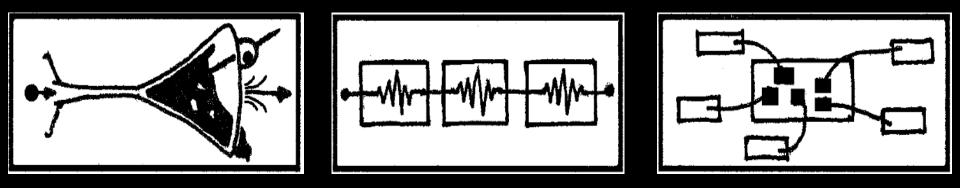
CSE 442 - Data Visualization **Narrative Visualization**



Matthew Conlen University of Washington

(with material from Jeff Heer, Edward Segel, and Jessica Hullman)

STORYTELLING

as ancient as mankind



STORYTELLING

as ancient as mankind

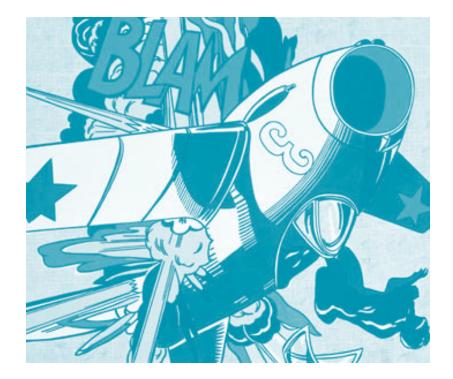
 Ging forward

I carried wax along the line, and laid it thick on their ears. **They tied me up**, then, plumb amidships, **back to the mast**, lashed to the mast, and took themselves again to rowing. Soon, as we came smartly within hailing distance, the two **Sirens**, noting our fast ship, off their point, **made ready, and they sang**...

STORYTELLING

across various media

PEOPLE TELL STORIES WORDS TELL STORIES IMAGES TELL STORIES COMICS TELL STORIES MOVIES TELL STORIES



Narrative Story-Telling

narrative (n): An account of a series of events, facts, etc., given in order and with the establishing of connections between them.

Effective story-telling "require[s] skills like those familiar to movie directors, beyond a technical expert's knowledge of computer engineering and science." - Gershon & Page '01

Generals Wary of Move to Cut Their Ranks By GINGER THOMPSON and THOM SHANKER

WASHINGTON — Maj. Gen. Paul D. Eaton, a retired Army officer, is familiar with the perks and pitfalls of power, having commanded tens of thousands of troops at Fort Benning, Ga., managed budgets exceeding \$2 billion in Iraq, and overseen layers upon layers of staff members who helped manage both his professional duties and his personal life.

He has experienced the full range of lifestyles that come with military leadership, living at one point in an elegant antebellum mansion, and at another, with eight other officers crowded in a marble bathhouse behind one of Saddam Hussein's old palaces.

When he traveled, he was occasionally able to justify the use of military aircraft, but most times, he said, he flew coach. And today he lives on a pension worth 75 percent of his military salary, with health benefits that cover everything except dental and eye care for himself and his wife.

"We are well compensated, and we live very comfortable lives," General Eaton said, referring to the military's most senior leaders. "But when you look at all the things going on around a general, the nation is getting a very, very high return on its money."

Not everyone at the Pentagon agrees. Two weeks ago, Defense Secretary Robert M. Gates announced a sweeping effort to improve efficiency that, among other things, takes aim at the military's sacrosanct corps of generals and admirals, ordering his staff to cut at least 50 positions, and making clear that he would be happier if they cut more.

Generals Wary of Move to Cut Their Ranks

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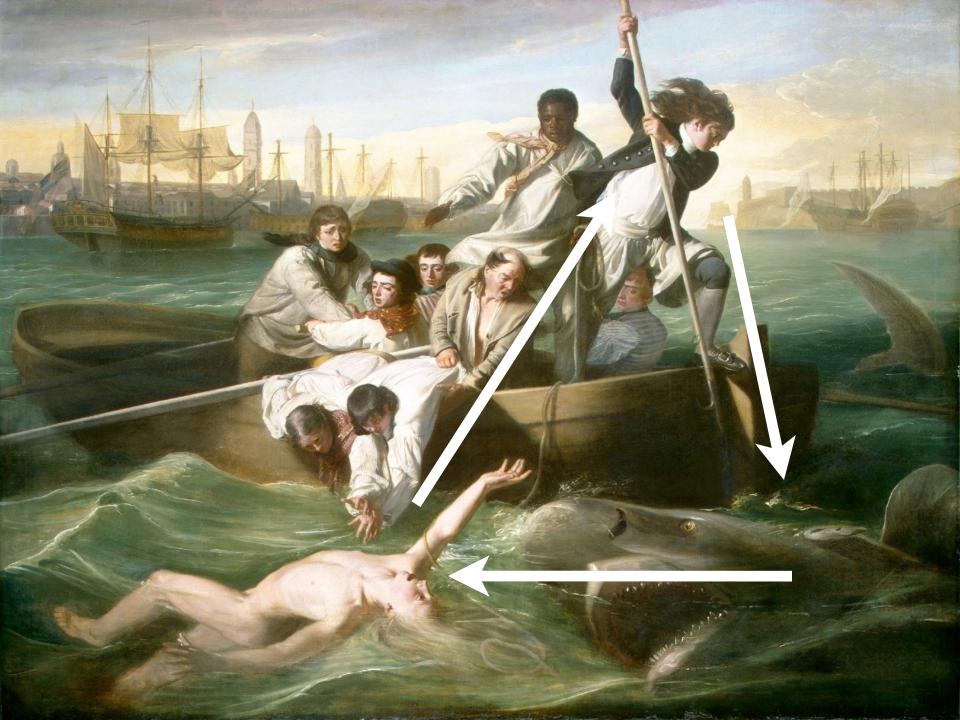
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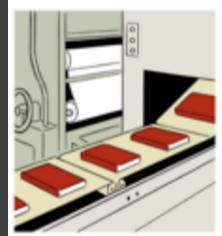
















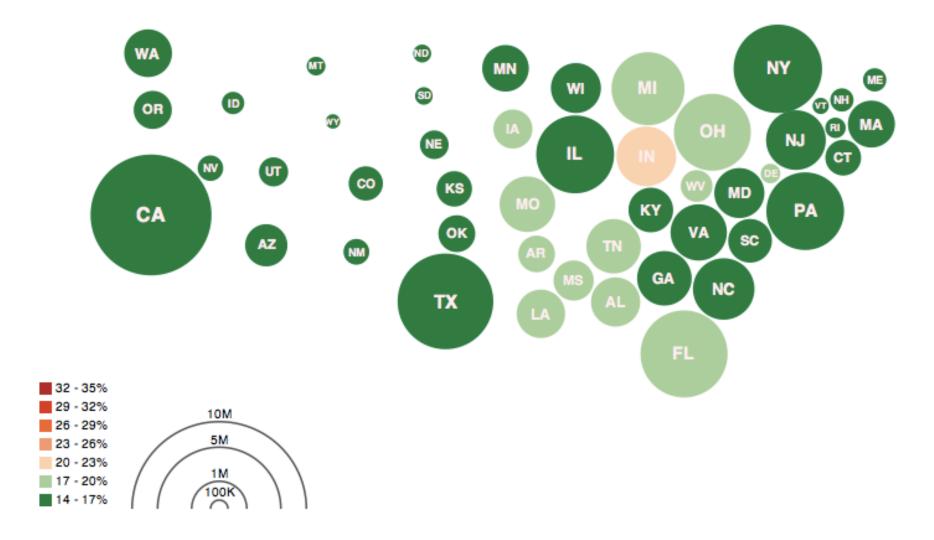




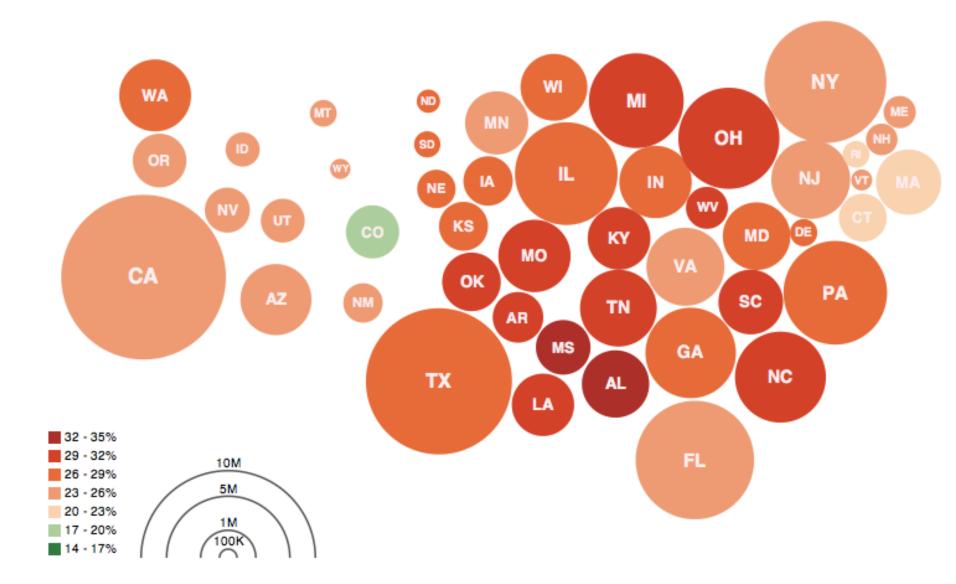


Topics

Narrative visualization design Navigation in interactive documents Tools for creating interactive documents Evaluating Interactive documents Chart sequence models Storytelling ... with data?



Obesity Map Vadim Ogievetsky



Obesity Map Vadim Ogievetsky

Business

The Conceptst No. read antib. 67



Also in this section :

Compared with the local data in the

68 Salog companies

#B The receivery of Beneral Hotors

88 Business crime to Unine

70 Initian retail

20. Sigon's drug from an the cases

71 Brazilien telacomo

71 Schumpeter: Deenstretched

Lives of others

COURTS OF A MERINA CONTRACTOR

Book and Google face a final lash. from a serviced regulators all have ser fits very they have bundled sensitive dow.

