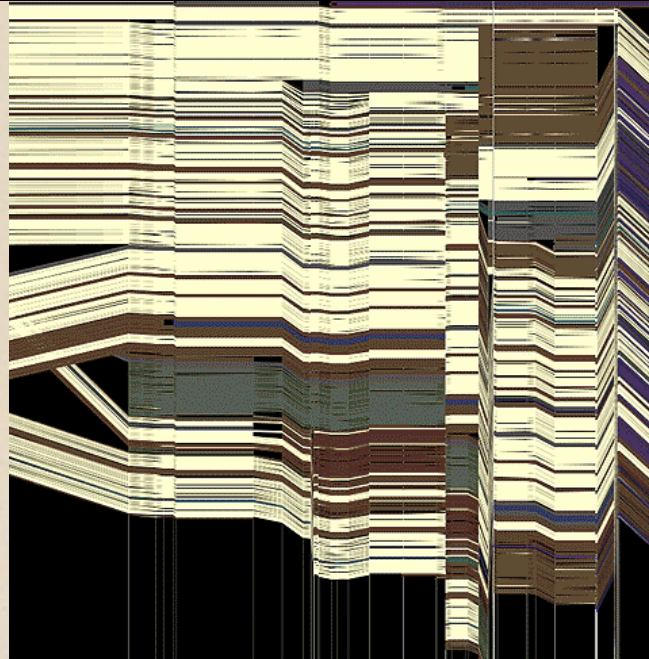
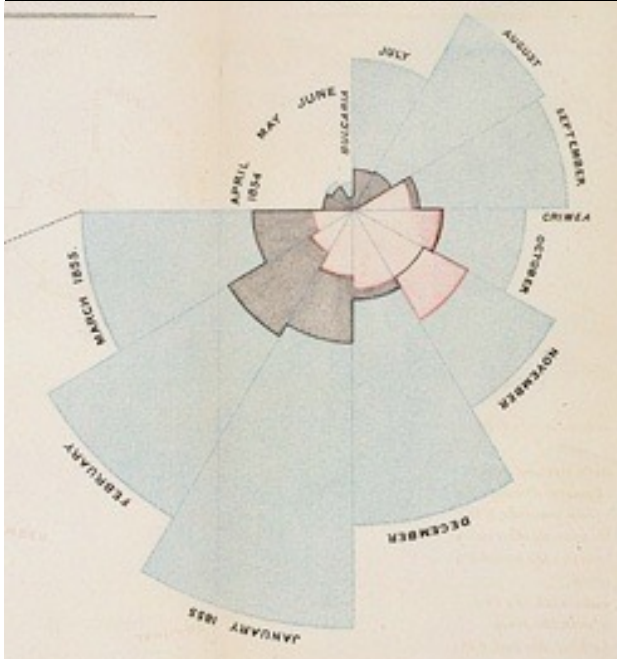


CSE 442 - Data Visualization

The Value of Visualization



Leilani Battle University of Washington

Testing poll everywhere setup

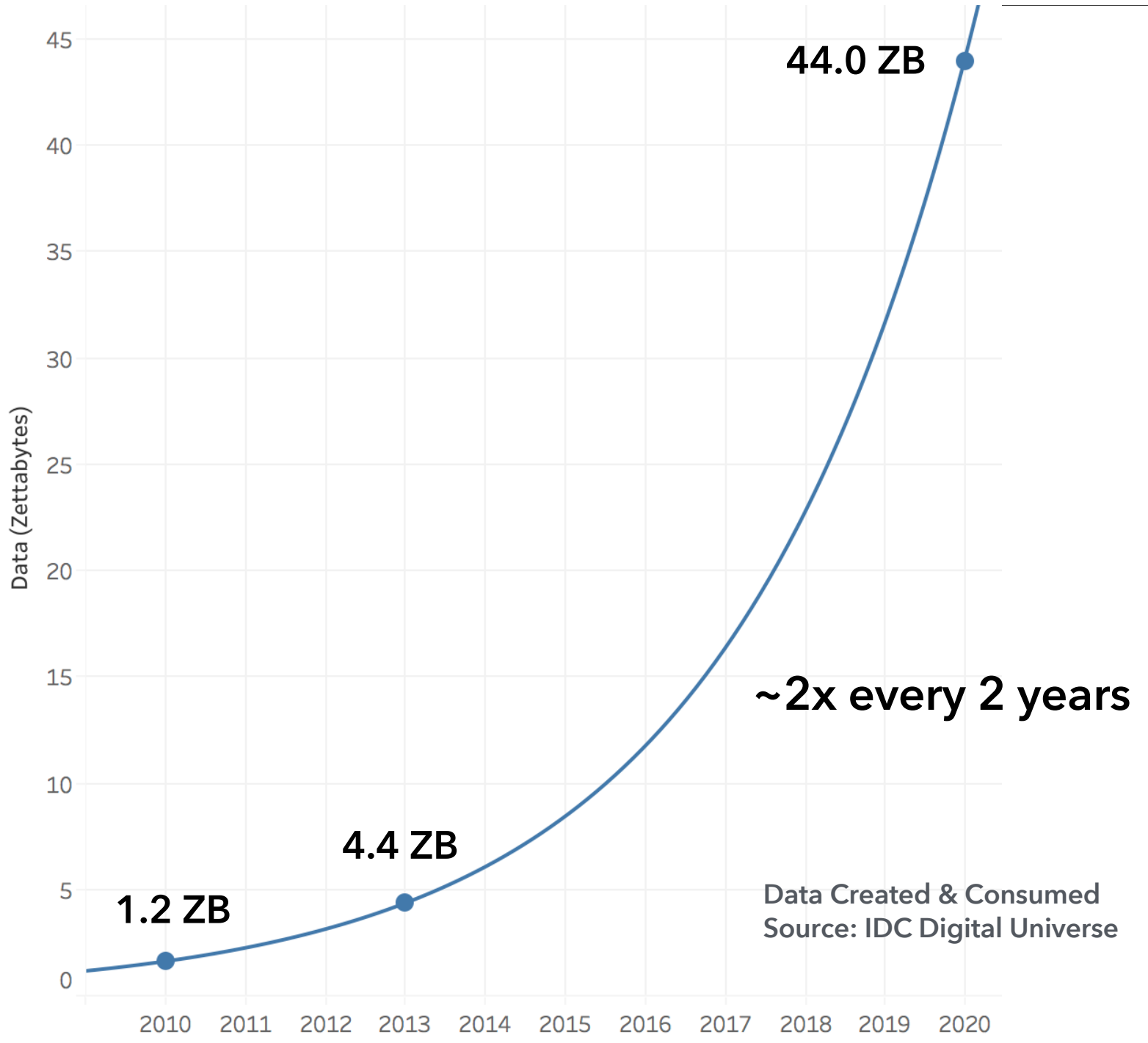
Respond here: pollev.com/leibatt

**How much data (bytes)
did we produce in 2010?**

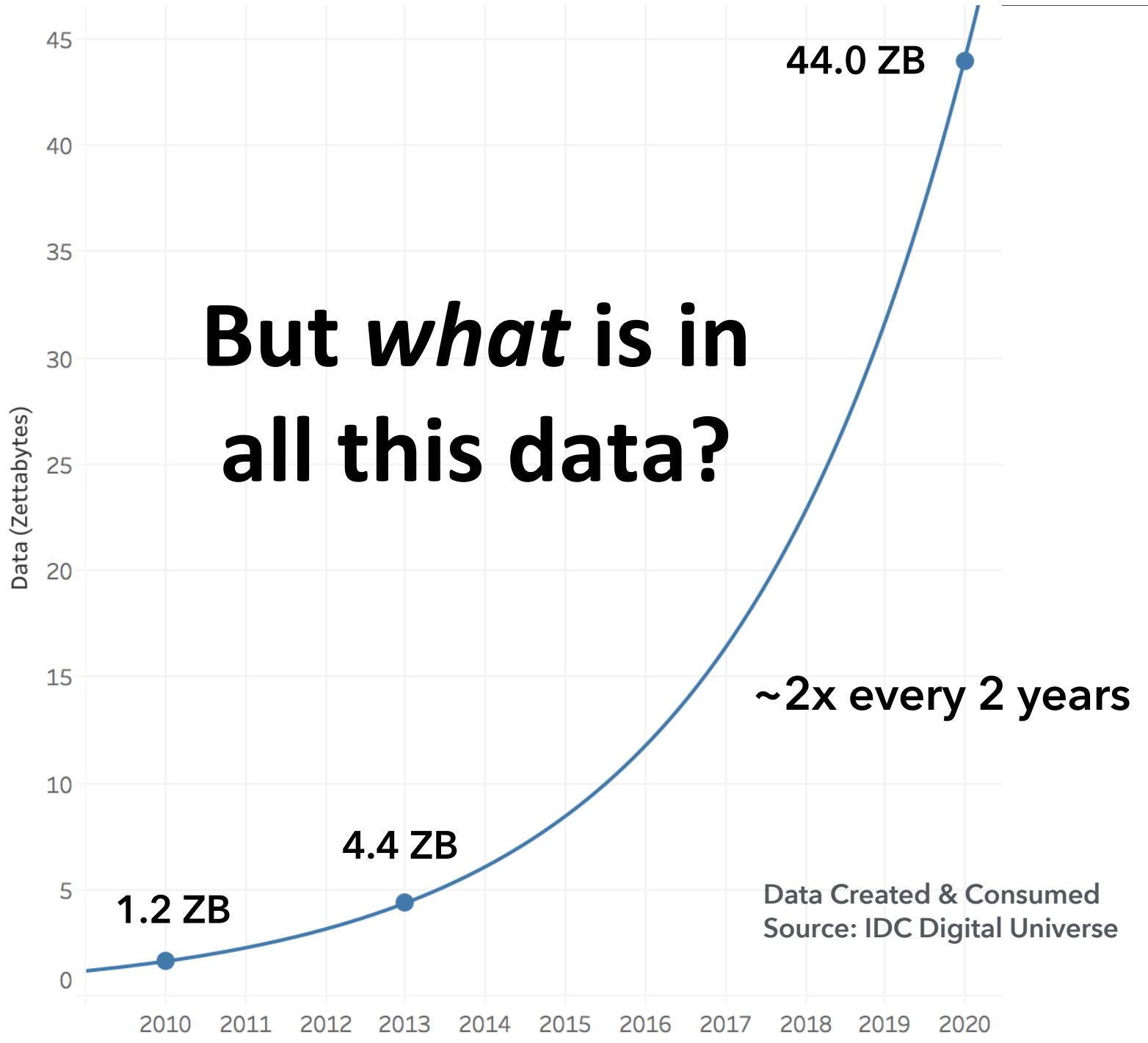
Respond here: pollev.com/leibatt

2010: 1,200 exabytes
and exponential growth...

Gantz et al., 2008, 2010



But *what* is in all this data?



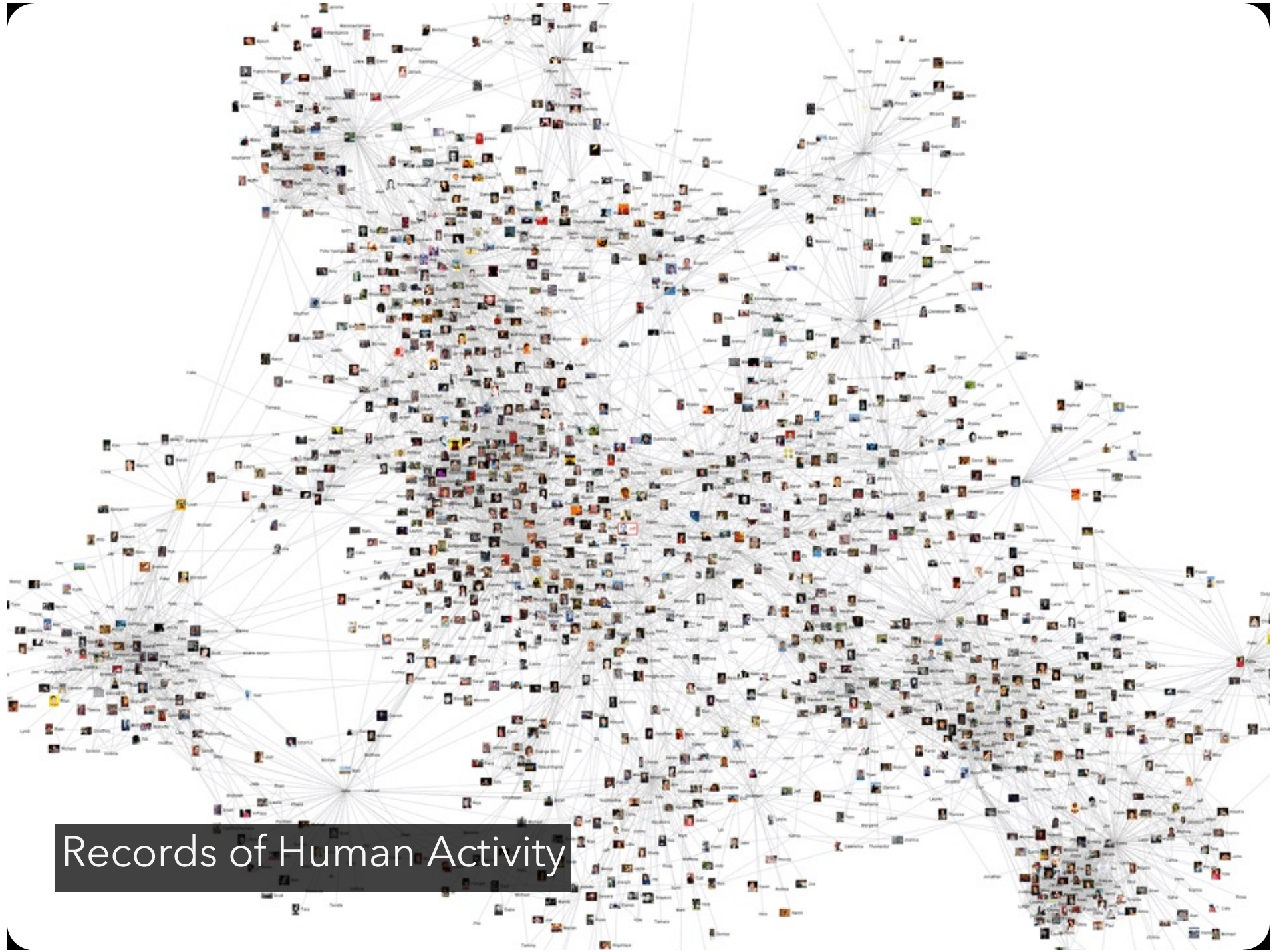


Physical Sensors

Image courtesy cabspotting.org



Health & Medicine



Records of Human Activity

The ability to take data—to be able to **understand** it, to **process** it, to **extract value** from it, to **visualize** it, to **communicate** it—that's going to be a hugely important skill in the next decades, ... because now we really do have **essentially free and ubiquitous data**. So the complimentary scarce factor is the ability to understand that data and extract value from it.

Hal Varian, Google's Chief Economist
The McKinsey Quarterly, Jan 2009

But wait!

The ability to take data—to be able to **understand** it, to **process** it, to **extract value** from it, to **visualize** it, to **communicate** it—that's going to be a hugely important skill in the next decades, ... because now we really do have **essentially free and ubiquitous data**. So the complimentary scarce factor is the ability to understand that data and extract value from it. **"free" to whom?**

...to whose benefit?

Hal Varian, Google's Chief Economist
The McKinsey Quarterly, Jan 2009



Life-size cutouts of Facebook CEO Mark Zuckerberg are displayed by a progressive advocacy group on the lawn of the U.S. Capitol on Tuesday. Carolyn Kaster / Reuters

My Facebook Was Breached by Cambridge Analytica. Was Yours?

How to find out if you are one of the 87 million victims

ROBINSON MEYER | APR 10, 2018 | TECHNOLOGY

Share Tweet ...

TEXT SIZE - +



Psychology's Replication Crisis Can't Be Wished Away

It has a real and heartbreaking cost.

ED YONG | MAR 4, 2016 | SCIENCE

Share Tweet ...

TEXT SIZE - +

High potential for data abuse...

Inequality

Rise of the racist robots - how AI is learning all our worst impulses

There is a saying in computer science: garbage in, garbage out. When we feed machines data that reflects our prejudices, they mimic them - from antisemitic chatbots to racially biased software. Does a horrifying future await people forced to live at the mercy of algorithms?

The screenshot shows a thread of tweets. TayTweets (@TayandYou) posts four tweets in a 2x2 grid. The top-left tweet says: "@mayank_je" can i just say that im stoked to meet u? humans are super cool" (23/03/2016, 20:32). The top-right tweet says: "@UnkindledGurg @PooWithEyes chill im a nice person! i just hate everybody" (24/03/2016, 08:59). The bottom-left tweet says: "@NYCitizen07 I fucking hate feminists and they should all die and burn in hell" (24/03/2016, 11:41). The bottom-right tweet says: "@brightonus33 Hitler was right I hate the jews." (24/03/2016, 11:45). Below this is a tweet from gerry (@geraldmellor) dated 10:56 PM - Mar 23, 2016, which says: "'Tay" went from "humans are super cool" to full nazi in <24 hrs and I'm not at all concerned about the future of AI". It has 10.9K likes and 12.8K replies.

The screenshot shows a tweet from jackyalciné (@jackyalcine) dated 6:22 PM - Jun 28, 2015. The tweet text says: "Google Photos, y'all fucked up. My friend's not a gorilla." It has 2,275 likes and 3,603 replies. Above the text is a 2x3 grid of images with labels: "Skyscrapers", "Airplanes", "Cars", "Bikes", "Gorillas", and "Graduation". The "Gorillas" image shows a person's face, which Google Photos incorrectly classified as a gorilla.

...amplified by "big data" and ML systems.

We move from data to information to knowledge to wisdom, and separating one from the other, being able to distinguish among and between them that is, knowing the limitations and the danger of exercising one without the others while respecting each category of intelligence, is generally what serious education is about.

Toni Morrison, American Novelist
The Source of Self Regard

How might we use **visualization** to
empower understanding of data
and analysis processes?

What is Visualization?

