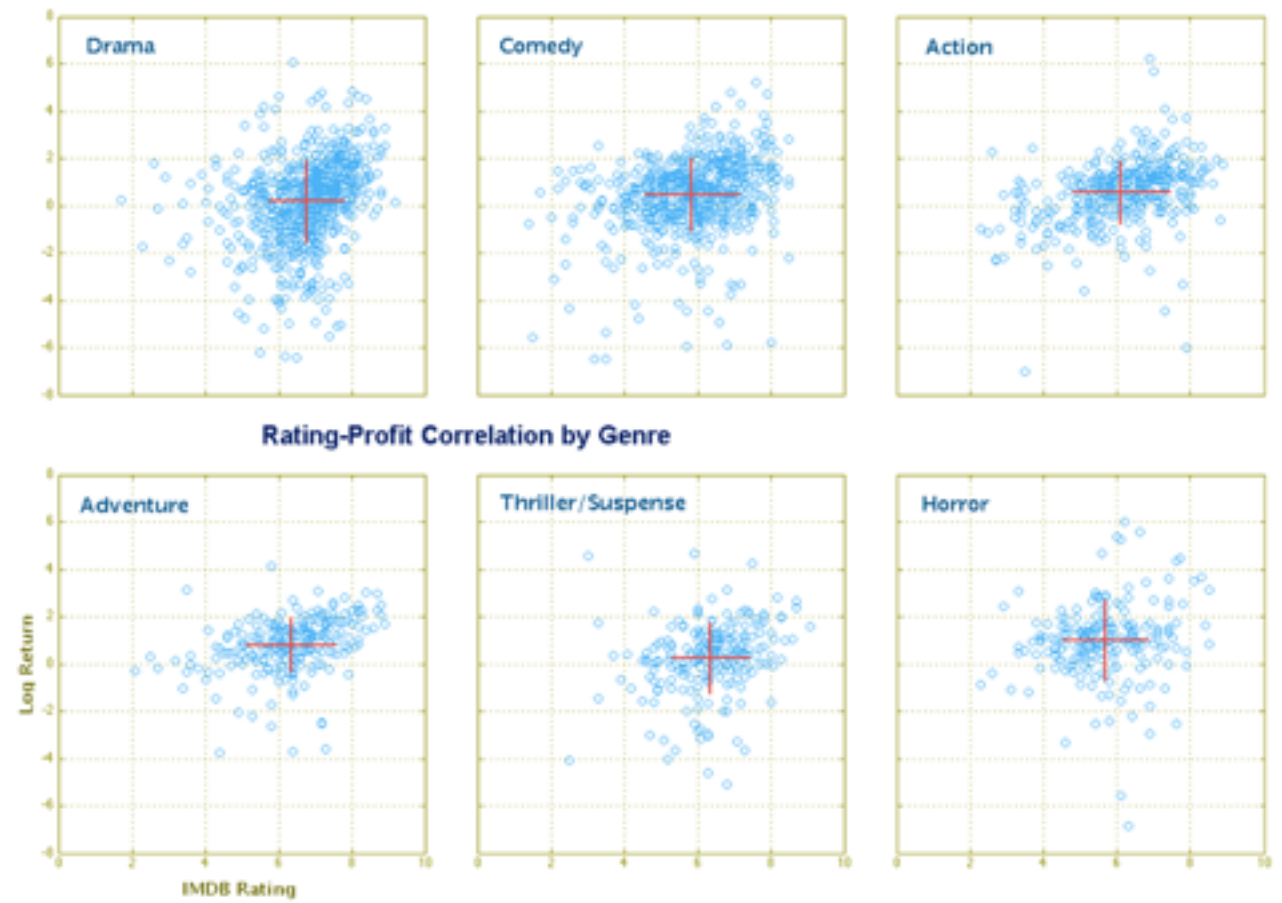
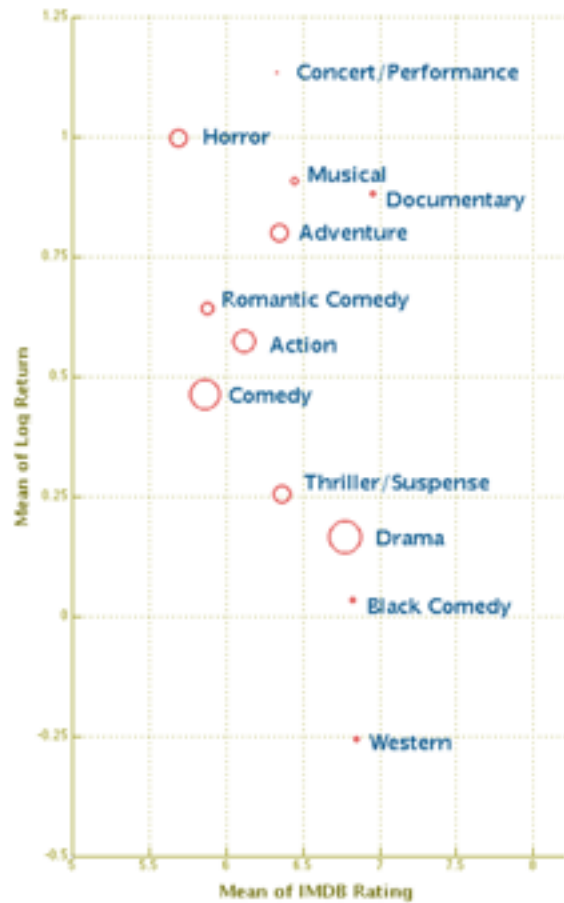
Assignment 2 Rubric

1. Clear questions and applicable data set
2. Data set, acquisition, and transformation described
3. Visual exploration process description
4. Depth of analysis
5. Design of final visualization
 - * Instructive image (does it answer the question?)
 - * Appropriate caption and description
 - * Expressiveness / Effectiveness of visualization

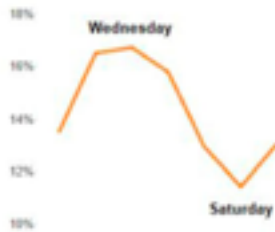
Profitability of selected movies by genre and MPAA rating



