**Assignment #2** – Posing the Muscle Movements around the Eye (Part #2)

Due: by 11:59pm on Tuesday

For this assignment you will continue to work on moving the upper parts of the face. You will showcase your ability to move the eyes and eyebrows into the frown, the glare, and the brow of distress. You will be using the Valencia rig for this assignment. Keep in mind that even the slightest details can change how the face is read, so make sure the movements you make show the correct expression you want it to be read as. Use the mirrors in the lab and yourself as reference.

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| **Criteria** | **Exceeds expectations**  40 points | **Meets expectations**  30 points | **Meets some expectations**  20 points | **Does not meet expectations**  10 points | **Did not turn in**  0 points | **Score** |
| **The Frown** | Inner section of the eyebrow is clearly slanted down, going past the upper edge of the eyeball and is distinctively oblique.  Upper eyelid is clearly lowered | Inner section of the eyebrow is generally slanted down, going past the upper edge of the eyeball and is generally oblique.  Upper eyelid is mostly lowered. | Inner section of the eyebrow is adequately slanted down, barely going past the upper edge of the eyeball and is barely oblique.  Upper eyelid is barely lowered. | Inner section of the eyebrow is not slanted or oblique.  Upper eyelid is not lowered. | Did not turn in |  |
| **The Glare** | The brow is distinctively pulled downward, slightly closer together and is clearly lower than the top of the upper lid.  It is clear the upper eye lid is opened extra wide. | The brow is mostly pulled downward, generally closer together and is mostly lower than the top of the upper lid.  The upper eye lid is generally opened wide. | The brow is adequately pulled downward and closer together and is barely lower than the top of the upper lid.  The upper eye lid is barely opened wide. | The brow is not pulled down, is not closer together, and is not lower than the top of the upper lid.  The upper eye lid is not opened wide. | Did not turn in |  |
| **The Brow of Distress** | Inner section of the eyebrow is distinctly oblique and is way higher than the outer corner of the eyebrow.  Upper eyelid is distinctly oblique, especially on the outer edge. | Inner section of the eyebrow is mostly oblique and is generally higher than the outer corner of the eyebrow.  Upper eyelid is slightly oblique, especially on the outer edge. | Inner section of the eyebrow is barely oblique and is barely higher than the outer corner of the eyebrow.  Upper eyelid is somewhat oblique. | Inner section of the eyebrow is not oblique and is not higher than the outer corner of the eyebrow.  Upper eyelid is not oblique. | Did not turn in |  |