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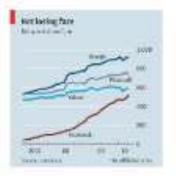
The switch should not have come to a surprise, today on, many second networks.

for Selay Joseph and Below on Inclines, shift (construction, business-factors)

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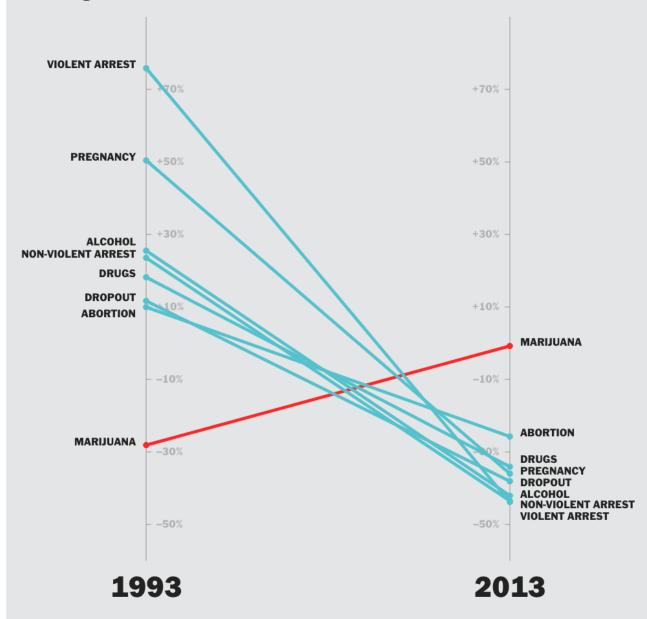
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SHENANIGANS

Change in teen shenanigans from 1993 to 2013. Showing % difference from 2003 levels.

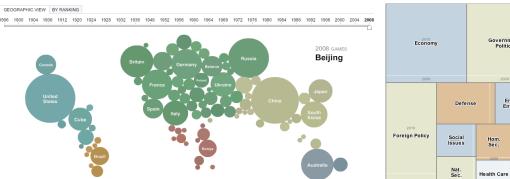


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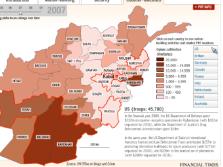
Narrative Devices for Storytelling with Data What devices communicate effectively? ... for which contexts and audiences?

Narrative Visualization Design Space





2008 Medal Count Nation - building Introduction Security



Counter - narcotics



Government/

Politics

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Energy and Environment

Education

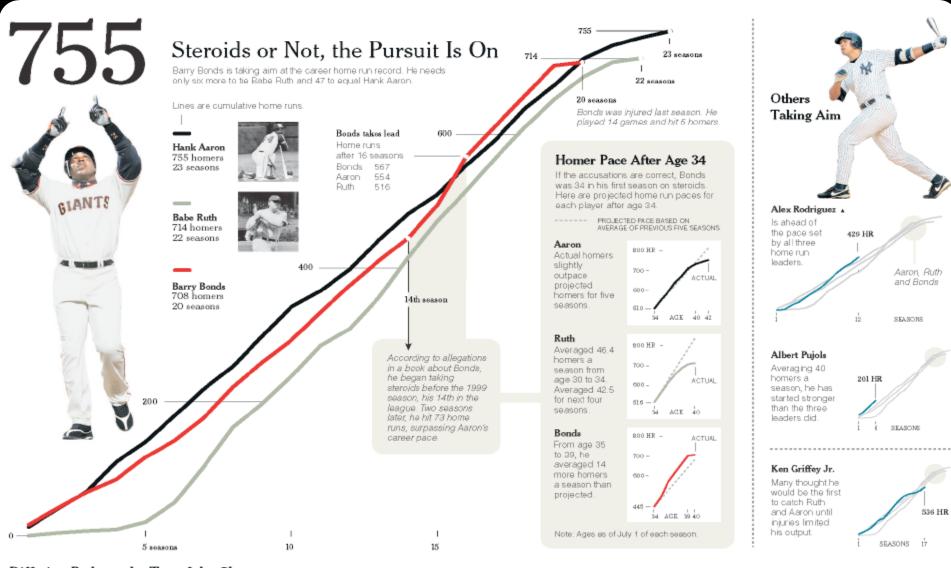
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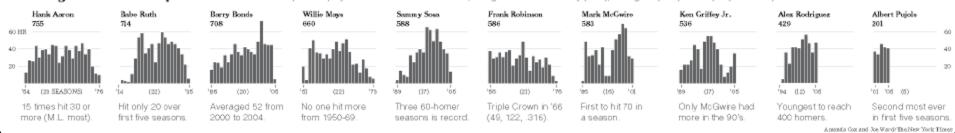


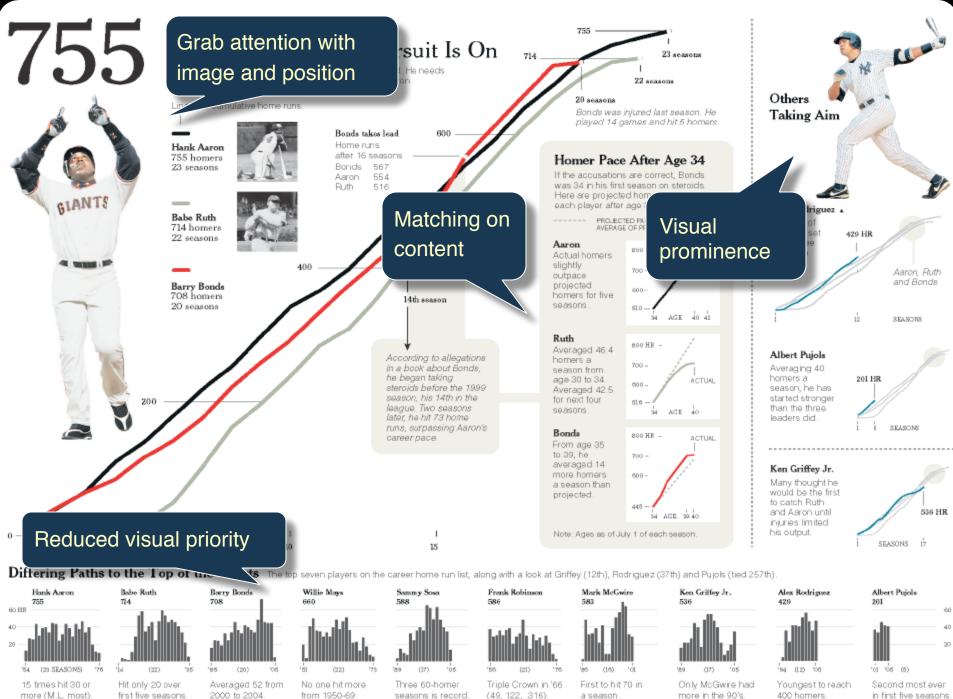
58 **CASE STUDIES**

> 70% Journalism 20% Business 10% Research



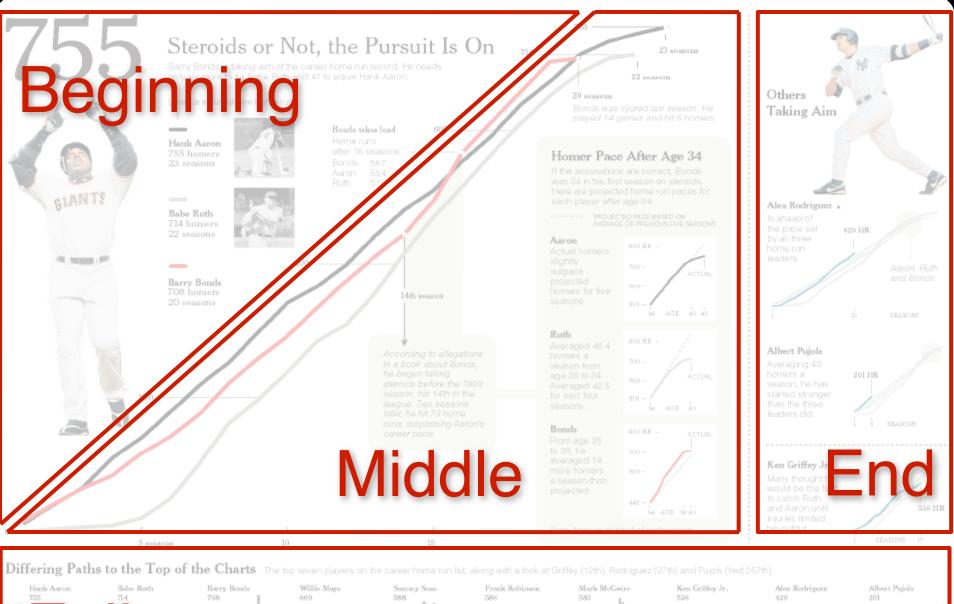
Differing Paths to the Top of the Charts The top seven players on the career home run list, along with a look at Griffey (12th), Rodriguez (37th) and Pujols (tied 257th).