Matthew Kay



Luheng He



Weekly Flight Distributions for 25 U.S. Cities

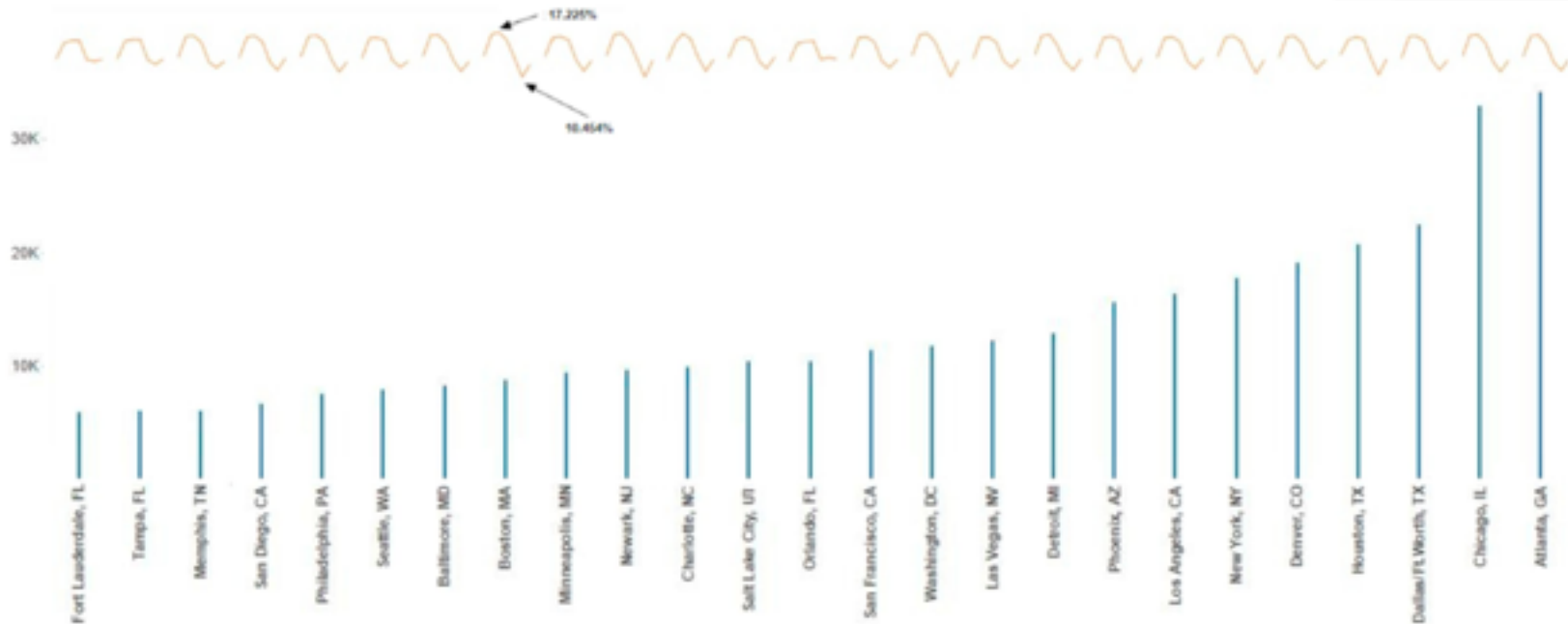
The image at left shows the percentage of all U.S. flights taken on each day of the week during December 2009.

The image below shows the total count of flights taken into and out of the top 25 most-flown cities in the U.S., along with a weekly distribution of flights for each, for December 2009.

What can we conclude? Well... there were more Mondays, Tuesdays, and Wednesdays in December 2009 than Fridays, Saturdays, or Sundays. D'oh! The image at right displays this same information in a more familiar form.

