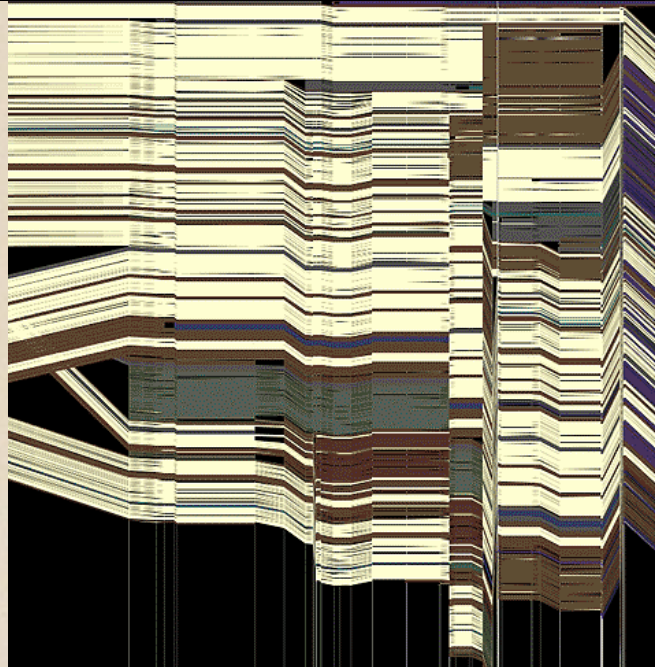
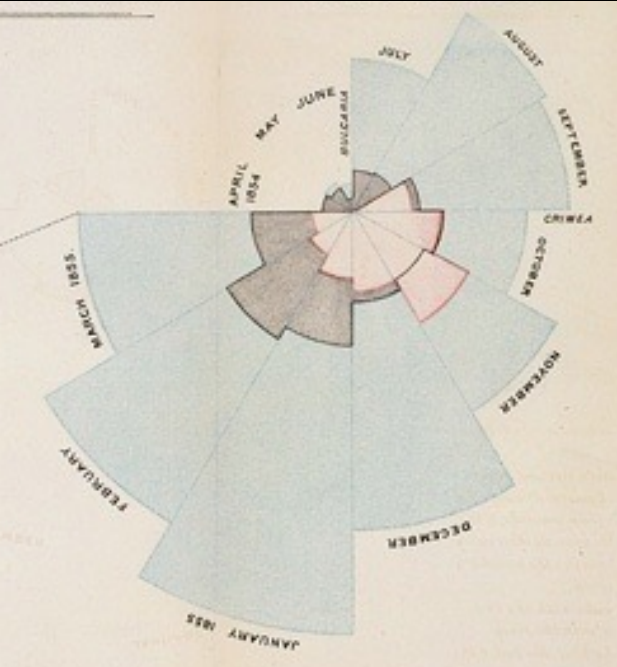


CSE 442 - Data Visualization

# Hierarchies



Jeffrey Heer University of Washington

# Graphs and Trees

**Today:** Visualizing Hierarchical Data

**Next Time:** Visualizing Network Data

## Goals

Overview of layout approaches

Assess strengths and weaknesses

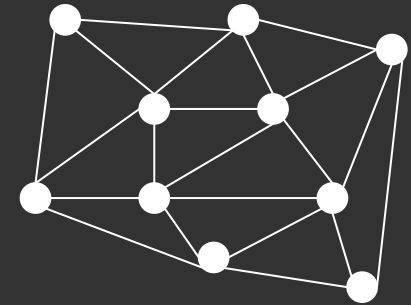
Insight into implementation techniques

# Graphs and Trees

## Graphs

Model relations among data

*Nodes and edges*

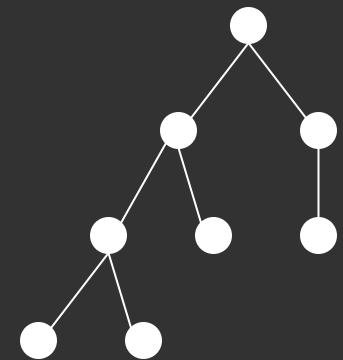


## Trees

Graphs with hierarchical structure

Connected graph with  $N-1$  edges

Nodes as *parents* and *children*



# Spatial Layout

A primary concern of tree/graph drawing is the spatial arrangement of nodes and edges.

Often (but not always) the goal is to effectively depict the graph structure:

- Connectivity, path-following
- Topological distance
- Clustering / grouping
- Ordering (e.g., hierarchy level)

# Tree Visualization

## Indentation

Linear list, indentation encodes depth



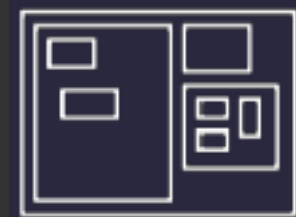
## Node-Link diagrams

Nodes connected by lines/curves



## Enclosure diagrams

Represent hierarchy by enclosure

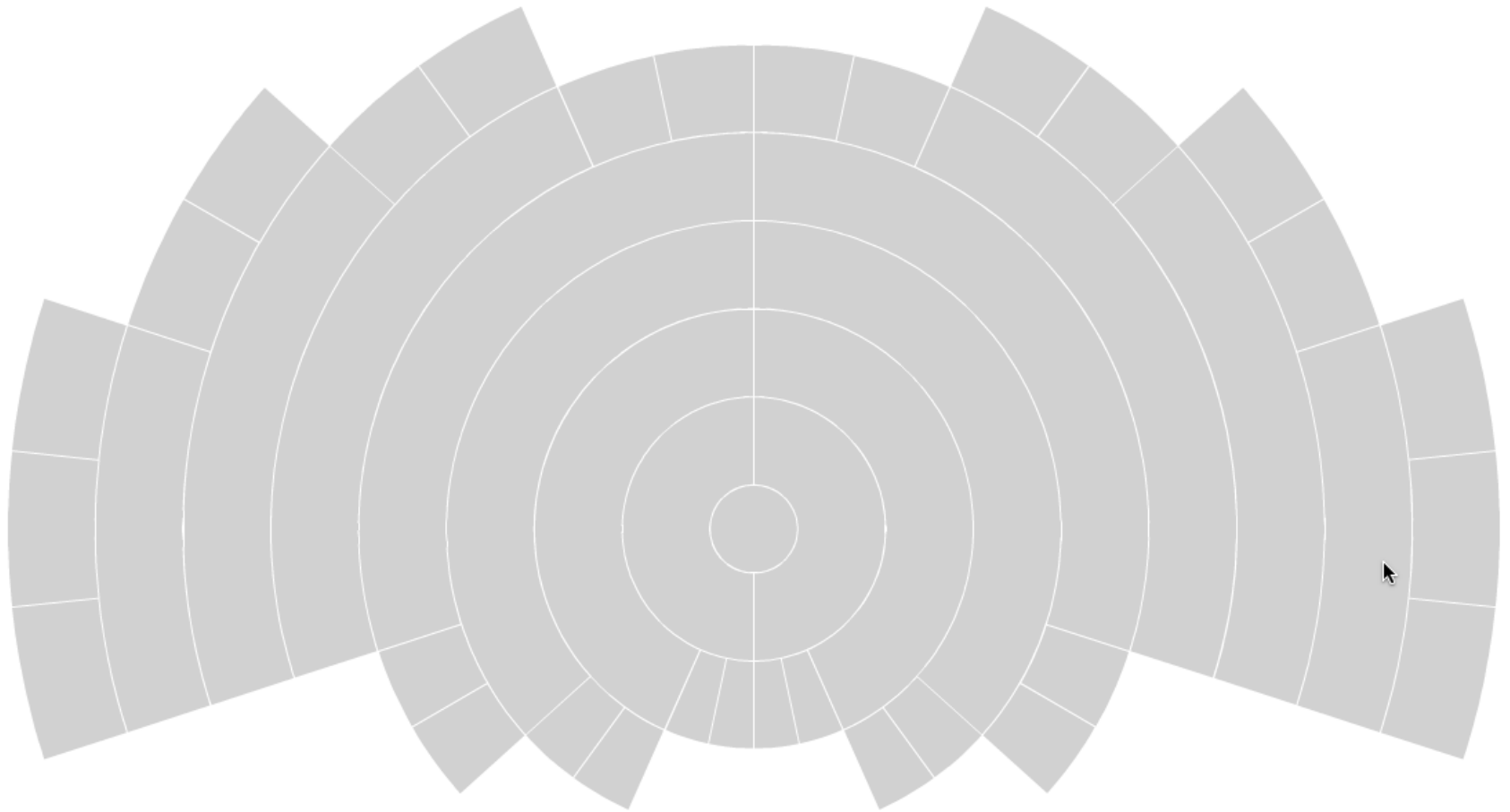


## Layering

Relative position and alignment



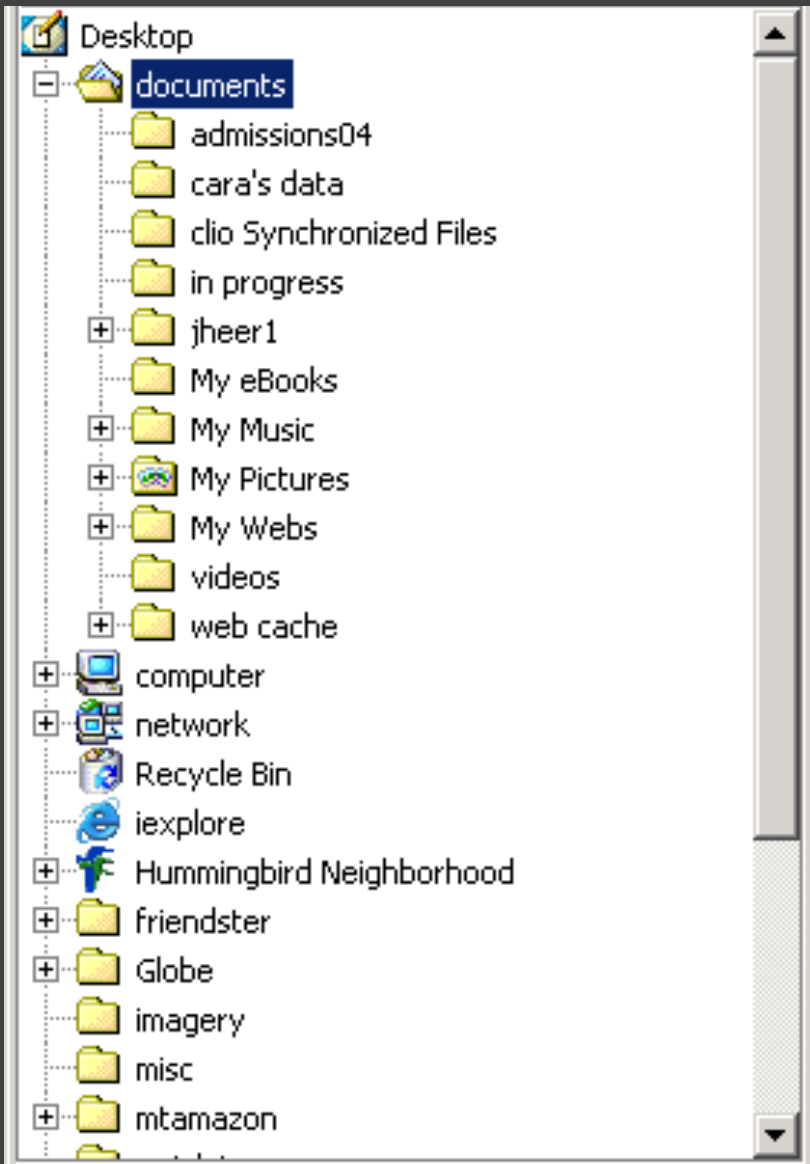
Typically fast:  $O(n)$  or  $O(n \log n)$ , interactive layout



[Interactive Layout Demo \(requires Flash Player\)](#)

# Tree Layout

# Indentation



Places all items along vertically spaced rows

Indentation used to show parent/child relationships

Commonly used as a component in an interface

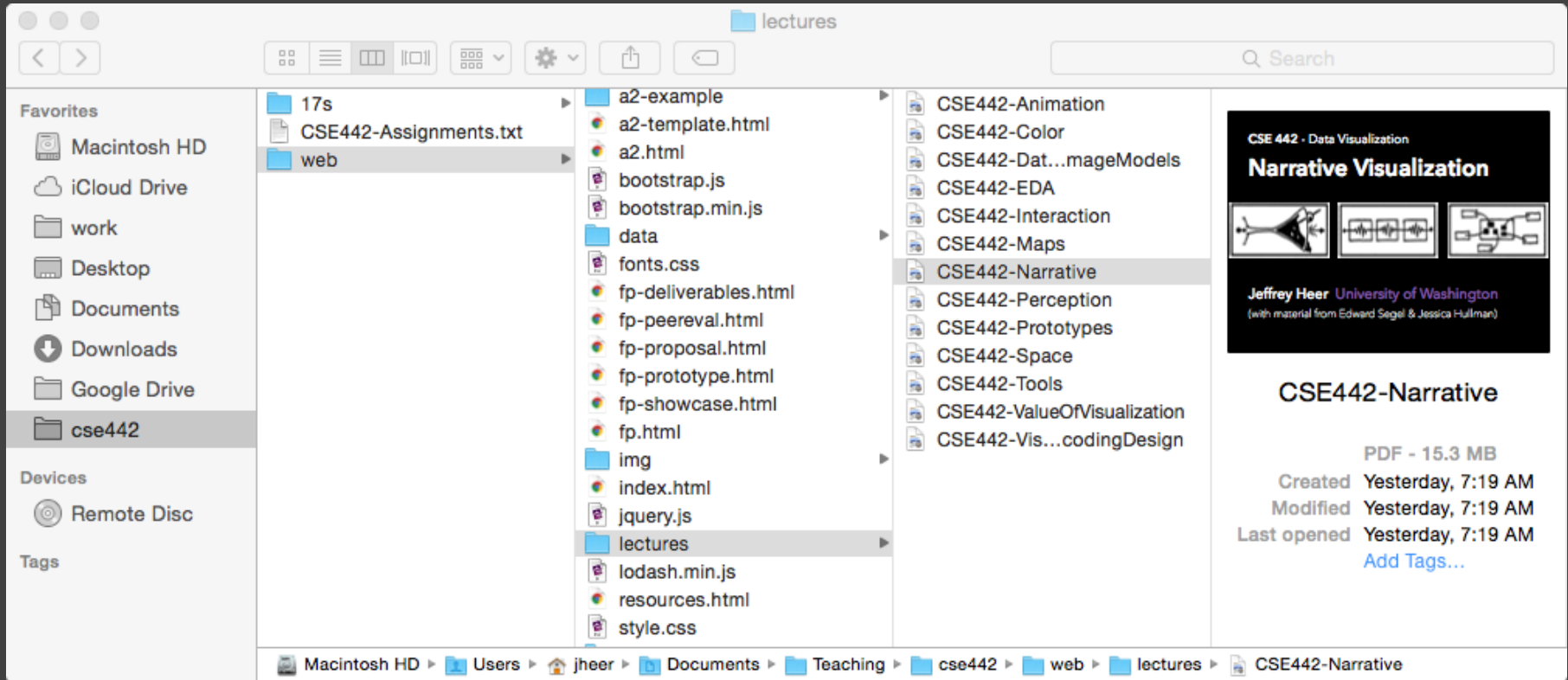
Breadth and depth contend for space

Often requires a great deal of scrolling





# Single-Focus (Accordion) List



Separate breadth & depth along 2D.  
Focus on a single path at a time.