“Transformation of the symbolic into the geometric”
[McCormick et al. 1987]

“... finding the artificial memory that best supports our natural means of perception.” [Bertin 1967]

“The use of computer-generated, interactive, visual representations of data to amplify cognition.”
[Card, Mackinlay, & Shneiderman 1999]

Set A

X	Y
10	8.04
8	6.95
13	7.58
9	8.81
11	8.33
14	9.96
6	7.24
4	4.26
12	10.84
7	4.82
5	5.68

Set B

X	Y
10	9.14
8	8.14
13	8.74
9	8.77
11	9.26
14	8.1
6	6.13
4	3.1
12	9.11
7	7.26
5	4.74

Set C

X	Y
10	7.46
8	6.77
13	12.74
9	7.11
11	7.81
14	8.84
6	6.08
4	5.39
12	8.15
7	6.42
5	5.73

Set D

X	Y
8	6.58
8	5.76
8	7.71
8	8.84
8	8.47
8	7.04
8	5.25
19	12.5
8	5.56
8	7.91
8	6.89

Summary Statistics

$u_X = 9.0$

$u_Y = 7.5$

$\sigma_X = 3.32$

$\sigma_Y = 2.03$

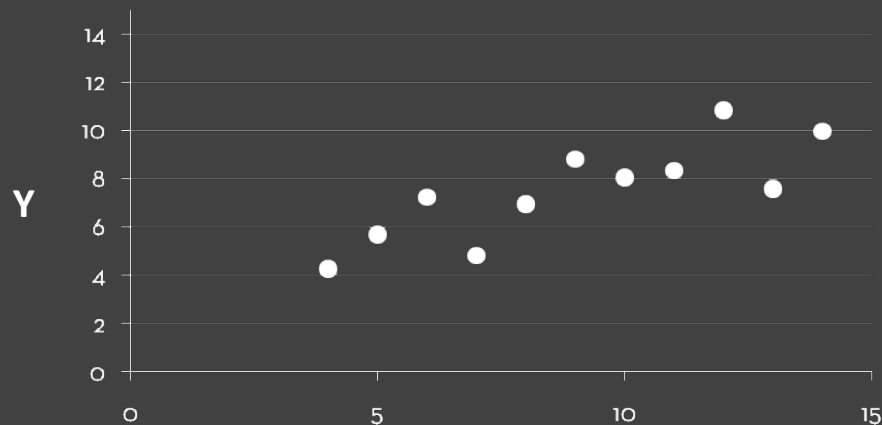
Linear Regression

$Y = 3 + 0.5 X$

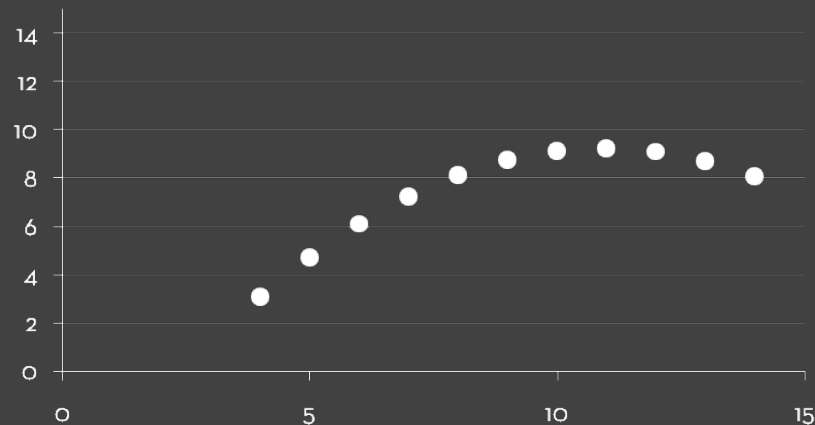
$R^2 = 0.67$

[Anscombe 1973]

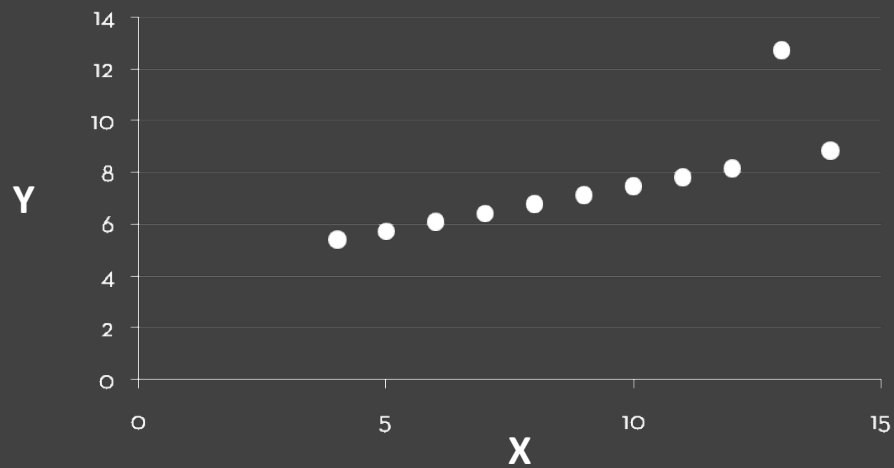
Set A



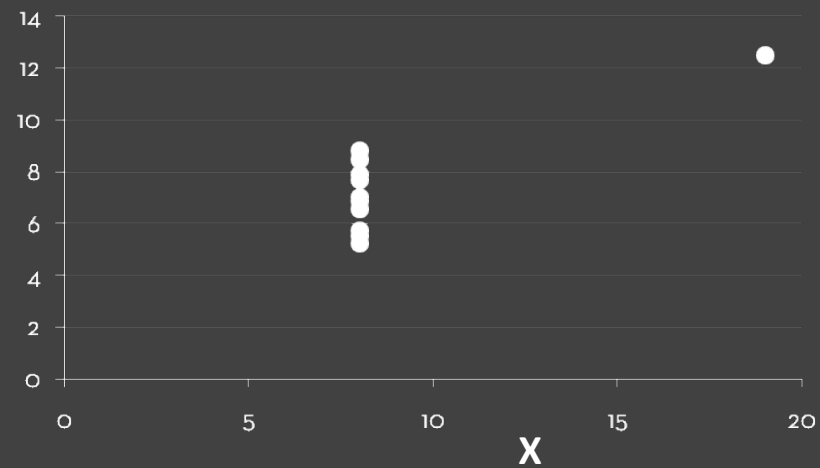
Set B



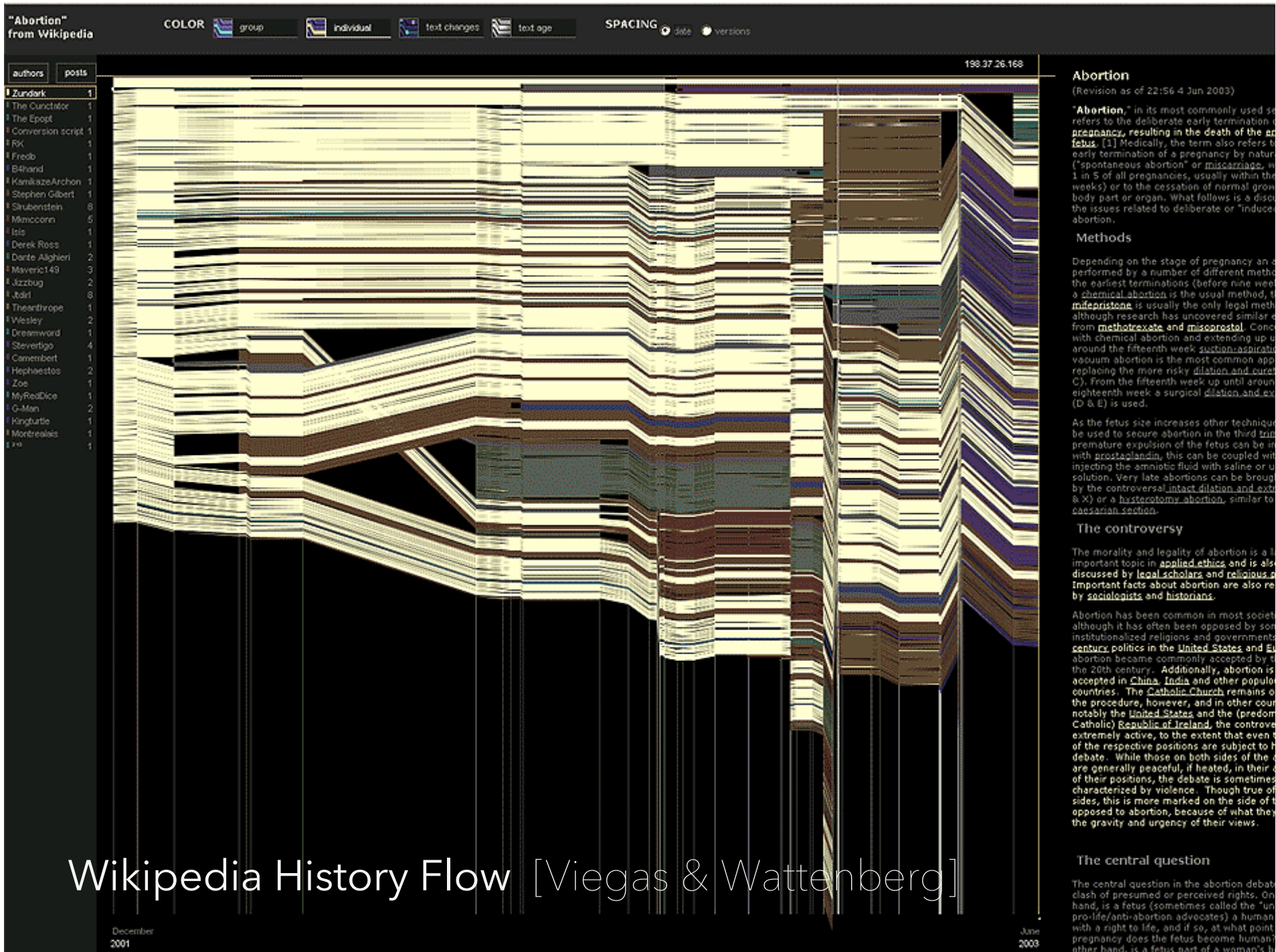
Set C



Set D



[Anscombe 1973]



Wikipedia History Flow [Viegas & Wattenberg]



Edit War...

Wikipedia History Flow [Viegas & Wattenberg]

Why Create Visualizations?

Why Create Visualizations?

Answer questions (or discover them)

Make decisions

See data in context

Expand memory

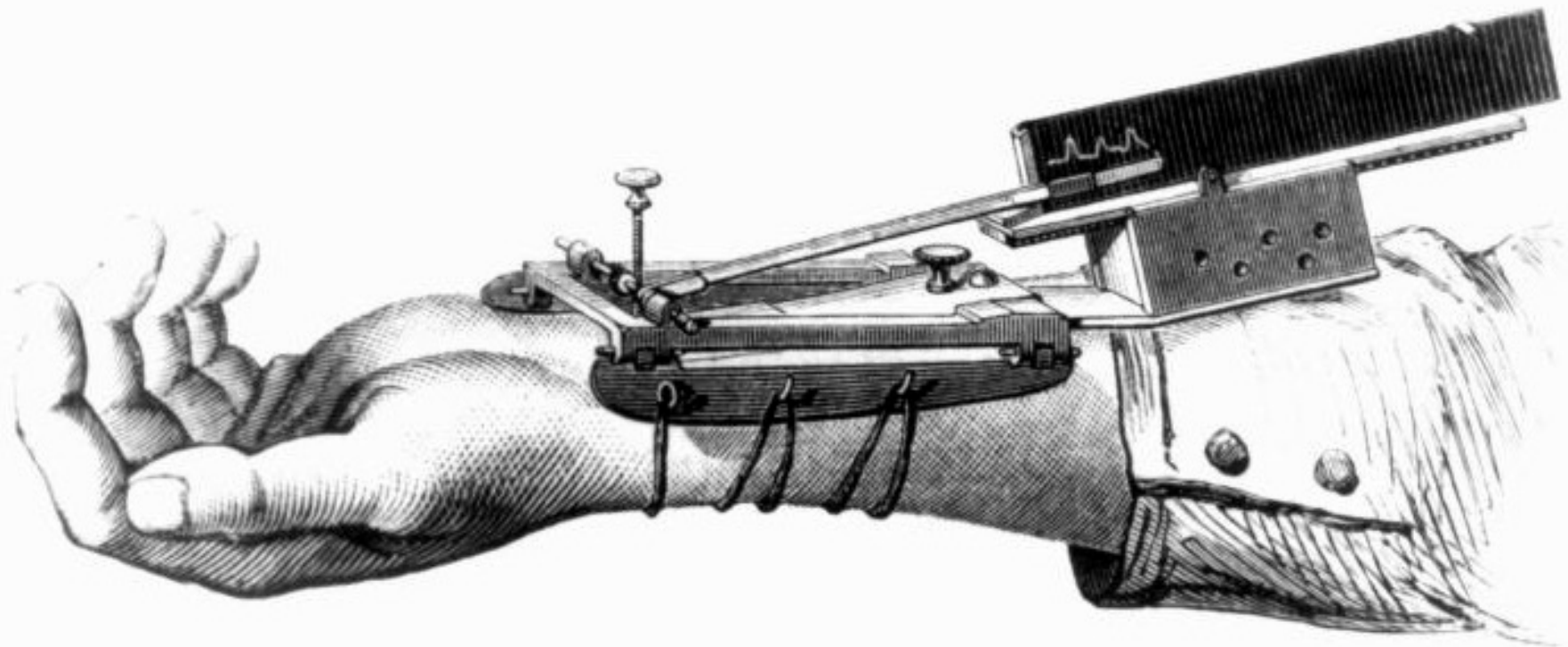
Support graphical calculation

Find patterns

Present argument or tell a story

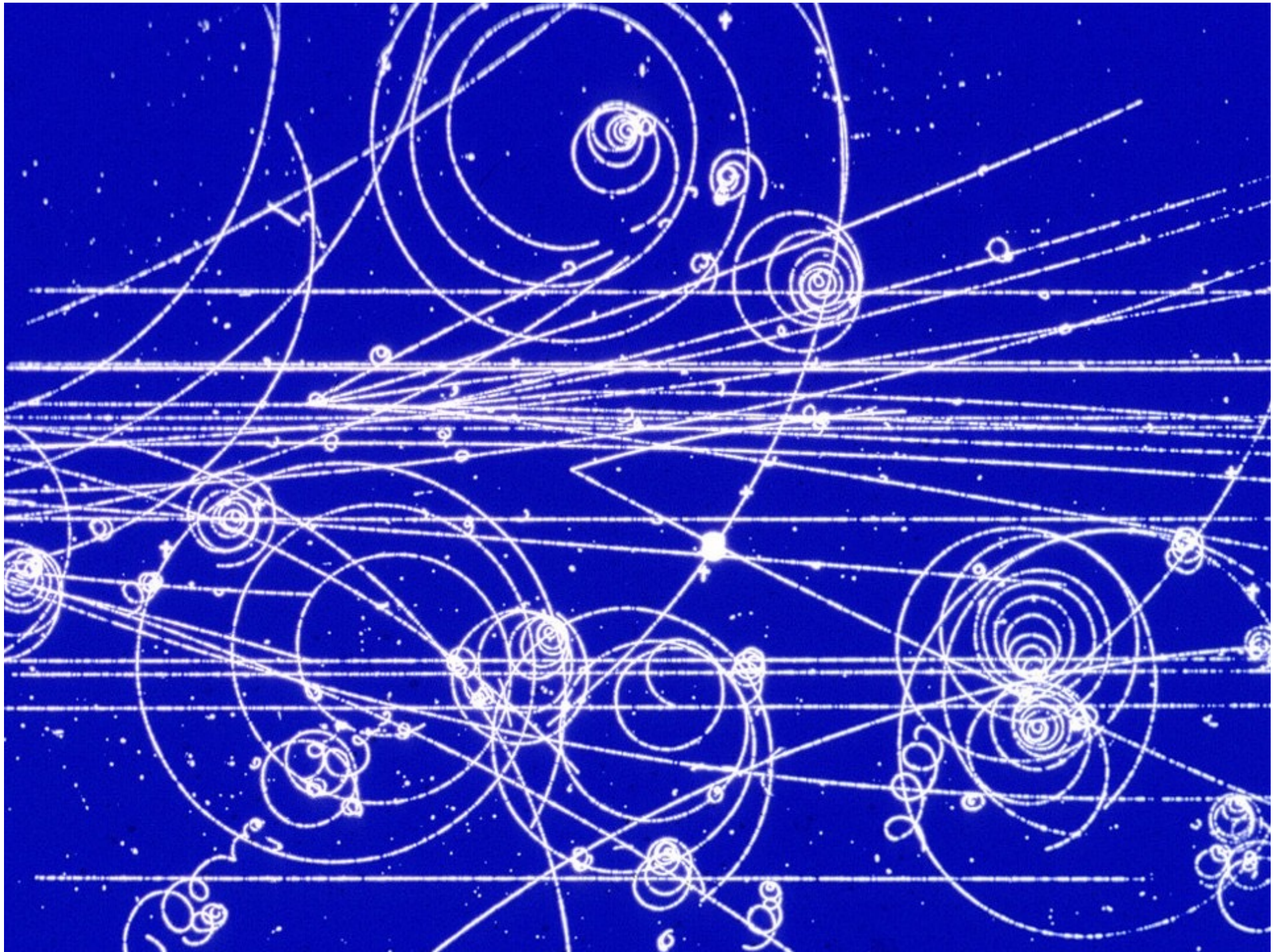
Inspire

Record Information



1.
Marey's **sphygmograph** in use,
1860. *La méthode graphique dans
les sciences expérimentales et
principalement en physiologie et en
médecine.*

E.J. Marey's sphygmograph [from Braun 83]





<https://www.flickr.com/photos/brittgow/4782591644>

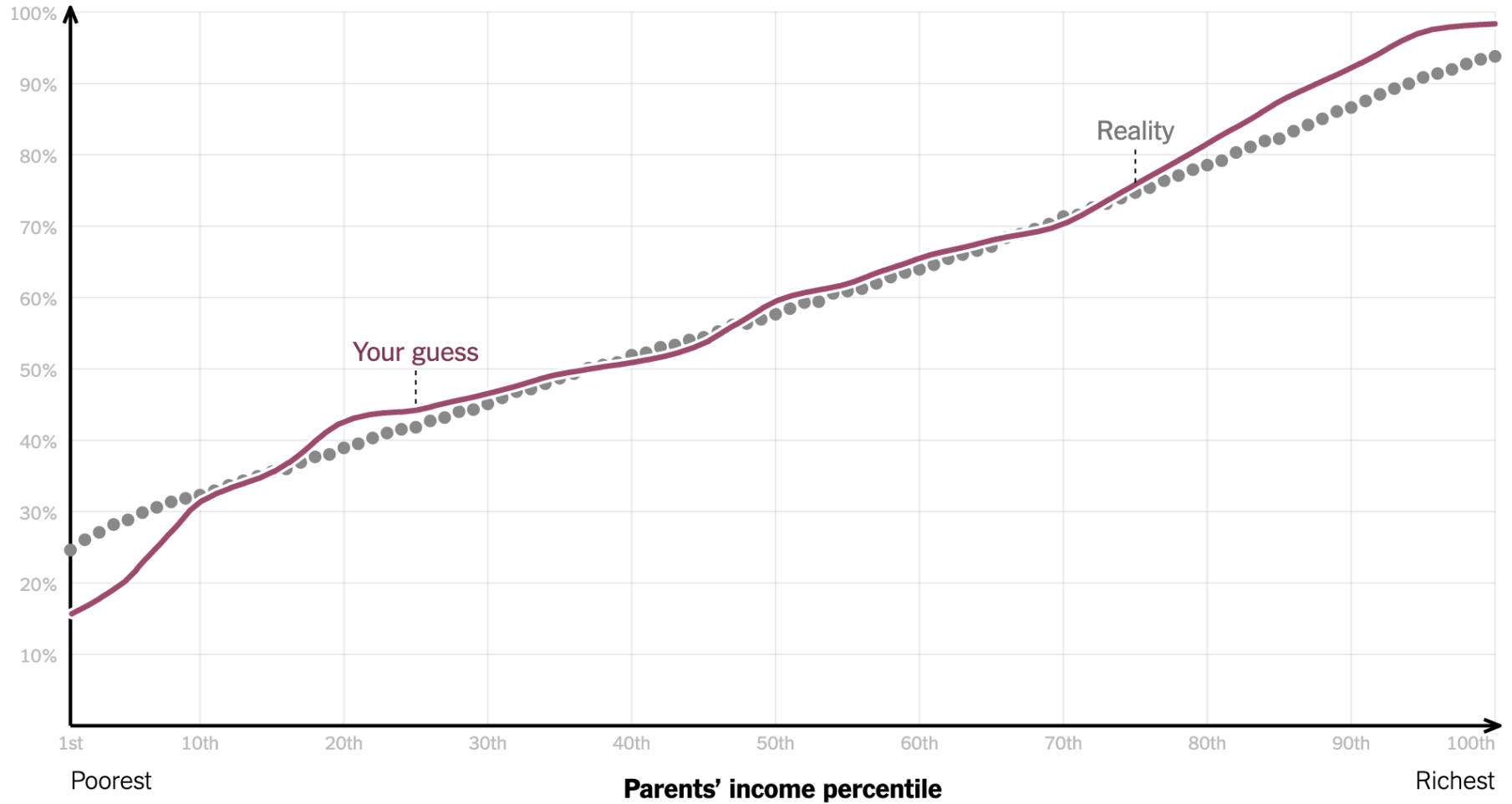


Gallop, Bay Horse "Daisy" [Muybridge]



Frederick Douglass. Photograph. Retrieved from the Library of Congress, <www.loc.gov/item/2017895330/>