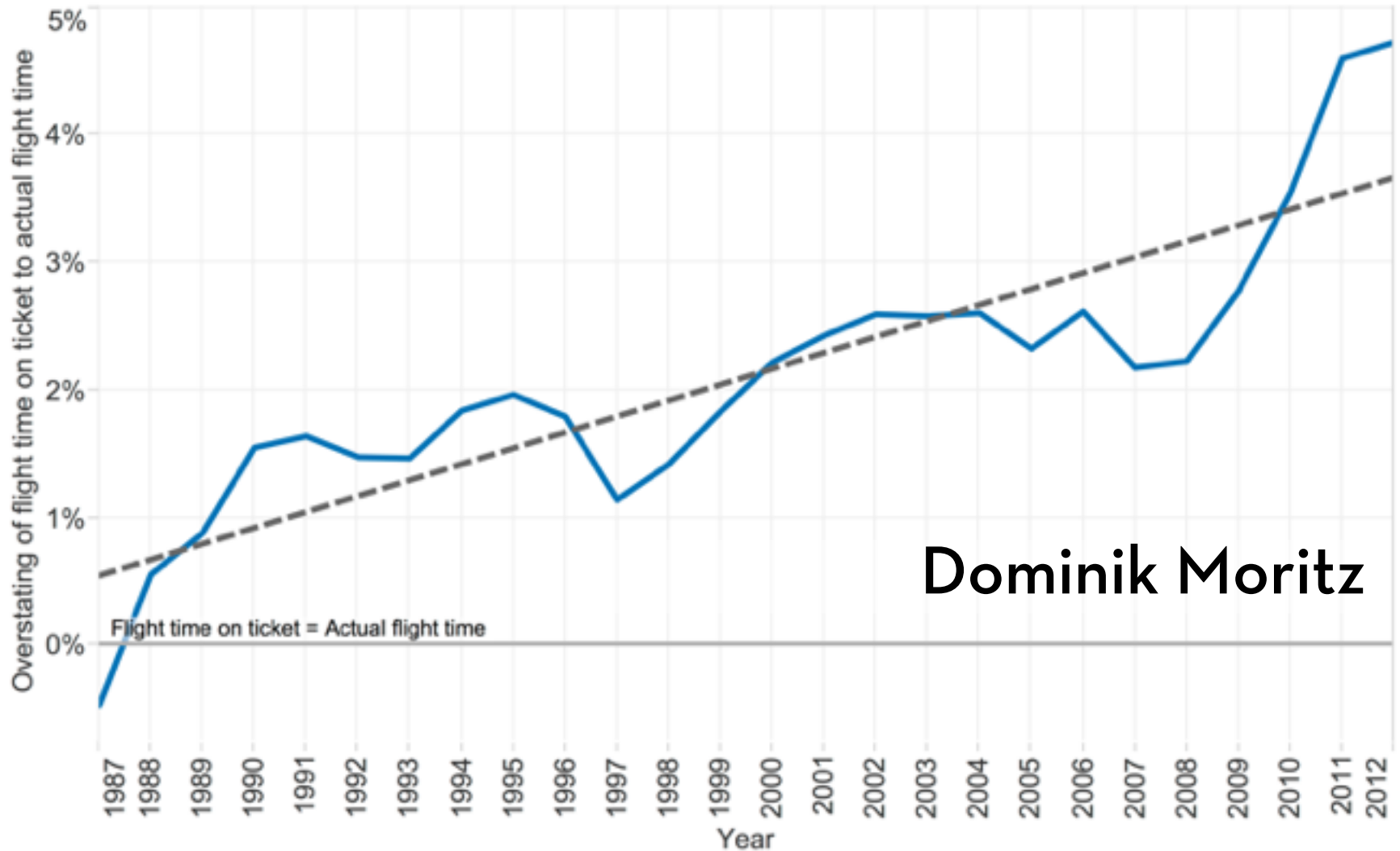
December 2009

Week	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1	6	7	8	9	10	11	12
2	13	14	15	16	17	18	19
3	20	21	22	23	24	25	26
4	27	28	29	30	31		



Lucia Williams

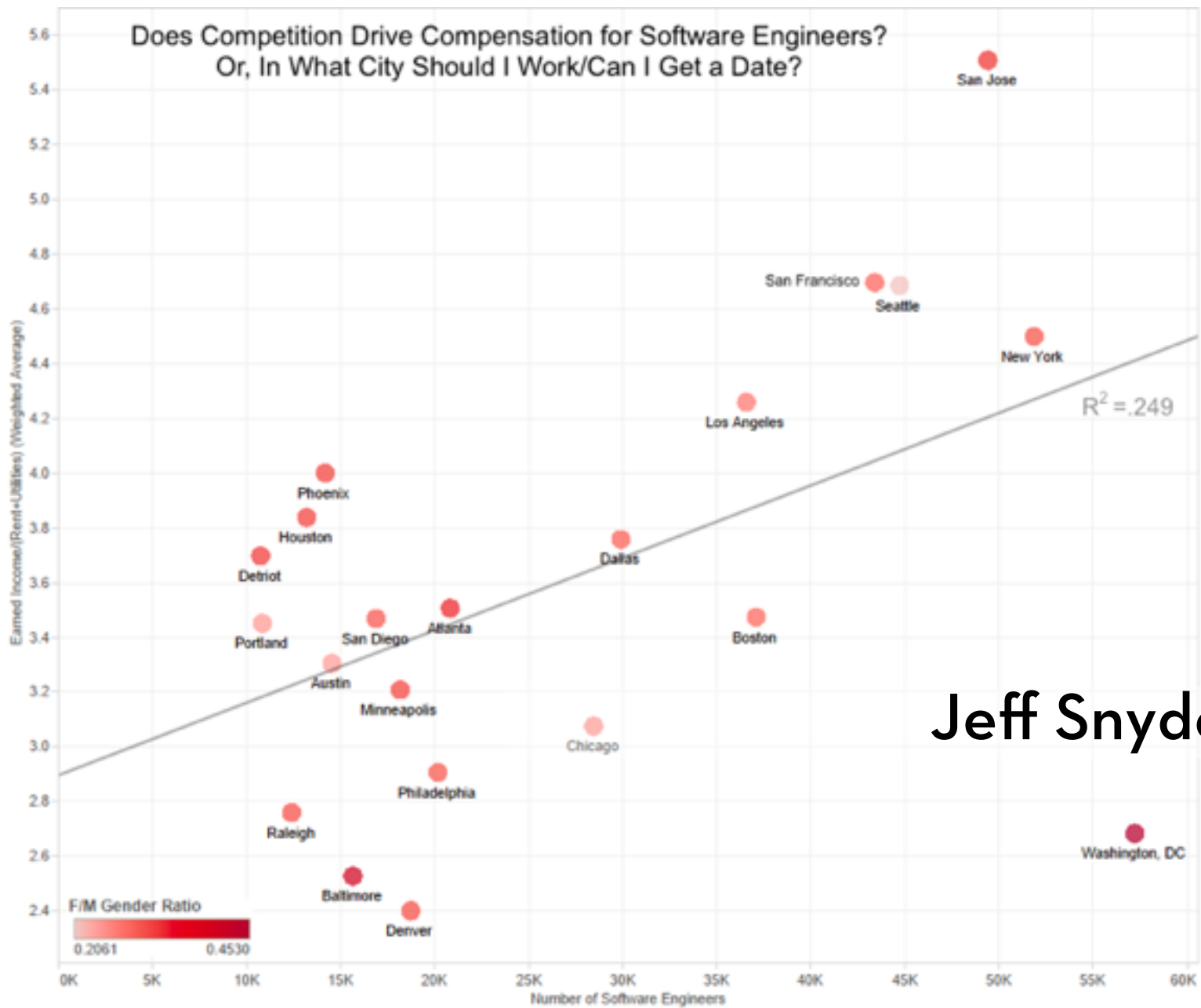
Do Airlines tell you that your Flight takes longer than it actually does?



Dominik Moritz

This graph shows the ratio of the flight time as given on the ticket or the Internet to the actual flight time. In other words, how much longer is the flight time given by the airline. There is a clear trend of overestimating flight time in order to avoid the flight to be classified as delayed to avoid getting a lower ranking in the on-time statistics. The averages are calculated for each year including 2 previous years (as measured in December) to smoothen the line.

Does Competition Drive Compensation for Software Engineers? Or, In What City Should I Work/Can I Get a Date?