# Node-Link Diagrams

Nodes are distributed in space, connected by straight or curved lines

Typical approach is to use 2D space to break apart breadth and depth

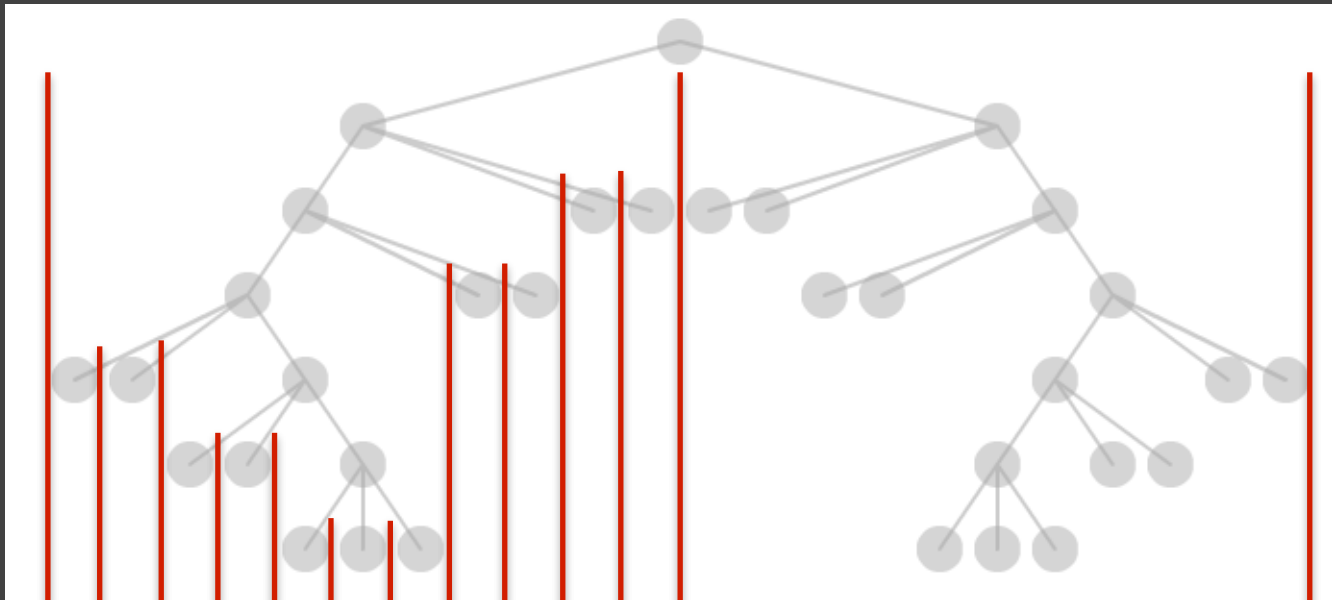
Often space is used to communicate hierarchical orientation (e.g., towards authority or generality)



# Naïve Recursive Layout

Repeatedly divide space for subtrees by leaf count

- Breadth of tree along one dimension
- Depth along the other dimension

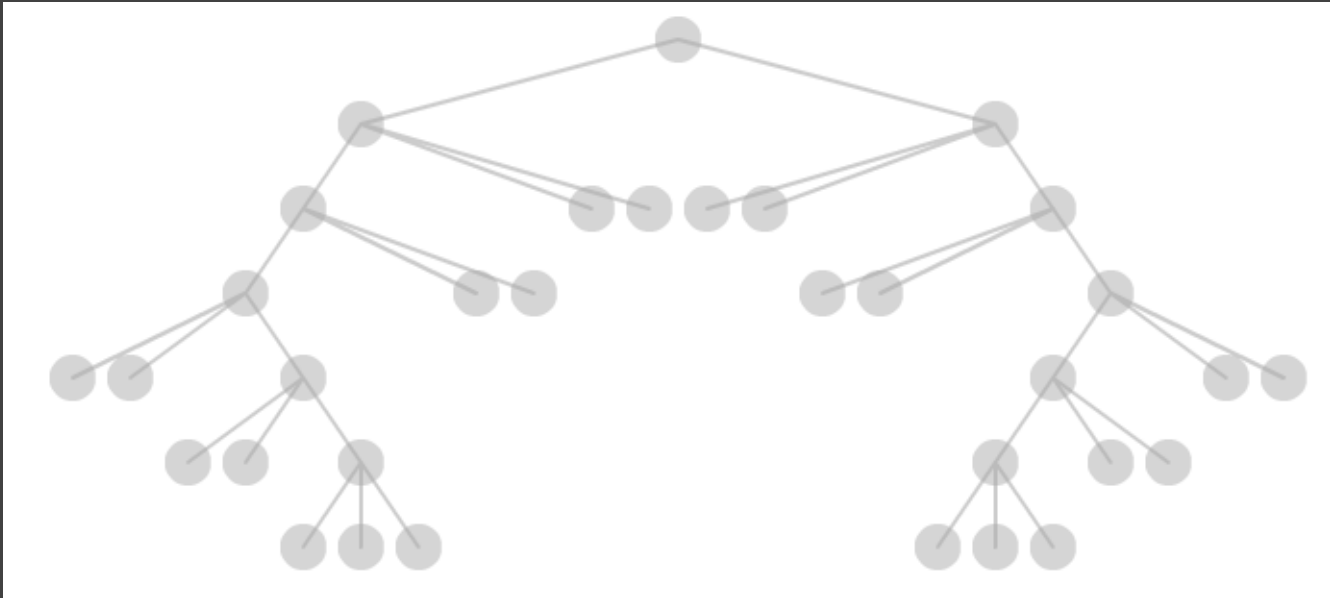


# Naïve Recursive Layout

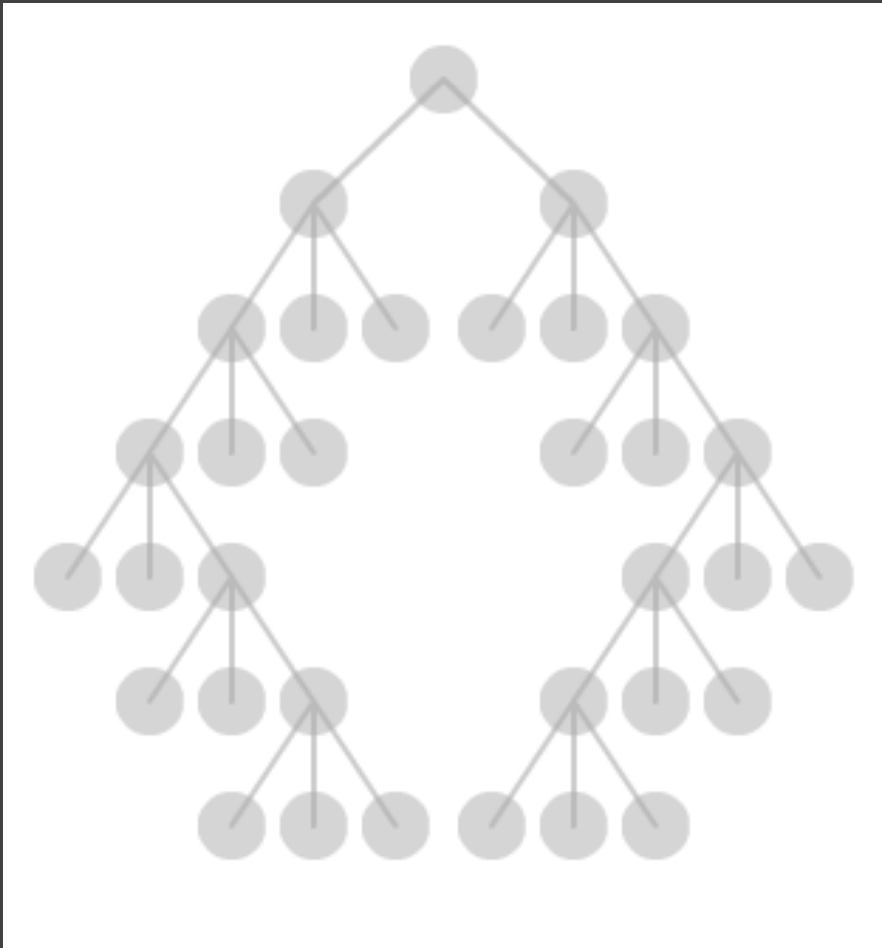
Repeatedly divide space for subtrees by leaf count

- Breadth of tree along one dimension
- Depth along the other dimension

Problem: exponential growth of breadth



# Reingold & Tilford's "Tidy" Layout



Goal: make smarter use of space, maximize density and symmetry.

Originally binary trees, extended by Walker to cover general case.

Corrected by Buchheim et al. to achieve a linear time algorithm.

# Reingold-Tilford Layout

## Design Considerations

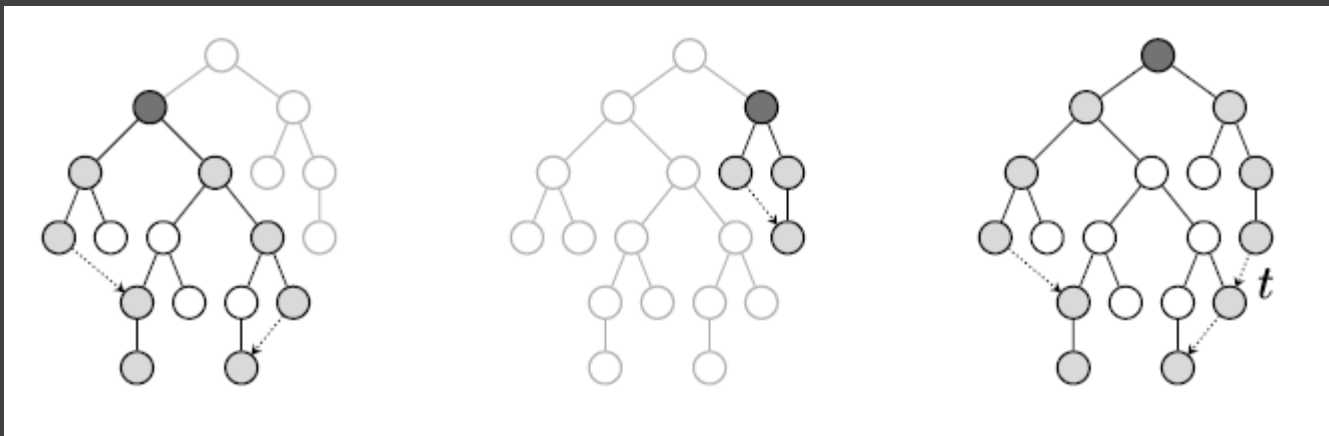
Clearly encode depth level

No edge crossings

Isomorphic subtrees drawn identically

Ordering and symmetry preserved

*Compact layout (don't waste space)*



# Reingold-Tilford Layout

**Initial bottom-up (post-order) traversal of the tree**

Y-coordinates based on tree depth

X-coordinates set piecemeal via "shifts" at each depth

**At each parent node: merge left and right subtrees**

Shift right subtree as close as possible to the left

Computed efficiently by maintaining subtree contours

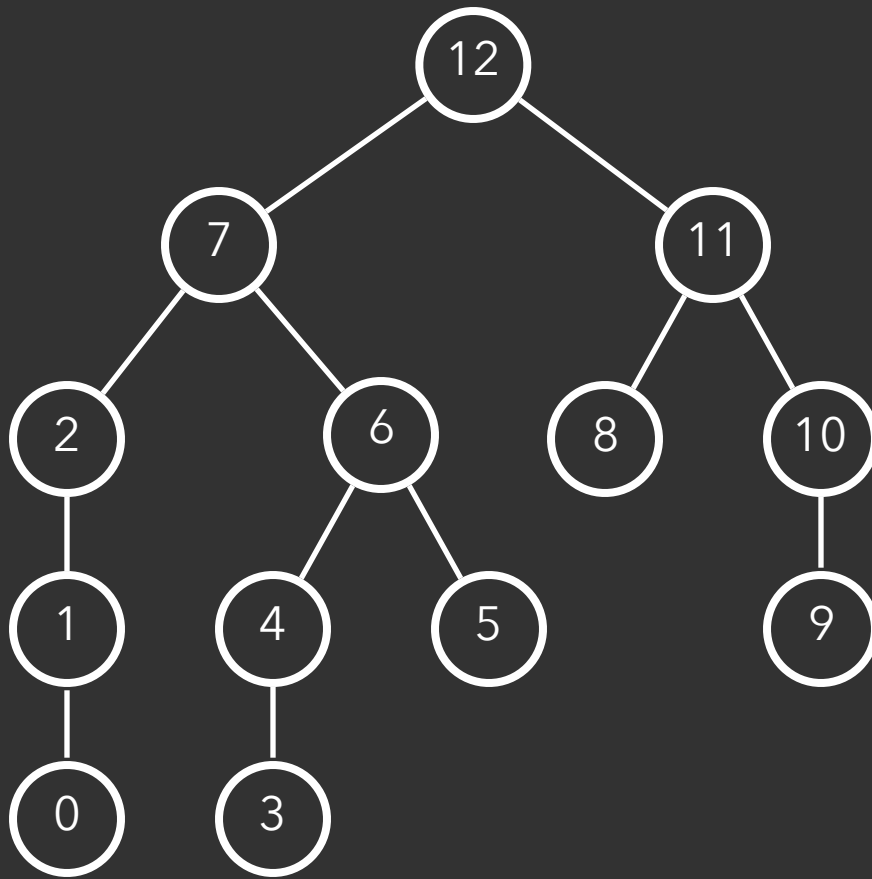
"Shifts" in position saved for each node