Amanda Con and Joe Ward/The New York Timer

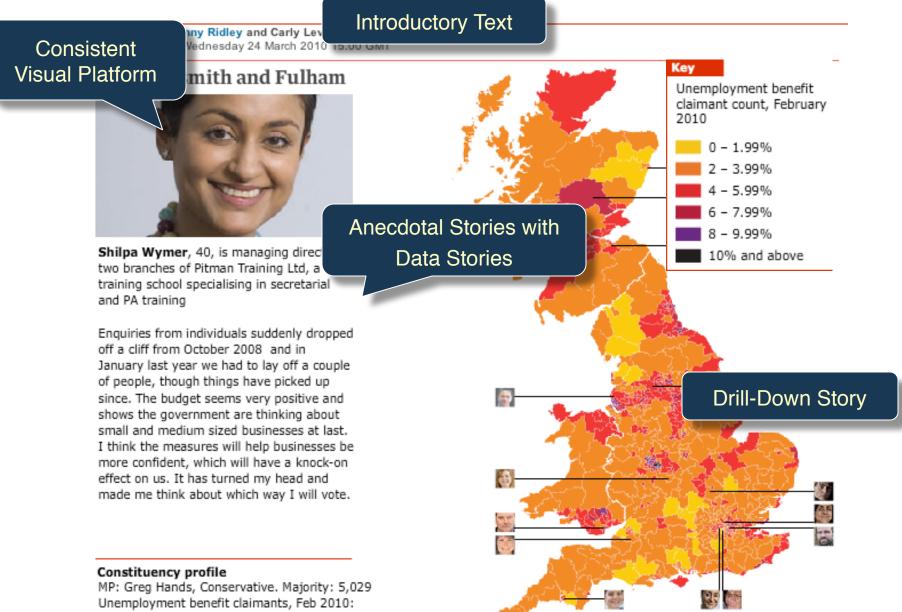
its Con and Jos Ward/The New York Tim





Budget 2010: reaction from around the UK

People in key constituencies around the country give their responses to Alistair Darling's budget



3,281 (up 13% over last year)

Gun Deaths In America

By Ben Casselman, Matthew Conlen and Reuben Fischer-Baum

CLICK to advance

3

1 2 3 4 5 6 7 8 9 10 11 12 Explore the data for yourself »

SECTIONS

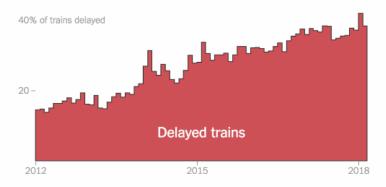
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The New York Times



How 2 M.T.A. Decisions Pushed the Subway Into Crisis

By ADAM PEARCE MAY 9, 2018



Source: M.T.A. on-time performance data

By now, New York City commuters are familiar with the wait. We descend from the bitter cold or the stifling heat to find subway platforms teeming with other bodies trying to make it to work on time. Delays ripple through the system, so there's barely room to squeeze into the next train that



A SHARE

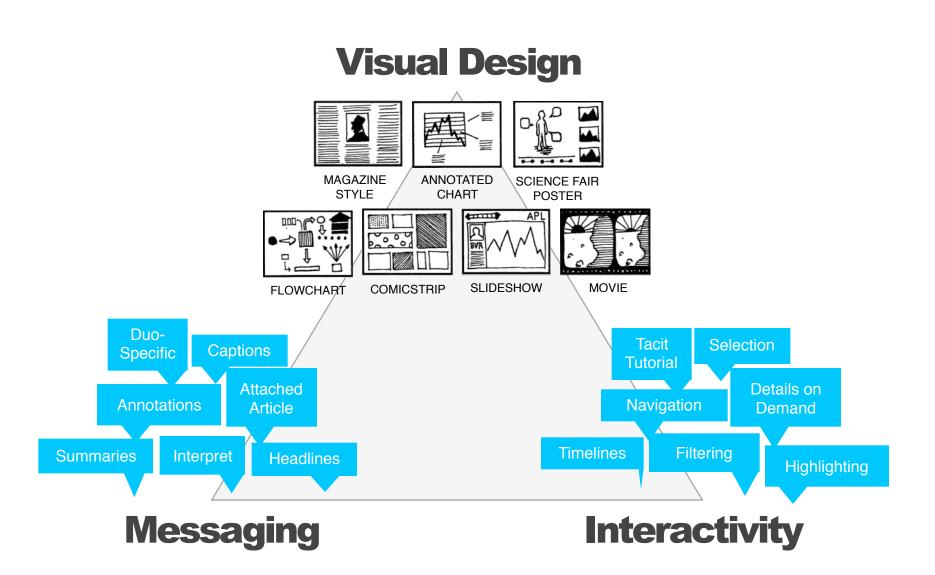
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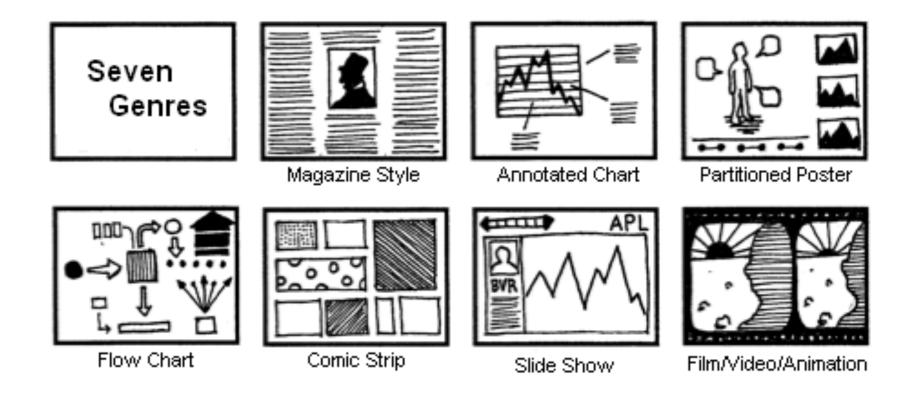
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Politicians abuse their free-mailing privileges before elections Football (soccer) drawings	+		-		-						-							+								+	+ •		+
Pootball (soccer) drawings Pedestrians crossing the street	1																												
The Climate Agenda																					+						+		
When Did Your County's Jobs Disappear?	+						+	+											+ -	I.	+		1	+			+		+
Acadametrics House Price Index		-				+	1			1									1	1	- I - I	I I							1
Banks' earnings: How compensation relates to performance		÷ .	-			-	1 ÷ 1	+	.			+ -	-				+		÷ .		÷.		+						÷ .
Deadly offensive: Taliban attacks in Pakistan		+ -	-			-	+	+	.	- +			-	+ •			-		- +	-	÷ .	+ +		+ -	- +	+			+ -
GDP Moves by Sector	-	+ -	-			-	+	-	-	- +	-		- 1				-	-	+ -	+	+ -	+ +	+			-			+ -
UK economic data	-	+ -	-			-	+	-	-	- +	-		-				-	-	+ -	+	+	- +	+		- +				+ -
Budget 2010: Reaction from around the UK	-	+ •	-			-	+	-	-	- +			-	+ •			-	-	+ -	+	+	- +	-		- +	+			
Formula One 2010: driver's rankings	-	+ -	-			-	+	-	-	- +			-	+ •			-		+ -	+	+	- +	+		- +			· · ·	
Lighting up Hadrian's wall	-	+ •	-			+		-	-	- +			-				-	-	+ -	-	+	- +	+		- +	+			+ -
Mapping hydropower hotspots across the UK	-	+ •	-			-	+	-	-	- +	-		-				+	-	+ -	+	+	- +	+		- +	+			
Moscow metro bombs: interactive map		+ •	-			-	+	-	.	- +			-				-	-	+ -	-	+	- +	+		- +	+	-	· ·	
The world economy turns the corner	-	+ •	-			-	+	-	-		-		-				-	-	+ -	+	+	- +	-		- +			-	
A Map of Olympic Medals All of Inflation's Little Parts			-			+	- T -	+									÷.		1	1	1			+ +					
Barry Bonds visualization (interactive)		1	-			+	Ť	-		1			-				+		1	Ť	T		-			Ŧ			+ •
The Ebb and Flow of Movies: Box Office Receipts 1986 - 2008		1					Ŧ	+		1 1									1 1	Ţ.	1		1			Ŧ			
The Jobless Rate for People Like You		1					÷		+	1						- +	+		1	+	÷		- I					_	
Advertisement: Bus		÷ .					_											+					-		+	+			+ -
Advertisement: Helicopter		÷ .	-															+							+	÷			÷ -
Analyzing Obama's schedule		+ -	-			-		+		- +	1.4		-	+ •			-		+ -	+	+ -	+ -	+			-			+ -
Oscars 2010: the best picture nominees						+	+		+	- +			-				-	-	+ -	+	+	- +	1.1		- +	+			
The consumer and retail price indices since 2006	-					+	+	+	-	- +	-	+ -	-			- +	-	-	+ -	+	+	- +	+		- +	+	+ +		+ -
UK Voting Intentions	-					+	+	+	-	- +	1.1	+ -	-			- +		1.0	+ -	+	+ -	+ +	+		- +	+			+ -
Barry Bonds Visualizaiton (Static Image)	-		-		· ·	-	+			- +	+				_							_			+	+		+ +	
Comparison of Bear Markets	-		-			-	+	+	-	- +	-	+ -	-		- +	- +	+	-	+ -	+	+	- +	+	- +	+ +	+		-	
How Americans Spend Their Day	-	1 1	-			+	-	-	-	- +		+ -	-			- +	+		: :	+	+ -		+			+	+ +		1.1
Michelle Obama's Family Tree NetFlix Rentals						-	+	-			-		-				+		1 -	T.	1		+	1		+	+ +	+	+ -
Vancouver's Olympic Venue						+				+ +		+			+ +		+		4	I.I.	1		1			+			
On the Map: Five Major North Korean Prison Camps						+				+ +									+ -	+	+		4		. 1				+
A Visual Guide to the Financial Crisis	-		+																- 4						+	+			
Economic Meltdown of 2008-2009	-		+								-							-	- +						+	+			
Where Did All the Money Go?	-		+						+		-							-	- +						+	+		+ +	
Life cycle of a beetle through a year	-		-	+ -		+	+	+	-		-			+		+		-	- +						-	-			
McCloud's "Making Comics"	-		-	+ -		+	1.1	1.1	+	+ +	+		+	+ +	+	+		-	- +						+	+	+ +	+ +	+ +
How the Government Dealt with Past Recessions	-		-	- +			+	+	-	- +		- +	-				-	-	- +	+	+	- +		- +	+ +	+	+ +	+ +	
Afghanistan: Behind the front line	-		-	+		+	+	+	+	- +	1.1	+ -	-	+ •			-		- +	1.1	+ -	+ -	+		- +	+			+ -
Toyota timeline: a company history	-		-			-	+	+	-	- +	1.1						-	-	+ -	+	+	- +	+		+		+ •	-	1.1
Gapminder Human Development	-		-			+		+	+	+ +		+ +	+	+ •	- +	- +	+	-	- +	+	+ -	+ +	+	+ +	1 +	+		+	- +
Earthquakes: why they happen	-	-	-		1	+	1.1			+ +		1 1	+	+ ·		- +	+	-	- +	+	+ -	+ +	+		: +	+		+	+ -
Iran's nuclear programme			-			+				* *			+	1	+	1	+			+			+	+ +		+		+	
Shaun White's Double McTwist Toyota's stick accelerator problem							1	-					+	1												1			
Alpine Skiing, From Technical Turns to Tucks and Speed						+		+	+				-	1			1									1			+
Budget Forecasts vs. Reality						1	+	+	1	. 1		+					1				+			+ +		-		. I	+
Mac Orientation Video	-				+	+	-	-		+ +		+ -	+	+	- +	+ +	+	-								-			- 4
Delta Airplane Safety Video	-		-		+	+	1.1	-	-	+ +	+		+	+ .	- +	+ +		-								-		+ +	
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Virgin America Airplane Safety Video	-		-		+	-	-	1.0	-	+ +	+	+ +	+	+ +	+ +	+ -	+	-	- +						-	-		+ +	