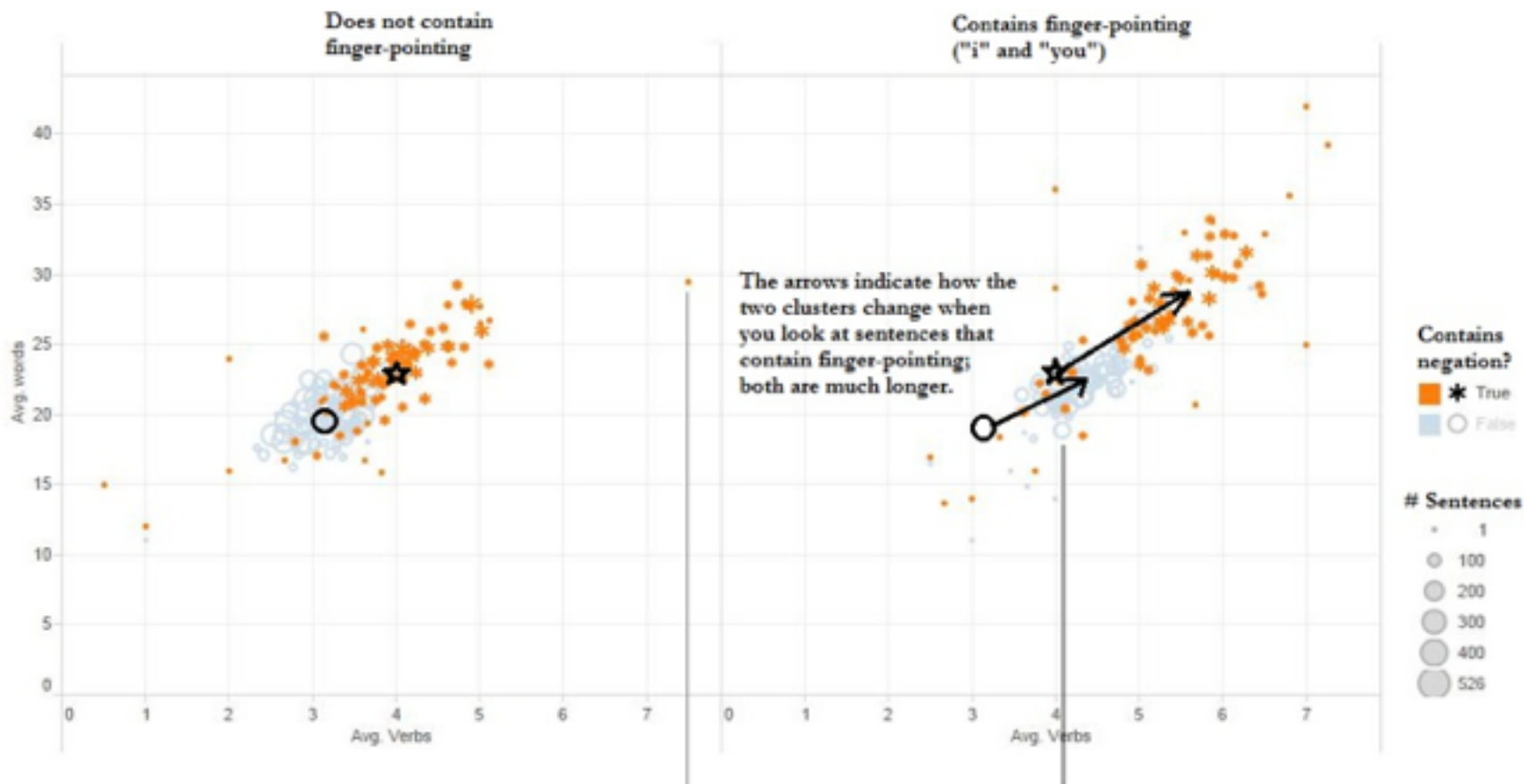


Jeff Snyder

Negation and finger-pointing together is associated with longer, more verbose sentences on Wiki Talk pages

Below, we have aggregated 20k sentences extracted from 80 wikipedia articles on a wide variety of topics, ranging from politically divisive issues and pop culture.

Katie Kuksenok



The arrows indicate how the two clusters change when you look at sentences that contain finger-pointing; both are much longer.

There are many more large gray circles than small orange asterisks - it is much more common for a sentence to not contain negation. However, if we highlight the sentences that do contain negation, we can more clearly see how separate they are from the gray mass of other datapoints.

Text data scraped from Wiki Talk pages contains a lot of noise. For example, this sentence with mostly verbs and few words is more likely to have been mislabelled as a result of slang or errors, and therefore less reliable than the points with more typical word-to-verb ratios.

Final Project

Final Project

Design a new visualization system or technique

Many options: new system, interaction technique, design study

4-6 page paper in conference paper format

2 Presentations: in-class report & final poster session

Schedule

Project Proposal: **Tuesday, Feb 18** (*end of day*)

In-Class Presentation: **Thursday, Feb 27** (*slides due 2/26 5pm*)

Poster Presentation: **Thursday, Mar 13** (*5-8pm*)

Final Papers: **Thursday, Mar 20** (*7am*)

