**Guidelines for Student Grades in CSE458**

Grades will be determined as follows:

* 25% collaboration and class participation.
* 75% individual production, broken down as follows:
	+ 10% project 1 - Yacht Model
		- criterion: technical, aesthetic, creativity
	+ 10% project 2 – Hand and Sailboat Models
		- criterion: technical, aesthetic, creativity
	+ 10% project 3 – Head Model
		- criterion: technical, aesthetic, creativity
	+ 10% project 4 - Shading Primitives, Still Life, Dragon.
		- criterion: technical, aesthetic, creativity
	+ 10% project 5- lighting
		- criterion: technical, aesthetic/composition, creativity
	+ 10% project 6 – Basic IK/rigging/Poses
		- criterion: technical, aesthetic, creativity, realism
	+ 10% project 7 - motion Basic Bouncing Ball/Motion Paths Demo: Walk
		- criterion: technical, aesthetic, creativity, realism
	+ 25% final project 8A, 8B, 8C 8D (Cinematography)
		- * 1. Group composition
		- criterion: technical, aesthetic/composition, creativity, realism, group participation
	+ 5% Critique Analysis/Attendance

Late Work Policy: It is assumed that your work will be on time.  Incomplete work will be turned in on time so that it can be evaluated with everyone else.

Under some rare and extenuating circumstances, the staff may decide to grade revised projects.  Under these circumstances, we will follow the following procedure:

There will be a 0.5 deduction every day the project is late.  After three days, it will up to the staff to decide whether or not the project will be graded.

The breakdown is subject to change as a whole and adjustable on a per-student basis in exceptional cases.