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Visualization Description	Magazine Style	Annotated Graph / Map	Science Fair Poster	Flow Chart	Comic Strip	Side Show Film / Video / Animation	Establishing Shot / Splash Screen	Consistent Visual Platform	Progress Bar / Timebar	"Checklist" Progresss Tracker	Close-Ups		Character Direction	Motion Audio	Zooming	Familiar Objects (but still cuts)	Viewing Angle	Viewer (Camera) Motion	Continuity Editing Object Continuity	Animated Transitions	Random Access	User Directed Path Linear	Hover Highlighting / Details	earch/Breakdown/Tim	Navigation Buttons	Very Limited Interactivity	Explicit Instruction Tacit Tutorial	Stimulating Default Views	Captions / Headlines	Annotations	Accompanying Article Multi-Messaging	Comment Replition	Introductory Text (more than a sentence)	Summary/Synthesis
Architecture and Justice (Brooklyn Crime Blocks) Joh Polir Jans abuse their free-mailing privileges before elections Foo all (soccer) drawings Polir Jans abuse their free-mailing privileges before elections Foo all (soccer) drawings Polir Jans abuse their free-mailing privileges before elections Foo all (soccer) drawings Wh Did Your County's Jobs Disappear? Aca metrics House Price Index Ban d'earnings: How compensation relates to performance Des y offensive: Tailban attacks in Pakistan GD Moves by Sector UK onomic data Buc et 2010: Reaction from around the UK For Jia One 2010: driver's rankings Ligh ng up Hadrian's wall Mag ing hydropower hotspots across the UK Mosow metro bombs: interactive map The Jord economy turns the corner A h o of Olympic Medals All I. Inflation's Little Parts Bar Bonds Visualization Interactive Des The Job and Flow of Mod 5: Dox Tere Sector Adv tisement: Helicopter Ana zing Obama's schedule Ocs s 2010: the printer nominees Bar Bonds Visualization relatest maps Lift tisement: Bus Bonds Visualization free the Des Adv tisement: Bus Bonds Visualization fuer and the Bar Did Jintertors Cor arison of Bear Markets How mericans Spend Their Day Mic Ile Obama's schedule Van uver's Olympic Venue On e Map: Five Major North Korean Prison Camps Av Lial Guide to the Financial Crisis Eco mic Meltdown of 2008-2009 Wh a Did All the Monay Go?	* * * * * * * * * * * * * * * * * * *	+ + + + + + + + + + + + + + +	· · · · · · · · · · · · · · · · · · ·	-			* * * * * * * * * * * *	* * * * * * * * * * * * * * * * * * * *		• • • • • • •		+ + + + + + + + + + + + + + + + +		8 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 3 3 3 3 4 3 5 3 6 3 7 3 8 3 9 3 9 3 9 3 9 3 9 3 9 3 9 3 9 3 9 3 9 3 9 3 9 3 9 3 9 3 9 3 9 3 9 3 9 3 9 3 9 4									+++++++++++++++++++++++++++++++++++++++	*****	+	+ + + + + + + + + + + + + + + + + + +			**********************************					
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Genres for Narrative Visualization (2010)

Missing "scrolly-telling" designs...

Genres + Interactivity + Messaging =

DESIGN SPACE

STORYTELLING

CLARITY

SPEED

Author Driven

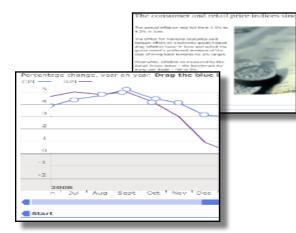
strong ordering heavy messaging limited interactivity

Reader Driven

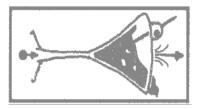
weak ordering light messaging free interactivity

ASK QUESTIONS EXPLORE

FIND

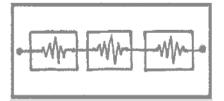


martini glass



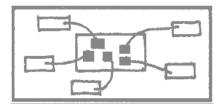


interactive slideshow



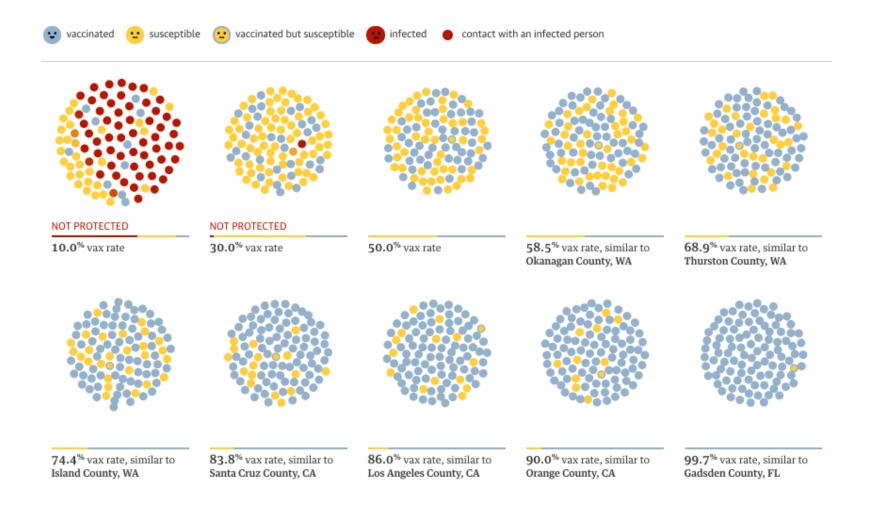


drill-down story



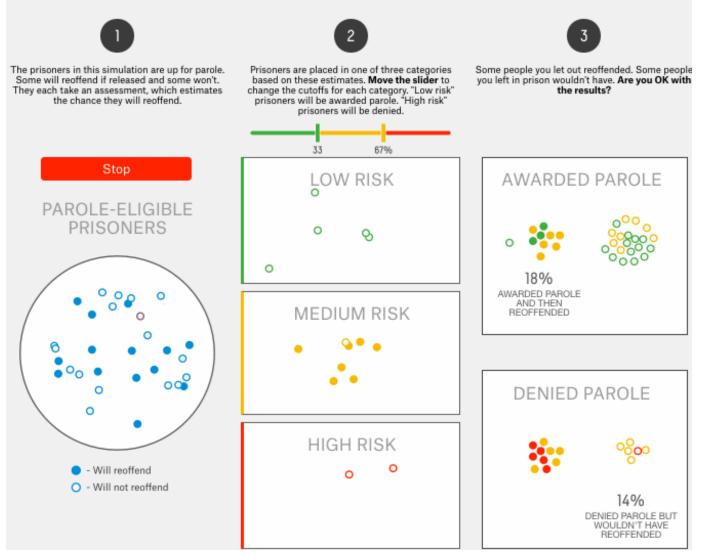
Other techniques: simulation, games, rhetorical, draw the trend

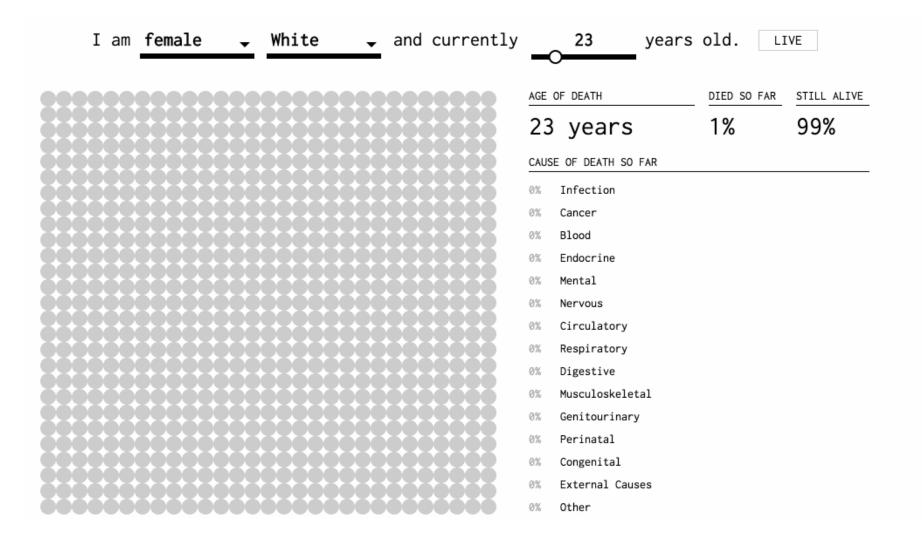
Watch how the measles outbreak spreads when kids get vaccinated - and when they don't



Who Should Get Parole?