Logistics

Groups up to **4** people, graded individually

Clearly report responsibilities of each member



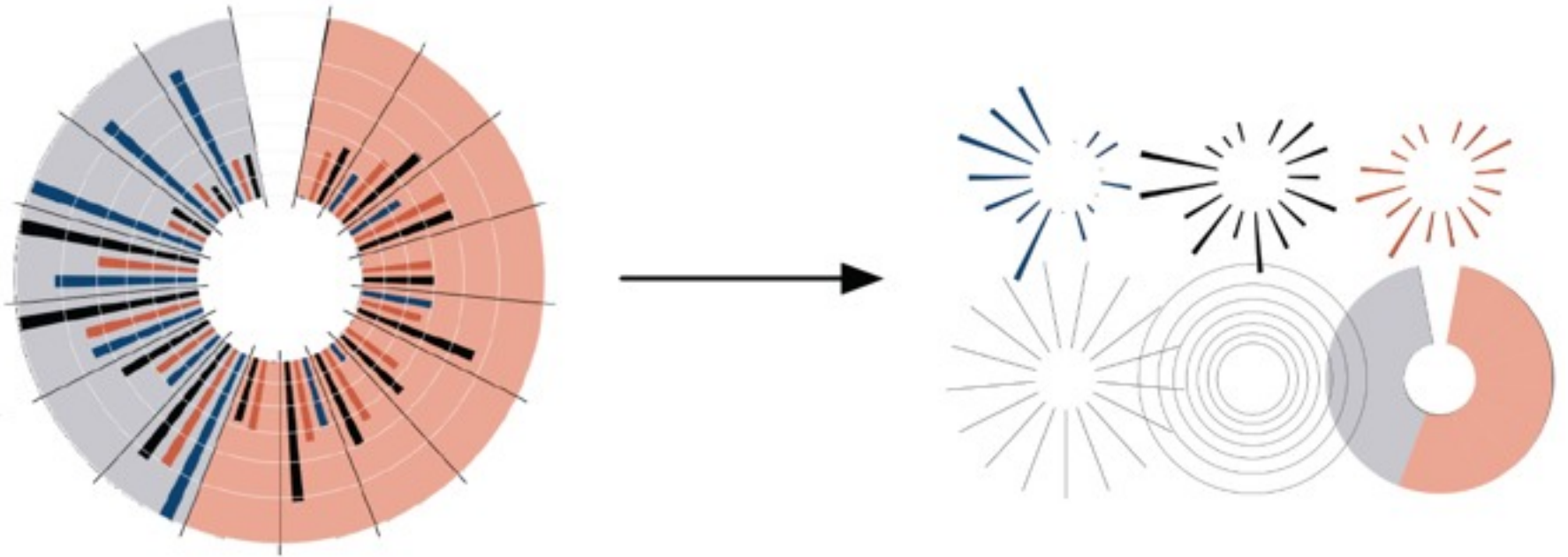
RunMonster

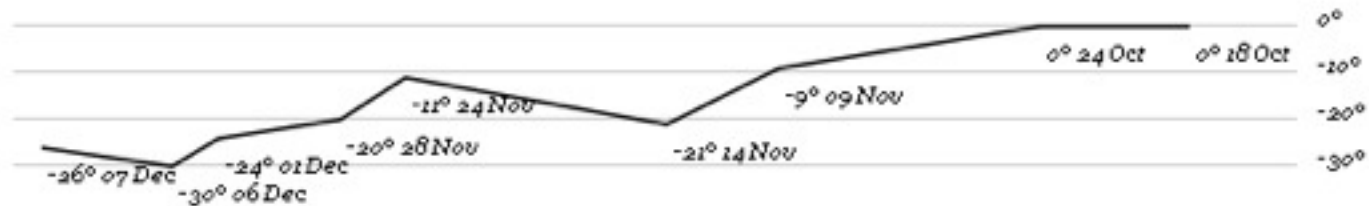
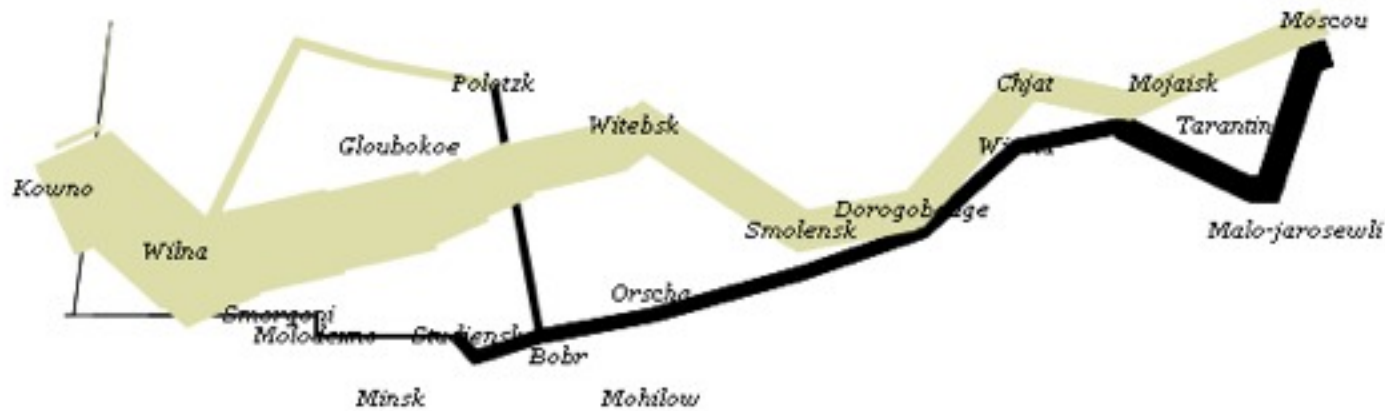
Troy Brant & Steve Marmon