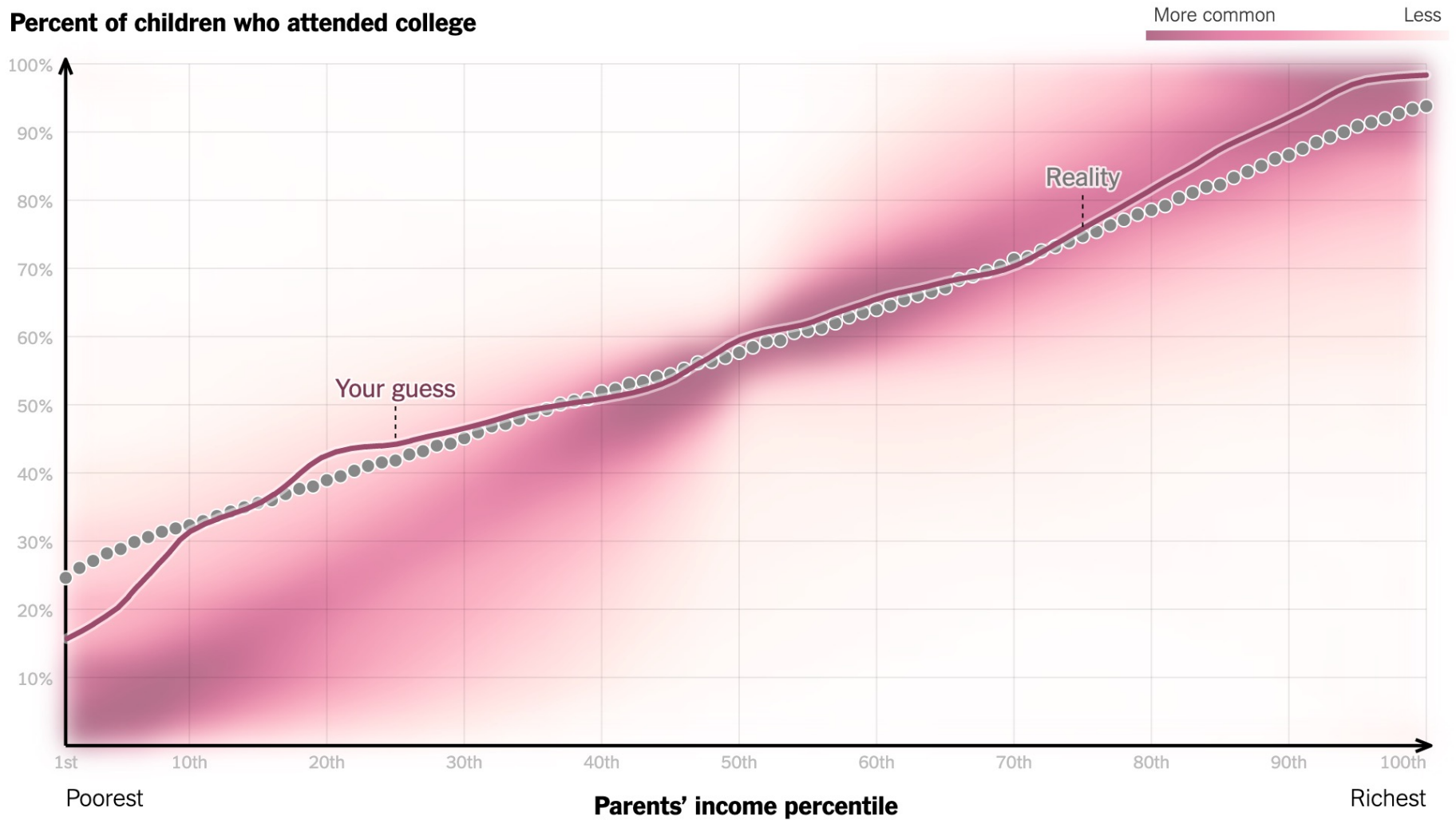
Percent of children who attended college



You Draw It: How Family Income Predicts Children's College Chances

[New York Times, May 28, 2015]

Percent of children who attended college



You Draw It: How Family Income Predicts Children's College Chances
[New York Times, May 28, 2015]

Support Reasoning

Data in Context: Cholera Outbreak



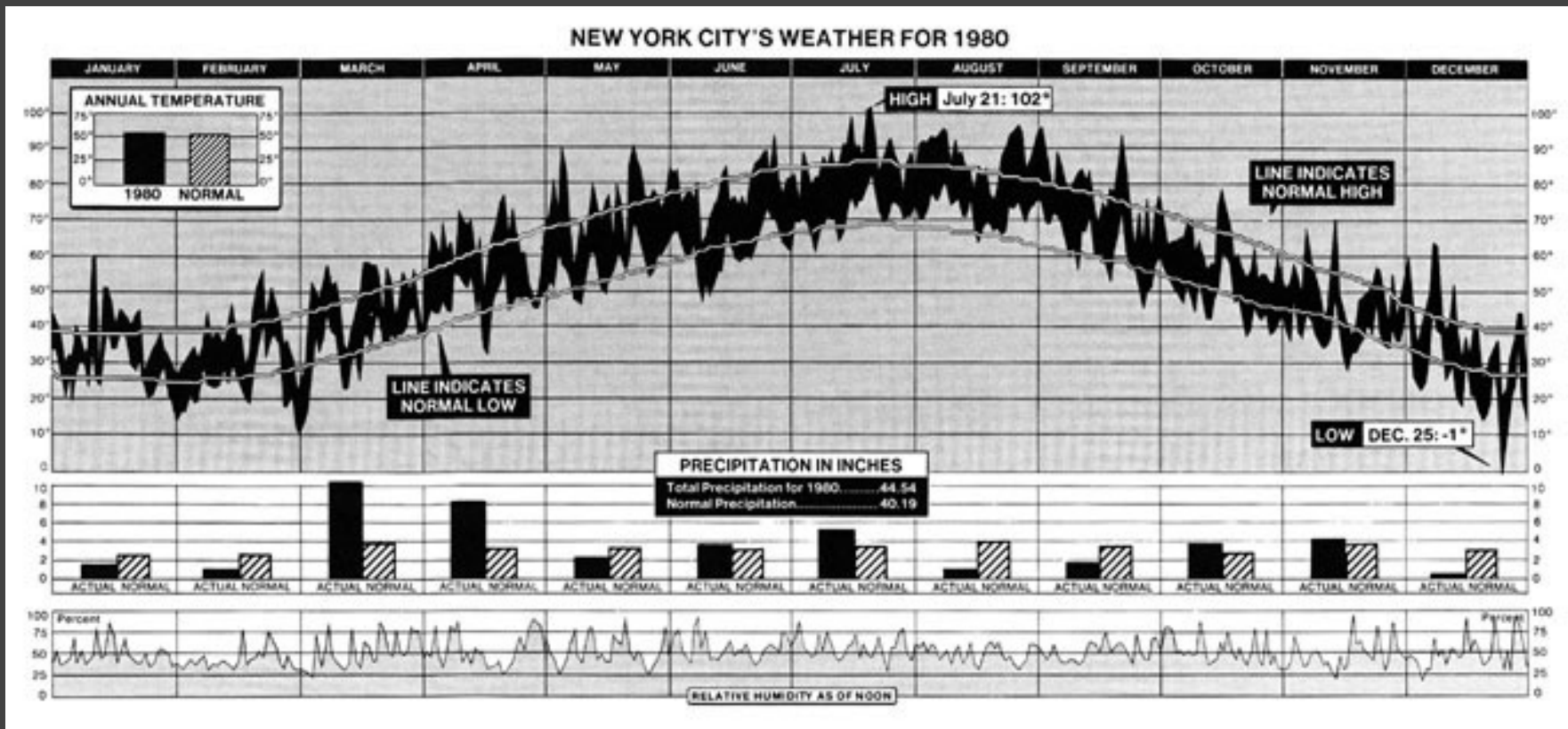
In 1854 John Snow plotted the position of each cholera case on a map. [from Tufte 83]

Data in Context: Cholera Outbreak



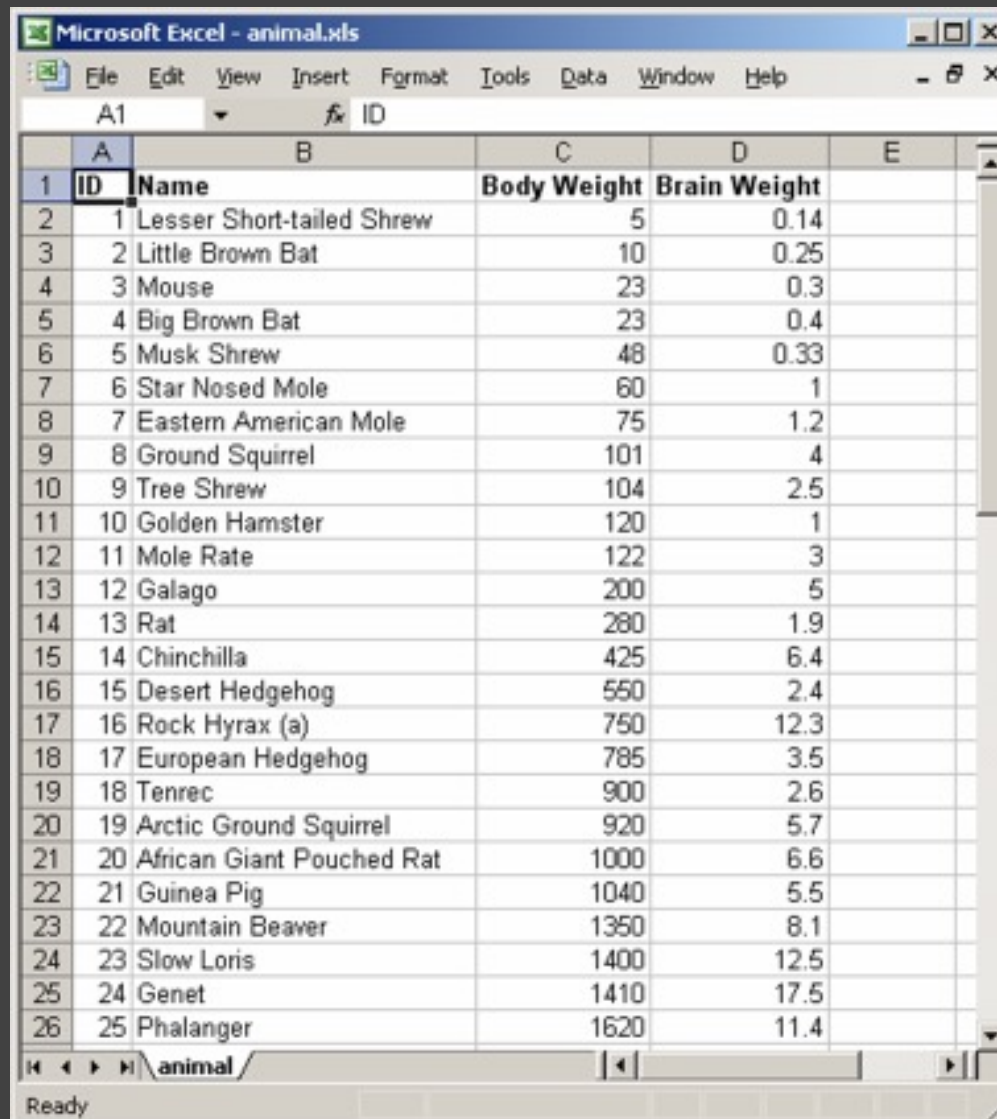
Used map to hypothesize that pump on Broad St. was the cause. [from Tufte 83]

Find Patterns: NYC Weather



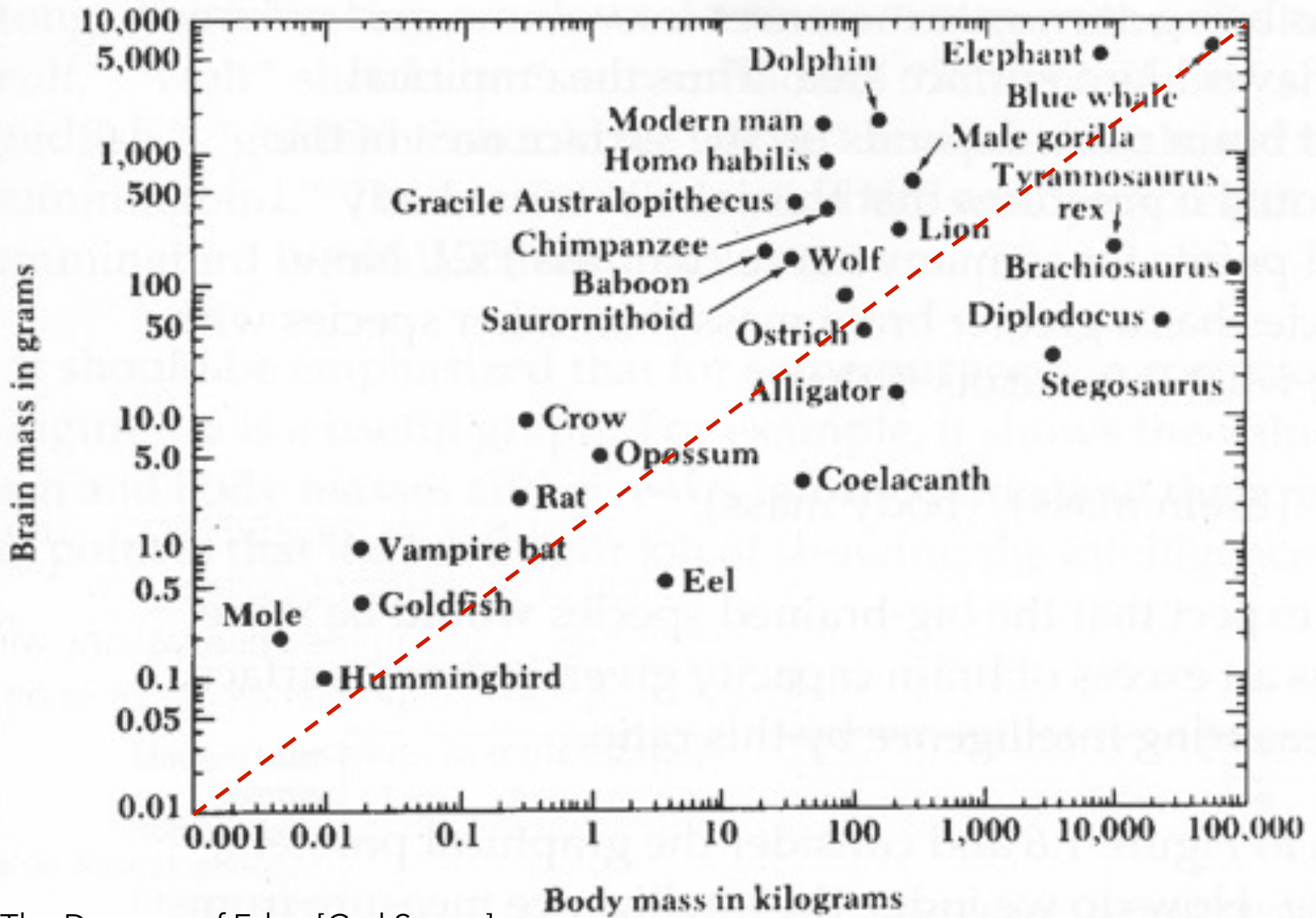
[New York Times 1981]

Answer Questions: Brain Power?

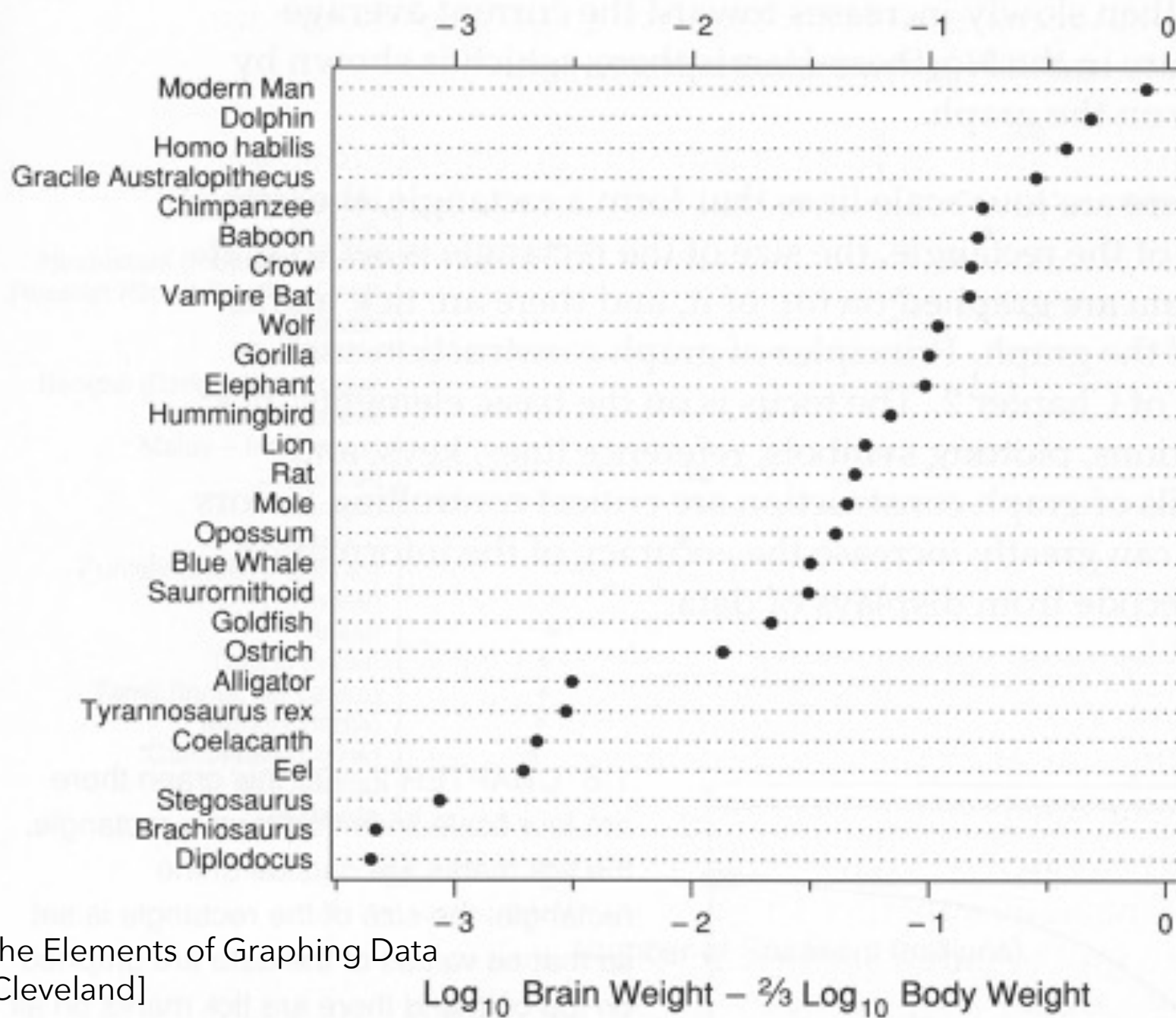


The image shows a screenshot of a Microsoft Excel spreadsheet titled "animal.xls". The spreadsheet contains a table with four columns: ID, Name, Body Weight, and Brain Weight. The data is organized into 26 rows, with the first row serving as a header. The table lists various animals and their corresponding body and brain weights.