Even the best risk assessments yield probabilities, not certainties. That means they label as "high risk" some people who won't commit another crime and label as "low risk" some people who will. This simulation lets you sort offenders into risk categories based on the results of an assessment. Think we should rarely lock up anyone who wouldn't reoffend? Set the "low risk" threshold high and the "high risk" threshold even higher. Have little tolerance for recidivism? Try the opposite. In the real world, policymakers have to strike a balance. Read more »



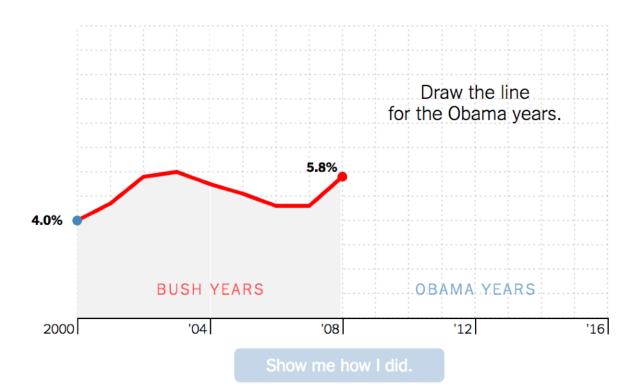


You Draw It: What Got Better or Worse During Obama's Presidency

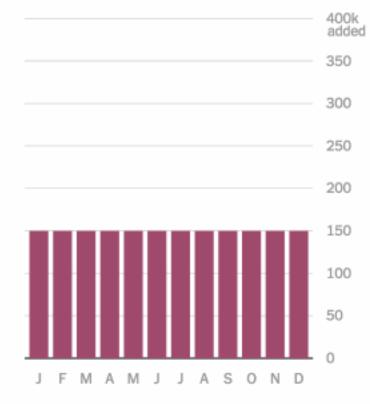
By LARRY BUCHANAN, HAEYOUN PARK and ADAM PEARCE JAN. 15, 2017

Draw your guesses on the charts below to see if you're as smart as you think you are.

Under President Obama, the **unemployment** rate ...

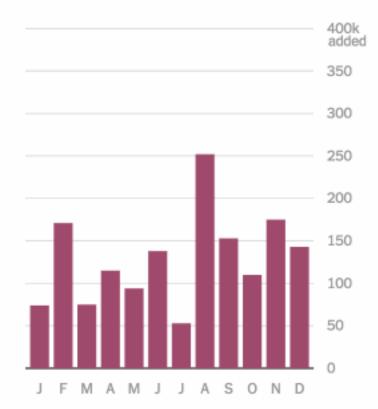


If job growth were actually steady over the last 12 months...

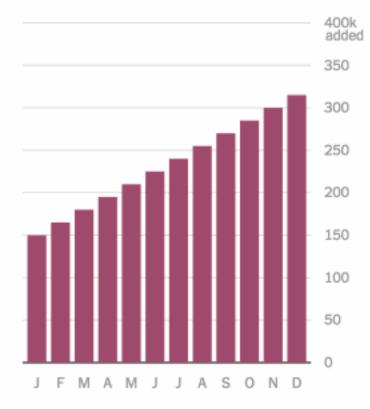


...the jobs report could look like this:

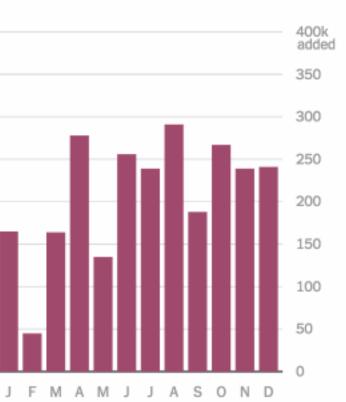




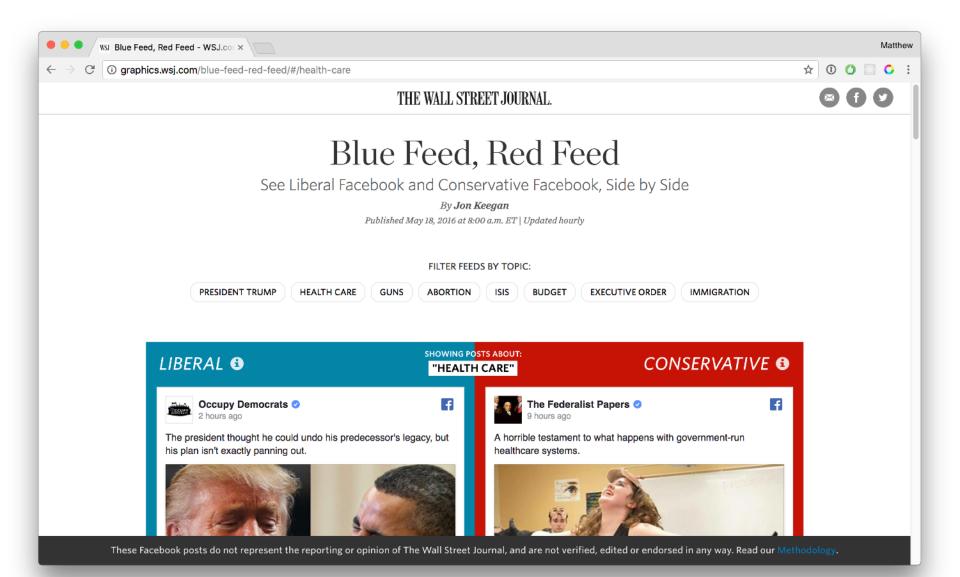
If job growth had been accelerating...

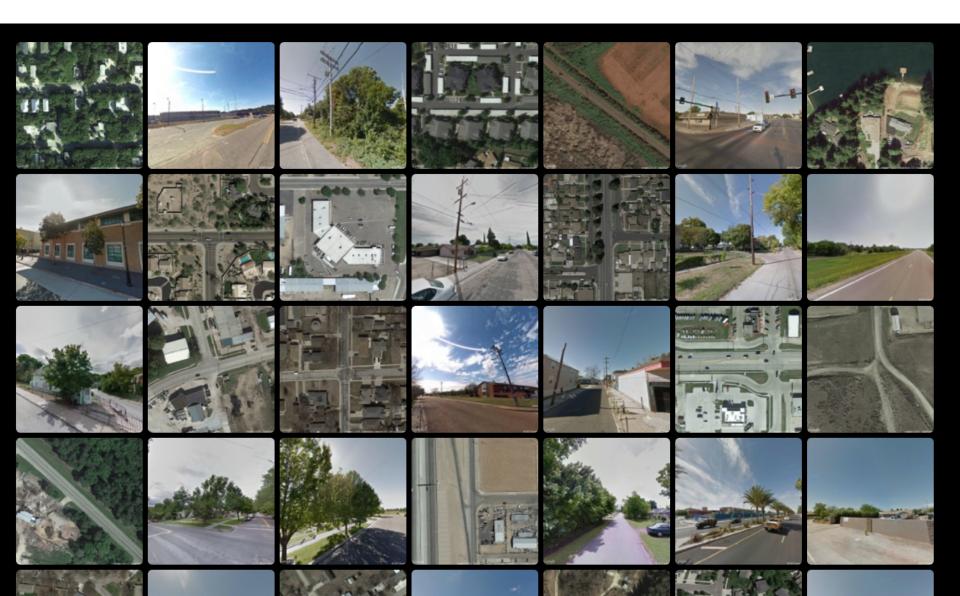


...the jobs report could look like this:



Pause





💧 Distill

Why Momentum Really Works

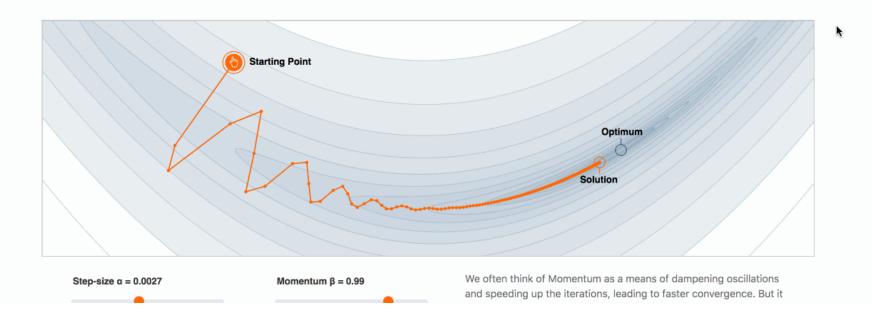
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SUBMIT

Ð ☆

PRIZE

ABOUT

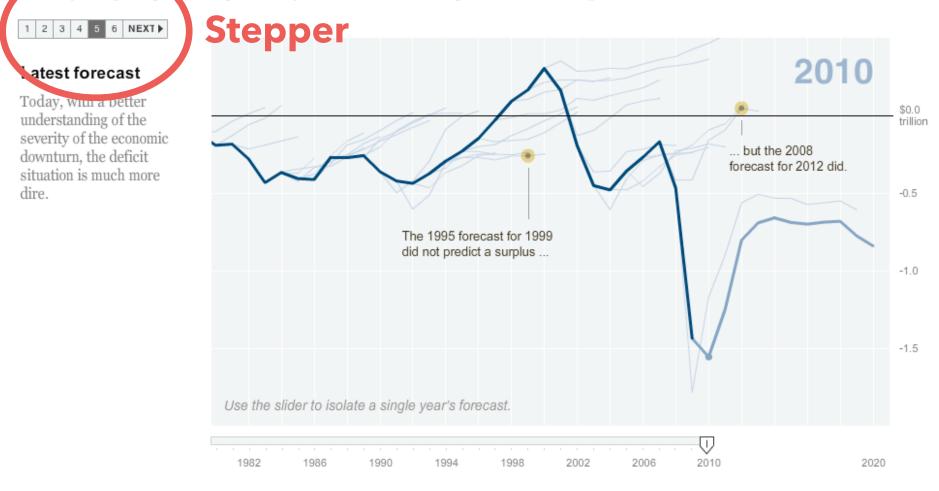


Interactive Documents: Steppers, Scrollers, ...

Published: February 2, 2010

Budget Forecasts, Compared With Reality

ust two years ago, surplexes were predicted by 2012. How accurate have past White House budget forecasts been?