Protovis: A Graphical Toolkit for Visualization

Mike Bostock





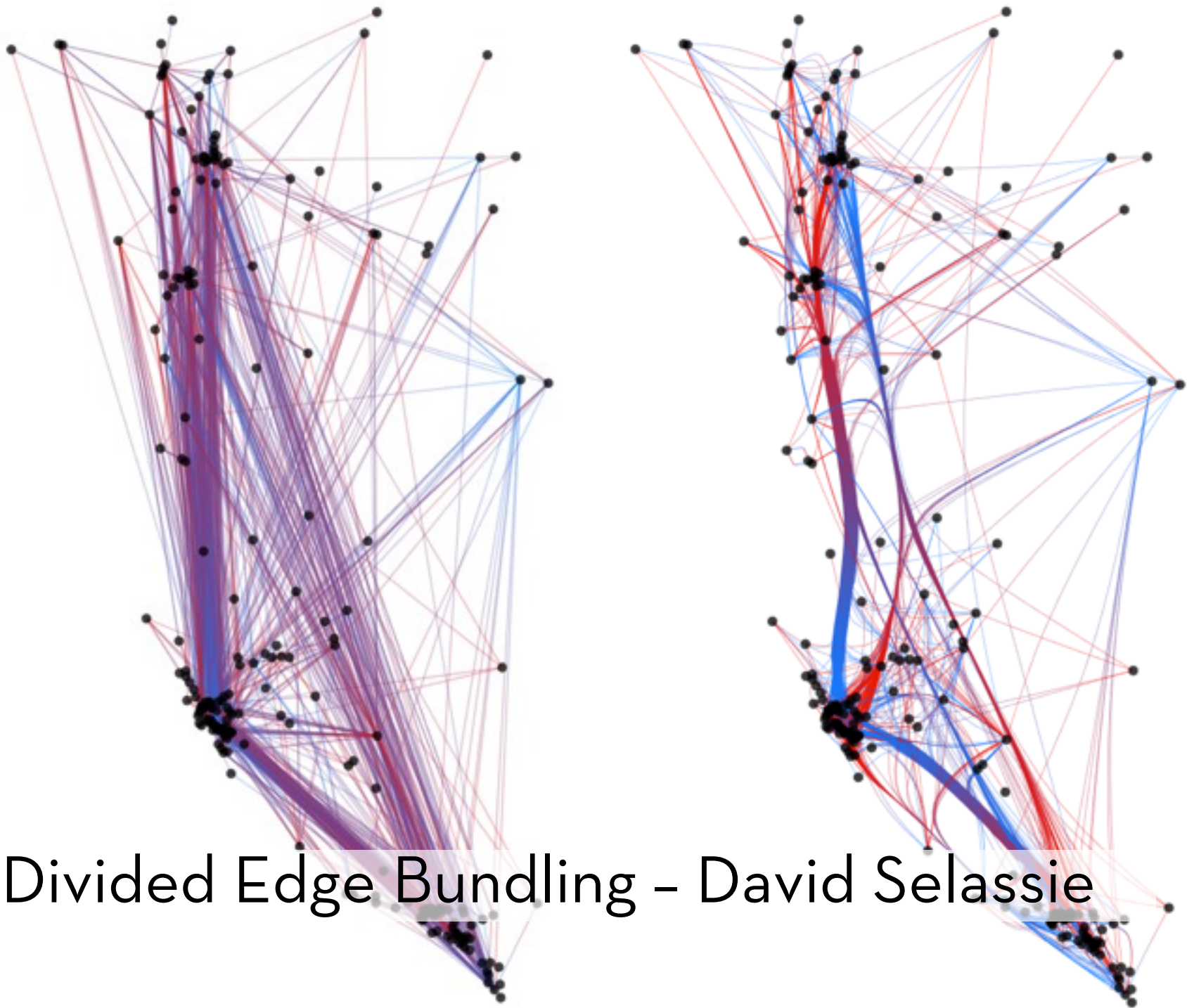
```
var army = pd.nest(napoleon.army, "dir", "group");
var vis = new pv.Panel();
```

```
var lines = vis.add(pv.Panel).data(army);
lines.add(pv.Line)
  .data(function() army[this.idx])
  .left(lon).top(lat).size(function(d) d.size/8000)
  .strokeStyle(function() color[army[panelIndex][0].dir]);
```

```
vis.add(pv.Label).data(napoleon.cities)
  .left(lon).top(lat)
  .text(function(d) d.city).font("italic 10px Georgia")
  .textAlign("center").textBaseline("middle");
```

```
vis.add(pv.Rule).data([0,-10,-20,-30])
  .top(function(d) 300 - 2*d - 0.5).left(200).right(150)
  .lineWidth(1).strokeStyle("#ccc")
  .anchor("right").add(pv.Label)
  .font("italic 10px Georgia")
  .text(function(d) d+"°").textBaseline("center");
```

```
vis.add(pv.Line).data(napoleon.temp)
  .left(lon).top(tmp) .strokeStyle("#0")
  .add(pv.Label)
  .top(function(d) 5 + tmp(d))
  .text(function(d) d.temp+"° "+d.date.substr(0,6))
  .textBaseline("top").font("italic 10px Georgia");
```



