Subdivision curves and surfaces

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Reading

Recommended:

Note: there is an error in Stollnitz, et al., section A.5. Equation A.3 should read:

\[ MV = VA \]

This is already fixed in the handout.

Subdivision curves

Idea:
- repeatedly refine the control polygon
  \[ p^1 \to p^2 \to p^3 \to \cdots \]
- curve is the limit of an infinite process
  \[ Q = \lim_{j \to \infty} p^j \]

Chaikin’s algorithm

Chaikin introduced the following “corner-cutting” scheme in 1974:
- Start with a piecewise linear curve
- Insert new vertices at the midpoints (the splitting step)
- Average each vertex with the “next” (clockwise) neighbor (the averaging step)
- Go to the splitting step

Old vertex \[ \quad \text{New vertex} \]

1. Split
2. Average
3. Split
4. Average
Averaging masks

The limit curve is a quadratic B-spline!

Instead of averaging with the nearest neighbor, we can generalize by applying an **averaging mask** during the averaging step:

\[ r = (\ldots, r_{-1}, r_0, r_1, \ldots) \]

In the case of Chaikin’s algorithm:

\[ r = \]

Lane-Riesenfeld algorithm (1980)

Use averaging masks from Pascal’s triangle:

\[ r = \frac{1}{2^n} \binom{n}{n}, \binom{n}{1}, \ldots, \binom{n}{n} \]

Gives B-splines of degree \( n+1 \).

\( n=0: \)

\[ \]

\( n=1: \)

\[ \]

\( n=2: \)

Subdivide ad nauseum?

After each split-average step, we are closer to the **limit curve**.

How many steps until we reach the final (limit) position?

Recipe for subdivision curves

Can we push a vertex to its limit position without infinite subdivision? Yes!

After subdividing and averaging a few times, we can push each vertex to its limit position by applying an **evaluation mask**.

Each subdivision scheme has its own evaluation mask, mathematically determined by analyzing the subdivision and averaging rules.

For Lane-Riesenfeld cubic B-spline subdivision, we get:

\[ \frac{1}{6} \begin{pmatrix} 1 & 4 & 1 \end{pmatrix} \]

Now we can cook up a simple procedure for creating subdivision curves:

- Subdivide (split-average) the control polygon a few times. Use the averaging mask.
- Push the resulting points to the limit positions. Use the evaluation mask.
Building complex models

We can extend the idea of subdivision from curves to surfaces…

Subdivision surfaces

Chaikin’s use of subdivision for curves inspired similar techniques for subdivision surfaces.

Iteratively refine a control polyhedron (or control mesh) to produce the limit surface

\[ S = \lim_{j \to \infty} M^j \]

using splitting and averaging steps.

Triangular subdivision

There are a variety of ways to subdivide a polygon mesh.

A common choice for triangle meshes is 4:1 subdivision – each triangular face is split into four subfaces:

Loop averaging step

Once again we can use masks for the averaging step:

\[ Q \leftarrow \frac{\alpha(n)Q + Q_1 + \cdots + Q_n}{\alpha(n) + n} \]

where

\[ \alpha(n) = \frac{n(1 - \beta(n))}{\beta(n)} \quad \beta(n) = \frac{5}{4} \frac{(3 + 2\cos(2\pi/n))^2}{32} \]

These values, due to Charles Loop, are carefully chosen to ensure smoothness – namely, tangent plane or normal continuity.

Note: tangent plane continuity is also known as $G^1$ continuity for surfaces.
Loop evaluation and tangent masks

As with subdivision curves, we can split and average a number of times and then push the points to their limit positions.

\[
Q^\varepsilon = \frac{\varepsilon(n)Q + Q_1 + \cdots + Q_n}{\varepsilon(n) + n}
\]

\[
T_1^\varepsilon = \tau_1(n)Q_1 + \tau_2(n)Q_2 + \cdots + \tau_n(n)Q_n
\]

\[
T_2^\varepsilon = \tau_n(n)Q_1 + \tau_1(n)Q_2 + \cdots + \tau_{n-1}(n)Q_n
\]

where

\[
\varepsilon(n) = \frac{3n}{\beta(n)} \quad \tau_i(n) = \cos(2\pi i/n)
\]

How do we compute the normal?

Adding creases without trim curves

For NURBS surfaces, adding sharp features like creases required the use of trim curves.

For subdivision surfaces, we can just modify the subdivision masks. E.g., we can mark some edges and vertices as “creases” and modify the subdivision mask for them (and their children):

This gives rise to G⁰ continuous surfaces (i.e., having positional but not tangent plane continuity).

Recipe for subdivision surfaces

As with subdivision curves, we can now describe a recipe for creating and rendering subdivision surfaces:

- Subdivide (split+average) the control polyhedron a few times. Use the averaging mask.
- Compute two tangent vectors using the tangent masks.
- Compute the normal from the tangent vectors.
- Push the resulting points to the limit positions. Use the evaluation mask.
- Render!

Catmull-Clark subdivision

4:1 subdivision of triangles is sometimes called a face scheme for subdivision, as each face begets more faces.

An alternative face scheme starts with arbitrary polygon meshes and inserts vertices along edges and at face centroids:

Note: after the first subdivision, all polygons are quadrilaterals in this scheme.
Creases without trim curves, cont.

Here’s an example using Catmull-Clark surfaces (based on subdividing quadrilateral meshes):

This particular example uses the hybrid technique of DeRose, et al., which applies sharp subdivision rules at some creases for a finite number of steps, and then switches to smooth subdivision, giving more gentle creases. This technique was used in Geri’s Game.

Summary

What to take home:

• The meanings of all the **boldfaced** terms.
• How to perform the splitting and averaging steps on subdivision curves.
• How to perform mesh splitting steps for subdivision surfaces, especially Loop.
• How to construct and render subdivision surfaces from their averaging masks, evaluation masks, and tangent masks.

Final exam

When: Thursday, June 8, 10:30pm - 11:20pm

Where: Our regular classroom (EEB 045)

Format: Closed book, closed notes

Material:

• Covers everything up to and including lecture December 7 (second to last day of class).
• I will ask about material covered in lecture; i.e., I won’t ask about material covered in the book that isn’t covered in lecture.
• Can use homeworks and summaries at end of lectures as a guide for what you should know.

Extra office hours:

• I’ll hold a final exam office hour:
  • Wednesday, December 15, 5:30-6:30pm
  • Jaech Gallery (6th floor, near my office)
• Drop in and ask questions!

This slide is posted off of the lectures page.