Ramadi: The Government Provides an Opening for ISIS (ISIS Control)

Tensions between this city's residents, who are mostly Sunni, and the central government had been brewing here for at least a year. Then in December, Iraq's prime minister, Nuri Kamal al-Maliki, ordered security forces to dismantle a protest camp — an outlet for disenchanted Sunnis angered at their treatment by the Shiite-dominated government. The action ignited days of violence and created the opening ISIS needed to seize parts of the city, the provincial capital.

Tharthar

Falluja: A Symbolic Fall ISIS Control

Just days after the raid on the camp in Ramadi, ISIS fighters destroyed the Police Headquarters and mayor's office here, planted their flag on government buildings and decreed the city to be theirs. Ten years earlier, American forces had captured this city from Qaeda-style insurgents at a considerable cost of American lives.

Balad Aleppo SYRIA Bagadad IRAQ

Scroll

17 MILES TO BAGHDAD

NY Times 2014



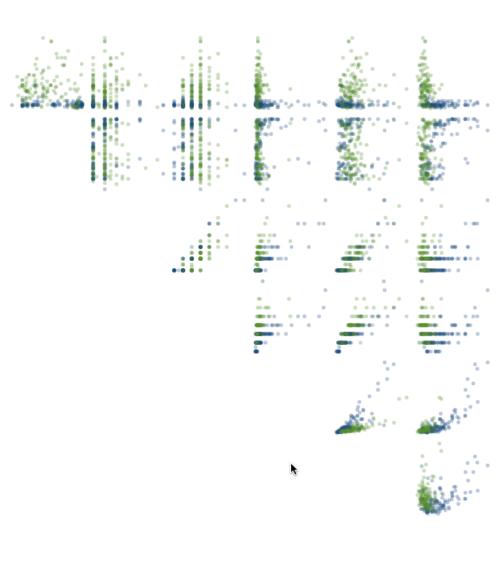
A visual introduction to machine learning

🔇 English 🗘

In machine learning, computers apply **statistical learning** techniques to automatically identify patterns in data. These techniques can be used to make highly accurate predictions.

Keep scrolling. Using a data set about homes, we will create a machine learning model to distinguish homes in New York from homes in San Francisco.





Discrete step vs. Continuous scroll

Different means for narrative navigation. A <u>source</u> of <u>debate</u> among practitioners! **Step:** sequential frames as in a slideshow Simple and familiar, but less engaging? **Scroll:** continuous navigation of page Parameterize content by scroll position May cause usability / scrolljacking issues Hybrids: scroller with discrete sections

Narrative Implementation

Do-lt-Yourself

Monitor scroll position & element positions Guidance: <u>M. Bostock</u>, <u>J. Vallandingham</u>

Third-Party Support

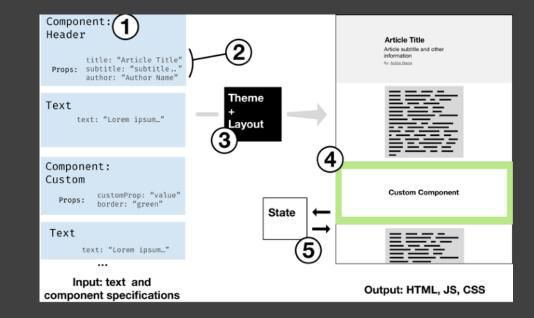
Helper Libraries

Interactive Document Formats: Idyll



A toolkit for creating data-driven stories and explorable explanations.

Document model for interactive articles



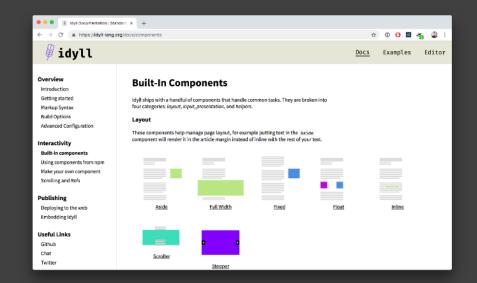
Document model for interactive articles Markdown-based specification language

[var name:"x" value:5 /]

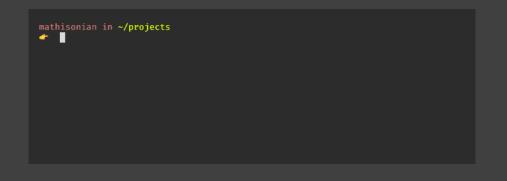
Hello World

The value of x is [Display value:x format:"d" /].

Document model for interactive articles Markdown-based specification language Component library supporting common needs



Document model for interactive articles Markdown-based specification language **Component** library supporting common needs Suite of build, runtime, and deployment tools



In action...

section

A Sad Guitar.

Take a second and strum the guitar. It doesn't sound so good, does it?

We've just taken it out of storage and *it's all out of tune ... *

/section]

[section onEnterViewFully:`guitarState = 'headstock'; playScale = false;`]

Electric Tuner to the Rescue.

Tune the guitar using the tuner. Click and drag the tuning
knobs on the right to tighten and loosen the strings.
// Need a reward state to let them know when a string is in tune

[Tuner selectedString:targetString currFreq:currentFrequency /]

[conditional if:isInTune]
Great work, scroll on.
[/conditional]

[/section]



51

Document Model

Data and state variables

[var name:"x" value:10 /] [data name:"y" source:"data.csv" /]

Document Model

Data and state variables

Components that affect layout and render content

[var name:"x" value:10 /] [data name:"y" source:"data.csv" /]

[Table data:y onEnterView:`x += 1` /]

52

Document Model

Data and state variables

Components that affect layout and render content

Implementation

[var name:"x" value:5 /]

Hello World

The value of x is [Display value:x format:"d" /].

[Range value:x min:0 max:10 /]



The value of x is 5.



Implementation

[Range value:x min:0 max:10 /]

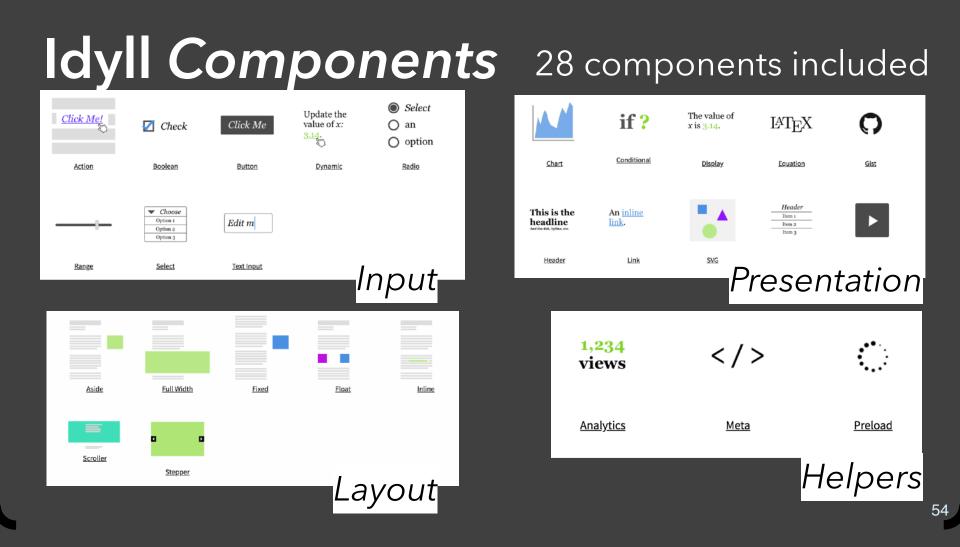
class Range extends Component {

```
handleChange(event) {
    updateProps({
      value: +event.target.value
    });
}
```

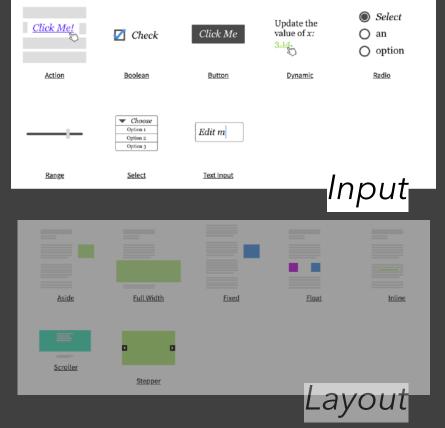


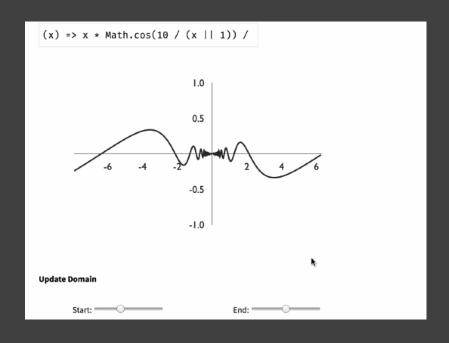
The value of x is 5.





Idyll Components 28 components included





54

Idyll Components 28 components included

Select Update the Click Me! Check value of x: O an 3.14. O option Action Boolean Button Dynamic Radio Choose Option 1 Edit m Option 2 Option 3 Range Select Text Input Input Aside Full Width Fixed Float Inline Scroller Stepper Layout



Musically, Fugazi produced what would come to be known as a seminal post-hardcore sound. Dissonant guitars, complex rhythms, and dueling vocals combine in unorthodox song structures. Harsh tension breaks into blissful, melodic resolution.

54

Build and Deploy

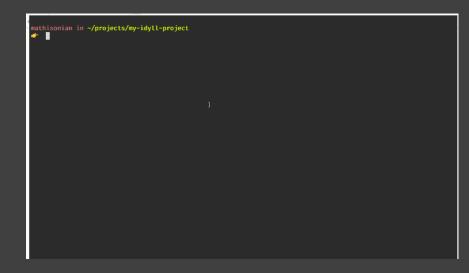
Abstracts away the need to use complex build tools

Build and Deploy

Abstracts away the need to use complex build tools JavaScript best practices are included by default (minification, server side rendering, bundling, transpilation)

Build and Deploy

Abstracts away the need to use complex build tools JavaScript best practices are included by default (minification, server side rendering, bundling, transpilation)



Is it expressive?