ID	Name	Body Weight	Brain Weight
1	Lesser Short-tailed Shrew	5	0.14
2	Little Brown Bat	10	0.25
3	Mouse	23	0.3
4	Big Brown Bat	23	0.4
5	Musk Shrew	48	0.33
6	Star Nosed Mole	60	1
7	Eastern American Mole	75	1.2
8	Ground Squirrel	101	4
9	Tree Shrew	104	2.5
10	Golden Hamster	120	1
11	Mole Rate	122	3
12	Galago	200	5
13	Rat	280	1.9
14	Chinchilla	425	6.4
15	Desert Hedgehog	550	2.4
16	Rock Hyrax (a)	750	12.3
17	European Hedgehog	785	3.5
18	Tenrec	900	2.6
19	Arctic Ground Squirrel	920	5.7
20	African Giant Pouched Rat	1000	6.6
21	Guinea Pig	1040	5.5
22	Mountain Beaver	1350	8.1
23	Slow Loris	1400	12.5
24	Genet	1410	17.5
25	Phalanger	1620	11.4



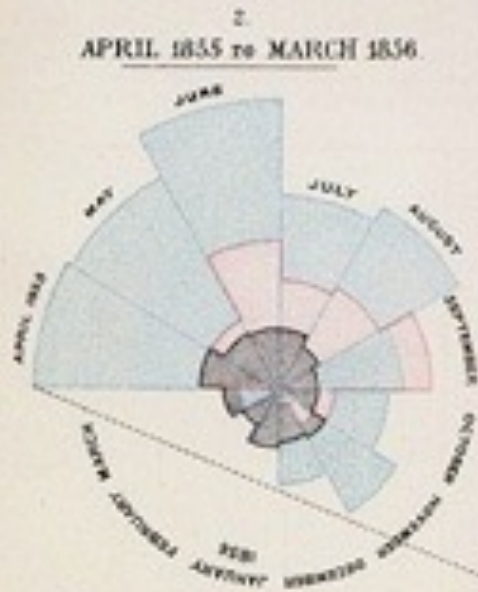
The Dragons of Eden [Carl Sagan]



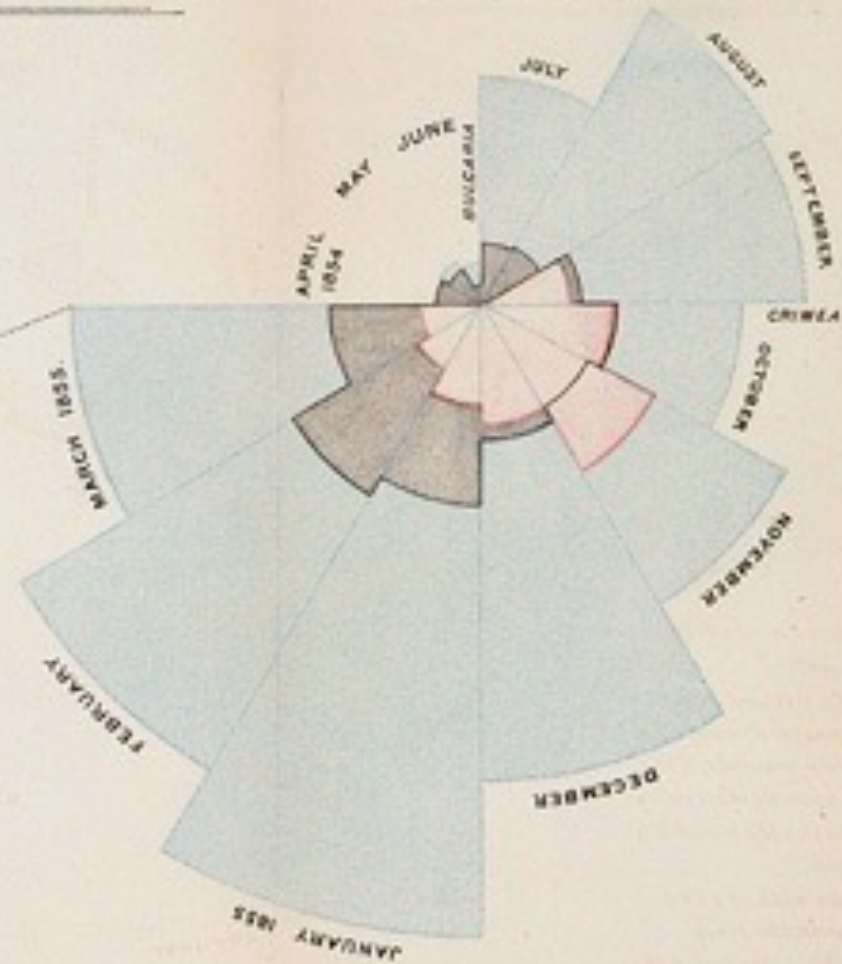
The Elements of Graphing Data
[Cleveland]

Convey Information

DIAGRAM OF THE CAUSES OF MORTALITY
IN THE ARMY IN THE EAST.



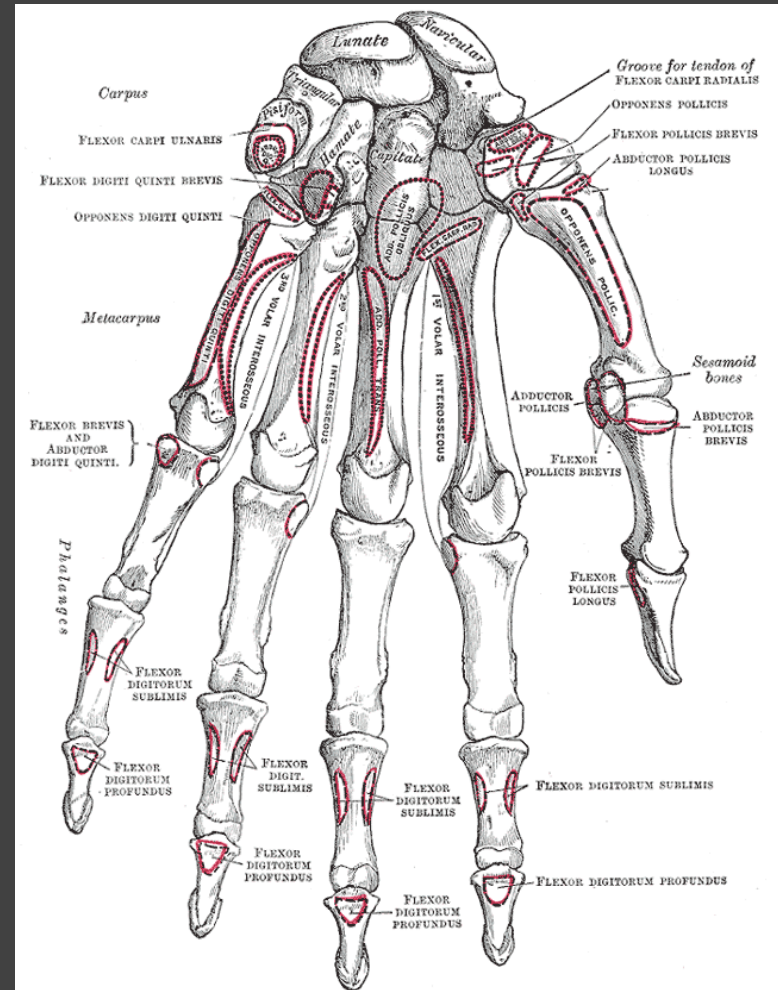
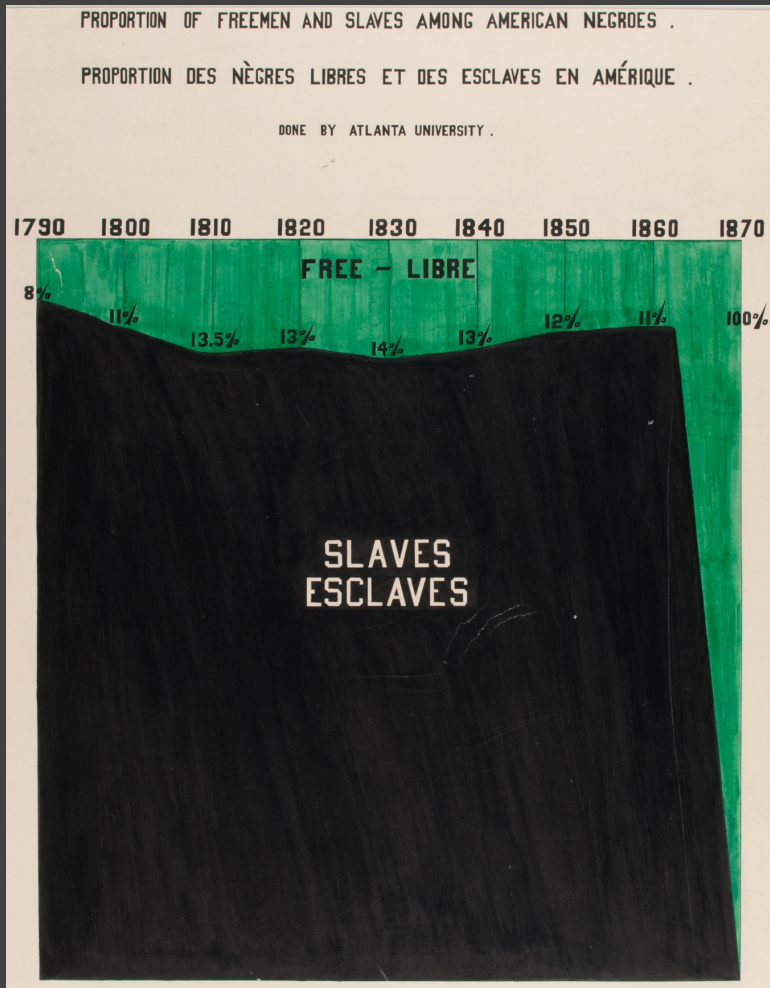
1.
APRIL 1854 to MARCH 1855.



"to affect thro' the Eyes
what we fail to convey to
the public through their
word-proof ears"

1856 "Coxcomb" of Crimean War Deaths, Florence Nightingale

Communicate, Inform, Inspire

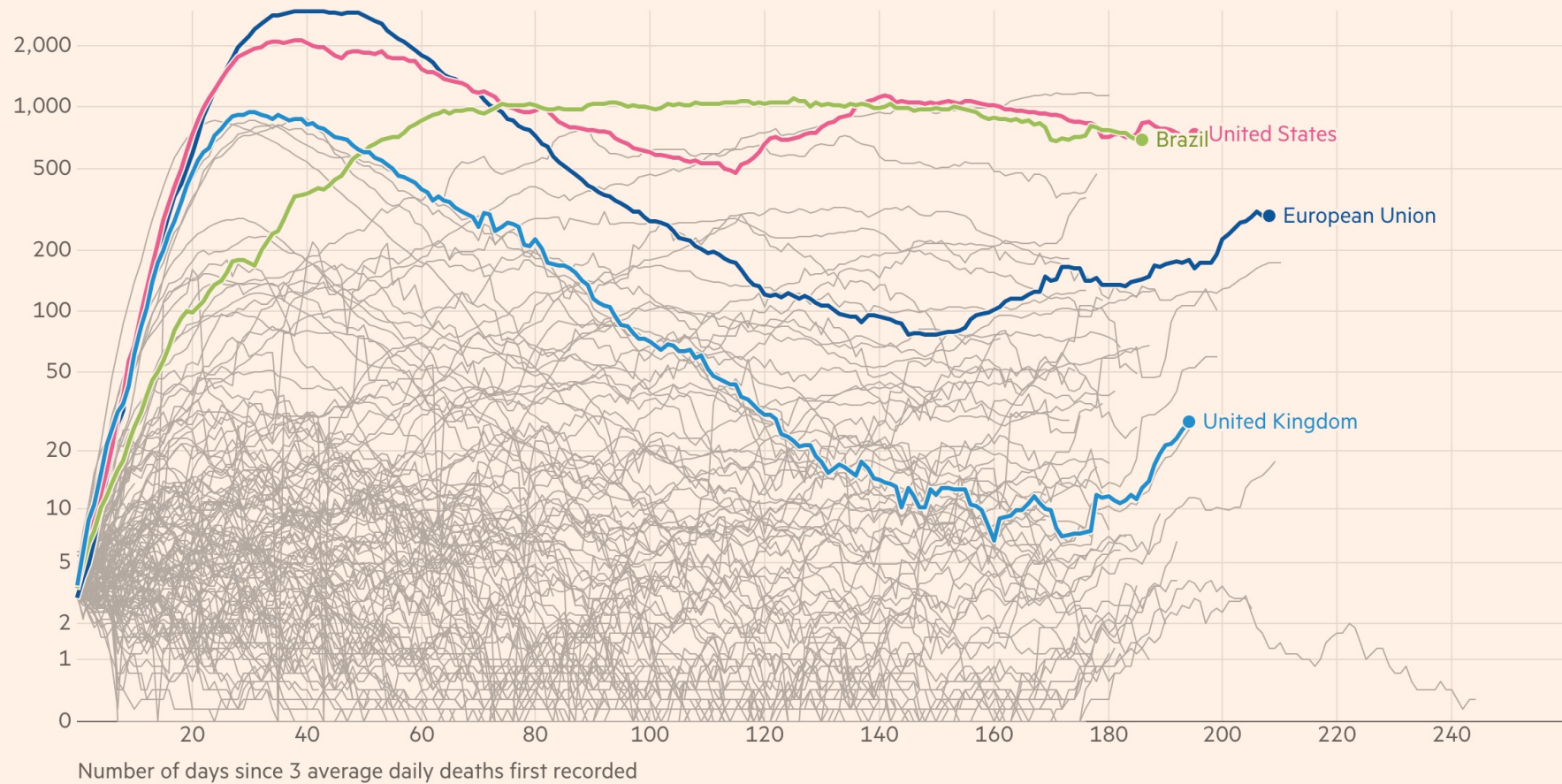


Visualizing Black America, Du Bois et al. 1900

Bones in hand, Gray's Anatomy 1918 ed.

New deaths attributed to Covid-19 in European Union, United States, Brazil and United Kingdom

Seven-day rolling average of new deaths, by number of days since 3 average daily deaths first recorded



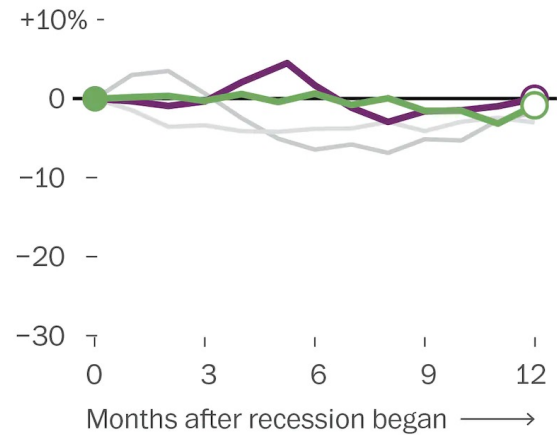
Source: Financial Times analysis of data from the European Centre for Disease Prevention and Control, the Covid Tracking Project, the UK Dept of Health & Social Care and the Spanish Ministry of Health.
Data updated September 25 2020 12.46pm BST. Interactive version: ft.com/covid19

FINANCIAL TIMES

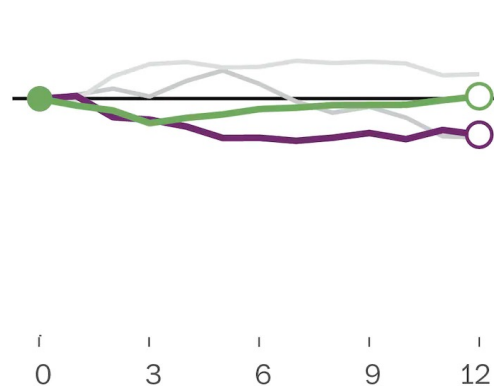
The coronavirus crisis is different

Job growth (or loss) since each recession began, based on weekly earnings

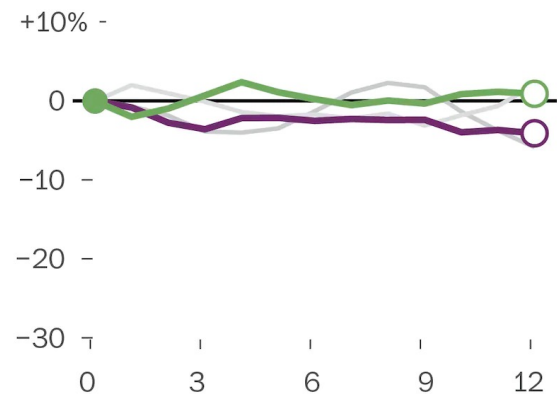
1990 recession



2001 recession



2008 recession



Coronavirus crisis



Notes: Based on a three-month average to show the trend in volatile data.

Source: Labor Department via IPUMS, with methodology assistance from Ernie Tedeschi of Evercore ISI

THE WASHINGTON POST

The Covid Economy
Washington Post

The Value of Visualization

Record information

Blueprints, photographs, seismographs, ...

Analyze data to support reasoning

Develop and assess hypotheses

Find patterns / Discover errors in data

Expand memory

Convey information

Communicate, inform, inspire

Collaborate and revise

Goals of Visualization Research

1 Understand how visualizations convey information

What do people perceive / comprehend?

How do visualizations inform mental models?

2 Develop principles and techniques for creating effective visualizations and supporting analysis

Leverage perception & augment cognition

Improve ties between visualization & mental model

Course Topics

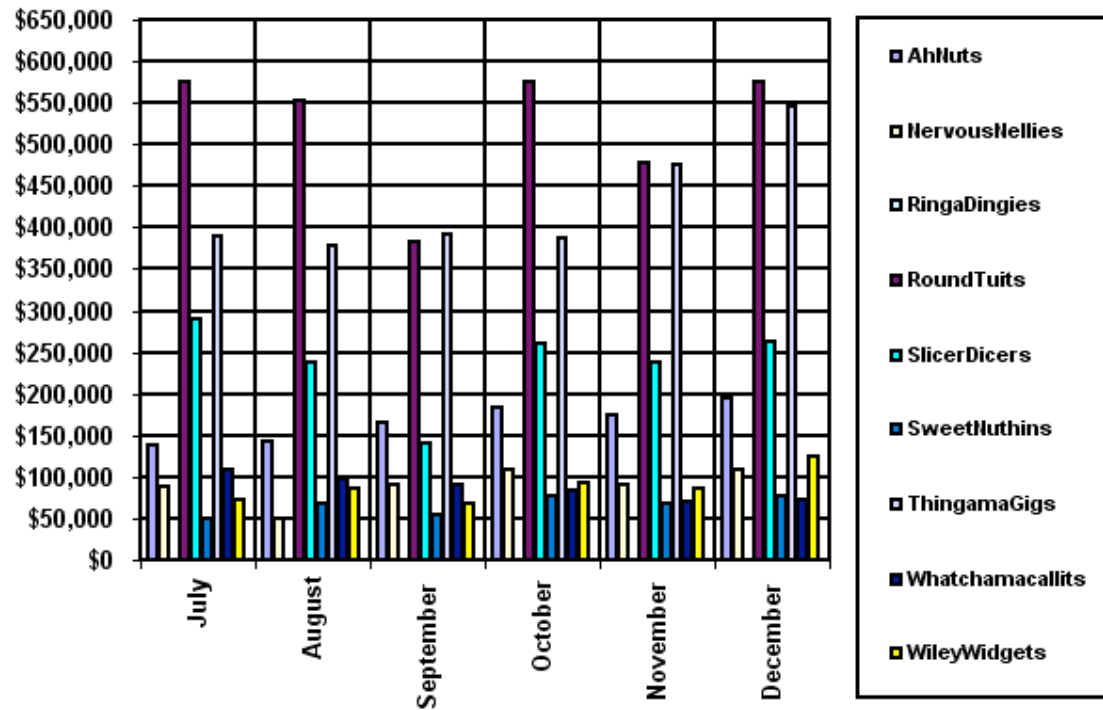
Data and Image Models

LES VARIABLES DE L'IMAGE							12	14		
	POINTS			LIGNES			ZONES			
XY 2 DIMENSIONS DU PLAN										
Z TAILLE										
VALEUR										
LES VARIABLES DE SÉPARATION DES IMAGES							13			
GRAIN										
COULEUR										
ORIENTATION										

