**Sit Part1**
**Video Reference:** Two different camera angles

**Two sentences:**

* One sentence will need to describe the personality of the character
* The other sentence will describe the circumstances surrounding the sit

**Blocking Sit:**

* Clean Playblasts
* Well chosen single camera
* Story, and personality of the character, reads well
* Clear and meaningful key poses and extremes
	+ Are the poses chosen well for the camera?
	+ Silhouette and line of action (avoid twinning)
	+ Motion arcs are clear
* Timing
* Actions
	+ Anticipation/Follow through
	+ Each action is read well
	+ Actions support the story and the personality of the character
* Weight