Is it an improvement over raw JS/HTML?

Can technical and editorial colleagues collaborate?

Iterative Design Open-source release Pilot Studies Usage in the wild

Iterative Design

Open-source release Pilot Studies

Usage in the wild

Based on existing workflow model *Lee et al. 2015*

Informal interviews with 13 experts (journalism, scientific publishing,

Iterative Design **Open-source release** Pilot Studies Usage in the wild

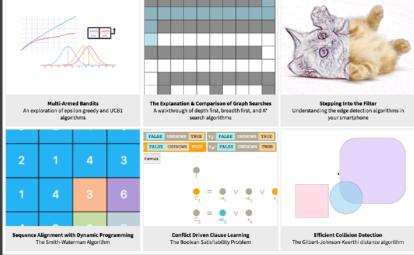
>120k page views of documentation and examples

>30k downloads of the command line tool

Iterative Design Open-source release **Pilot Studies** Usage in the wild

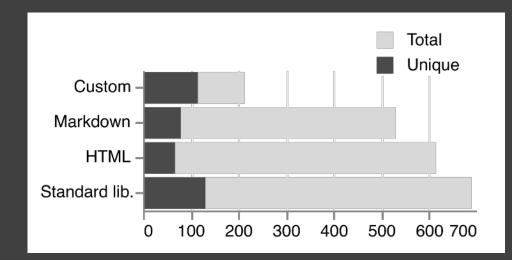
Undergraduate students

<u>19 groups, 4 students each</u>



Iterative Design Open-source release **Pilot Studies** Usage in the wild

Undergraduate students



Iterative Design Open-source release **Pilot Studies** Usage in the wild

Folo Media

Fr Follo



An interactive walk through funding across Texas school districts. Scroll to Begin. By: Matthew Conles | November 15, 2017

Iterative Design Open-source release **Pilot Studies** Usage in the wild

Folo Media

Fr Follo



An interactive walk through funding across Texas school districts. Scroll to Begin. By: Matthew Conles | November 15, 2017

Iterative Design Open-source release Pilot Studies **Usage in the wild**

Used by programmers, researchers on personal blogs

Accepted as a submission format at VisXAi workshop at IEEE Vis

Iterative Design Open-source release Pilot Studies **Usage in the wild**

Demand for more blog/ book oriented tooling

Popular with educators

Integration with tools,

Research from education and journalism suggests interactives are effective for conveying complex topics to a wide audience.

But more data needed!

• The Beginner's Guide to Dimen × +

← → C (a) https://dimensionality-reduction-293e465c2a3443e8941b016d.now.sh

Embedding data in two dimensions

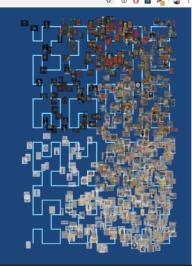
The same brightness feature can be used to position the artworks in 2D space instead of 1D. The pieces have more room to spread out.

On the right you see a simple 2-dimensional embedding based on image brightness, but this isn't the only way to position the artworks. In fact, there are many, and some projections are more useful than others.

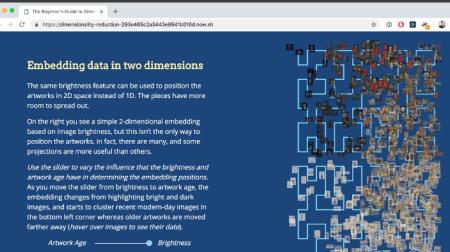
Use the slider to vary the influence that the brightness and artwork age have in determining the embedding positions. As you move the slider from brightness to artwork age, the embedding changes from highlighting bright and dark images, and starts to cluster recent modern-day images in the bottom left corner whereas older artworks are moved farther away (hover over images to see their date).

Artwork Age _____ Brightness

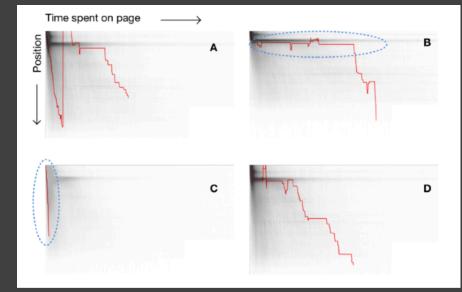
The embedding you see here is actually a linear 1D embedding, whose resulting scalar is then mapped on a space-filling Hilbert curve^[1] to give the illusion of a 2D



Instrumented articles created with Idyll, recorded >50k user sessions



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← → C i https://dimensionality-reduction-293e465c2a3443e8941b016d.now.sh

Embedding data in two dimensions

The same brightness feature can be used to position the artworks in 2D space instead of 1D. The pieces have more room to spread out.

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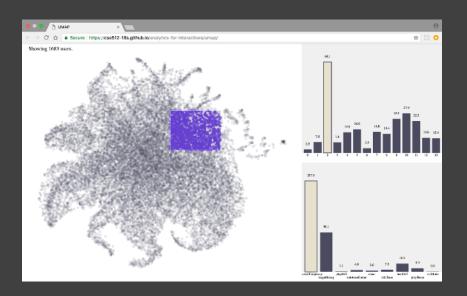
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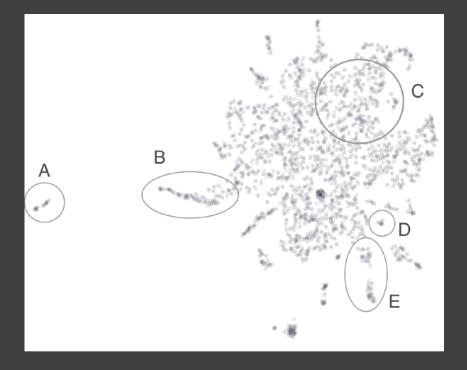
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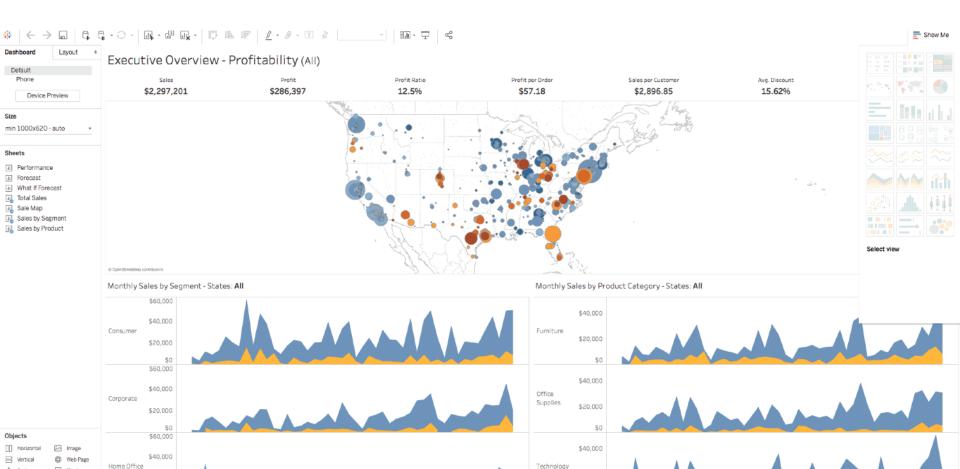
Artwork Age _____ Brightness

The embedding you see here is actually a linear 1D embedding, whose resulting scalar is then mapped on a space-filling Hilbert curve^[1] to give the illusion of a 2D



Chart Sequence Models

Multiple Charts in Data Analysis



Blank

Floating

Show dashboard title

Data Source

\$20,000

\$0

2013

2014

🗄 Overview 🗄 Product 🗄 Customers 🗄 Shipping Performance 🖽 Commission Model 🖽 Order Details Forecast What If Forecast 🖳 🖳 🖽

2015

2016

Technology

2017

\$20,000

\$0

2013

2014

2015

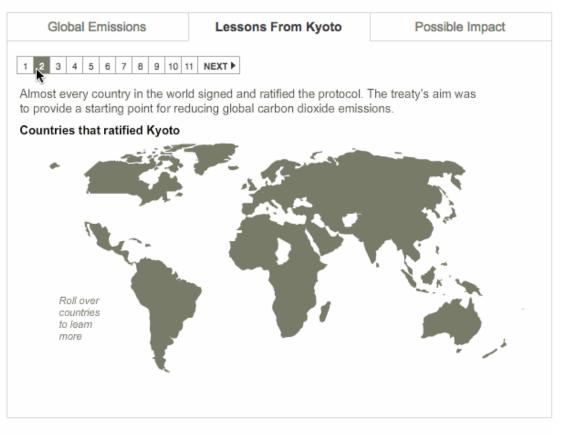
2017

2016

Multiple Charts in Story Telling

Copenhagen: Emissions, Treaties and Impacts

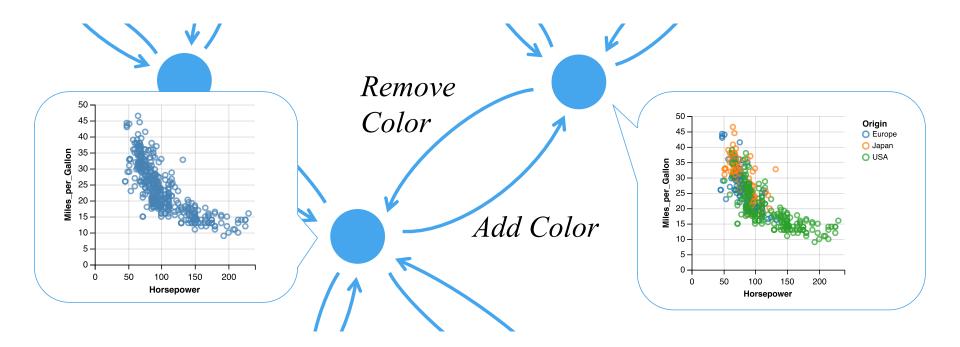
At the Copenhagen climate conference, discussions are likely to cover emissions levels, the legacy of the Kyoto Protocol and the risks of inaction on global warming. Explore each issue in the tabs below.