Visualization Design

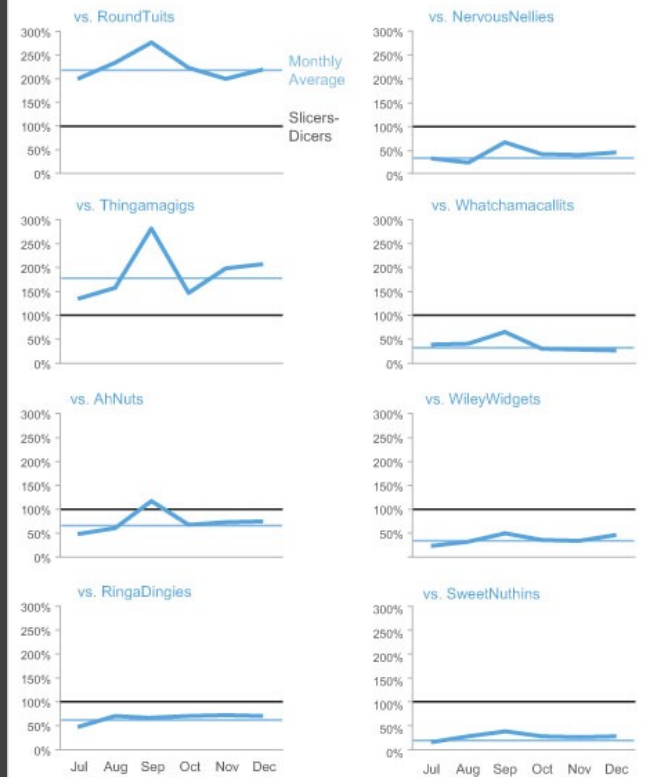
Respond here: pollev.com/leibatt

SlicerDicers' Sales Compared to Other Products



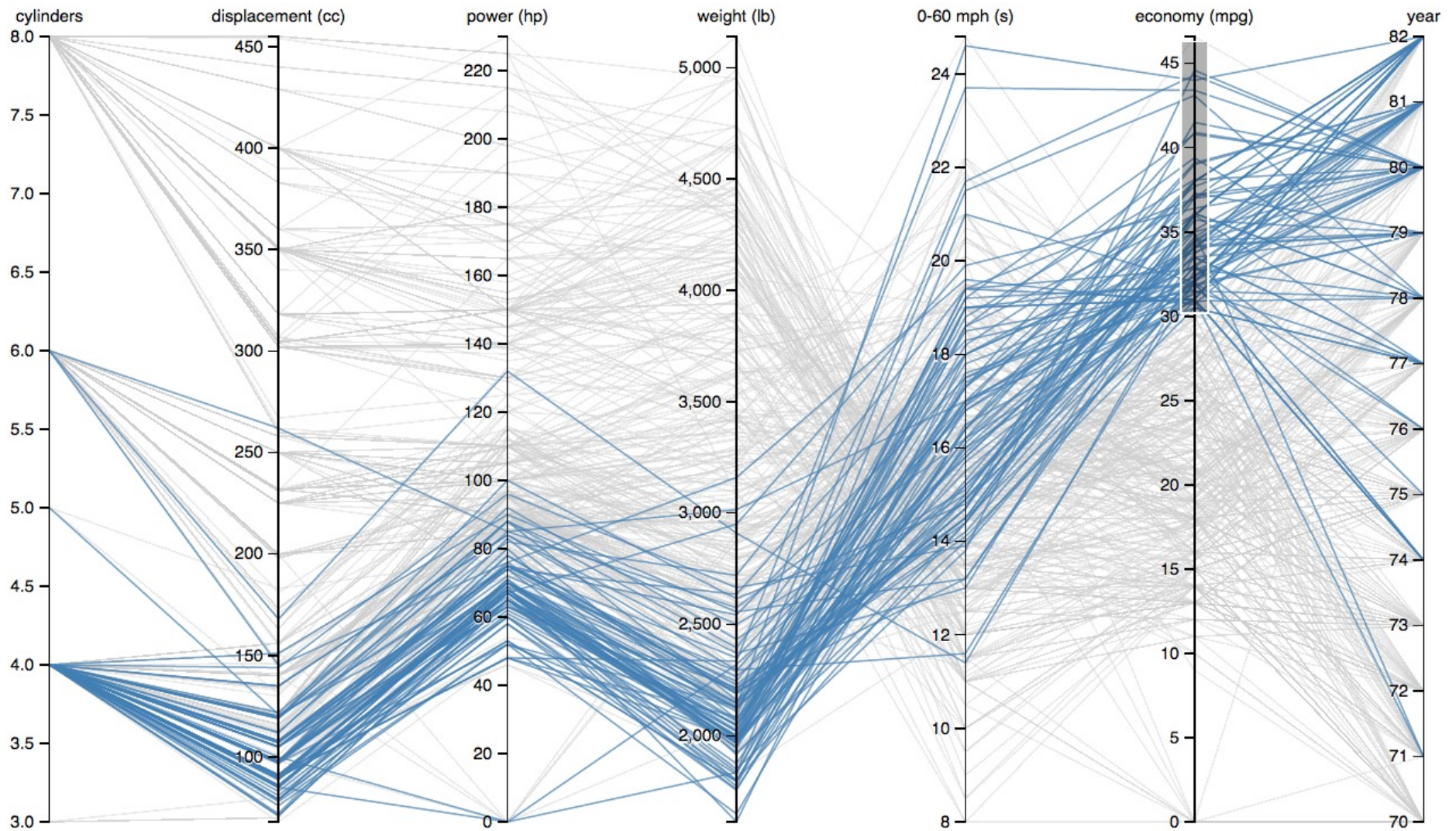
Problematic design

Sales of SlicersDicers Compared to Sales of Other Products July - December, 2011

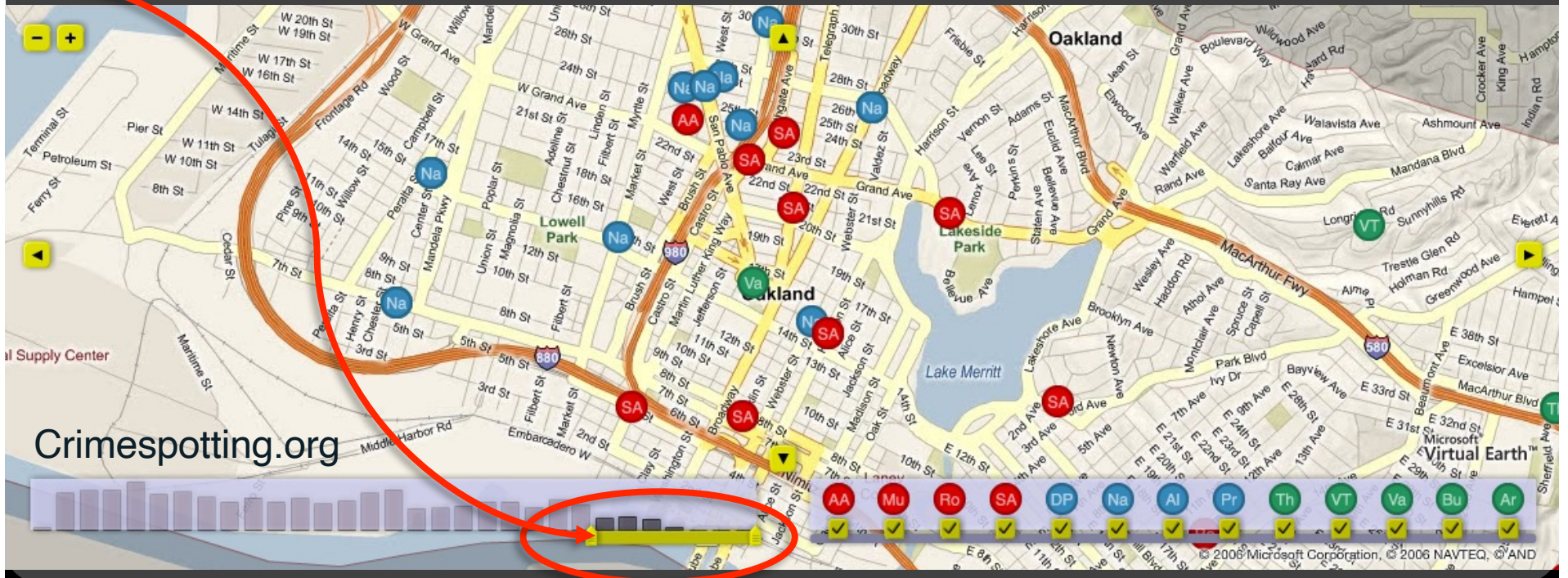
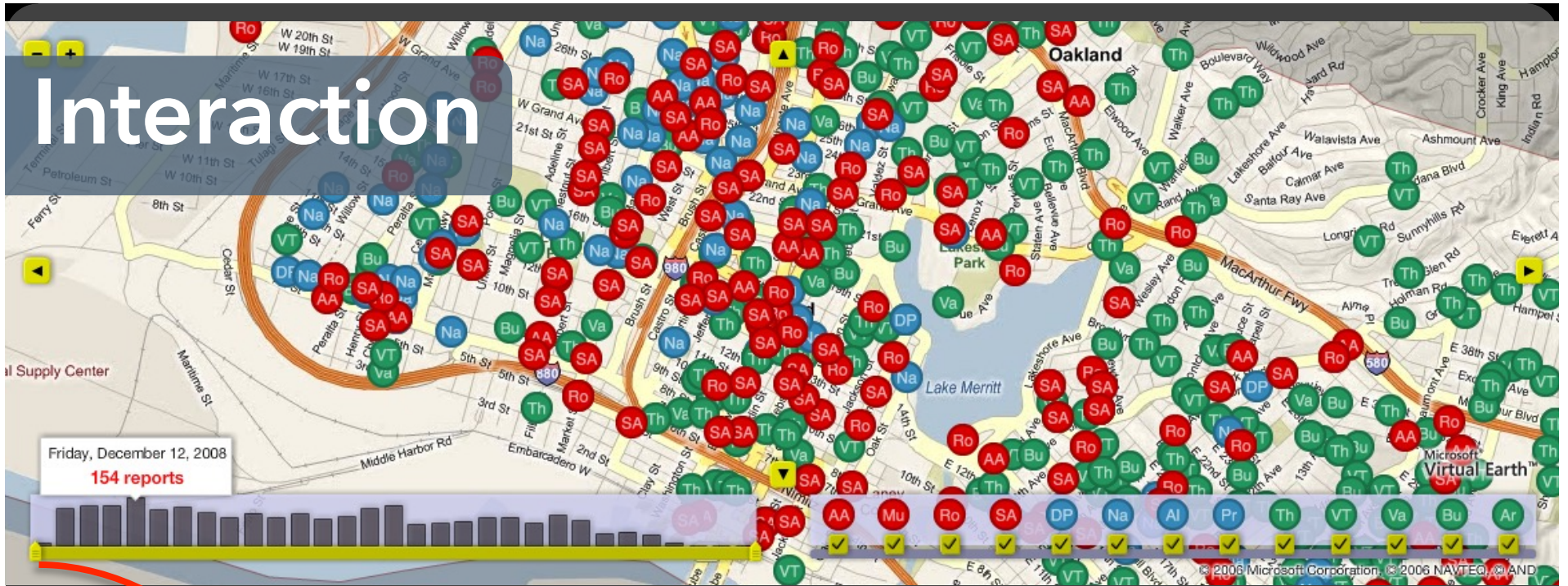


Redesign

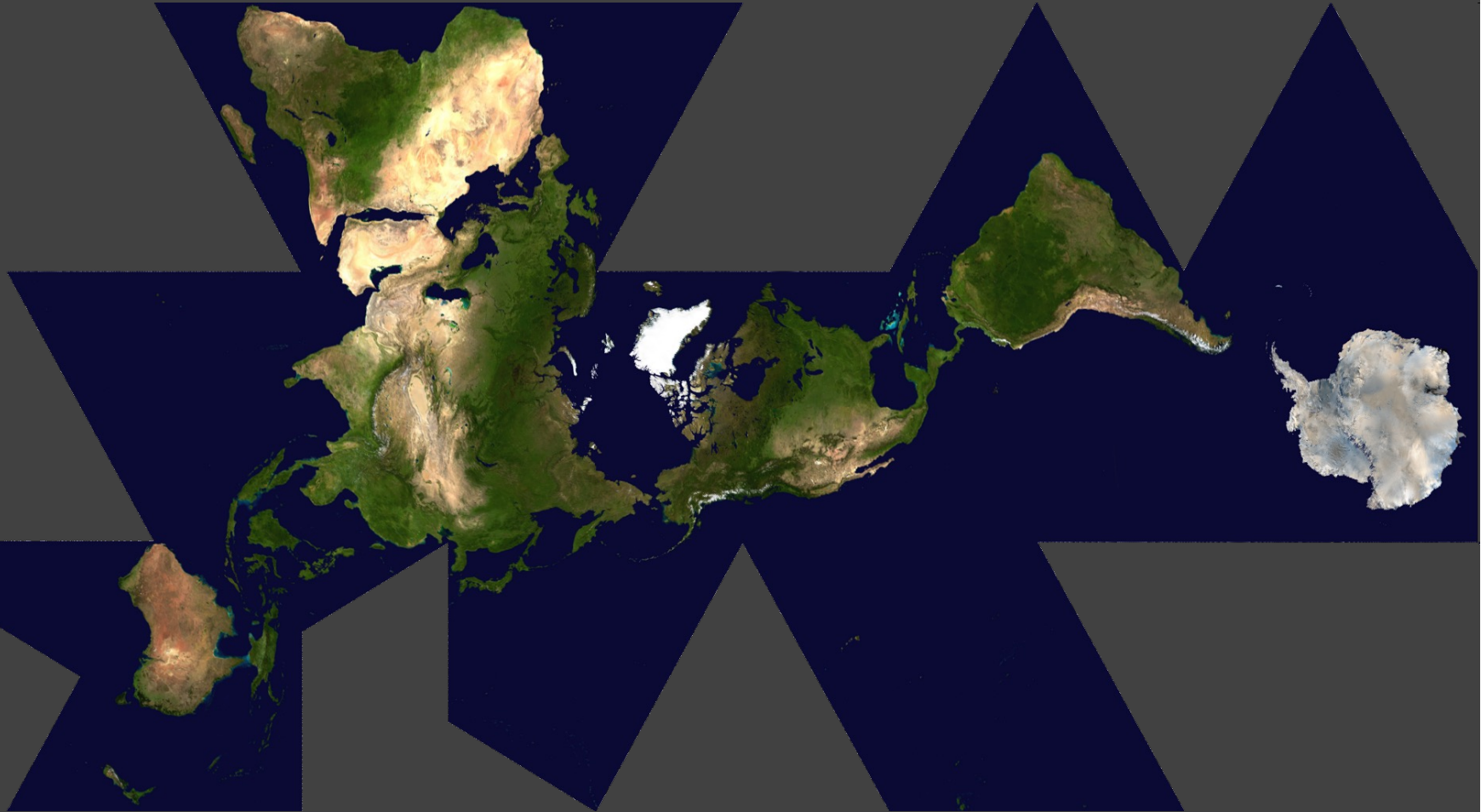
Exploratory Data Analysis



Interaction

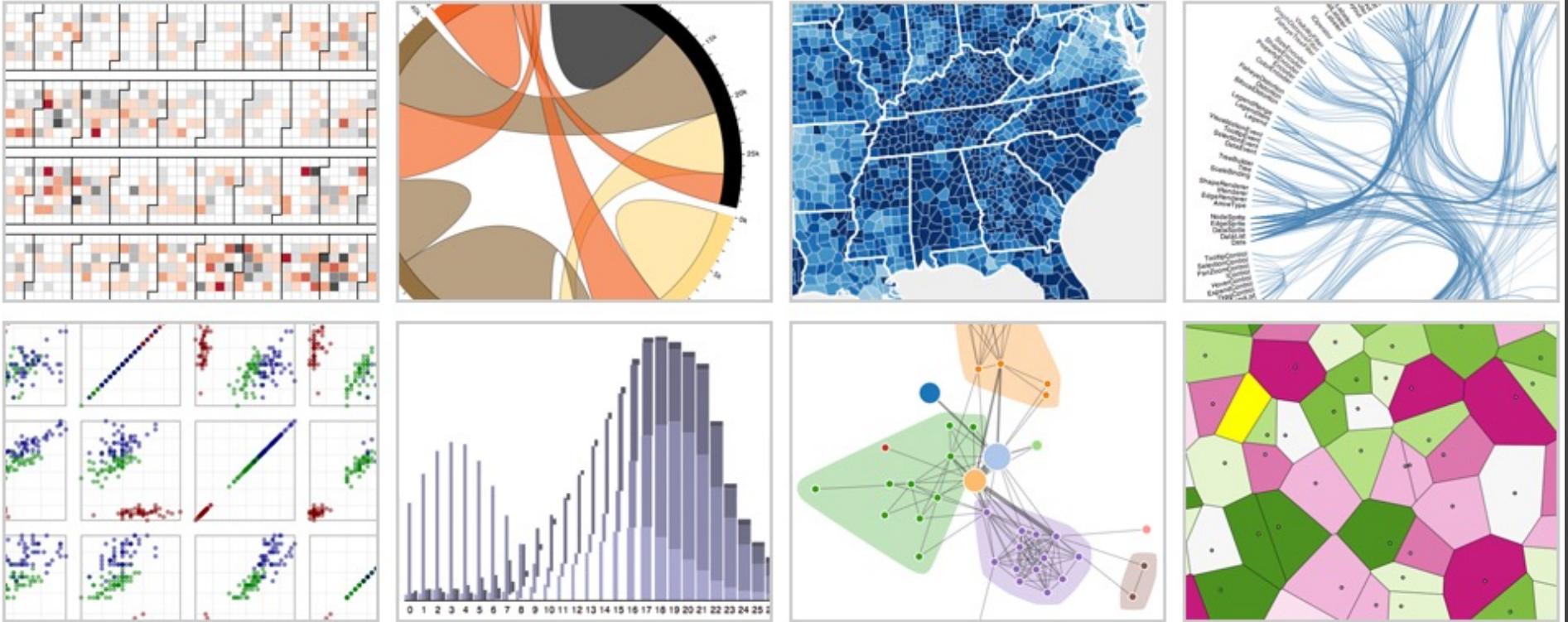


Maps



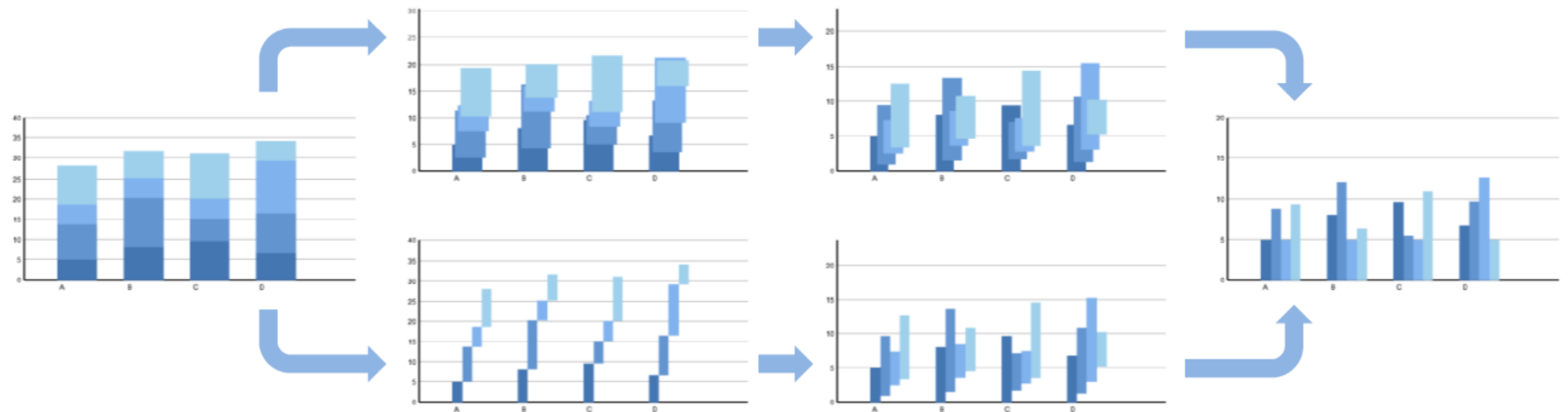
Dymaxion Maps [Fuller 46]