Divided Edge Bundling - David Selassie

Visualizing the Republic of Letters

Daniel Chang, Yuankai Ge, Shiwei Song

Republic of Letters

1700



FILTER BY AUTHOR

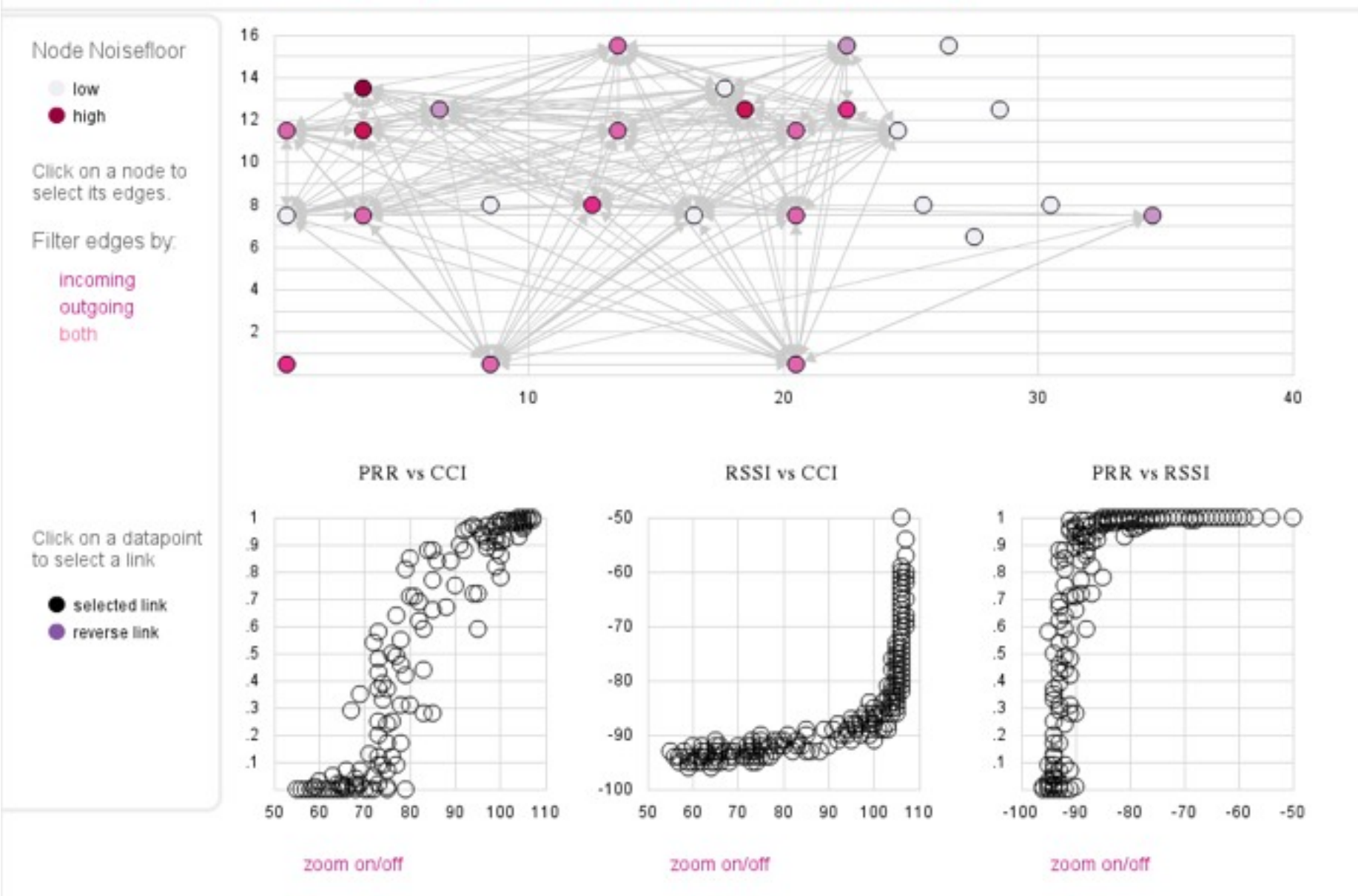
Clear All

Damien Desormes
Daniel Cornabs
Daniel de Pury
Daniel Defoe
Daniel Malthus
Daniel Marc Antoine Chardon
Daniel Muller

TOP CITIES AND AUTHORS

Letters received Letters sent





Stanford Network Analysis Tool – Nick Briggs & Maria Kazandjieva

Search & Visualize **Add to Database**

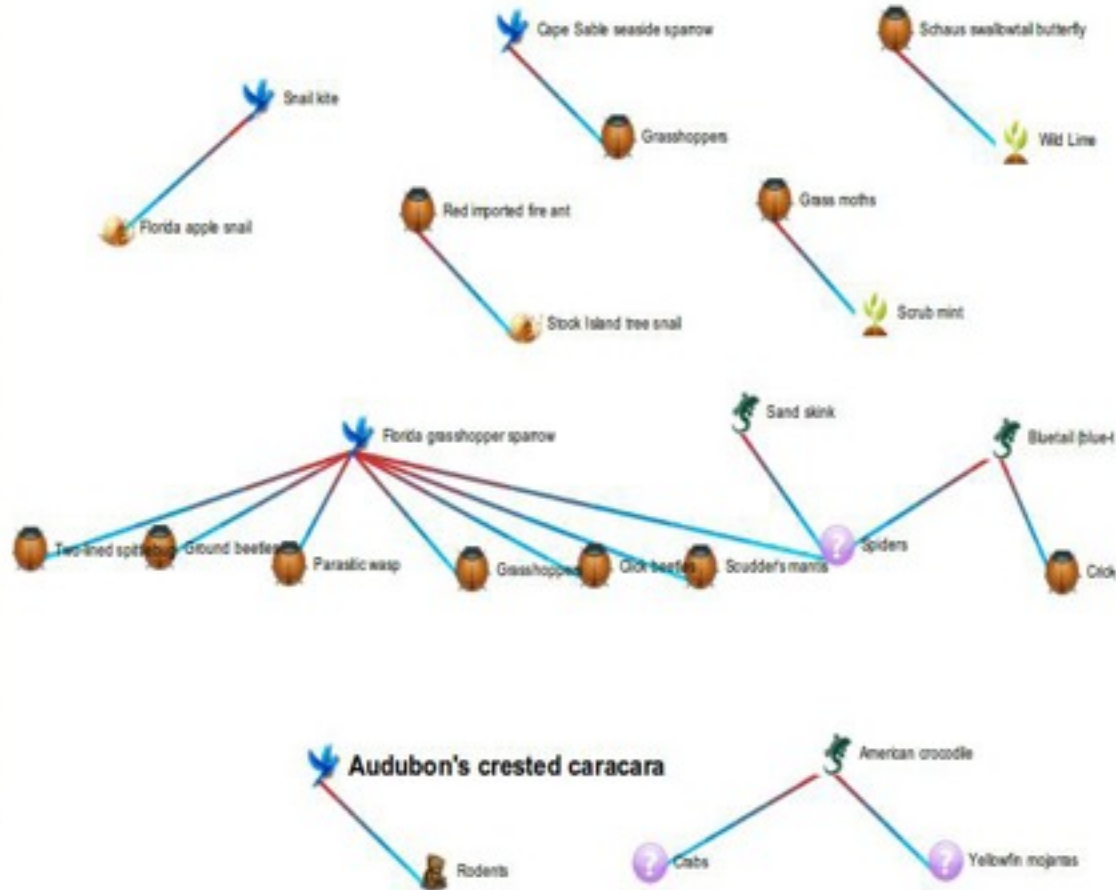
VISUALIZE
 Interaction Type: **is a predator of**
 Ecosystem: **not specified**
 Resolution: **Everything**
 Visualize

SEARCH SPECIES
 Search for species:
 # of degrees to: **1**
 Visualize this Species

LAYOUT TYPE
 Free Form Hierarchical Clustered
 Clustered Hierarchical
 Vertical Hierarchy Horizontal Hierarchy

EXPERIMENT
 Knock Out Selected Species

Visualization



INFORMATION ABOUT THIS SUB-SPECIES

Audubon's crested caracara

sub-species

Common name: Crested Caracara

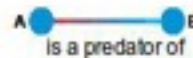
Scientific name: *Caracara cheriway* (Jacquin, 1784)



ANCESTOR INFORMATION

kingdom: Animalia
 division: Chordata
 subdivision: Vertebrata
 class: Aves
 order: Ciconiiformes
 family: Falconidae
 genus: *Caracara* Merrem 1826

Aki Maeda, Andrea Zvinakis, Yanzhu Du



rails

# people:	405
# commits:	5,194
# links:	2,351



GotHub – Brandon Heller, Eli Marschner, Evan Rosenfeld

Tips for an effective project

Focus on a compelling **real-world problem**

How will you gauge success?