By JAMES BRONZAN, AMANDA COX, XAQUÍN G.V. and KEVIN QUEALY | Send Feedback

In many cases, data is conveyed via a sequence of charts. How might we evaluate different orderings of visualizations?

GraphScape: A Directed Graph Model

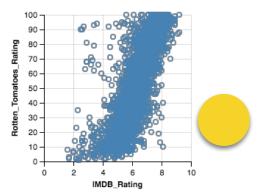


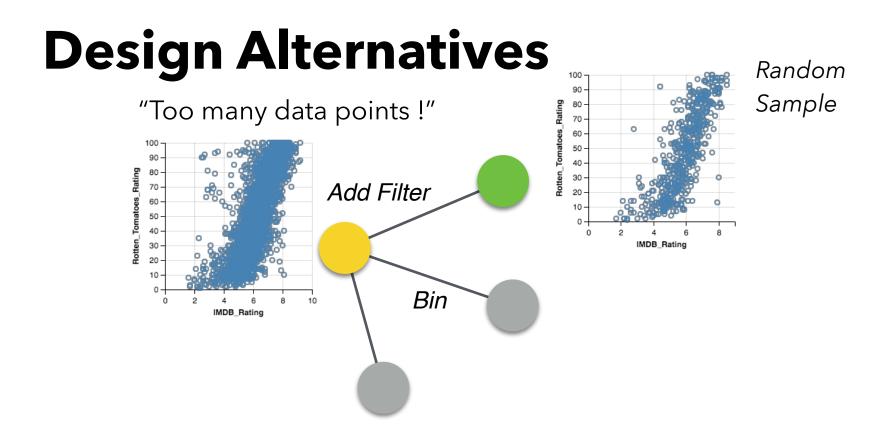
Nodes are Vega-Lite specifications. Edges represent edit operations, weighted by estimated transition costs.

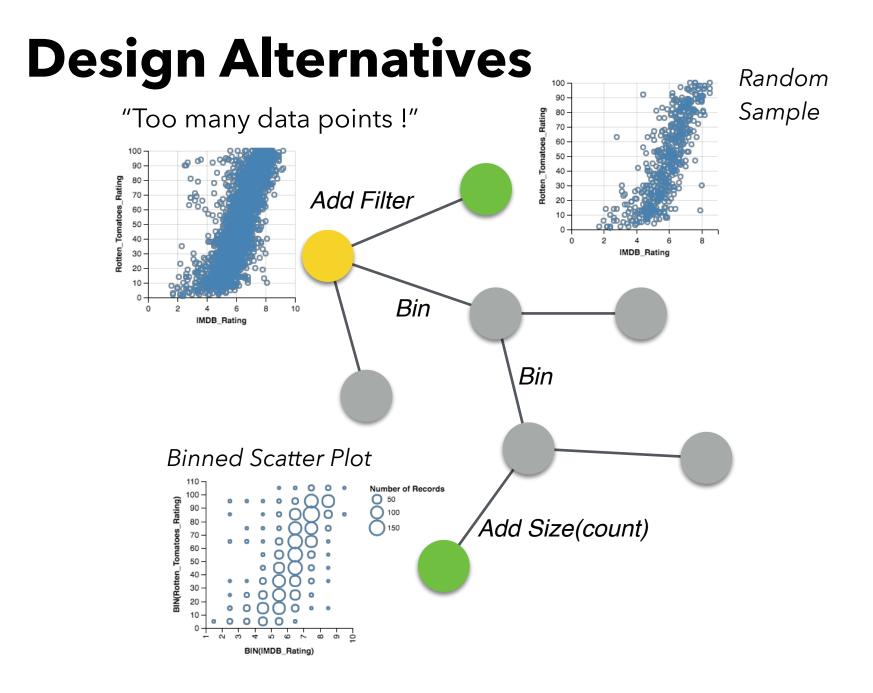
[Kim, Wongsuphasawat, Hullman, Heer, CHI'17]

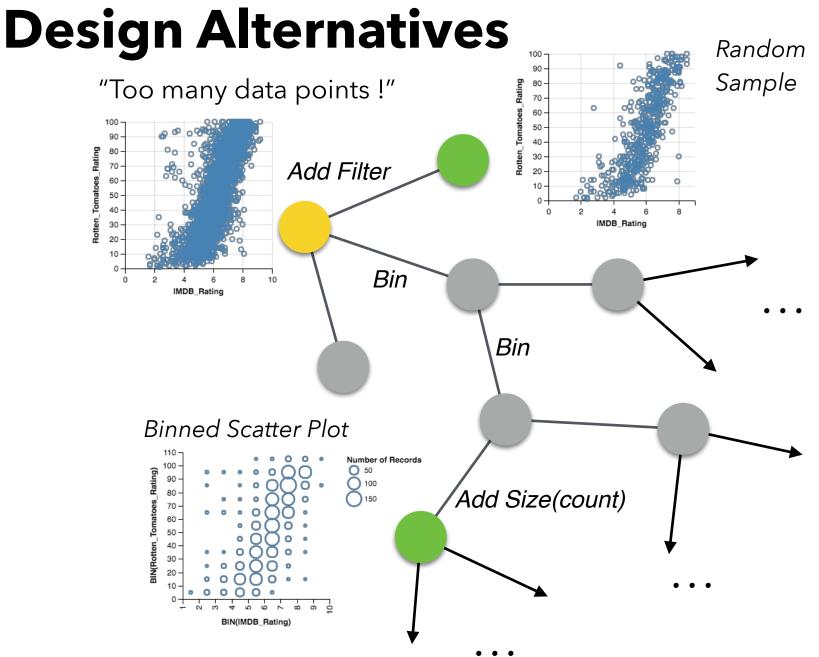
Design Alternatives

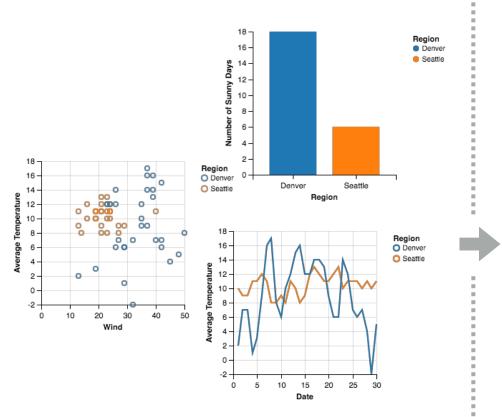
"Too many data points !"











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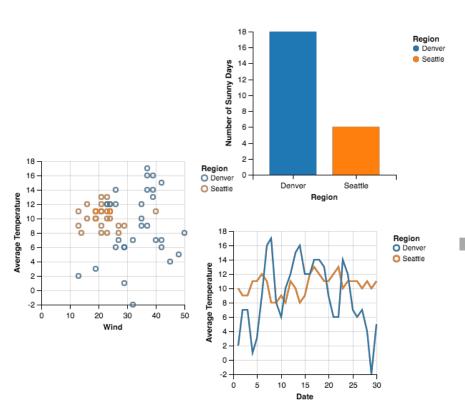
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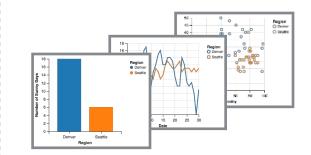
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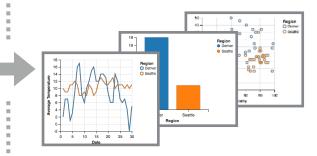
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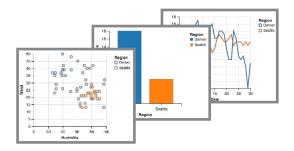
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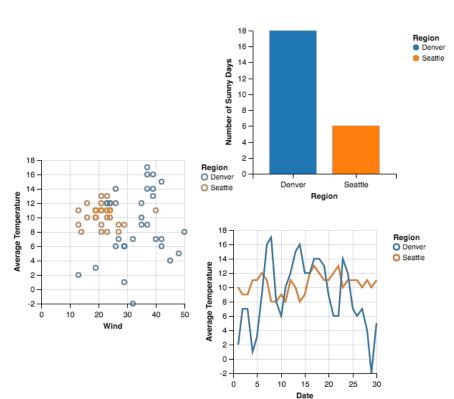


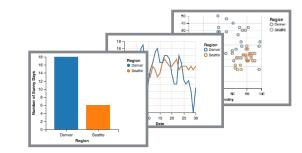


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Sequence Cost

:10





18 16

10 15 20 25

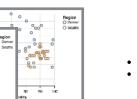
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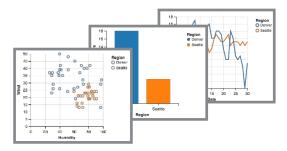
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50 45

Seattle Region





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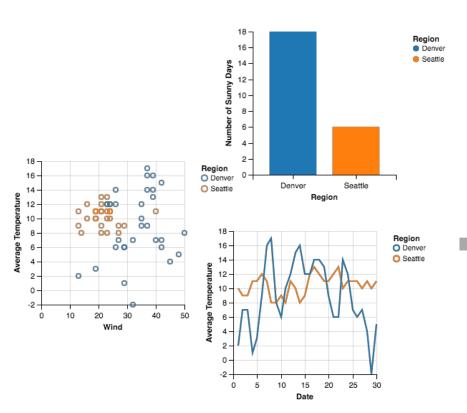
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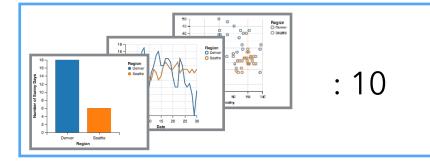
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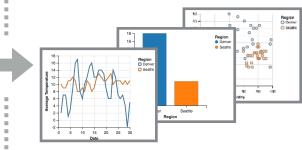
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Sequence

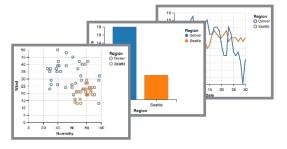
Cost







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GraphScape

Previously we've discussed approaches for automatic design of a **single visualization**.

GraphScape supports automated design methods for **collections of visualizations**.

Plenty of future work to do here!