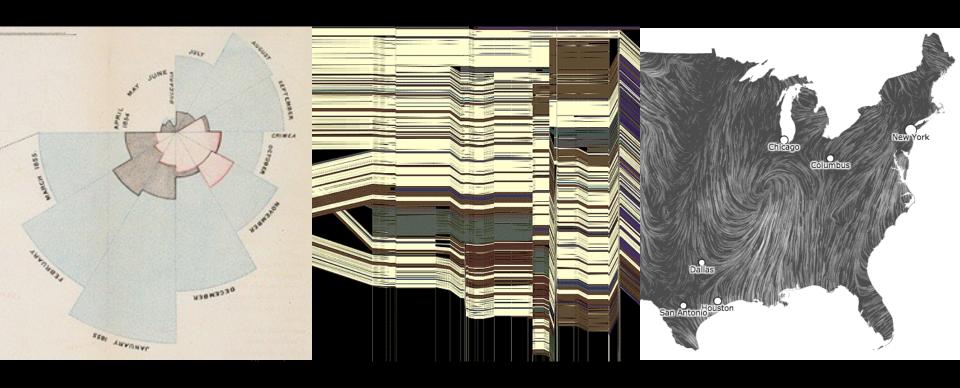
CSE 442 - Data Visualization

Design Review & Critique



Jane Hoffswell University of Washington

Final Project

Final Project

Produce interactive web-based visualizations

Initial prototype and design review

Final deliverables and video presentation

Submit and publish on GitHub

Projects from **previous classes** have been:

- Published as research papers
- Shared widely (some in the New York Times!)
- · Released as successful open source projects

Final Project Theme

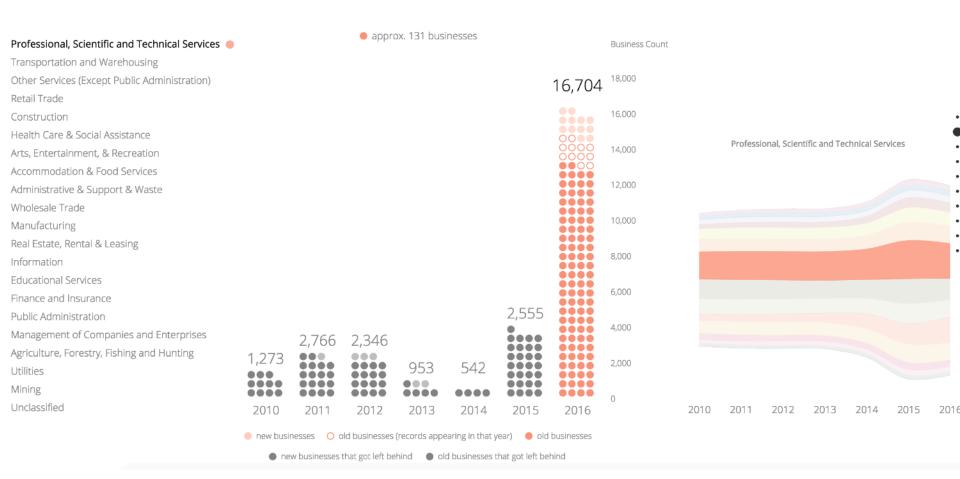
Data Visualization for Social Good

Goal: find data of social or scientific import, design visualizations to explore or communicate it effectively.

The specific data domain is open-ended. Possibilities include transportation, housing, public health, education, climate, campaign finance, scientific research, and so on...

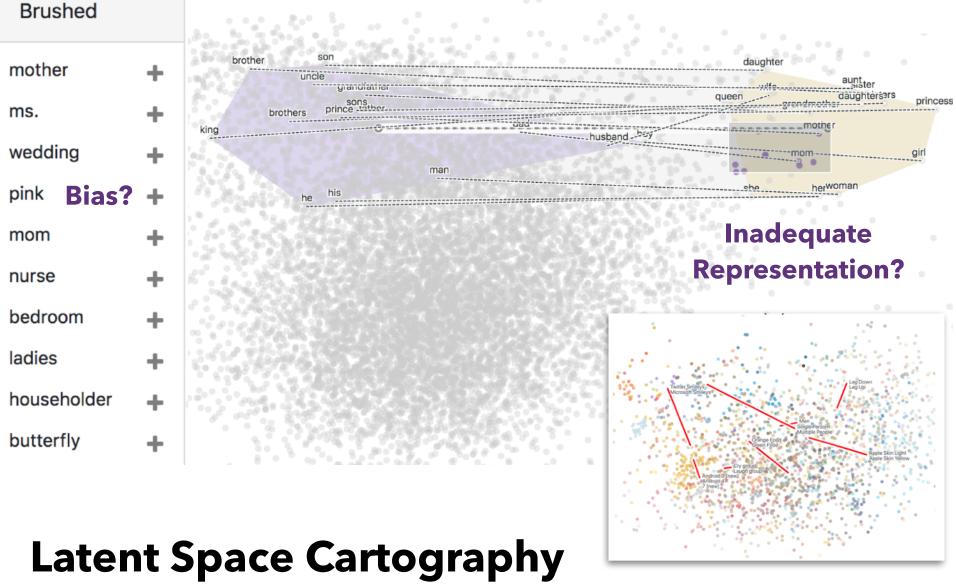
You must identify a target audience. May be general (residents, voters) or specialized (scientists, policy makers).