Parent nodes centered above children

**Final top-down (pre-order) traversal to set X-coordinates**

Sum initial layout and aggregated shifts

# Reingold-Tilford Layout





# Reingold-Tilford Layout

0

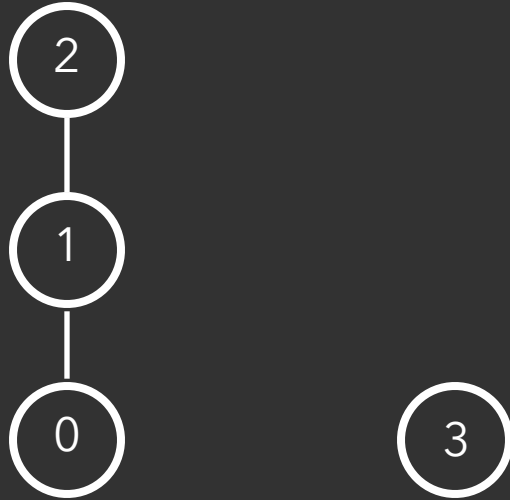
# Reingold-Tilford Layout



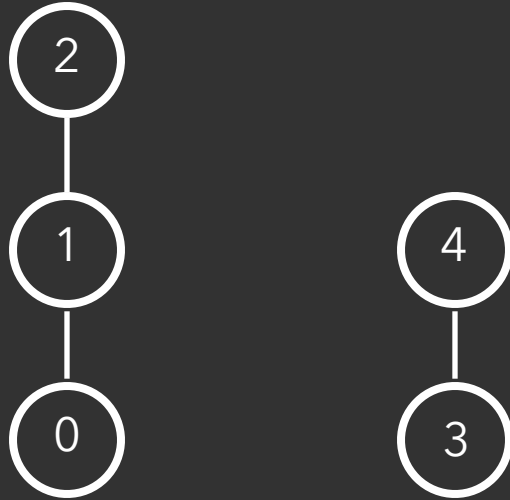
# Reingold-Tilford Layout



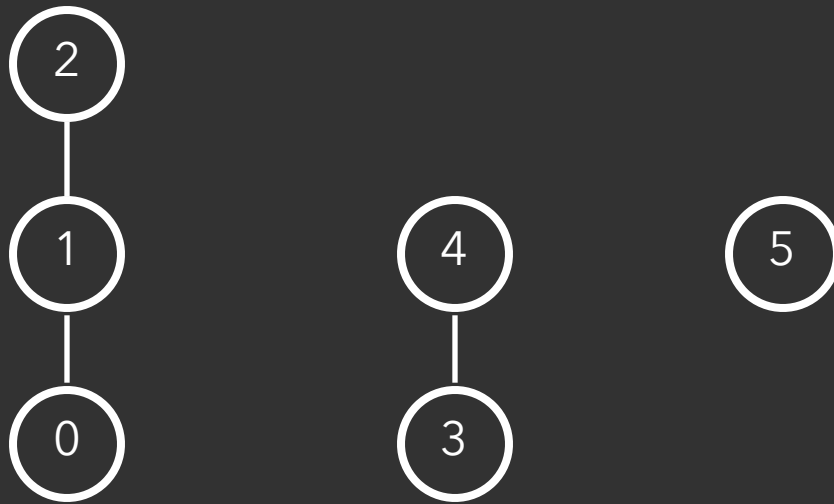
# Reingold-Tilford Layout



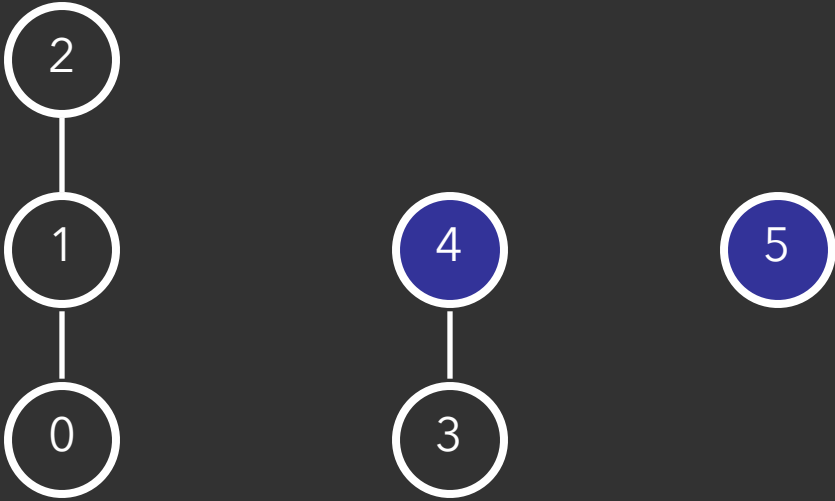
# Reingold-Tilford Layout



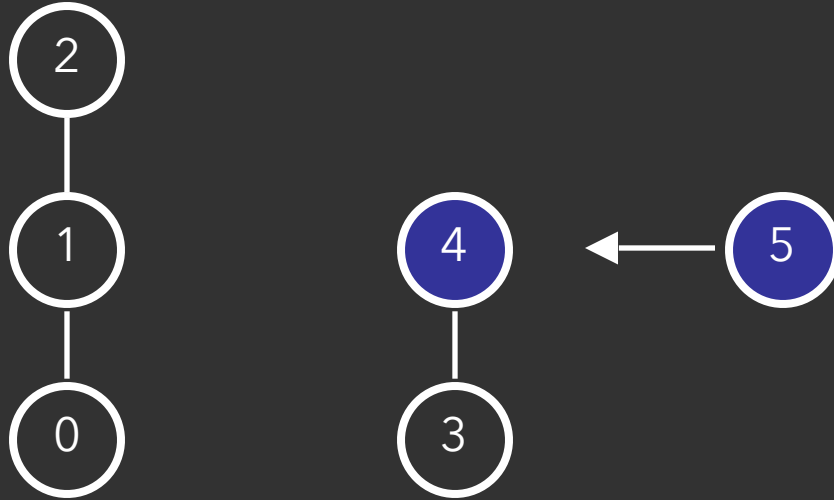
# Reingold-Tilford Layout



# Reingold-Tilford Layout

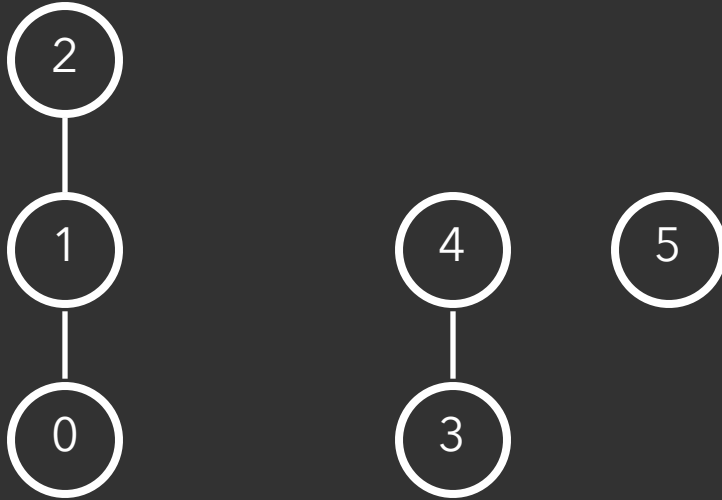


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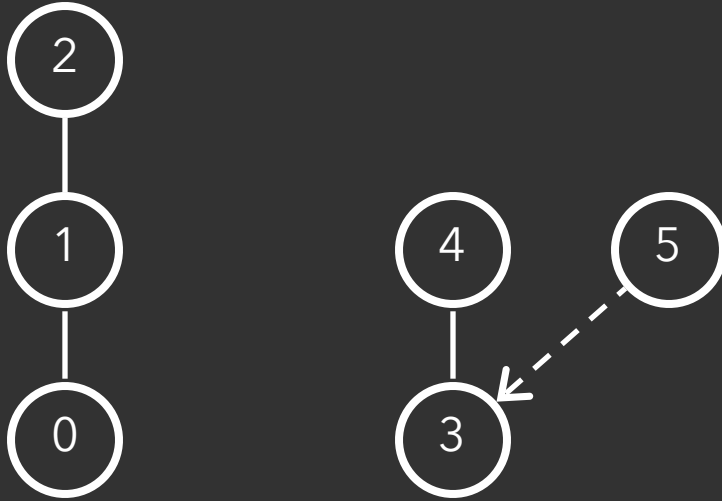