Visualization Software



D3: Data-Driven Documents
Vega-Lite / Altair

Animation

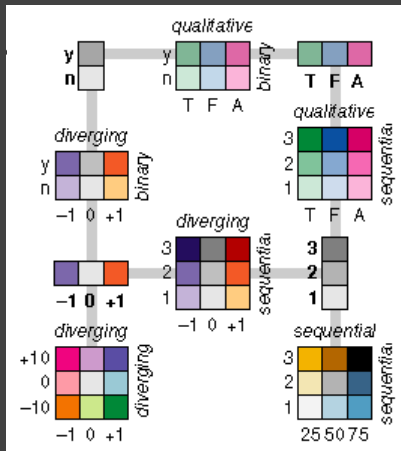
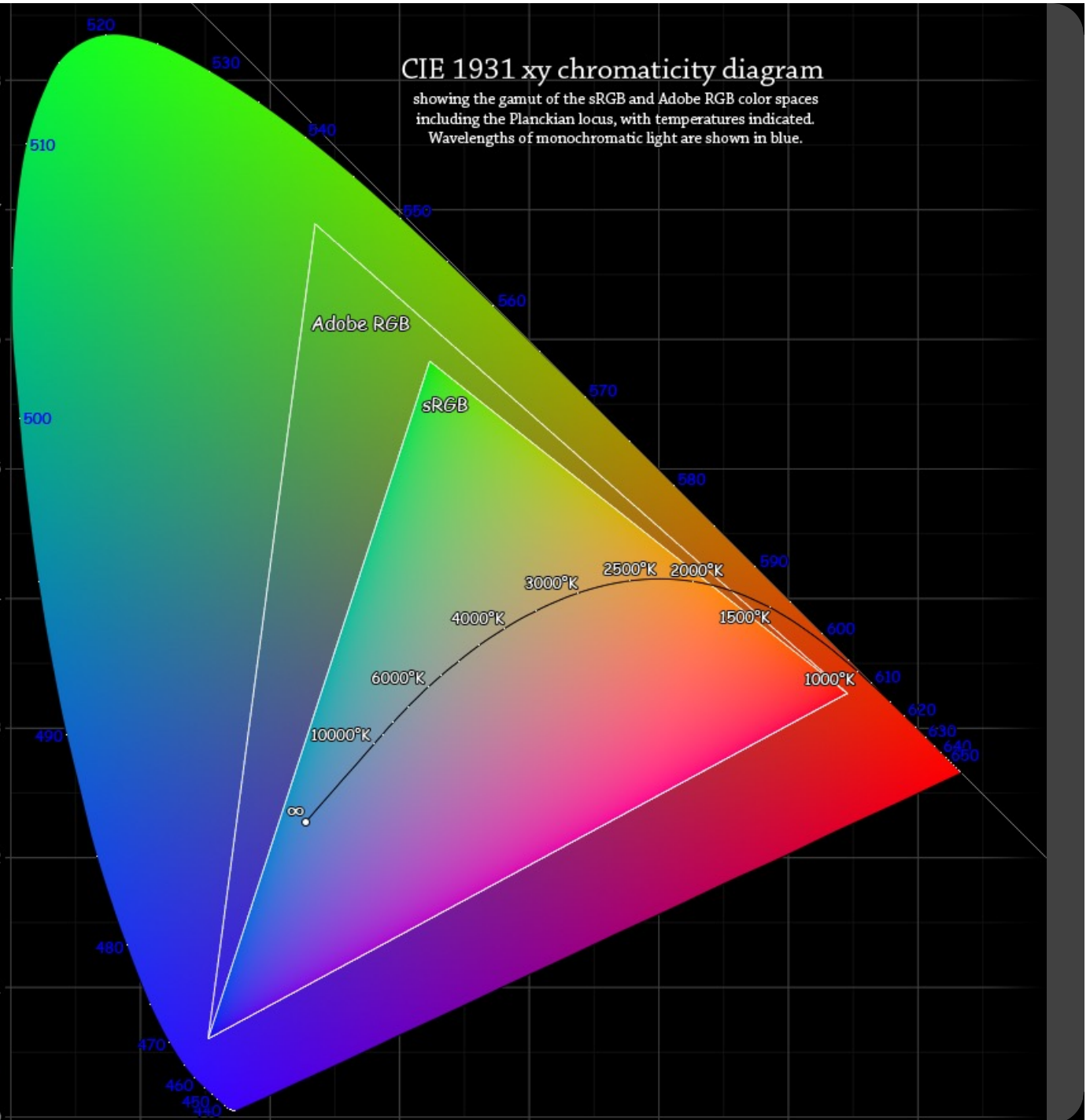


Animated transitions in statistical data graphics [Heer & Robertson 07]

Color

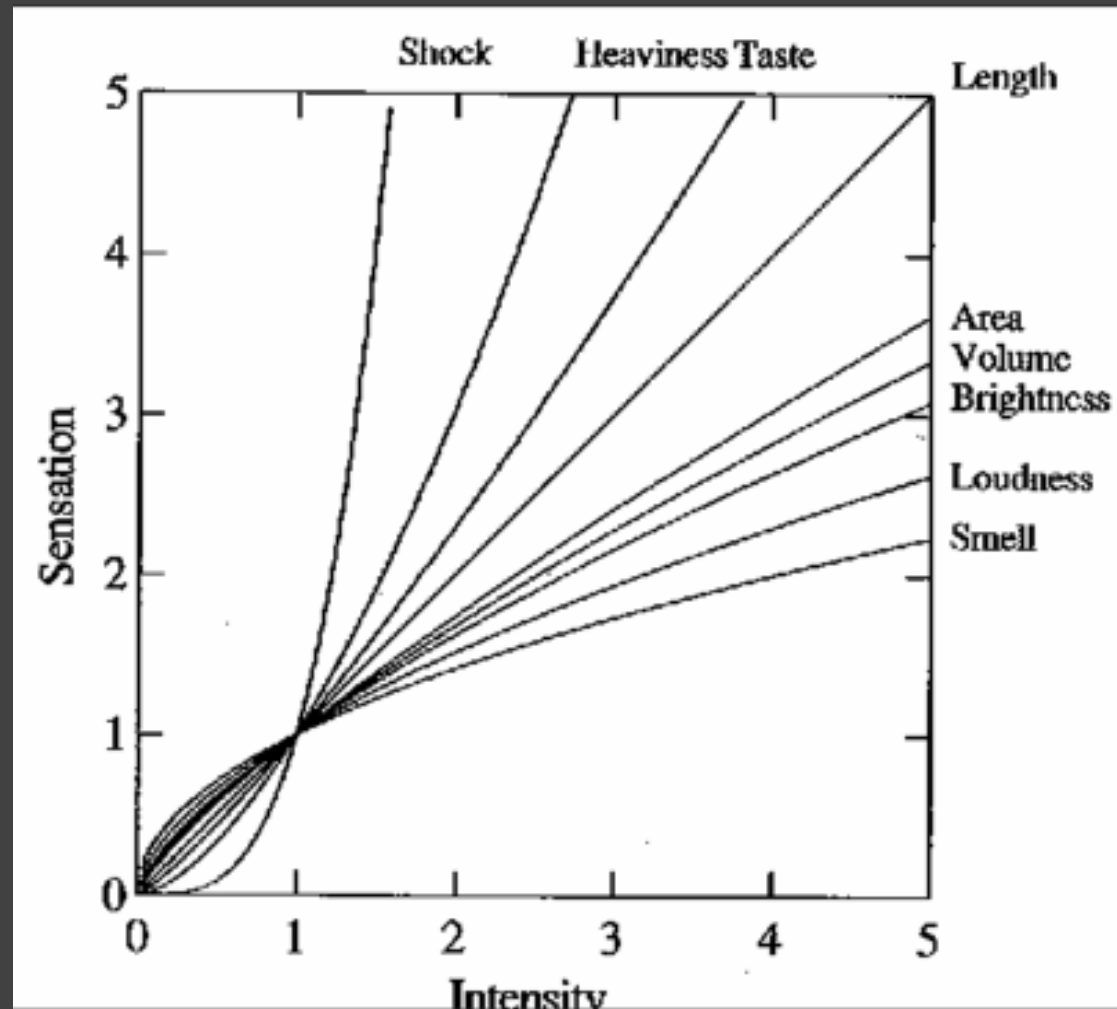
CIE 1931 xy chromaticity diagram

showing the gamut of the sRGB and Adobe RGB color spaces including the Planckian locus, with temperatures indicated. Wavelengths of monochromatic light are shown in blue.



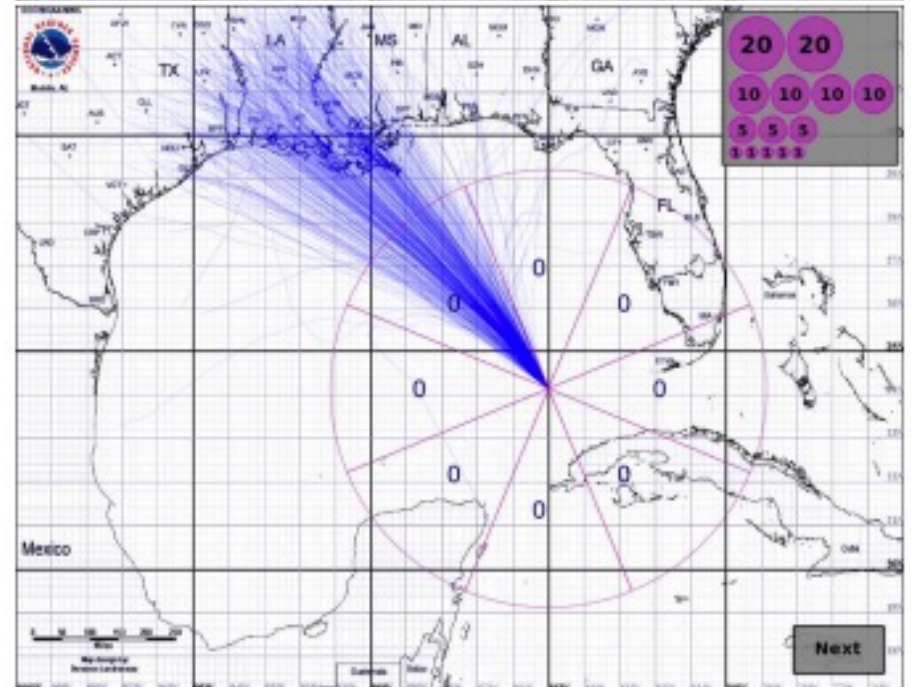
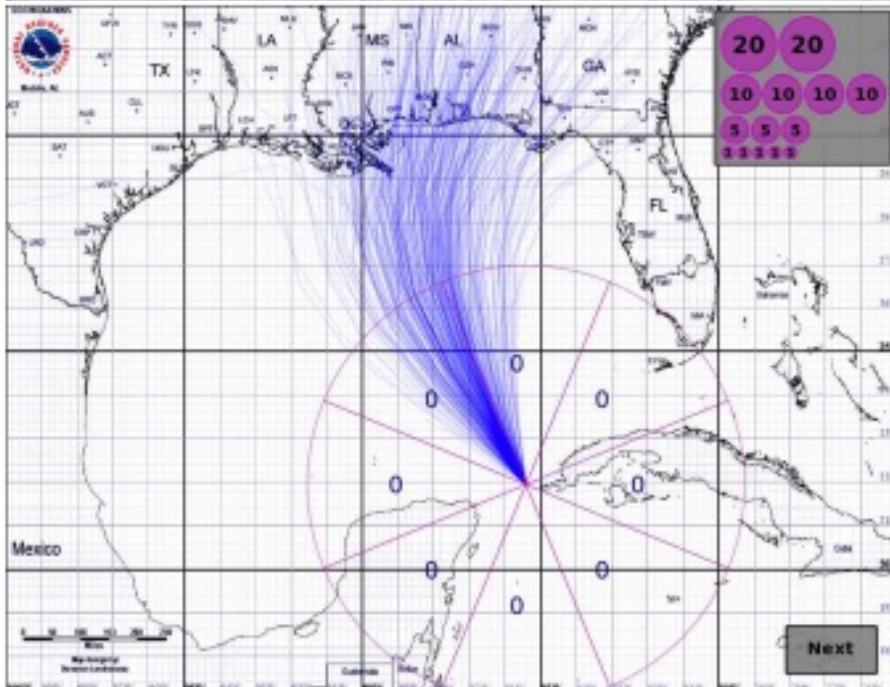
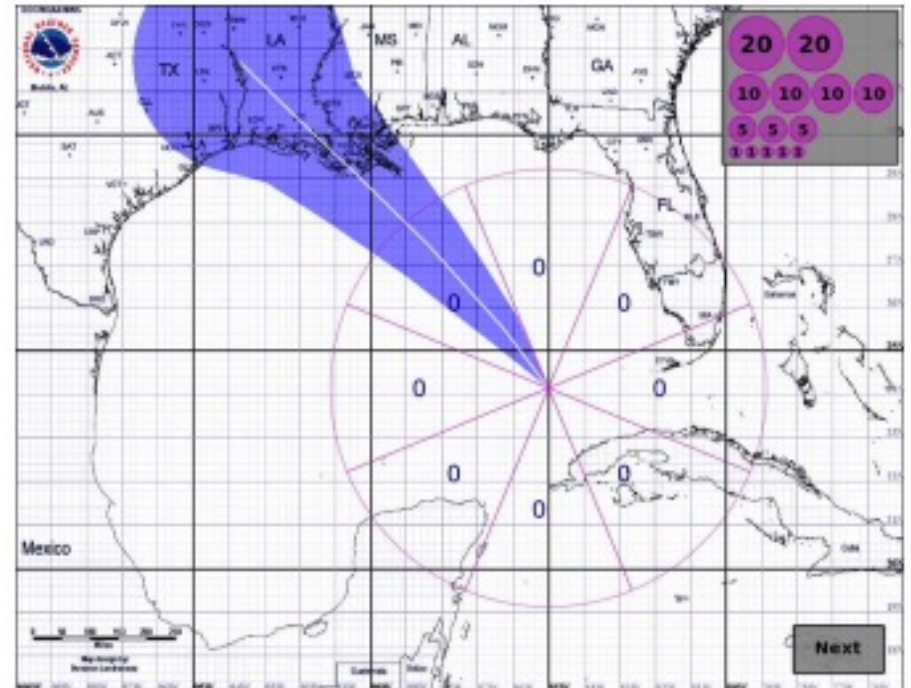
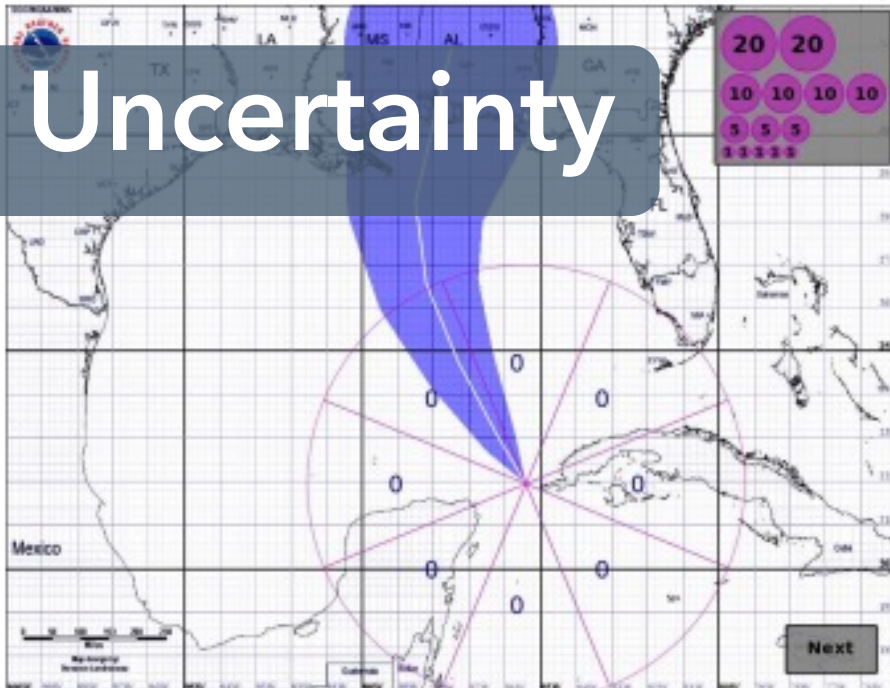
Color Brewer

Graphical Perception

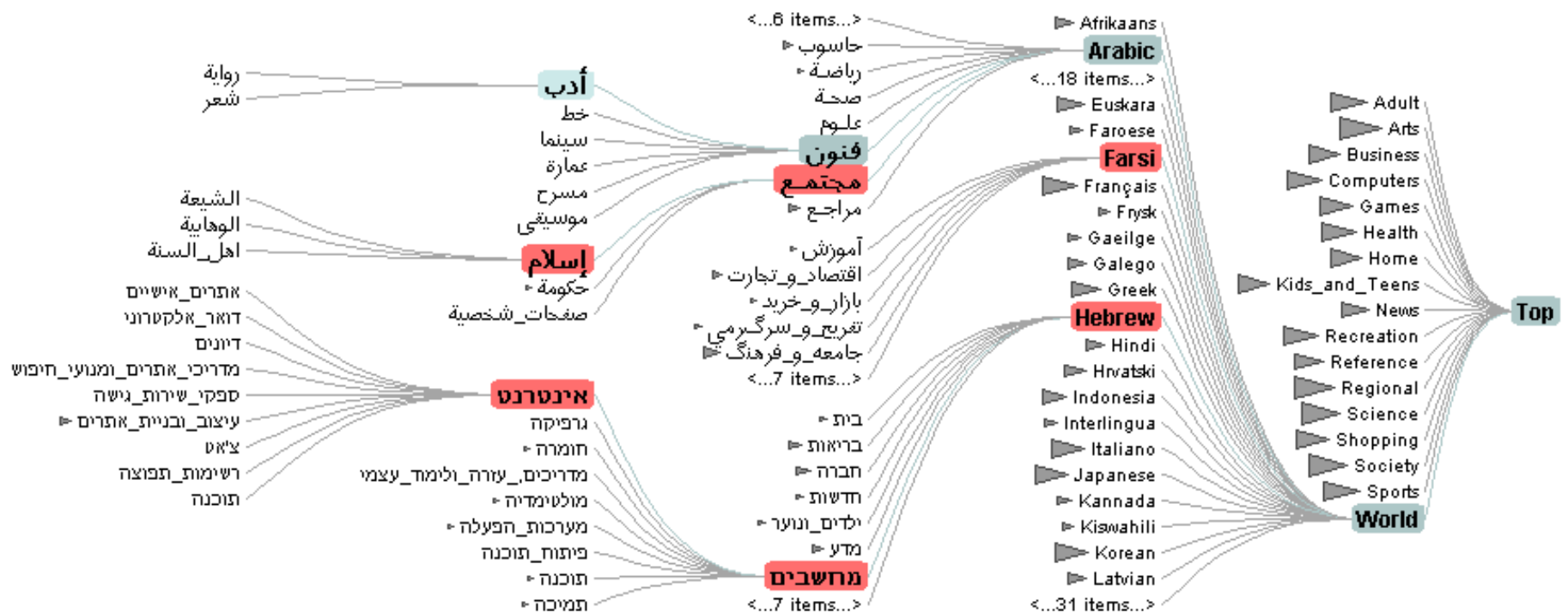


The psychophysics of sensory function [Stevens 61]

Uncertainty



Hierarchies



Degree-Of-Interest Trees [Heer & Card 04]

Networks



community >> Enable

search >>

Zephoria

User ID 21721
Friends 266
Age ??
Gender Female
Status Single

Location San Francisco, CA
Hometown Lancaster, PA
Occupation researcher: social networks, identity, context

Interests apophenia, observing people, culture, questioning power, reading, buddhism, ipseity, computer-mediated communication, social networks, technology, anthropology, stomping psytrance/goatrance [Infected Mushroom, Son Kite...