Inspiration...



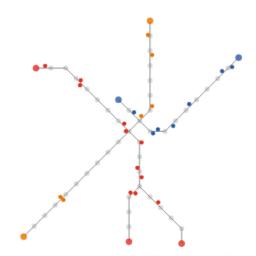
Change In Times (CSE 442, Spring 2017)

Gunnar Olson, Halden Lin, Lilian Liang, and Shobhit Hathi



Visual Analysis of Vector Space Embeddings

Yang Liu, Eunice Jun, Qisheng Li (CSE 512, Spring '18)



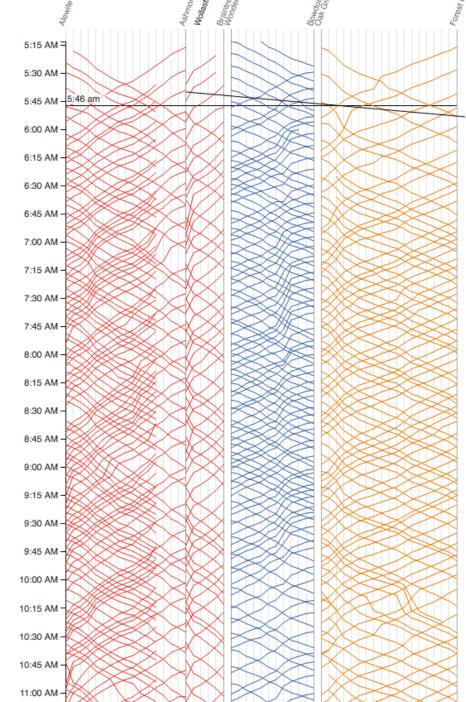
Locations of each train on the red, blue, and orange lines at 5:46 am. Hover over the diagram to the right to display trains at a different time.

Trains are on the right side of the track relative to the direction they are moving.

See the morning rush-hour, midday lull, afternoon rush-hour, and the evening lull.

MBTA Viz

Barry & Card

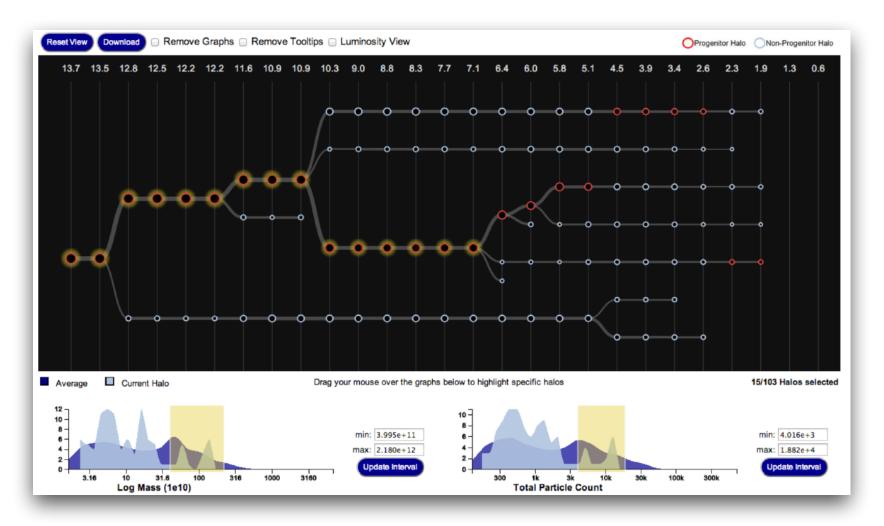


Service starts at 5AM on Monday morning. Each line represents the path of one train. Time continues downward, so steeper lines indicate slower trains.

Since the red line splits, we show the Ashmont branch first then the Braintree branch. Trains on the Braintree branch "jump over" the Ashmont branch.

Train frequency increases around 6:30AM as morning rush hour begins.

Visualizing Galaxy Merger Trees



S. Loebman, J. Ortiz, L. Orr, M. Balazinska, T. Quinn et al. [SIGMOD '14]

Final Project Schedule

Proposal Fri Nov 13

Milestone Tue Dec 1

Demo Video Wed Dec 9

Video Showcase Thur Dec 10 (in class)

Deliverables Mon Dec 14

Logistics

Final project description posted online Work in groups of up to 5 people Start determining your project topic!

Tips for a Successful Project

Focus on a compelling **real-world problem**. How will you gauge success?

Consider **multiple design alternatives**. Prototype quickly (use Tableau, R, *etc...*).

Seek feedback (representative users, peers, ...). Even informal usage can provide insights.

Choose appropriate team roles.

Start early (and read the suggested paper!)