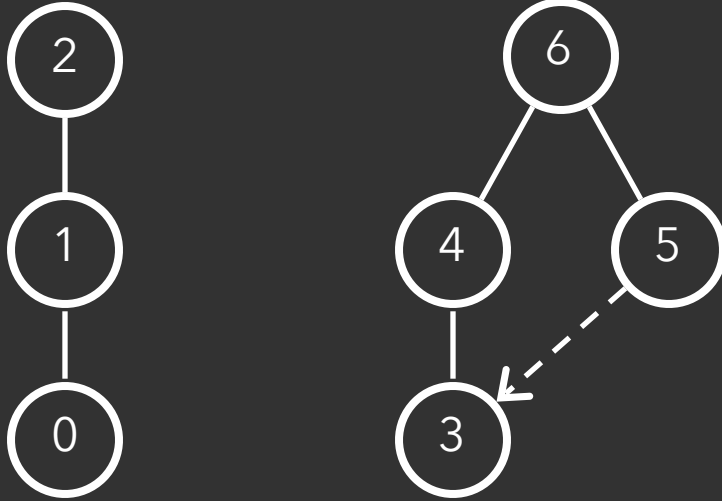
# Reingold-Tilford Layout



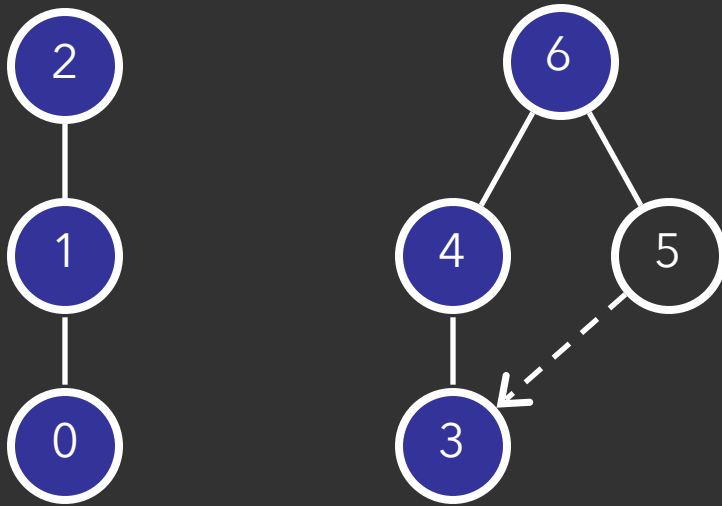
# Reingold-Tilford Layout



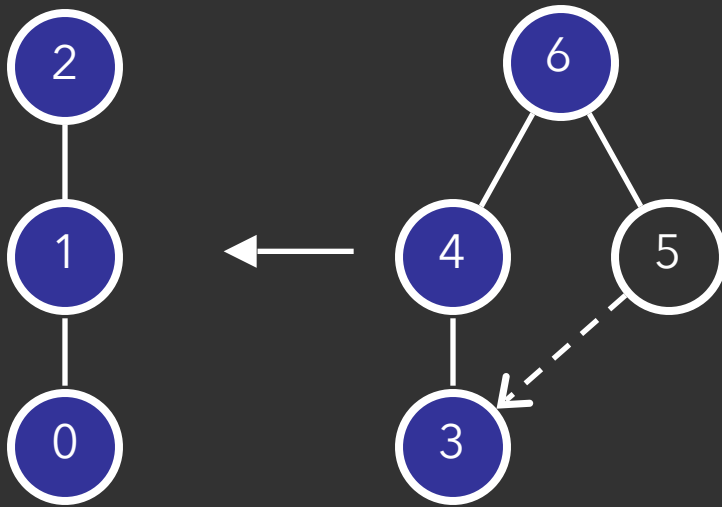
# Reingold-Tilford Layout



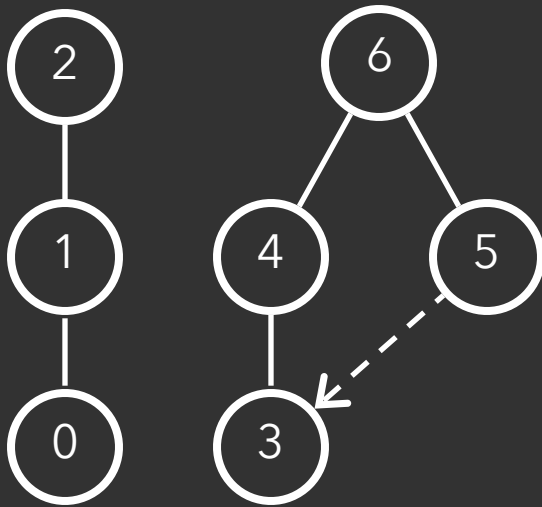
# Reingold-Tilford Layout



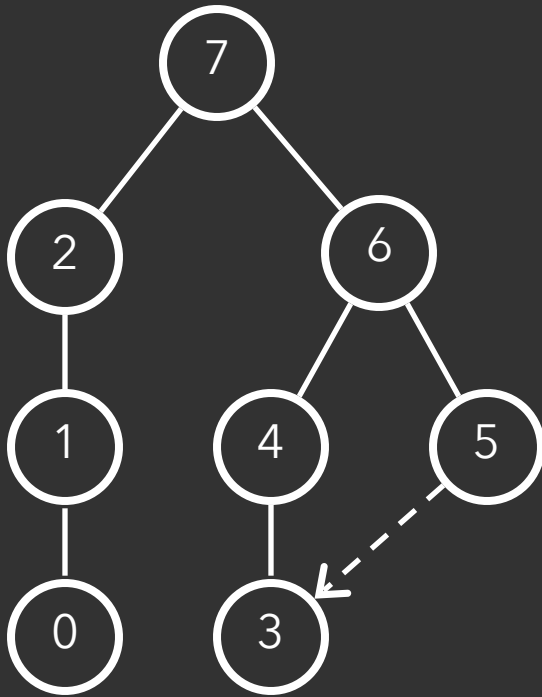
# Reingold-Tilford Layout



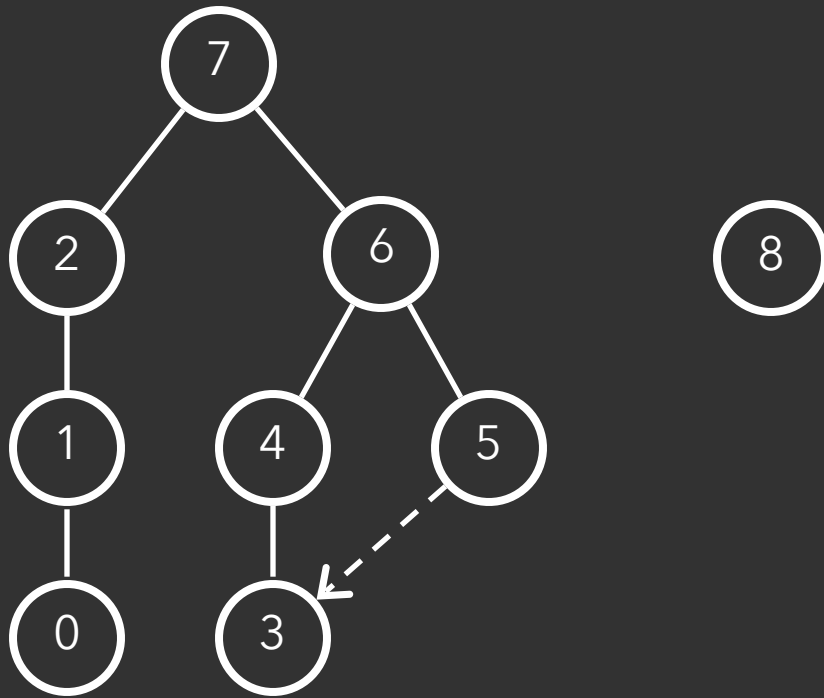
# Reingold-Tilford Layout



# Reingold-Tilford Layout

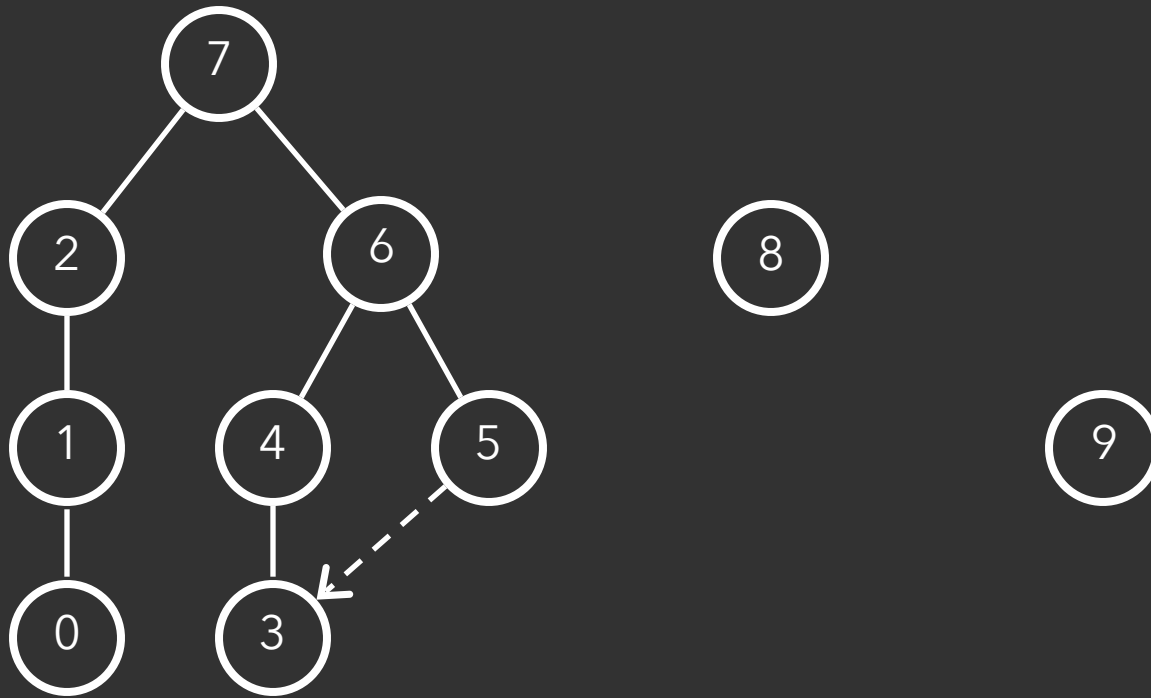


# Reingold-Tilford Layout

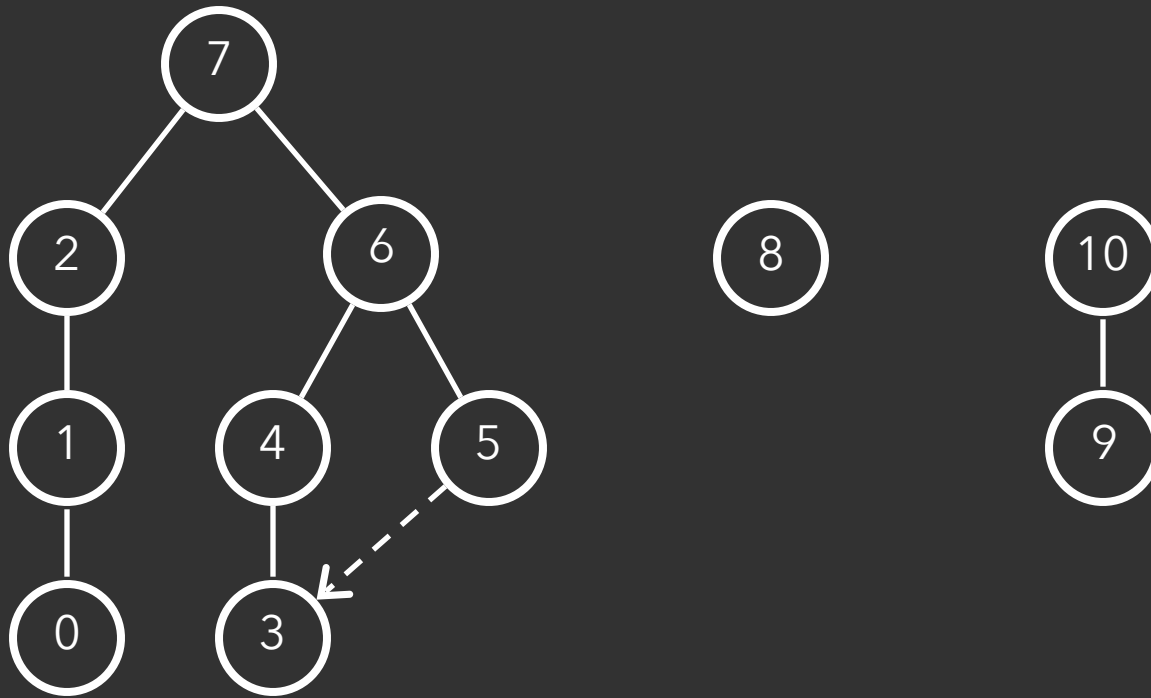




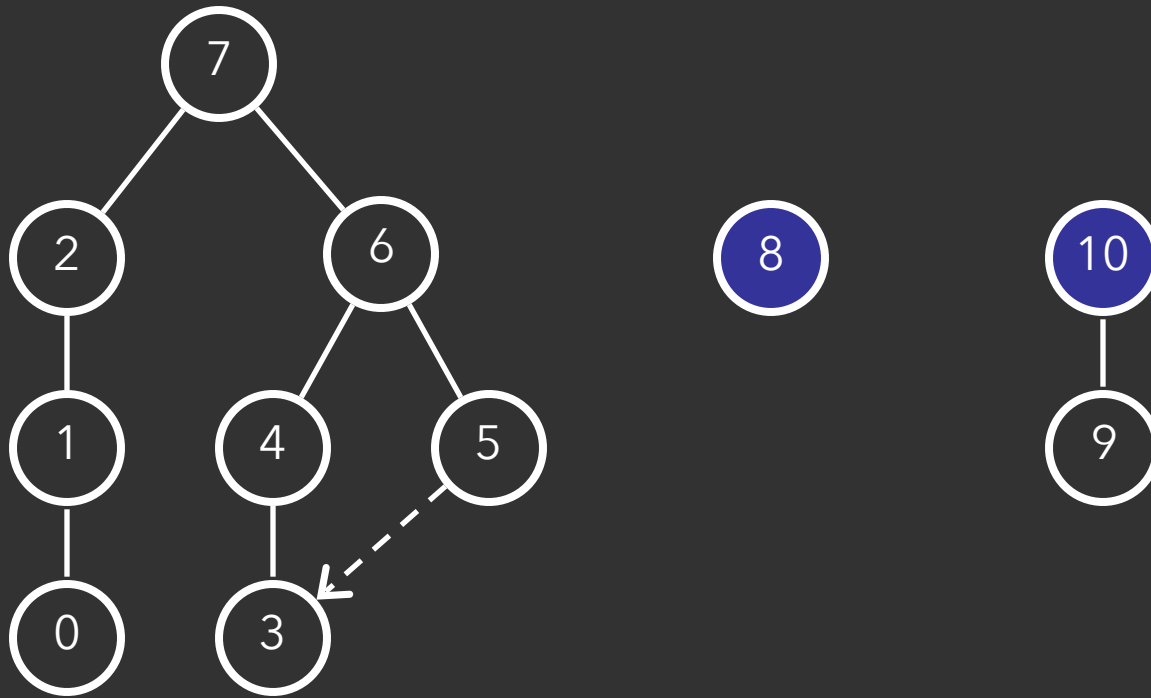
# Reingold-Tilford Layout



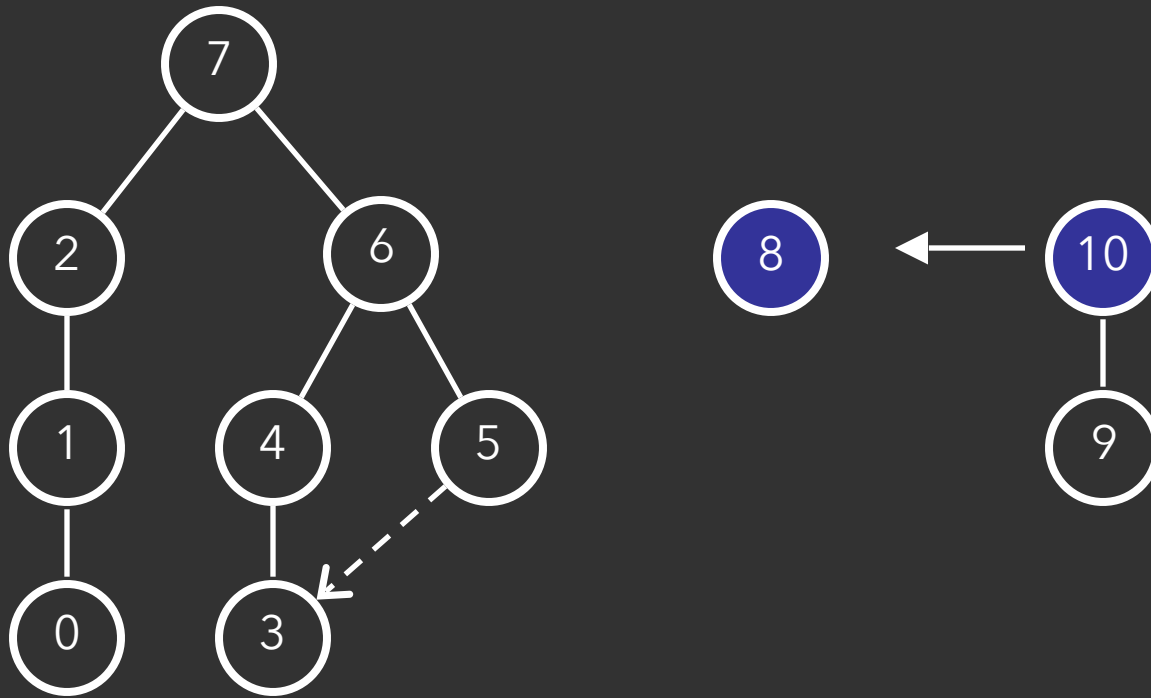
# Reingold-Tilford Layout



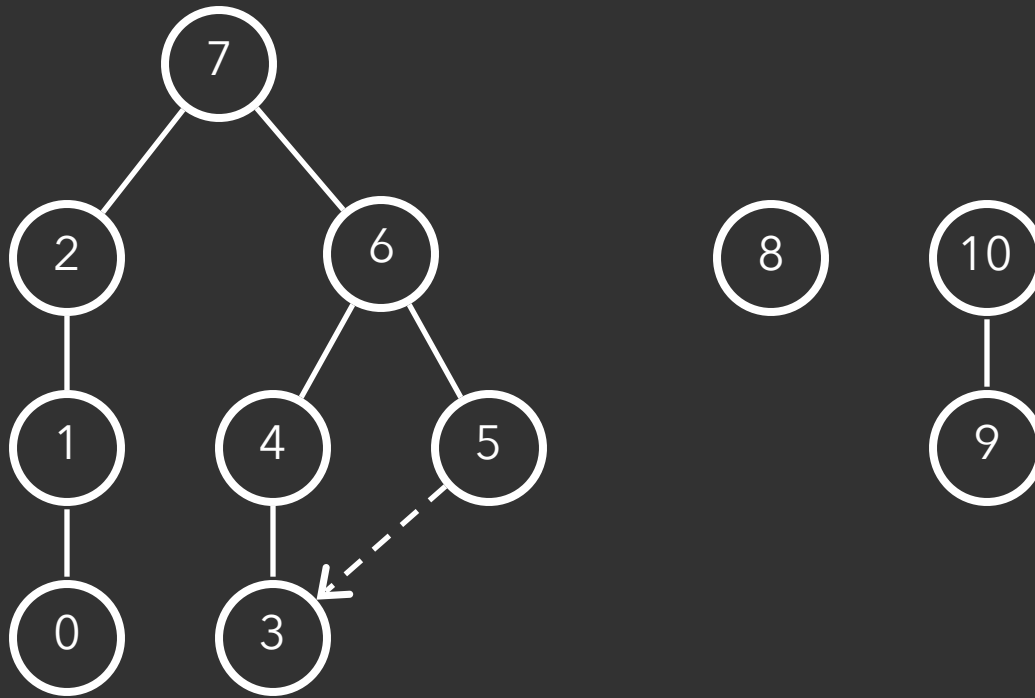