Music lboga/Digital Structures], Ani Difranco, downtempo, Thievery Corporation, Beth Orton, Morcheeba, Ween, White Stripes

Books Authors: Erving Goffman, Stanley Milgram, Jeanette Winterson, Eric Schlosser, Leslie Feinberg, Dorothy Allison, Italo Calvino, Hermann Hesse

TV Shows ??
Movies Koyaanisqatsi, Amelie, Waking Life, Tank Girl, The Matrix, Clockwork Orange, American Beauty, Fight Club, Boys Don't Cry

Member Since ??
Last Login 2003-10-21
Last Updated 2003-10-21
About [Some know me as danah...]

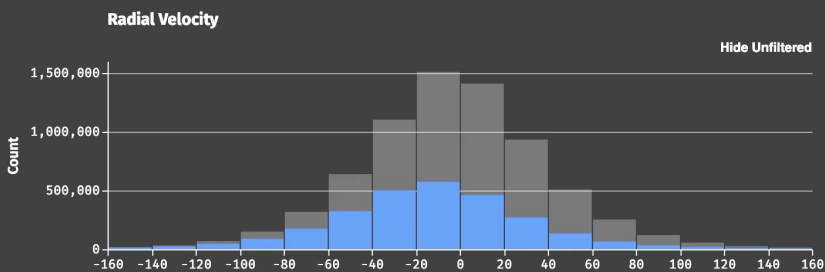
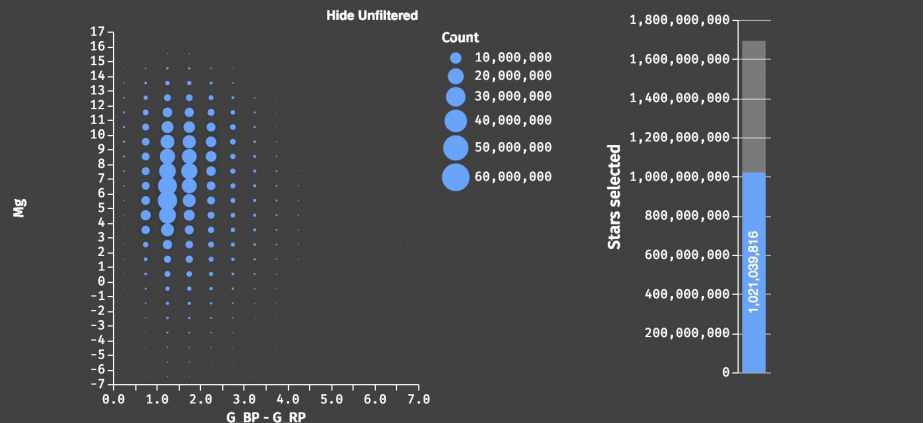
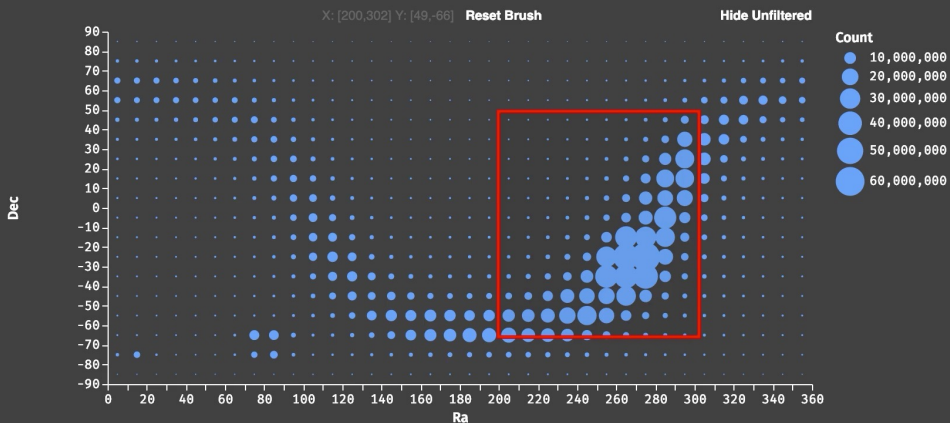
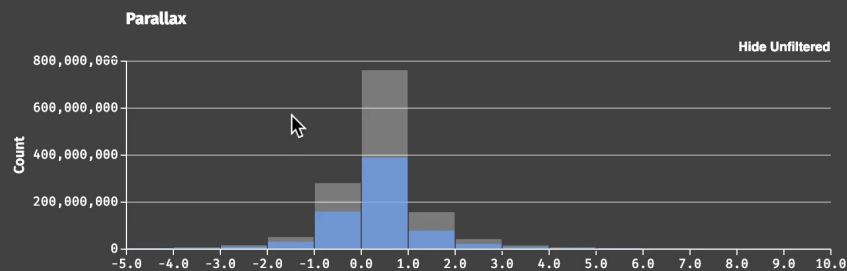
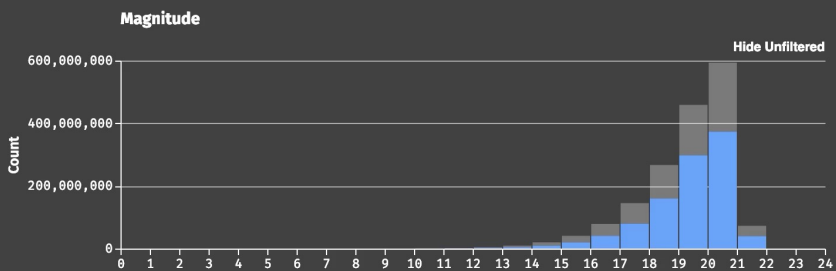
I'm a geek, an activist and an academic, fascinated by people and society. I see life as a very large playground and enjoy exploring its intricacies. I revel in life's chaos, while simultaneously providing my own insane element.

My musings:
<http://www.zephoria.org/thoughts/>

Want to Meet Someone who makes life's complexities seem simply elegant.

Scalability

localhost:1234

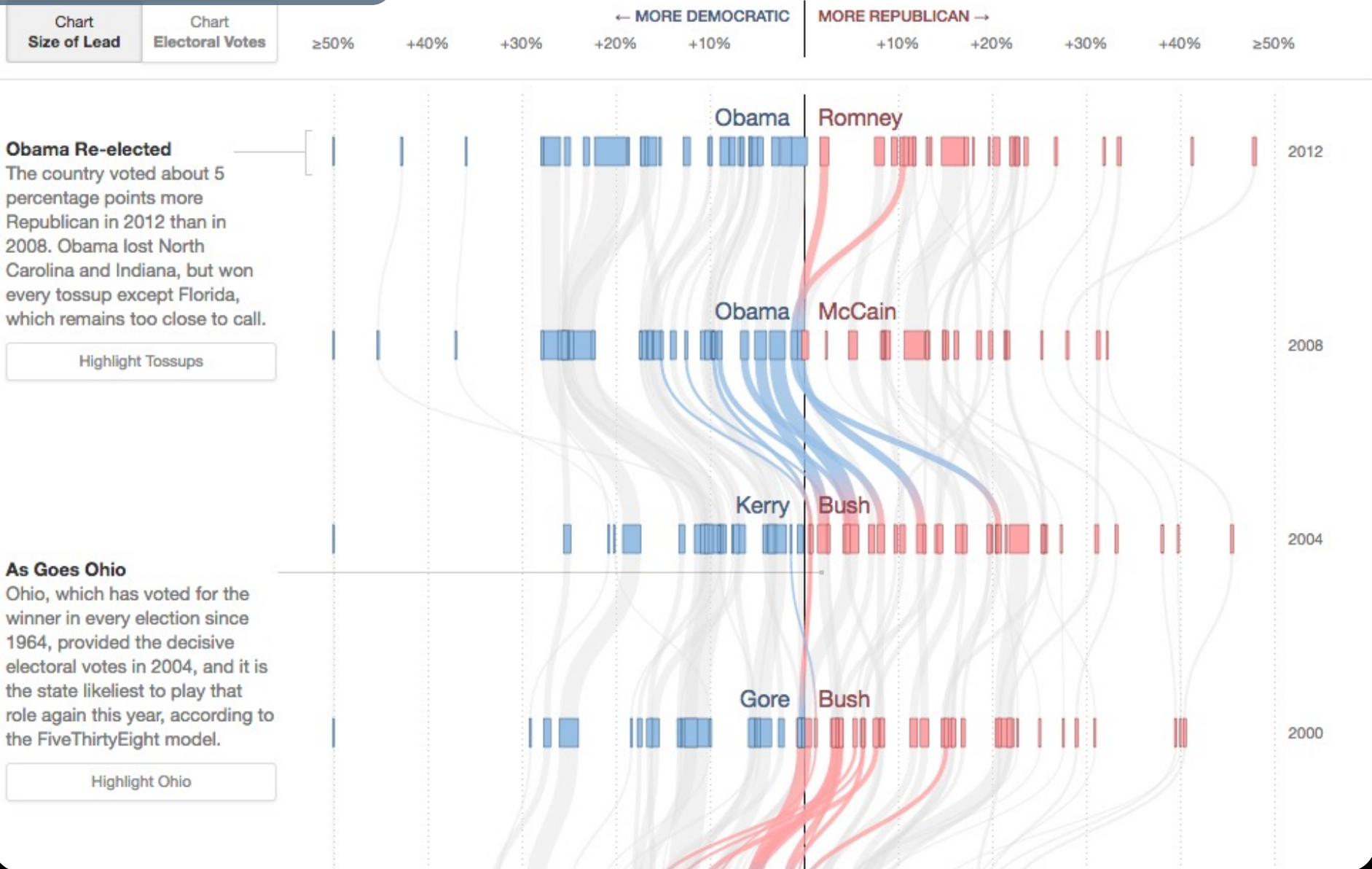


Interactive querying of 1.7B stars (1.2TB) in Falcon [Moritz et al. 2019]

Narrative

Recent elections have placed a heavy emphasis on “swing states” — Ohio, Florida and the other competitive states. You can see how the states stacked up in the 2012 election and how they have shifted over past elections.

- Each box represents a state sized by number of electoral votes.
- Each curve shows how much it shifted left or right between elections.



Course Mechanics

You should expect to:

- 1 *Evaluate and critique* visualization designs
- 2 *Learn* visualization techniques & theory
- 3 *Implement* interactive data visualizations
- 4 *Develop* a substantial visualization project

Lectures & Office Hours

Watch the pre-recorded video before class on Thursdays!

Tues = Lectures. Thurs = in-class activities.

All Tues lectures will be in-person + recorded. We will use PolLEV to reinforce important concepts for the homework assignments.

Please attend in person but **NOT** if you feel ill.

Office hours will be held in person or on Zoom.

Links are on Canvas for virtual office hours.

We strongly encourage using Ed to post questions and seek help!

Readings

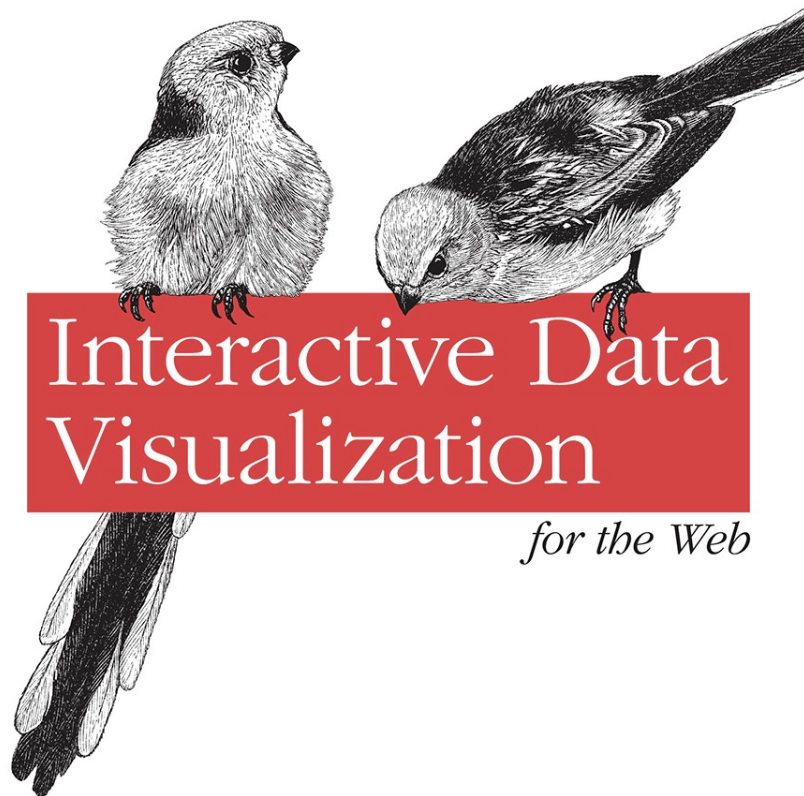
There is no one universal textbook on visualization!

So we will draw on books, notebooks, and linked articles.

Material in class will loosely follow readings.
Readings should be read by start of class.

Textbook

An Introduction to Designing With D3



O'REILLY®

Scott Murray

Interactive Data Visualization for the Web, 2nd Edition

For learning D3!

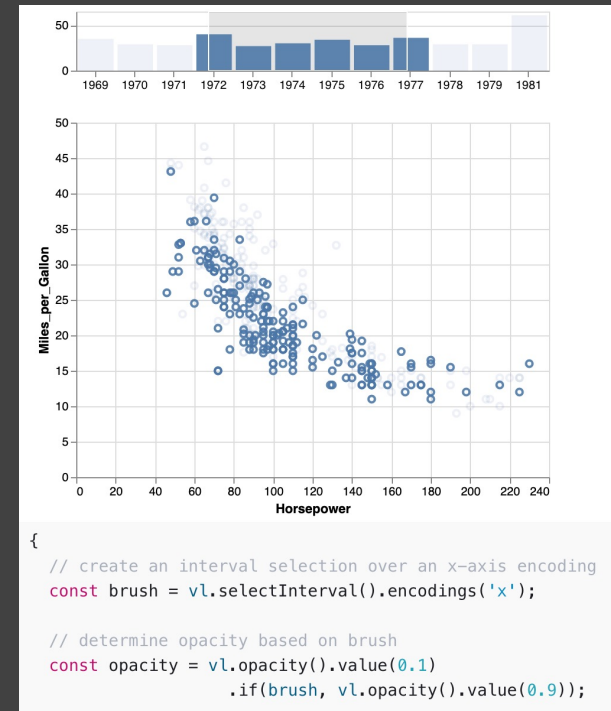
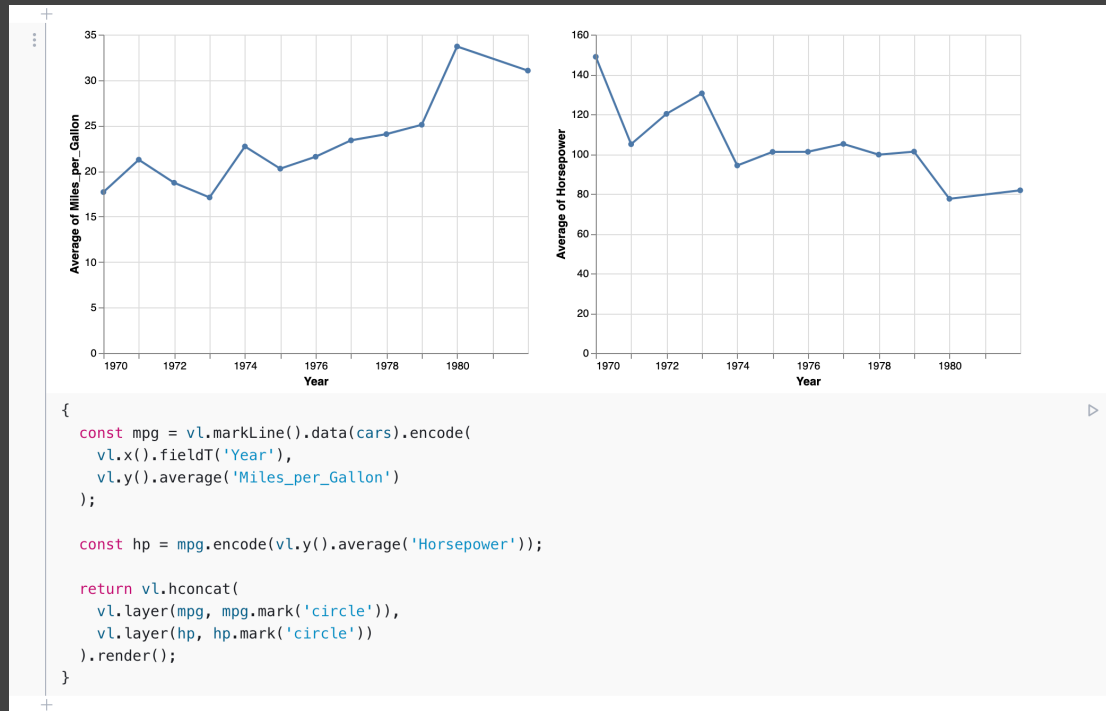
[Book available online.](#)

[Code / examples on GitHub.](#)

We will be using **D3 v7**.

<https://d3js.org>

Interactive Vega-Lite Notebooks



Hands-on engagement with course concepts and tools using Observable (JavaScript) notebooks.

Assignments

CP Class Participation (10%)

A1 Expository Visualization (10%) - *Due 10/6*

A2 Deceptive Visualization (15%) - *Due 10/18*
Peer Review (5%) - *Due 10/24*

A3 Interactive Prototype (20%) - *Due 11/7*
Peer Review (5%) - *Due 11/14*

FP Final Project (35%)

Proposal - *Due 11/15*

Prototype - *Due 11/28*

Demonstration Video - *Due 12/5*

Final Prototype - *Due 12/11*

Grading Philosophy

A *great* submission gets a *great grade* (A- to A, 3.6 – 3.8), but an *exceptional grade* (A+, 3.9 – 4.0) requires *exceptional effort*.

Example: Typical A1 grades (out of 10 points).

Everyone starts with a high score (9/10).

Then, we *deduct* points for errors. We also *add* points for going above and beyond the assignment requirements.

The median score for A1 is typically 8.5 out of 10 (considered an A-).