Consider **multiple design alternatives**

Prototype quickly (use Tableau, R, Gephi...)

Seek feedback (representative users, peers, ...)

Even informal usage can provide insights

Choose **appropriate team roles**

Start early!! (and read the suggested paper!)

A3 Design Critiques

Design Critique

What is the purpose of the visualization?

Does it serve its purpose well?

Does it convey the data honestly?

Does it show the appropriate amount of data?

Are effective visual encodings used?

Is interaction used to enable effective exploration or examination of the data?

Does it address an important topic?

Is it innovative?

Crash Compare

by Steve Lesser and Jeff Wear



Make
 Isuzu
 Jeep
 Lexus
 Lincoln
 Mazda

Model
 Amigo
 I-Mark
 Rodeo
 Spacecab
 Spacecab

Size
 mini
 compact
 light
 medium
 heavy

Protection
 Seatbelts
 Driver Airbag
 D & P Airbags

Doors
 2
 4
 Other



Make
 Acura
 Audi
 BMW
 Buick
 Cadillac

Model

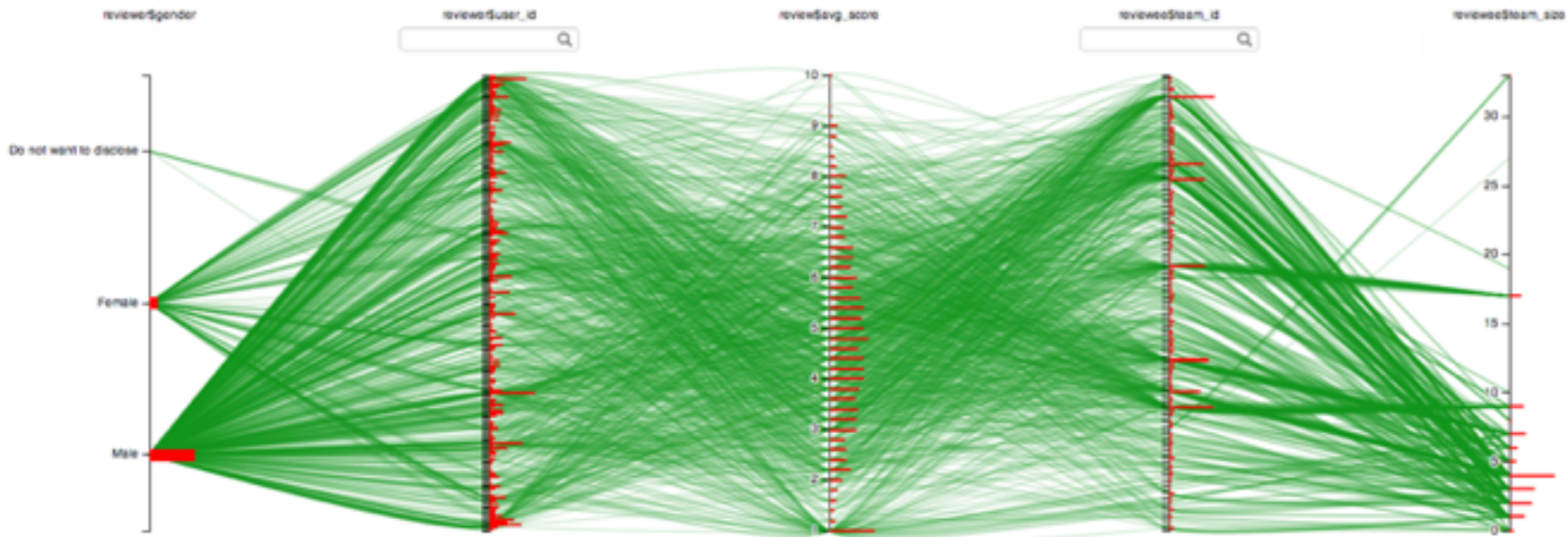
Size
 compact
 light
 medium
 heavy
 multi-purpose vehicle

Protection
 Seatbelts
 Driver Airbag
 D & P Airbag

Doors
 2
 4
 Other

Source: The National Transportation Safety Administration

REVIEWER gpa academic_major age_range location gender signin_count user_id
 REVIEW avg_score score1 score2 score3 score4 score5
 REVIEWEE team_id team_size



reviewer\$gpa	reviewer\$acad...	reviewer\$age_...	reviewer\$locat...	reviewer\$gender	reviewer\$signi...	reviewer\$user_id	reviewer\$avg_s...	reviewer\$score1	reviewer\$score2	reviewer\$score3	reviewer\$score4	reviewer\$score5	reviewer\$team_s...	reviewer\$team_s...
NULL	NULL	NULL	NULL	NULL	21	37212	4	4	5	6	4	1	5069	4
NULL	NULL	NULL	NULL	NULL	21	37212	7.4	8	7	7	6	9	5470	17
Does not ...	Science	26-30	Netherlands	Male	124	2230	6.8	7	7	8	7	5	5693	7
Does not ...	Science	26-30	Netherlands	Male	124	2230	2.2	2	1	3	4	1	5836	4
Do not w...	Business	31-35	Spain	Male	80	2848	4.4	4	1	7	9	1	5069	4
3-3.49	Other	21-25	Spain	Female	75	2826	5	5	5	5	5	5	5215	4
3-3.49	Engineering	over 50	United St...	Male	110	19502	3.6	5	5	2	3	3	5215	4
3.5-4.00	Science	36-40	Greece	Male	125	27386	3.6	3	6	5	3	1	5250	3
3-3.49	Engineering	over 50	United St...	Male	110	19502	7	9	5	9	6	6	5693	7
- - -	- - -	- - -	- - -	- - -	- - -	- - -	- - -	- - -	- - -	- - -	- - -	- - -	- - -	- - -

In-Class Critique Exercise

Visit A3 page on class wiki, find your assignment.

Use the visualization, read the submission.

Form a critique: note strengths & opportunities.

Write up your critique, post to wiki.

Next, you will meet in person to discuss.

Brave souls can then volunteer to share visualizations & critiques with the class.

Be respectful & constructive!

Design Critique

What is the purpose of the visualization?

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