# Reingold-Tilford Layout



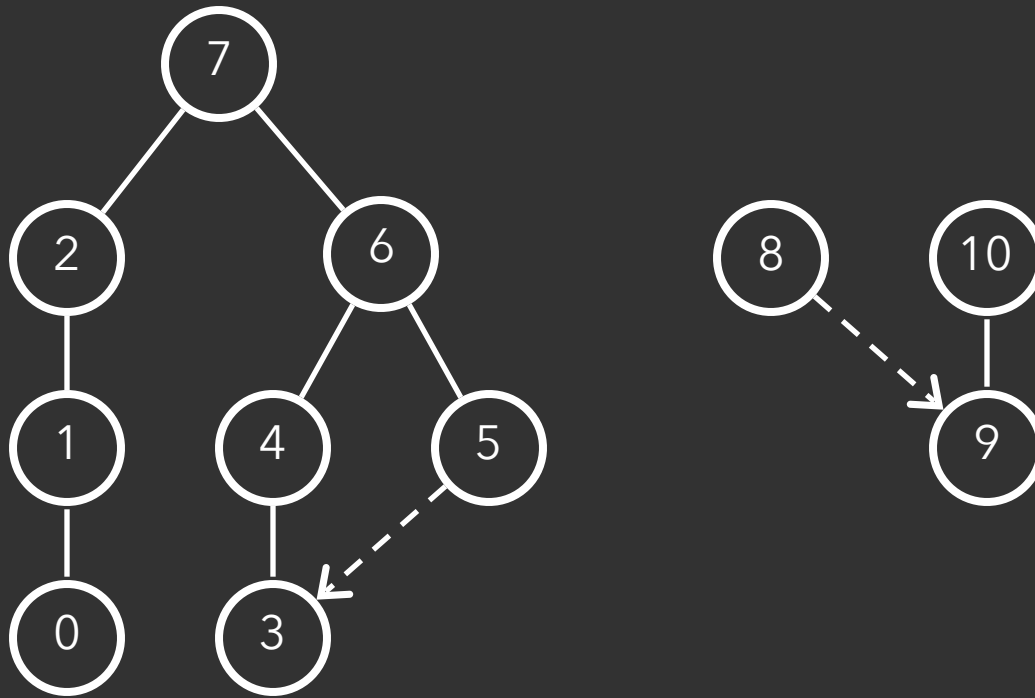
# Reingold-Tilford Layout



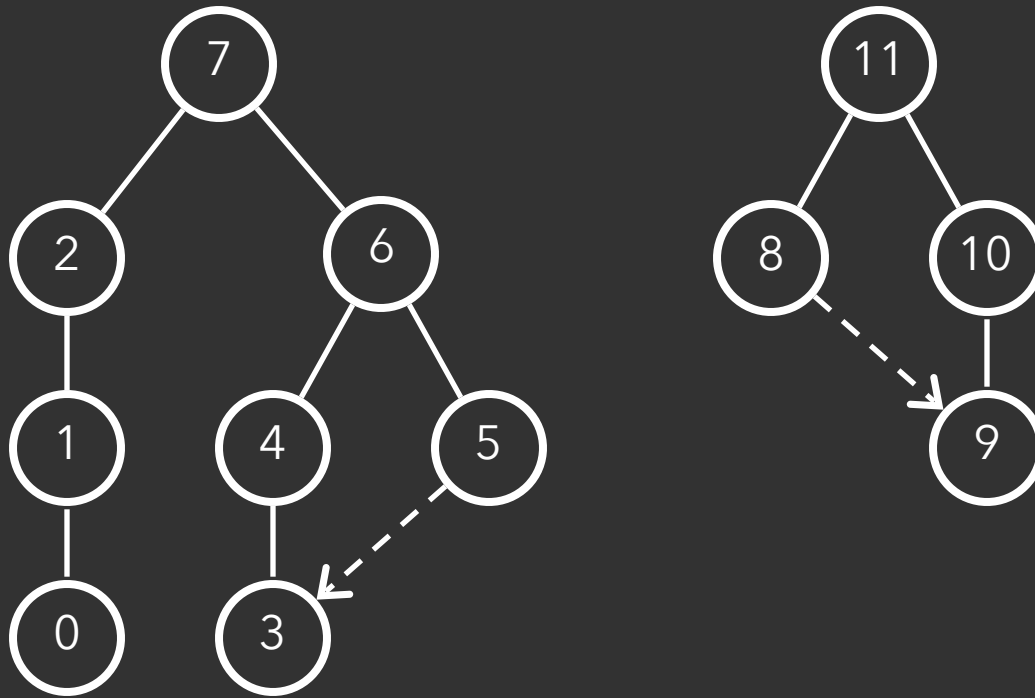
# Reingold-Tilford Layout



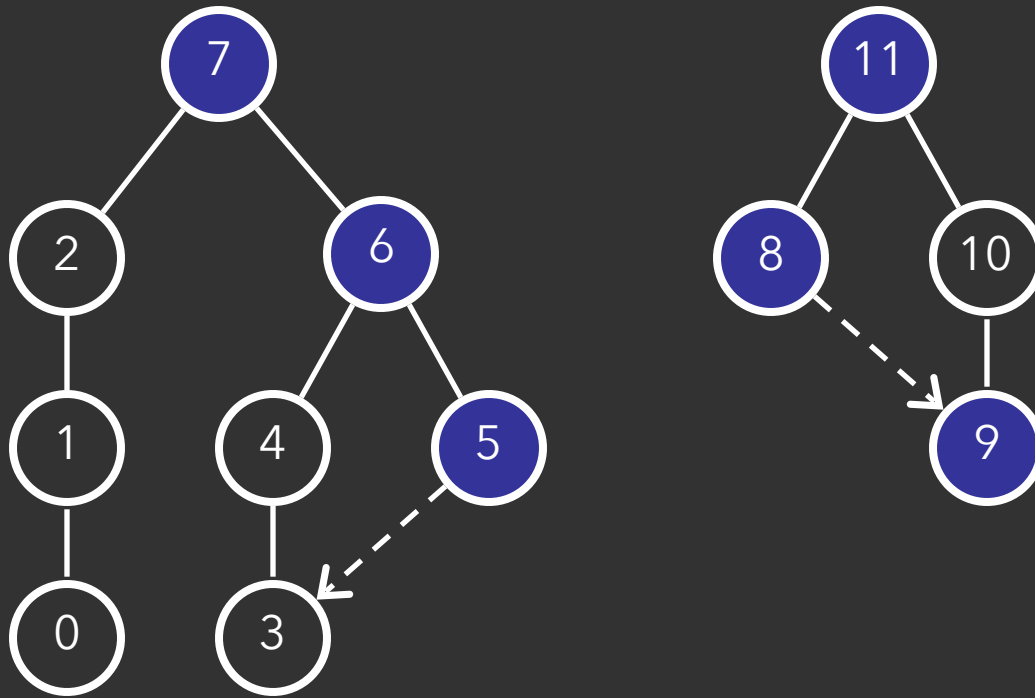
# Reingold-Tilford Layout



# Reingold-Tilford Layout

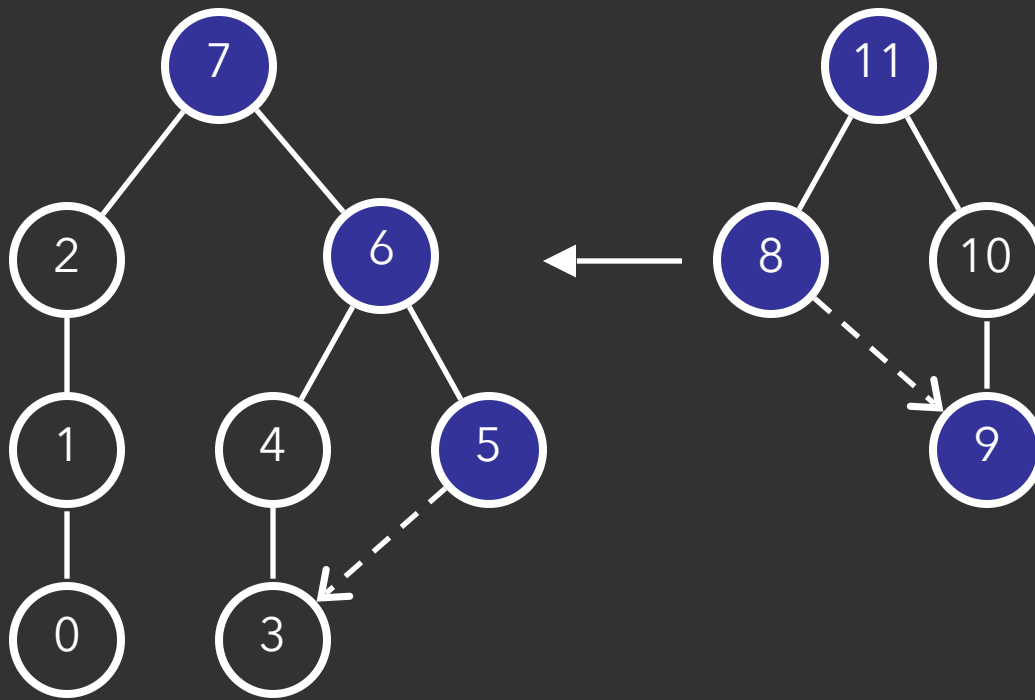


# Reingold-Tilford Layout

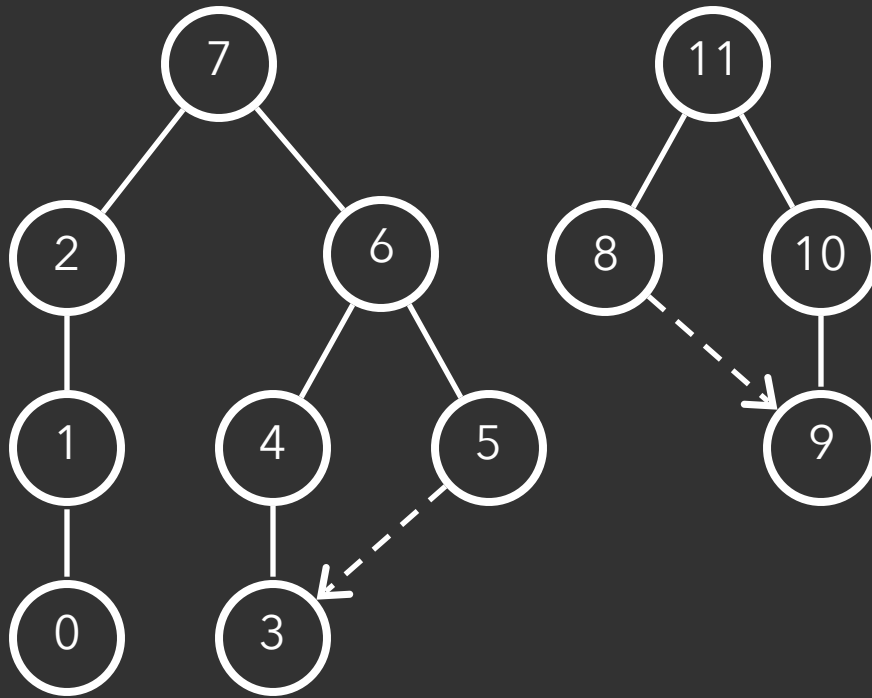




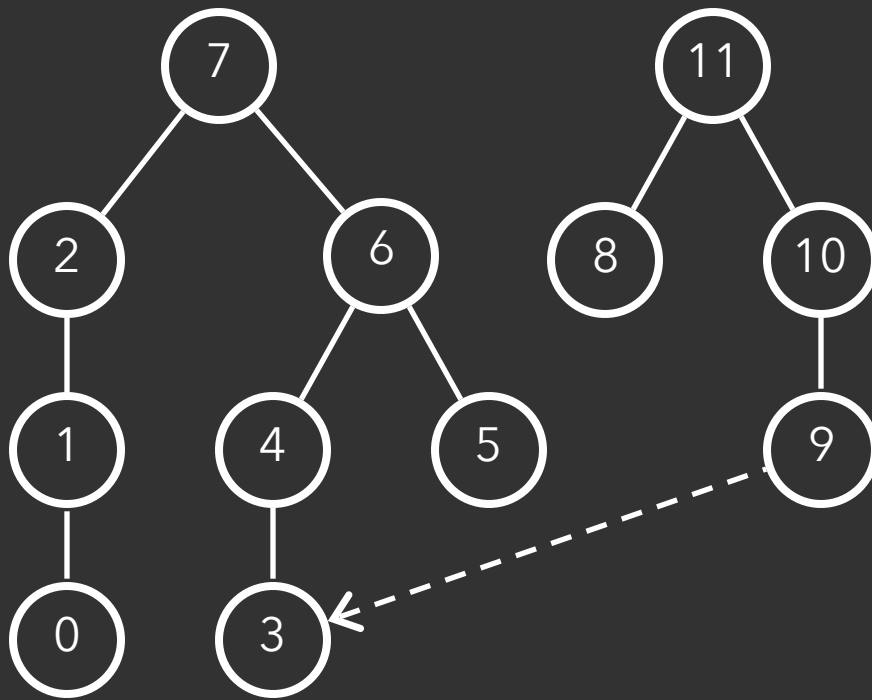
# Reingold-Tilford Layout



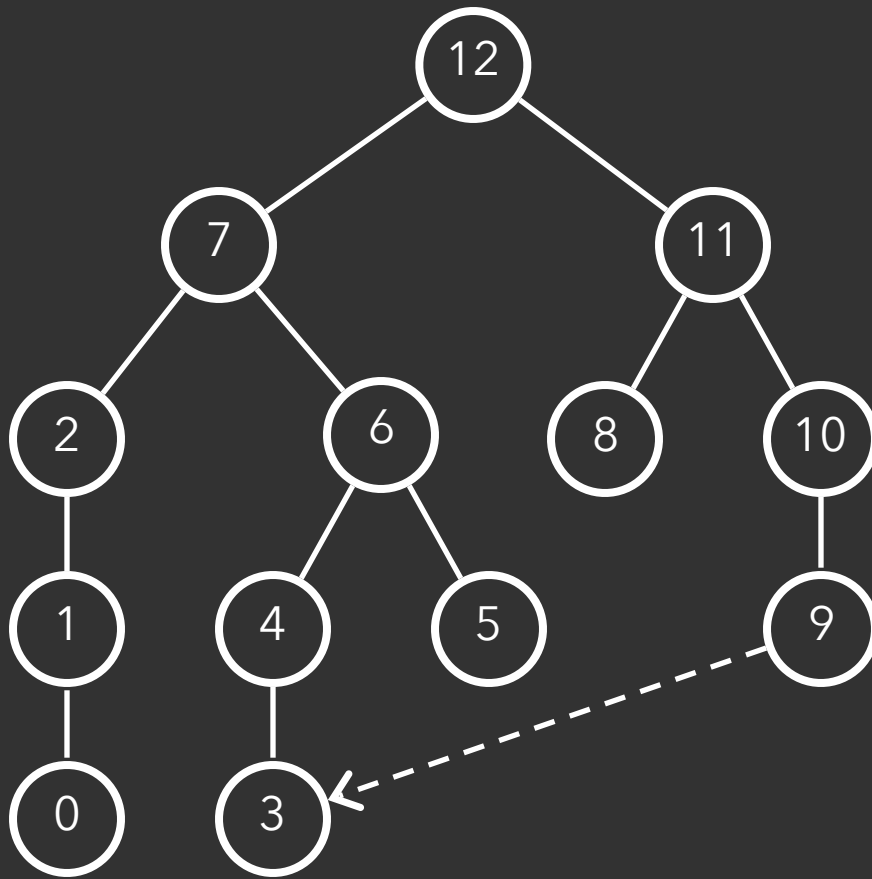
# Reingold-Tilford Layout



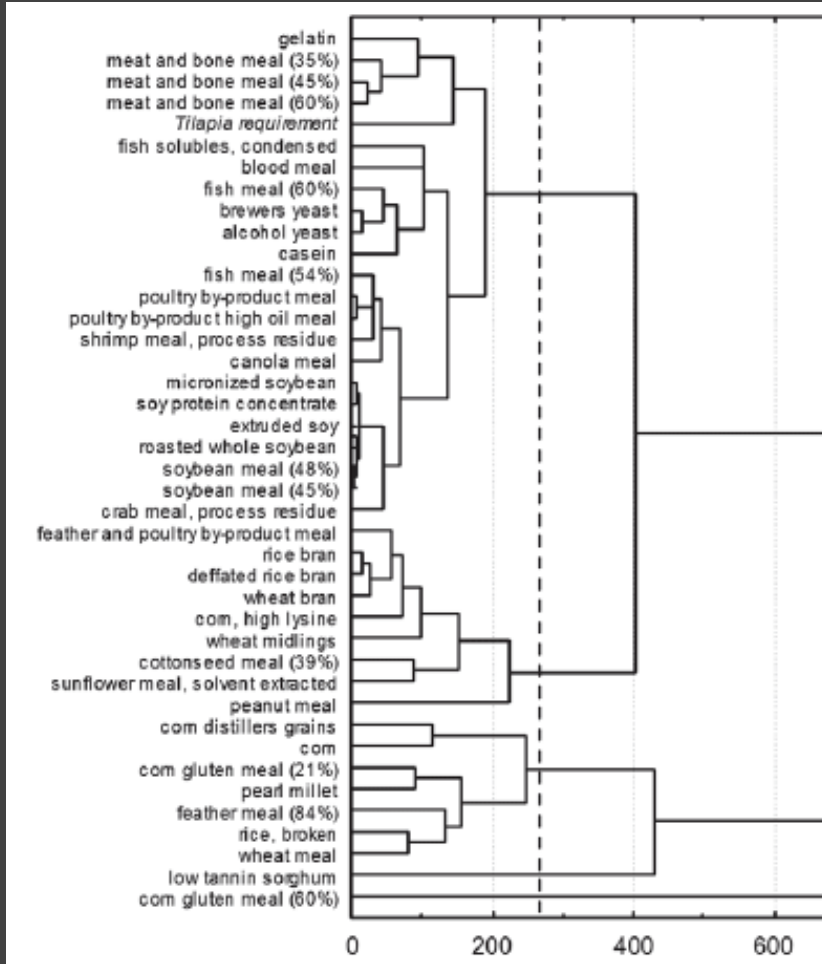
# Reingold-Tilford Layout



# Reingold-Tilford Layout



# Cluster Dendrograms



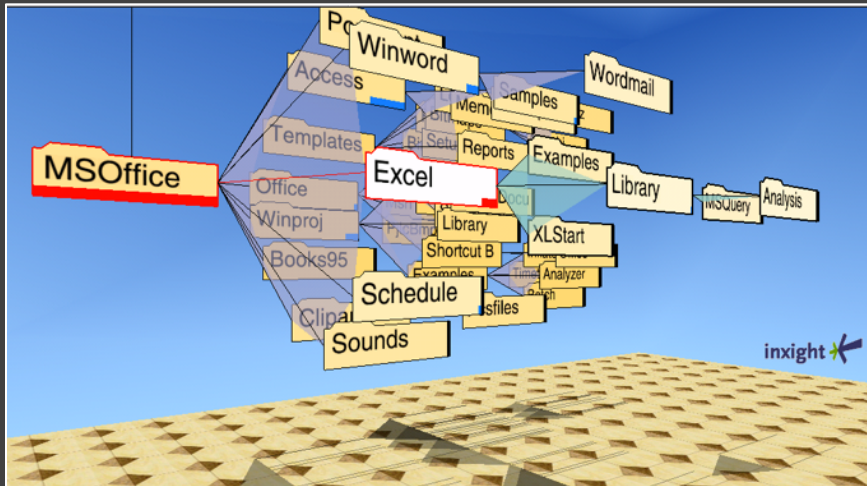
Depicts cluster trees produced by hierarchical clustering algorithms.