A3 Prototype Peer Critiques

Critique Questions

What is the purpose of the visualization? Does it serve its purpose well? Does it convey the data honestly? Does it show the appropriate level of detail? Are expressive & effective visual encodings used? Do the interactions aid understanding of the data? Is the design well-organized? Is it innovative? What would like to change or refine? How might things be done differently?

I Like... / I Wish... / What If?

I LIKE...

Praise for design ideas and/or well-executed implementation details. Example: "I like the navigation through time via the slider; the patterns observed as one moves forward are compelling!"

I WISH...

Constructive statements on how the design might be improved or further refined. Example: "I wish moving the slider caused the visualization to update immediately, rather than the current lag."

WHAT IF?

Suggest alternative design directions, or even wacky half-baked ideas. Example: "What if we got rid of the slider and enabled direct manipulation navigation by dragging data points directly?"



I Like... / I Wish... / What If?

I LIKE...

The goal of supporting developers to improve decoupling.

The "cut-line" interaction to isolate links of interest.

The use of gradients to show edge directionality.

I WISH...

I could author multiple cut-lines for compound queries.

More details on demand were shown upon mouse-hover.

WHAT IF?

You could incorporate information from applications that use this code? How often are different modules used?

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NULL	NULL	NULL	NULL	NULL	21	37212	4	4	5	6	4	1	5069	4
NULL	NULL	NULL	NULL	NULL	21	37212	7.4	8	7	7	6	9	5470	17
Does not	Science	26-30	Netherlands	Male	124	2230	6.8	7	7	8	7	5	5693	7
Does not	Science	26-30	Netherlands	Male	124	2230	2.2	2	1	3	4	1	5836	4
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3-3.49	Other	21-25	Spain	Female	75	2826	5	5	5	5	5	5	5215	4
3-3.49	Engineering	over 50	United St	Male	110	19502	3.6	5	5	2	3	3	5215	4
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3-3.49	Engineering	over 50	United St	Male	110	19502	7	9	5	9	6	6	5693	7
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I Like... / I Wish... / What If?

I LIKE...

The 1D histograms on the parallel coordinates display.
The use of brushing and linking between components.
Attention to small details, such as white masks for axis labels.

I WISH...

Data fields were configured to focus on the most relevant features. The interaction was faster (lower latency).

A color-blind friendly color palette had been used.

WHAT IF?

One tried to visualize the data using a technique other than parallel coordinates? What encodings work best for the intended audience?

Critique Categories

Visualization Design

Choice of visual encodings (expressive, effective?) Is the appropriate information visible by default?

Interaction Design

Choice of interaction techniques

Do they enhance understanding of the data?

Usability, discoverability, performance

Overall Design Quality

Organization, legibility, fitness for chosen goals

A3 Prototype Peer Critiques

Review three A3 submissions (assigned on <u>Canvas</u>)

Submit three critique forms by Mon 11/16, 11:59

Follow I like / I wish / What if? format for critiques Be positive! Be constructive! Share crazy ideas!

https://courses.cs.washington.edu/courses/cse442/20au/a3-peereval.html

https://observablehq.com/d/e7b5087226bc7aab https://observablehq.com/@boynamedhsu/college-prices-throughout-the-years https://cse442-20f.github.io/A3-COVID19-Highlighting-Inequality-in-America/ https://cse442-20f.github.io/A3-covid19-around-the-world/ https://cse442-20f.github.io/A3-CovidDaily/ https://observablehg.com/@albeed/cracking-the-summoners-rift https://observablehq.com/d/e813b6f60a87a4b8 https://cse442-20f.github.io/A3-education-attainment/ https://cse442-20f.github.io/A3-Equitable-Access-to-Food/ https://observablehq.com/@ccjeane/a3 https://cse442-20f.github.io/A3-Hate-in-America/ https://cse442-20f.github.io/A3-Human-Trafficking/ https://observablehg.com/d/c6f5dbc19beb338f https://cse442-20f.github.io/A3-Mental-Health-Pandemic/ https://cse442-20f.github.io/A3-Moving-Around-NYC/ https://cse442-20f.github.io/A3-Police_Stop_Data/ https://cse442-20f.github.io/A3-Population-Density-Explorer/ https://cse442-20f.github.io/A3-San-Fransisco-CrimeMap/ https://cse442-20f.github.io/A3-School-to-Prison-Pipeline-in-Washington/ https://cse442-20f.github.io/A3-Success-in-Music-Markets/ https://cse442-20f.github.io/A3-The-American-Fire-Problem/ https://cse442-20f.github.io/A3-USSuicideRates/ https://observablehg.com/d/1f9ee88e295e03e8 https://observablehq.com/@parkerterry/demographics-and-police-shootings

https://cse442-20f.github.io/A3-WorldDevWatcher/

https://observablehq.com/d/46cfadc54e1507c6

https://observablehq.com/@corelli/yelp-check-ins-over-time-for-different-categories-of-restau

Reminders!

Final Project Proposal Due Fri 11/13, 11:59pm

https://courses.cs.washington.edu/courses/cse442/20au/fp.html

Three Peer Evaluations Due Mon 11/16, 11:59pm

https://courses.cs.washington.edu/courses/cse442/20au/a3-peereval.html