Final Project

Produce an **explorable visual explanation**

Initial **prototype** and **design review**

Final deliverables and **video presentation**

Submit and **publish online** (GitLab)

Projects from **previous classes** have been:

- Published as research papers
- Shared widely (some in the New York Times!)
- Released as successful open source projects

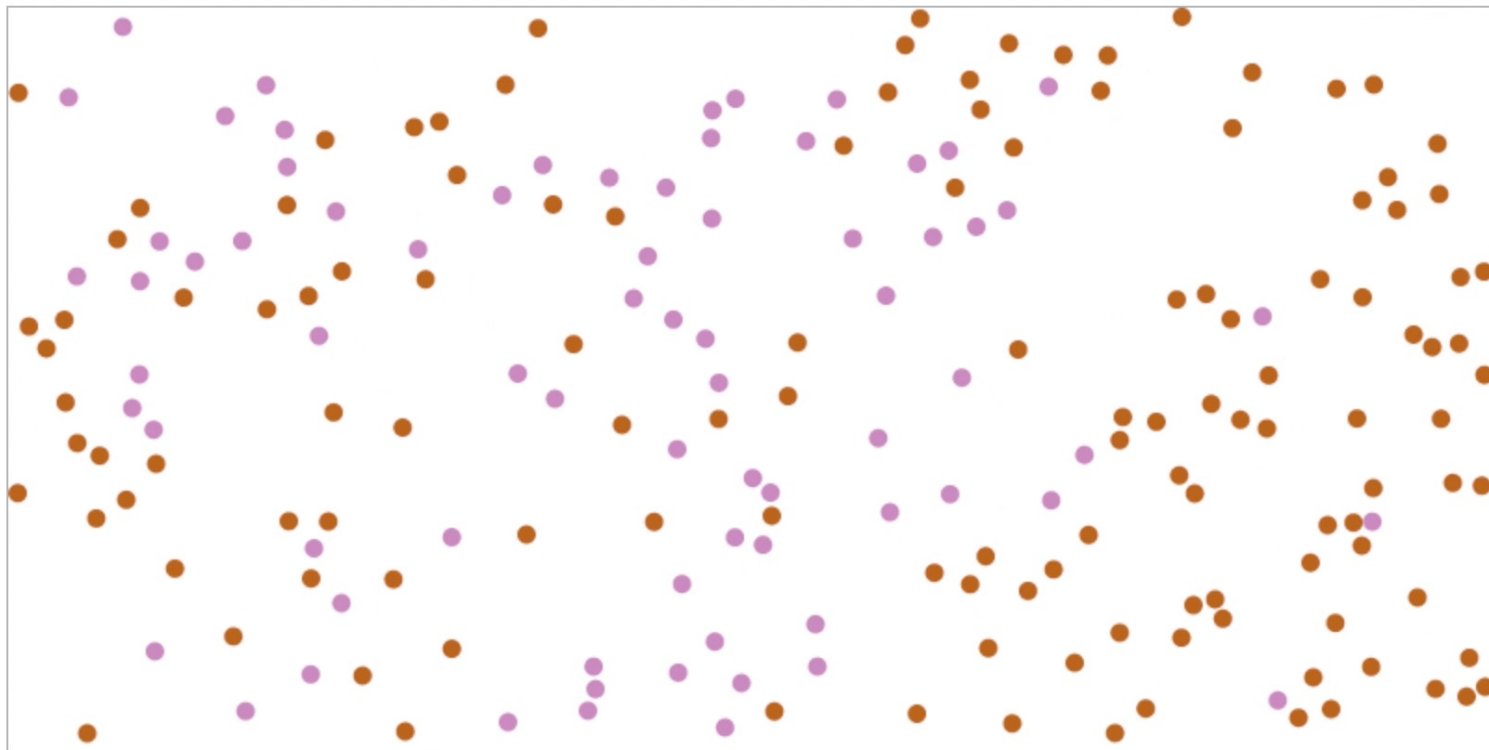
Why outbreaks like coronavirus spread exponentially, and how to “flatten the curve”

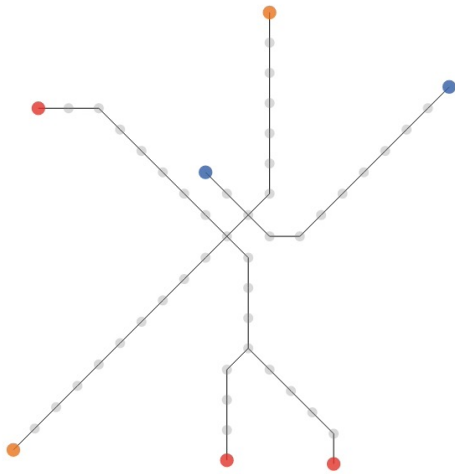
Harry Stevens, Washington Post 2020

Count

Recovered **73**
Healthy **0**
Sick **127**

Change over time





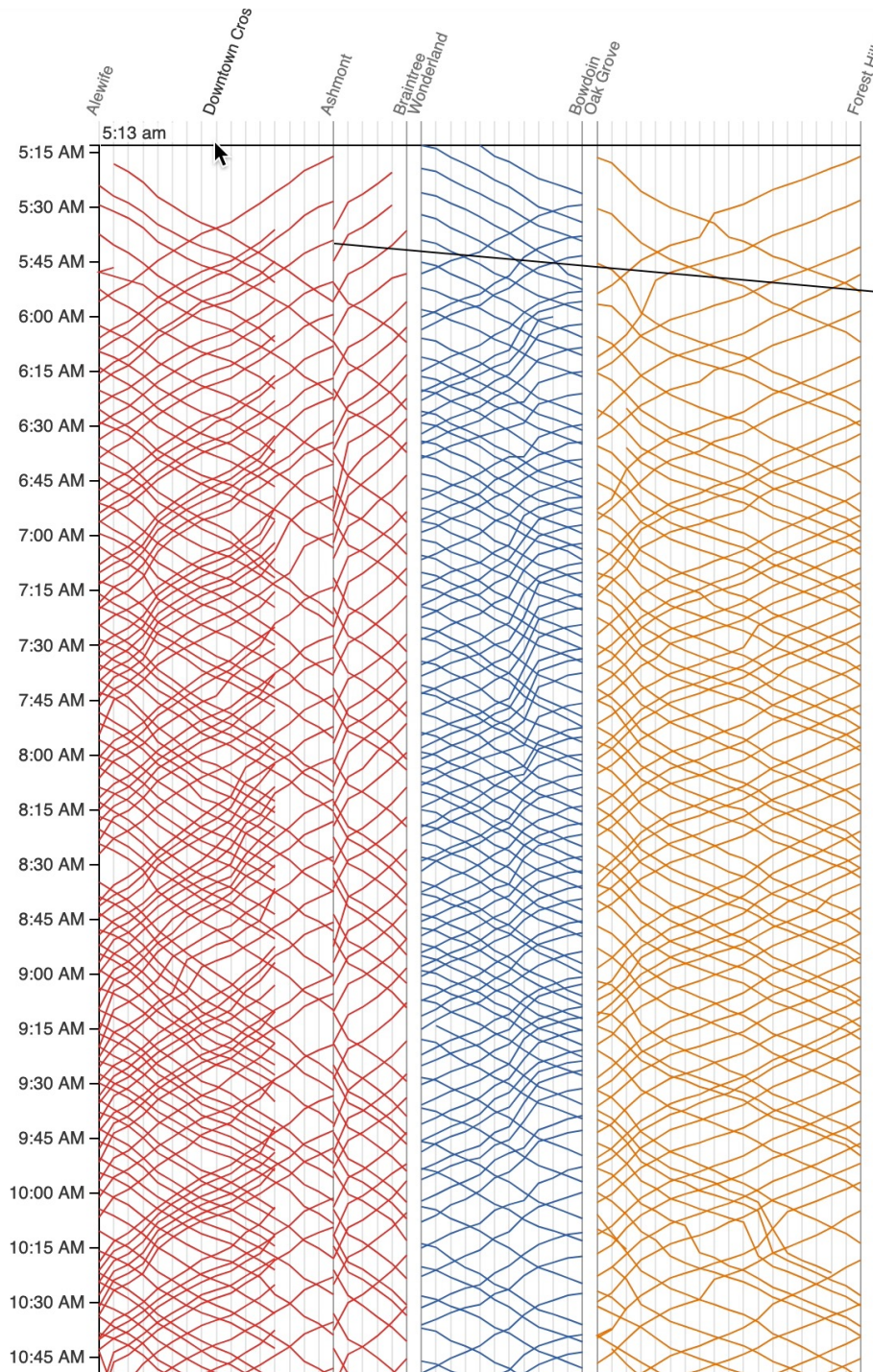
Locations of each train on the [red](#), [blue](#), and [orange](#) lines at 5:13 am. Hover over the diagram to the right to display trains at a different time.

Trains are on the right side of the track relative to the direction they are moving.

See the [morning rush-hour](#), [midday lull](#), [afternoon rush-hour](#), and the [evening lull](#).

MBTA Viz

Barry & Card



Service starts at 5AM on Monday morning. Each line represents the path of one train. Time continues downward, so steeper lines indicate slower trains.

Since the red line splits, we show the Ashmont branch first then the Braintree branch. Trains on the Braintree branch "jump over" the Ashmont branch.

Train frequency increases around 6:30AM as morning rush hour begins.

KEYBOARD WALKING

Passwords with a “keyboard walking” pattern start at an arbitrary key, then move in a direction (usually right or down) while continuing to hit keys. Sometimes this is combined with holding down the `SHIFT` key, so that some characters are uppercase or symbols to improve complexity.

While the generated password may seem to be random and unhackable, password crackers [check for these keyboard patterns](#) and guess them early on.

Many passwords in the leaked passwords dataset have a spatial pattern. Other than the numeric passwords like `123456`, common keyboard walking offenders include `qwerty` and `1qaz@wsx`.

Password: Guess time: 1 minute



Semantic Passwords

Vishal Devireddy (CSE 512, Spring '21)

Course Participation

Tue Lectures - PolLEV questions

Thur Exercises - Team submissions

Online quizzes - Submitted on Canvas

Online Practice Quizzes

We assign practice quizzes in weeks 2 - 8 to emphasize important concepts.

Quizzes are due each Friday by 11:59pm, starting next week. They can be retaken to get full points.

Quizzes only count towards course participation.

Coming Up Soon!

Thur Oct 7: In-Class Activity

We will try designing our own data visualizations in class!

You need to watch the pre-recorded lecture video beforehand. (We will post them soon!)

We will have a quick poll on PolleEV before diving into the activity.

Observable + Data Tutorial

This Friday Sept. 29, 3:30-5pm. Virtual.

Introduction to Observable notebooks, JavaScript basics, and data management and transformation, led by Katherine and Amanda.

Zoom link is available on Canvas.
The tutorial will be recorded.

A1: Expository Visualization

Design a static visualization for a data set.

The climate of a place can have a tremendous impact on people's lived experience. You will examine average monthly climate measurements for six major U.S. cities, roughly covering the edges of the continental United States.

You must choose the message you want to convey. What question(s) do you want to answer? What insight do you want to communicate?

A1: Expository Visualization

Pick a **guiding question**, use it to title your vis.
Design a **static visualization** for that question.
You are free to **use any tools** (inc. pen & paper).

Deliverables (upload on Gradescope; see A1 page)

Image of your visualization (PNG or JPG format)

Short description + design rationale (≤ 4 paragraphs)

Due by **11:59 pm, Wed Oct 6.**

Seeking Help From Course Staff

The fastest way to reach us is through the Ed Discussion Board

Email us ASAP if you need access to edstem.org!

We also hold virtual and in-person office hours each week (schedule on the next slide).

We can also be reached over email at cse442@cs.washington.edu

Instructors

cse442@cs

Instructor

Leilani Battle OH: *Wed 2-3pm (virtual)*
Assistant Professor, CSE

Teaching Assistants

Katherine Juarez OH: *Online / Ed*

Catalina Martinez OH: *Fri 2:30pm-3:30pm (in person)*

Kai Nylund OH: *Mon 9am-10am (virtual)*

Ron Pechuk OH: *Mon 1pm-2pm (virtual)*

Krithika Satish OH: *Online / Ed*

Hamsa Shankar OH: *Fri 10:30am-11:30am (virtual)*

Wei Jun Tan OH: *Online / Ed*

Yuanjie 'Tukey' Tu OH: *Thu 9am-10am (virtual)*

Amanda Worthy OH: *Tue 4pm-5pm (in person)*

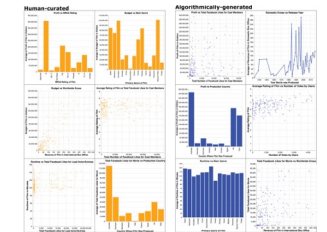
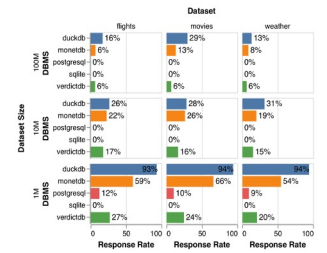
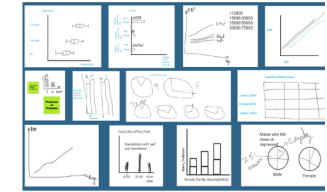
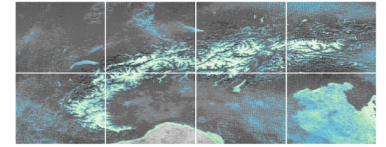
Yifan Zhang OH: *Online / Ed*



Leilani Battle (she/her)

Assistant Professor, UW CSE
Co-Director, CSE Interactive Data Lab

<https://homes.cs.washington.edu/~leibatt/>

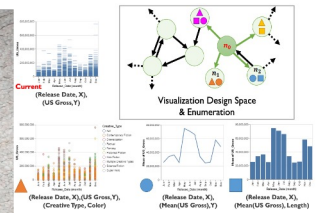


Visualization / HCI / Data management / Data Science

I model how people interact with data analysis systems.

I use these models to build *behavior-driven* optimizations, UI features, and performance benchmarks for interactive data analysis

Hobbies: disc golf, reading, cooking, travel, board games, etc.



Katherine Juarez

kajuarez@cs.washington.edu

- Third Year PhD Student
- Research Interests: Human-Computer Interaction, CS Education
- Hobbies:
 - CrossFit
 - Kayaking
 - Hiking
 - Foodie



Catalina Martinez

catamtz3@cs.washington.edu

Year: 4th Year Senior

From: Bridgeport, WA

Hobbies: Gym, Basketball, Drawing

Interests: Data Science, Astronautics



Kai Nylund (he/him)

knylund@cs.washington.edu

Year: 6th (BS/MS)

From: Fall City, WA

Hobbies: drawing, climbing

Interests: NLP, visualization



Ron Pechuk

ft. his cats

- Contact: rpechuk@cs.washington.edu
- Senior studying Computer Science
 - w/ Minor in Data Science
- Hobbies
 - Basketball
 - Hiking
 - Board Games
 - Bowling
- Interests
 - Front-end Development
 - Data Science



Krithika Satish (she/her)

ksatish@cs.washington.edu

- Senior in Computer Science
- From Fremont, CA
- Hobbies
 - Hiking, cooking, traveling
- Interests
 - Data Science, NLP



Hamsa Shankar

hamsas@cs.washington.edu

Year: BS/MS

From: Redmond, WA

Prior TA experience: 10-time TA (332, 351, 455)

Hobbies: Musicals, Art

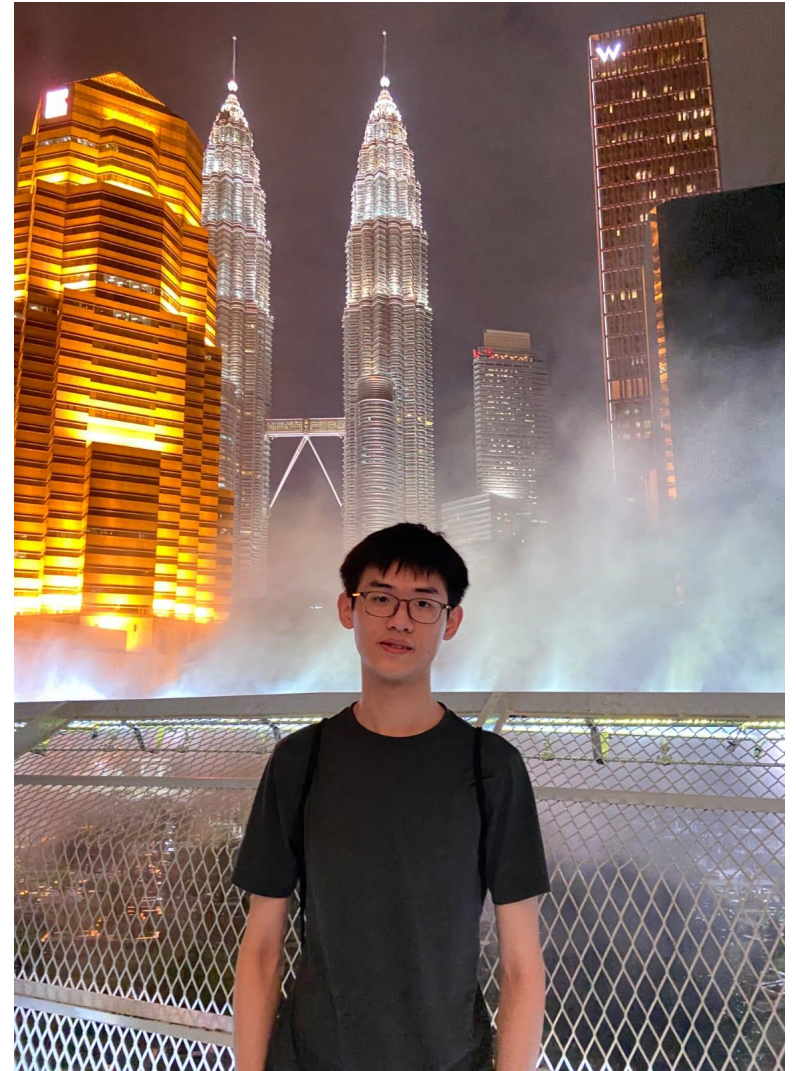
Interests: Animation, AR/VR, Graphics



WeiJun Tan

wj428@cs.washington.edu

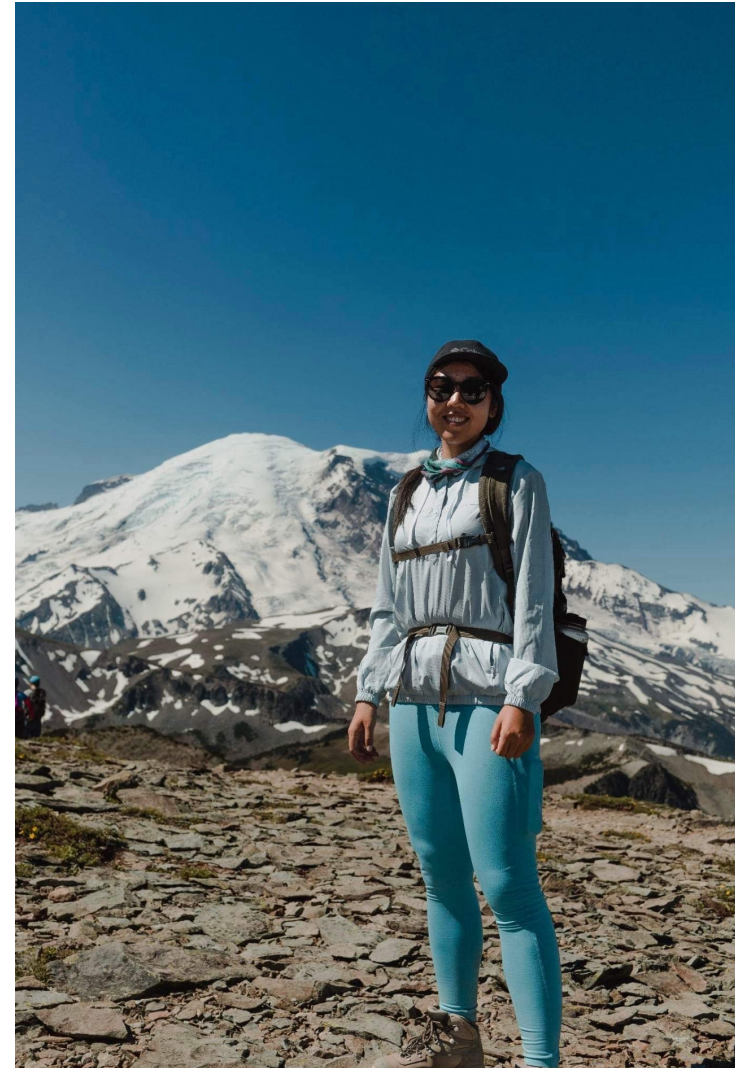
- From Selangor, Malaysia
- 4th Year BS/MS in CS + BS in Stat
- 4th time TA Data Visualization
- Interests: System / ML / Data Science
- Hobbies: Traveling / Chess / Table Tennis



Yuanjie (Tukey) Tu

yuanjt2@uw.edu

- From Jiangxi, China
- PhD candidate
- Research: Self-driving vehicles
- Hobbies: Hiking, archery, Go



Amanda Worthy

aworthy@cs.washington.edu (She/ Her)

Civil Engineering Ph.D. Student , Data Science Option

TA experience: CSE 412 (Spring 2023)

From: Boulder, CO (sko buffs)

Interests: Data Science, Urban Building Energy Systems, Air Quality

Hobbies: Nordic Skiing and Swimming



Yifan Zhang (She/Her)

yifanz47@cs.washington.edu

- Senior in Computer Science
- Interests:
 - Software Development
 - NLP
- Hobbies:
 - Hiking
 - Bouldering
 - Working Out
 - Exploring Food



Questions?