Leaf nodes arranged in a line, internal node depth indicates order/value at which clusters merge.

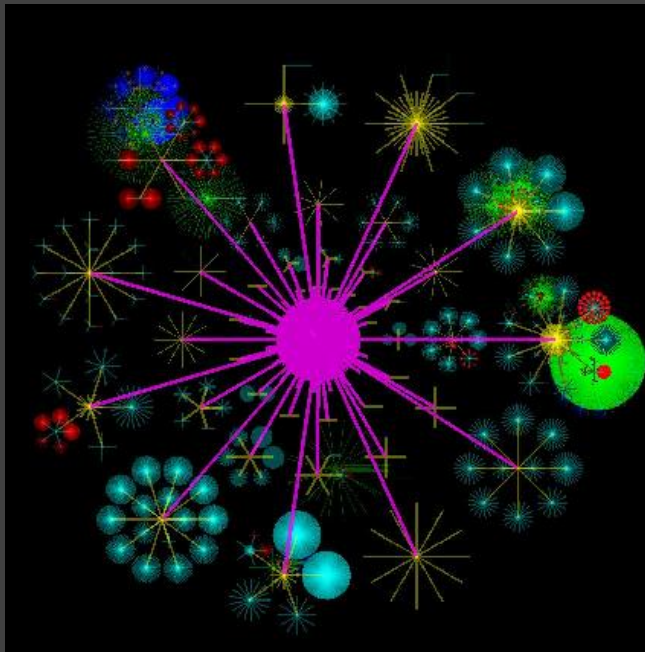
Naïve recursive layout with orthogonal two-segment edges.



# Circular Tree Layout



Layout in 3D to form Cone Trees.

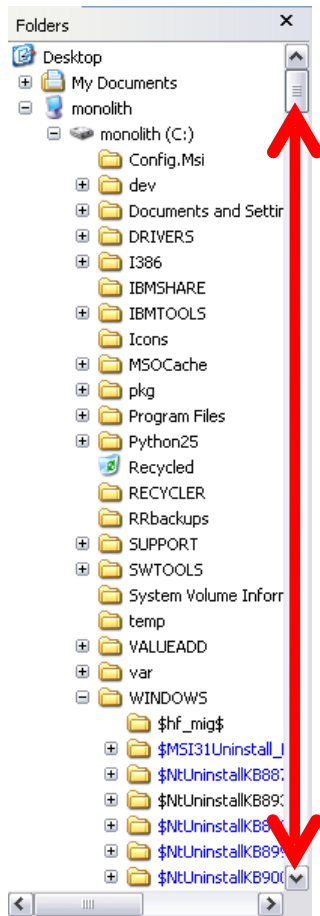


Balloon Trees can be described as a 2D variant of a Cone Tree. Not just a flattening process: circles must not overlap.

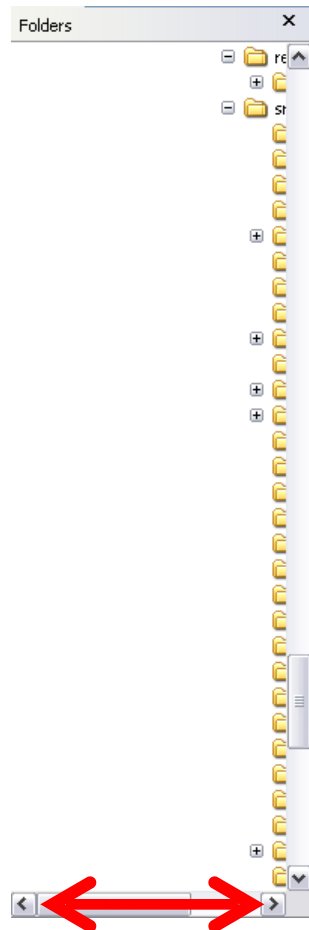
**Focus + Context**



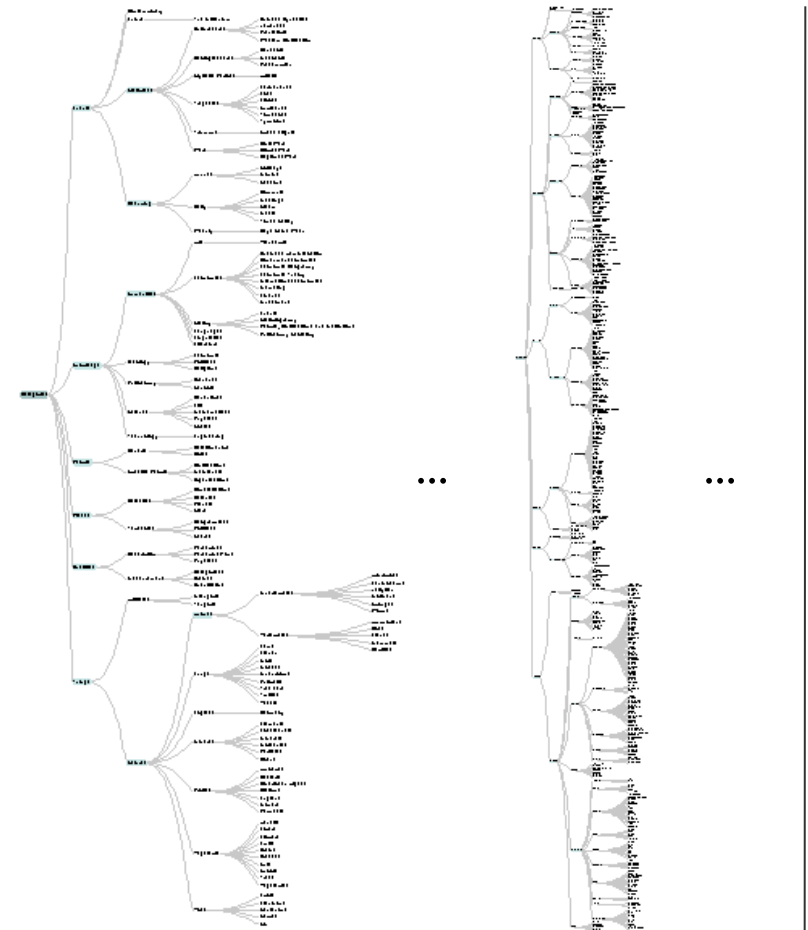
# Visualizing Large Hierarchies



...



...



Indented Layout

Reingold-Tilford Layout

# More Nodes, More Problems...

## Scale

Tree breadth often grows exponentially  
Even with tidy layout, quickly run out of space

