**Assignment #9** – The Cardinal Expressions: Joy

Due: by 9:59am on Wednesday 7/19

For this assignment, we will continue to work on cardinal expressions, specifically joy. You will pose the face in an open mouth broad smile, a laugh, an eager smile, sly smile, bittersweet smile, and a fake smile. You will be using the Valencia rig for this assignment. Keep in mind that even the slightest details can change how the face is read, so make sure the movements you make show the correct expression you want it to be read as. Use the mirrors in the lab and yourself as reference.

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|  | **Exceeds expectations**  40 points | **Meets expectations**  30 points | **Meets some expectations**  20 points | **Does not meet expectations**  10 points | **Did not turn in**  0 points | **Score** |
| **Broad Smile – Open Mouth** | -Eyes are clearly considerably narrowed both from above and below, but clearly more from below  -Iris is clearly cut from above and below  -Eyebrows are clearly neutral  -Jaw is clearly not dropped  -Upper lip is clearly stretched straight across  -Upper lip is clearly super thin and moves up the face and closer to the nose  -There are clear divots in the corners of the upper lip  -The lower lip clearly arches up to meet the upper lip in a bow shape  -Mouth is clearly stretched so that it’s a little bit wider than the teeth so you can see the space between the teeth  -Can clearly see the upper teeth | -Eyes are generally narrowed both from above and below, but generally more from below  -Iris is generally cut from above and below  -Eyebrows are generally neutral  -Jaw is generally not dropped  -Upper lip is generally stretched straight across  -Upper lip is generally super thin and moves up the face and closer to the nose  -There are general divots in the corners of the upper lip  -The lower lip generally arches up to meet the upper lip in a bow shape  -Mouth is generally stretched so that it’s a little bit wider than the teeth so you can see the space between the teeth  -Can generally see the upper teeth | -Eyes are barely narrowed both from above and below, but barely more from below  -Iris is barely cut from above and below  -Eyebrows are barely neutral  -Jaw is barely not dropped  -Upper lip is barely stretched straight across  -Upper lip is barely super thin and barely moves up the face  -There are barely any divots in the corners of the upper lip  -The lower lip barely arches up to meet the upper lip in a bow shape  -Mouth is barely stretched so that it’s barely wider than the teeth so you can see the space between the teeth  -Can barely see the upper teeth | -Eyes are not narrowed both from above and below, and not more from below  -Iris is not cut from above and below  -Eyebrows are not neutral  -Jaw is dropped  -Upper lip is not stretched straight across  -Upper lip is not super thin and doesn’t moves up the face  -There are no divots in the corners of the upper lip  -The lower lip doesn’t arch up to meet the upper lip in a bow shape  -Mouth is not stretched so that it’s not wider than the teeth so you can’t see the space between the teeth  -Can’t see the upper teeth | Did not turn in |  |
| **Laugh** | -Eyes are clearly gently closed with a little bit of the iris showing in between  -Eyebrows are clearly neutral  -Jaw is clearly dropped a lot  -Lower lip clearly stretches upward at a higher angle  -Bottom lip clearly isn’t straight and has a bow in the middle  -Upper teeth clearly showing  -Clearly no lower teeth showing | -Eyes are generally gently closed with a little bit of the iris showing in between  -Eyebrows are generally neutral  -Jaw is generally dropped a lot  -Lower lip generally stretches upward at a higher angle  -Bottom lip generally isn’t straight and has a bow in the middle  -Upper teeth are generally showing  -Generally no lower teeth showing | -Eyes are barely gently closed with a little bit of the iris showing in between  -Eyebrows are barely neutral  -Jaw is barely dropped a lot  -Lower lip barely stretches upward at a higher angle  -Bottom lip barely isn’t straight and barely has a bow in the middle  -Upper teeth are barely showing  -Some lower teeth are showing | -Eyes are not gently closed with a lot or no iris showing in between  -Eyebrows are not neutral  -Jaw is not dropped a lot  -Lower lip doesn’t stretch upward at a higher angle  -Bottom lip is straight and does not have a bow in the middle  -Upper teeth are not showing  -Lower teeth are showing | Did not turn in |  |
| **Eager Smile** | -Eyes are clearly clipped from below  -Upper eyelid is clearly opened wide, with iris fully exposed  -Eyebrows are clearly lifted straight up  -Clearly has a broad open mouth smile (see criteria above) | -Eyes are generally clipped from below  -Upper eyelid is generally opened wide, with iris mostly exposed  -Eyebrows are generally lifted straight up  -Generally has a broad open mouth smile | -Eyes are barely clipped from below  -Upper eyelid is barely opened wide, with iris barely exposed  -Eyebrows are barely lifted straight up  -Barely has a broad open mouth smile | -Eyes are not clipped from below  -Upper eyelid is not opened wide, with iris not exposed  -Eyebrows are not lifted straight up  -Does not have a broad open mouth smile | Did not turn in |  |
| **Sly Smile** | -Clearly has scowling eyes  -Clearly has scowling eyebrows  -Clearly has a closed mouth smile  \*often an asymmetrical smile\* | -Generally has scowling eyes  -Generally has scowling eyebrows  -Generally has a closed mouth smile | -Barely has scowling eyes  -Barely has scowling eyebrows  -Barely has a closed mouth smile | -Doesn’t have scowling eyes  -Doesn’t have scowling eyebrows  -Doesn’t have a closed mouth smile | Did not turn in |  |
| **Bittersweet Smile** | -Clearly has sad eyes  -Clearly has eyebrows of distress  -Clearly has an asymmetrical closed mouth smile | -Generally has sad eyes  -Generally has eyebrows of distress  -Generally has an asymmetrical closed mouth smile | -Barely has sad eyes  -Barely has eyebrows of distress  -Barely has an asymmetrical closed mouth smile | -Doesn’t have sad eyes  - Doesn’t have eyebrows of distress  - Doesn’t have an asymmetrical closed mouth smile | Did not turn in |  |
| **Fake Smile** | -Eyes are clearly neutral  -Eyebrows are clearly neutral  -Clearly an open mouth smile with the lower and upper part of the mouth stretched wide  -Mouth clearly looks more rectangular than a real smile  -Clearly shows both upper and lower teeth, clenched | -Eyes are generally neutral  -Eyebrows are generally neutral  -Generally an open mouth smile with the lower and upper part of the mouth stretched wide  -Mouth generally looks more rectangular than a real smile  -Generally shows both upper and lower teeth, clenched | -Eyes are barely neutral  -Eyebrows are barely neutral  -Barely an open mouth smile with the lower and upper part of the mouth stretched wide  -Mouth barely looks more rectangular than a real smile  -Barely shows both upper and lower teeth, clenched | -Eyes are not neutral  -Eyebrows are not neutral  -Not an open mouth smile with the lower and upper part of the mouth not stretched wide  -Mouth does not look more rectangular than a real smile  -Teeth are not showing | Did not turn in |  |

**Broad Smile – Open Mouth**

**Fake Smile**

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**Bittersweet Smile**

**Sly Smile**

**Eager Smile**

**Laugh**