## Possible Solutions

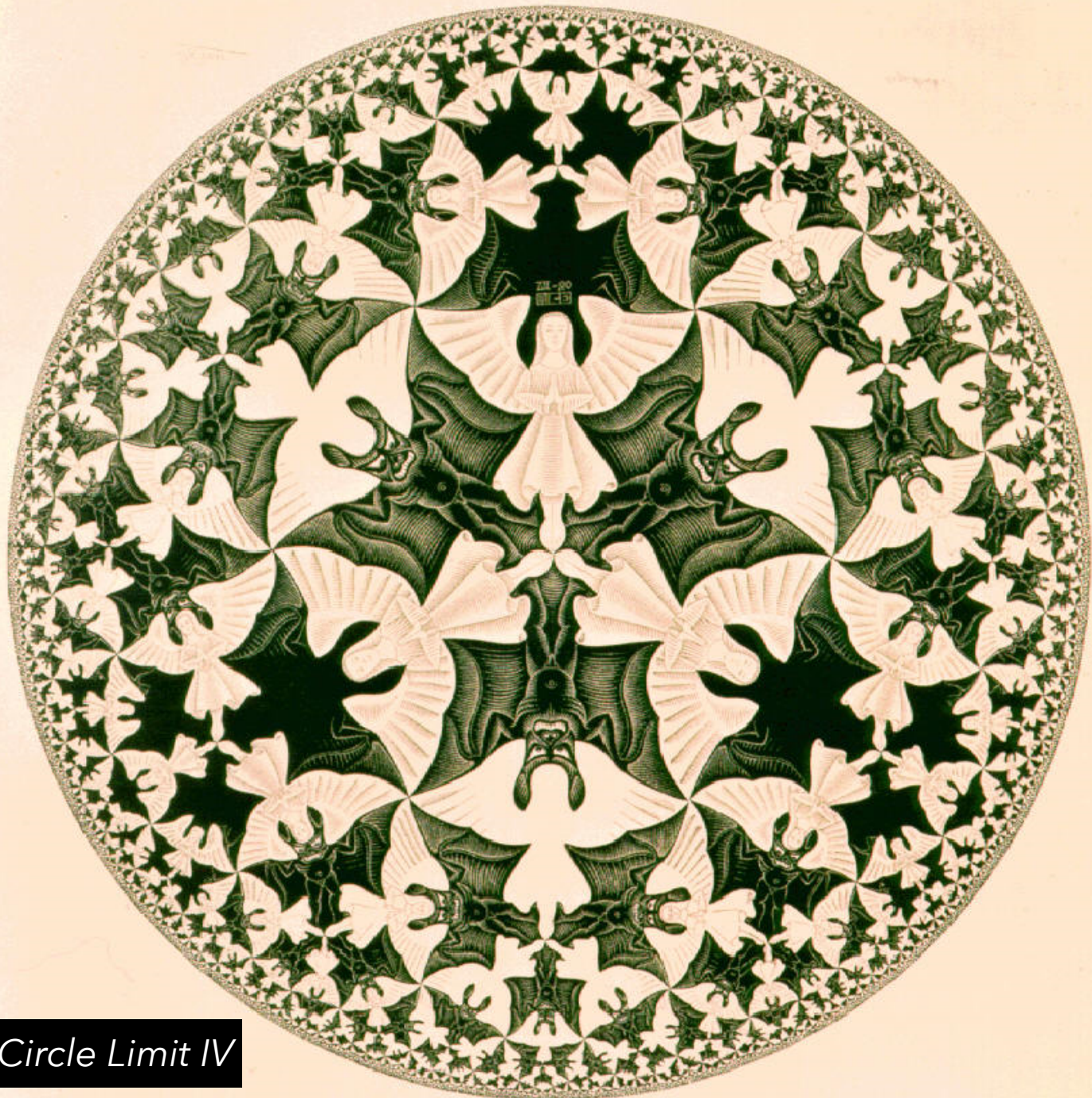
Filtering

Focus+Context

Scrolling or Panning

Zooming

Aggregation

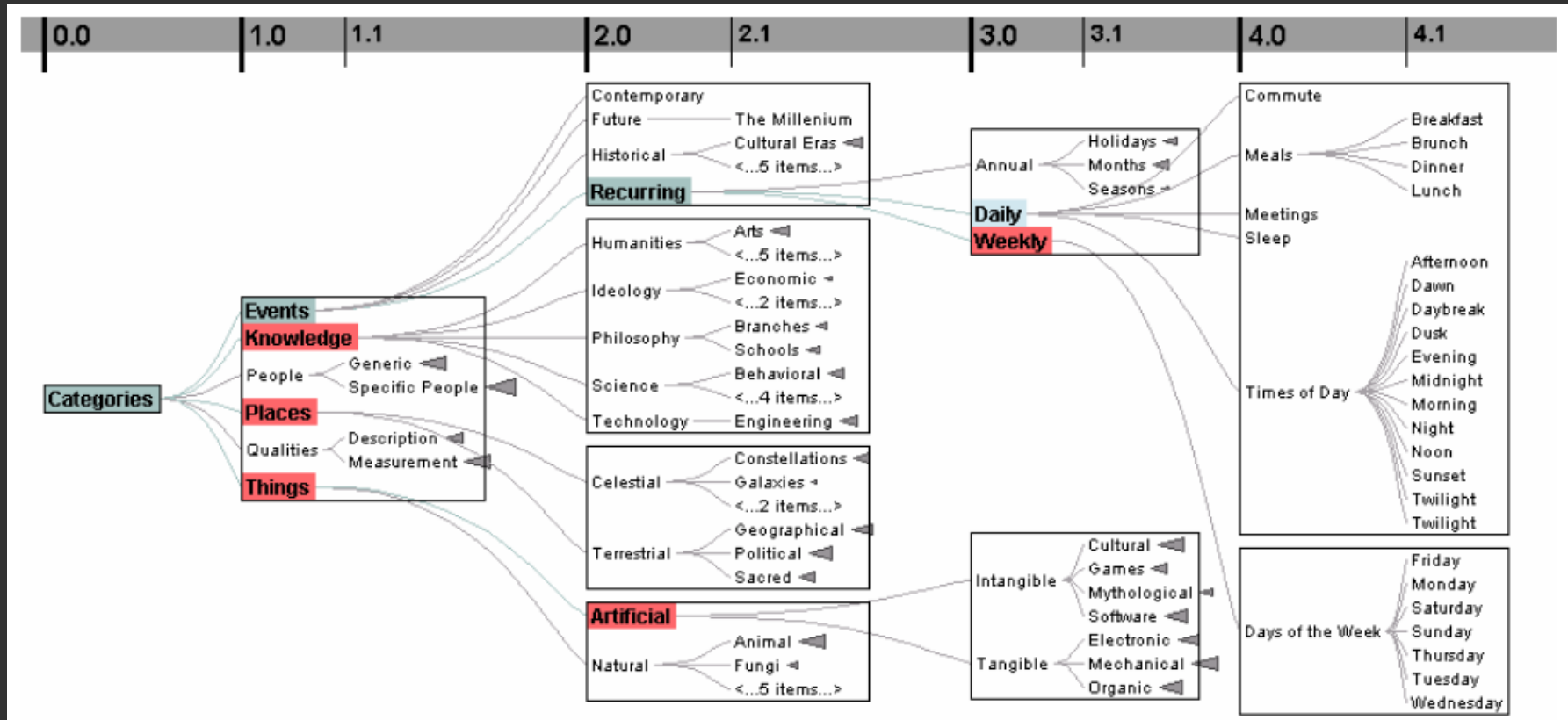


MC Escher, *Circle Limit IV*





# Degree-of-Interest Trees



Remove "low interest" nodes at a given depth level until all blocks on a level fit within bounds. Attempt to center child blocks beneath parents.

**Enclosure**

# Enclosure Diagrams

Encode structure using **spatial enclosure**  
Popularly known as **treemaps**



## Benefits

Provides a single view of an entire tree  
Easier to spot large/small nodes

## Problems

Difficult to accurately read structure / depth



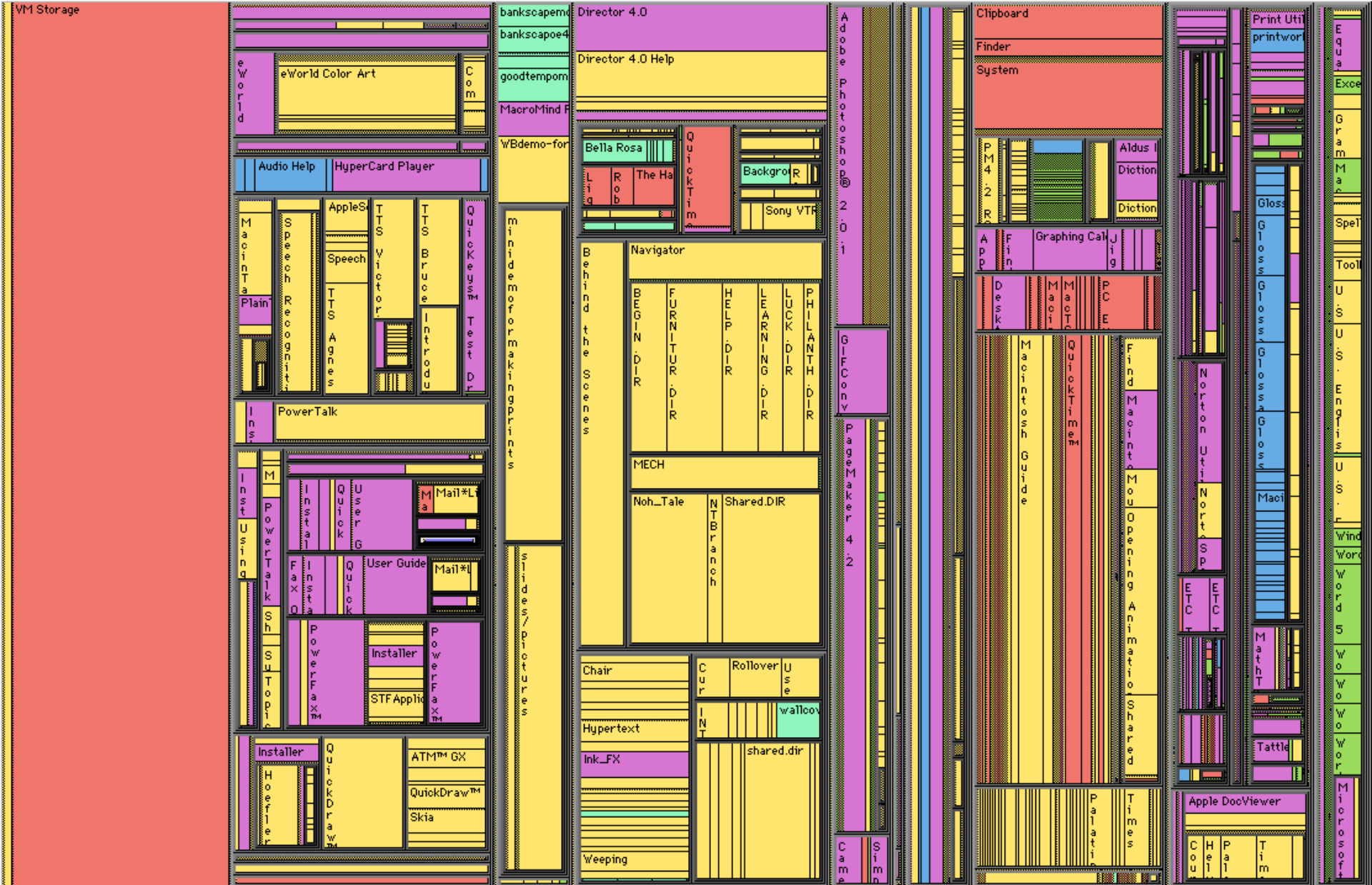


# Treemaps

Hierarchy visualization that emphasizes values of nodes via area encoding.

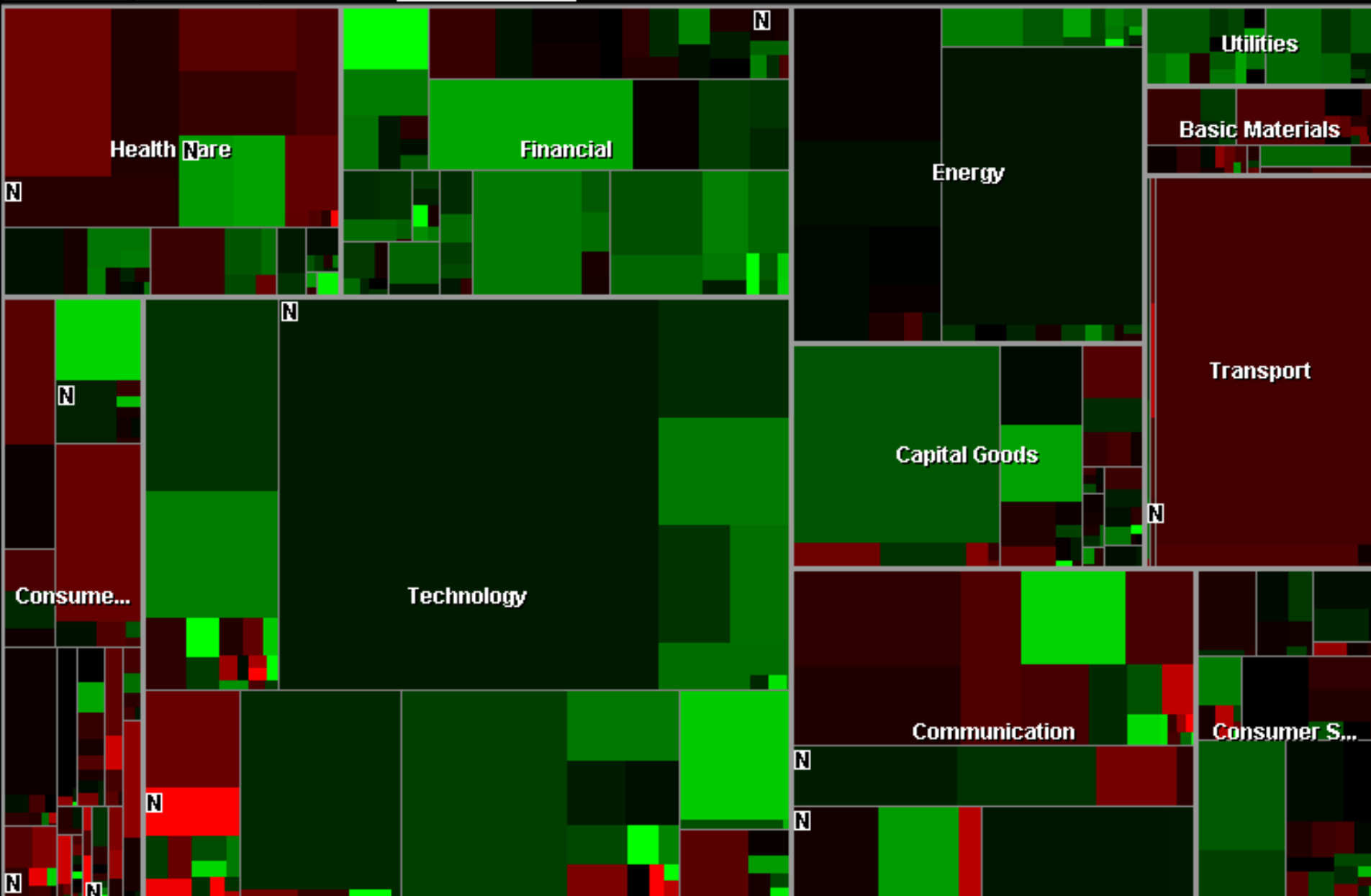
Partition 2D space such that leaf nodes have sizes proportional to data values.

First layout algorithms proposed by Shneiderman et al. in 1990, with focus on showing file sizes on a hard drive.



Name	Size	% Total	Type	Creator	Creation Date	Modification Date
Unknown	Text	Graphics	Archives/Stacks	Programming	Applications	System

*Slice & Dice* layout: Alternate horizontal / vertical partitions.

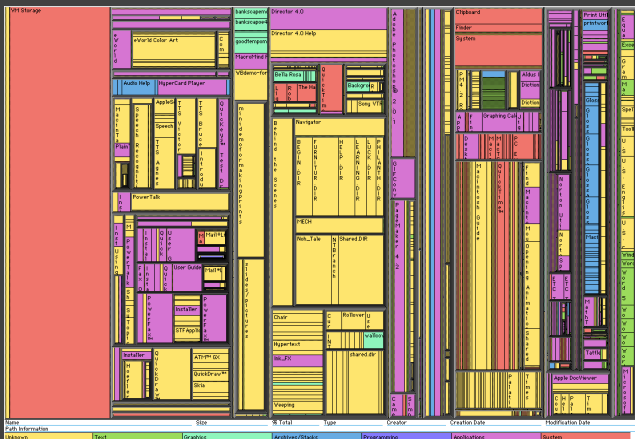


*Squarified* layout: Try to produce square (1:1) aspect ratios

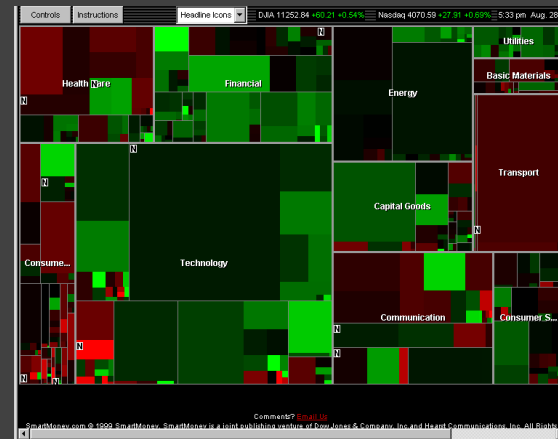
# Squarified Treemaps [Bruls et al. '00]

*Slice & Dice* layout suffers from extreme aspect ratios. How might we do better?

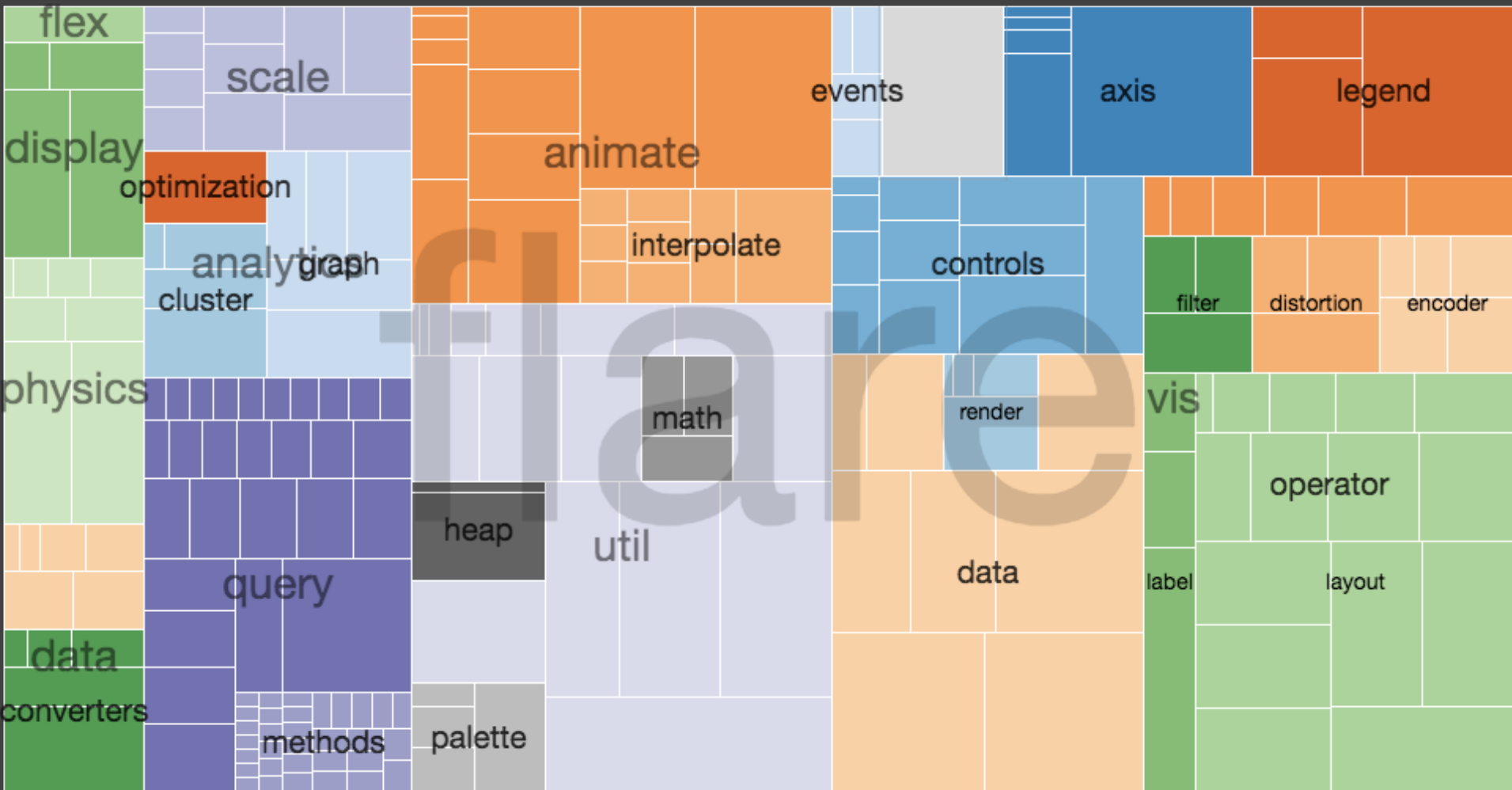
*Squarified* layout: greedy optimization for objective of square rectangles. Slice/dice within siblings; alternate whenever ratio worsens.



VS.



# Interactive Example...

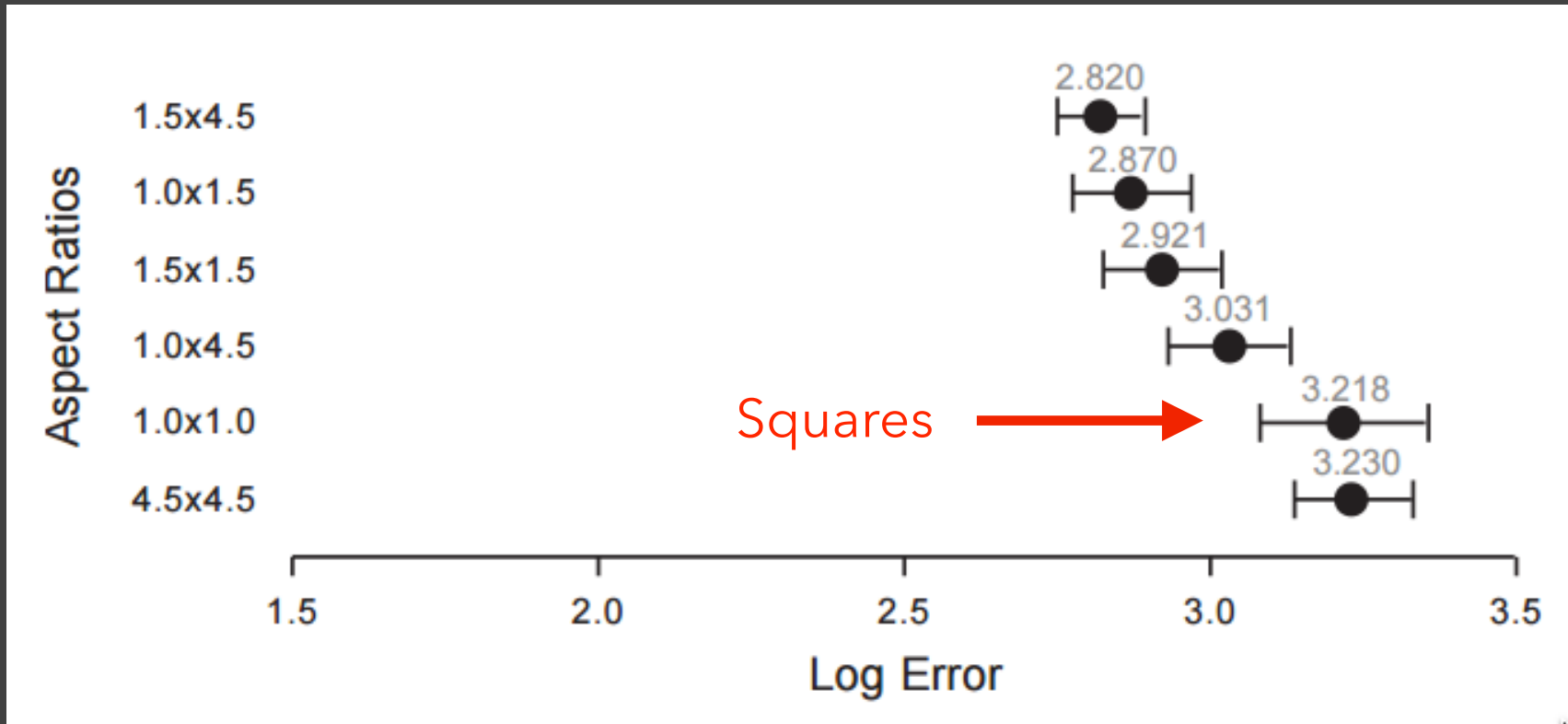


# Why Squares? [Bruls et al. '00]

## Posited Benefits of 1:1 Aspect Ratios

1. Minimize perimeter, reducing border ink.  
*Mathematically true!*
2. Easier to select with a mouse cursor.  
*Validated by empirical research & Fitt's Law!*
3. Similar aspect ratios are easier to compare.  
*Seems intuitive, but is this true?*

# Comparison Error vs. Aspect Ratio



Study by Kong, Heer & Agrawala, InfoVis '10.

Comparison of squares has higher error!

"Squarify" works because it fails to meet its objective?



# Why Squares? [Bruls et al. '00]

## Posited Benefits of 1:1 Aspect Ratios

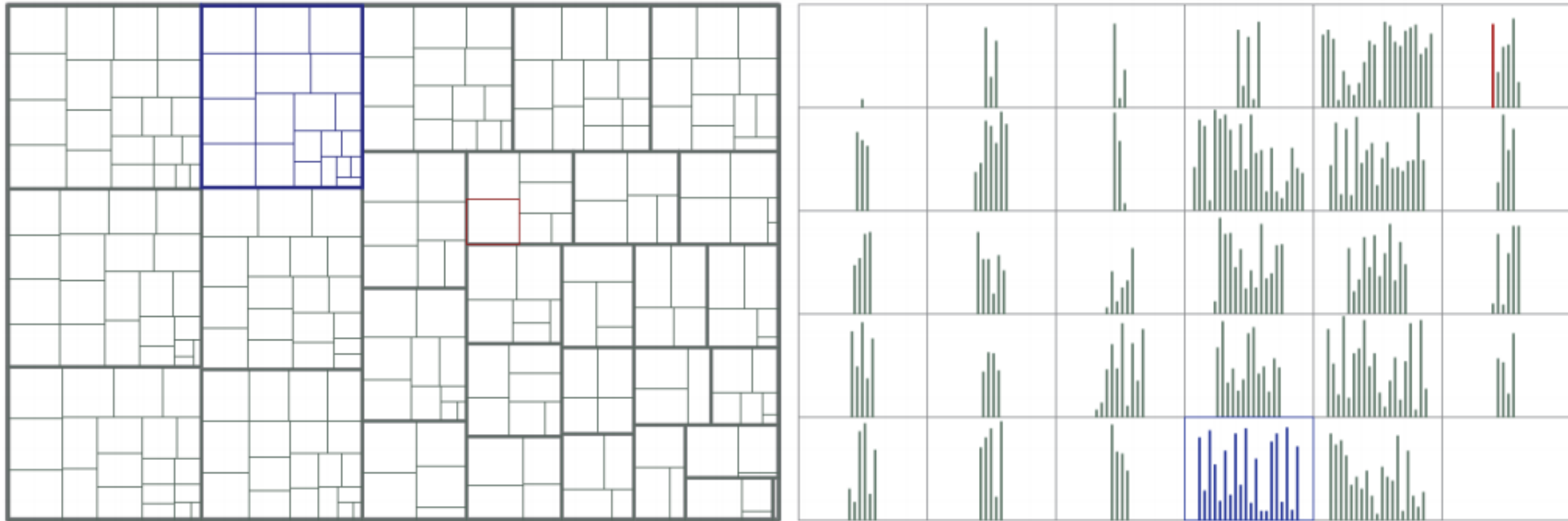
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3. Similar aspect ratios are easier to compare.  
*Seems intuitive, but is this true?*

# Why Squares? [Bruls et al. '00]

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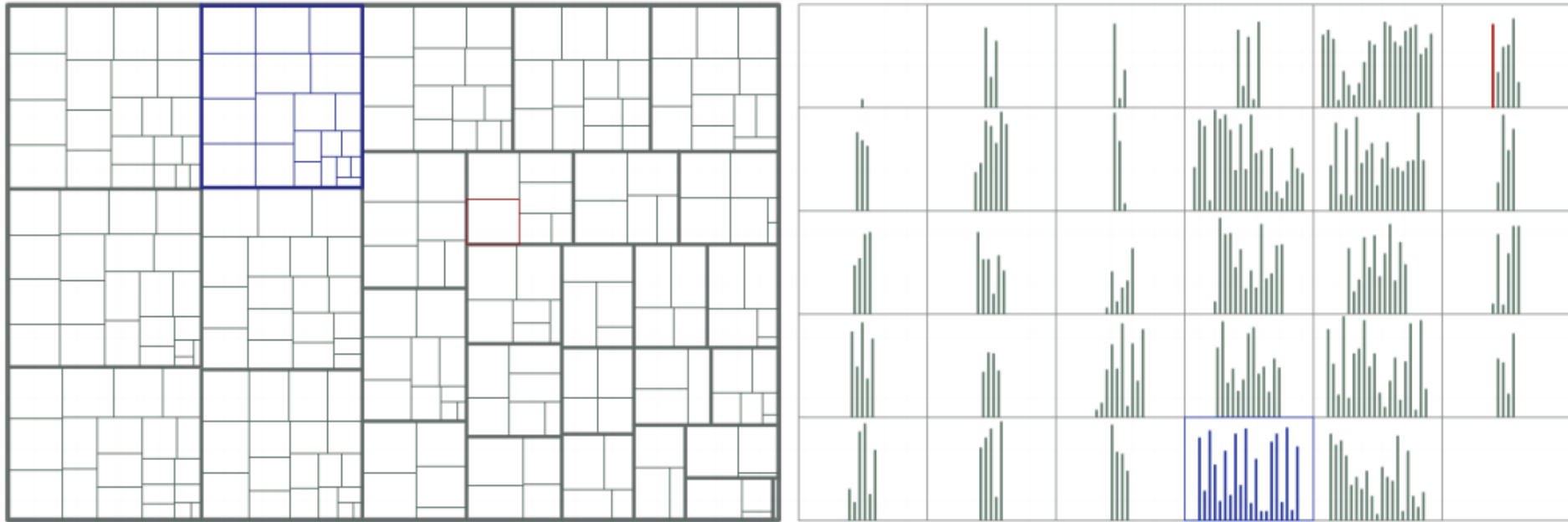
1. Minimize perimeter, reducing border ink.  
*Mathematically true!*
2. Easier to select with a mouse cursor.  
*Validated by empirical research & Fitt's Law!*
3. ~~Similar aspect ratios are easier to compare.~~  
*Extreme ratios & squares-only more inaccurate.  
Balanced ratios better? Target golden ratio?*

# Treemaps vs. Bar Charts [Kong et al. '10]



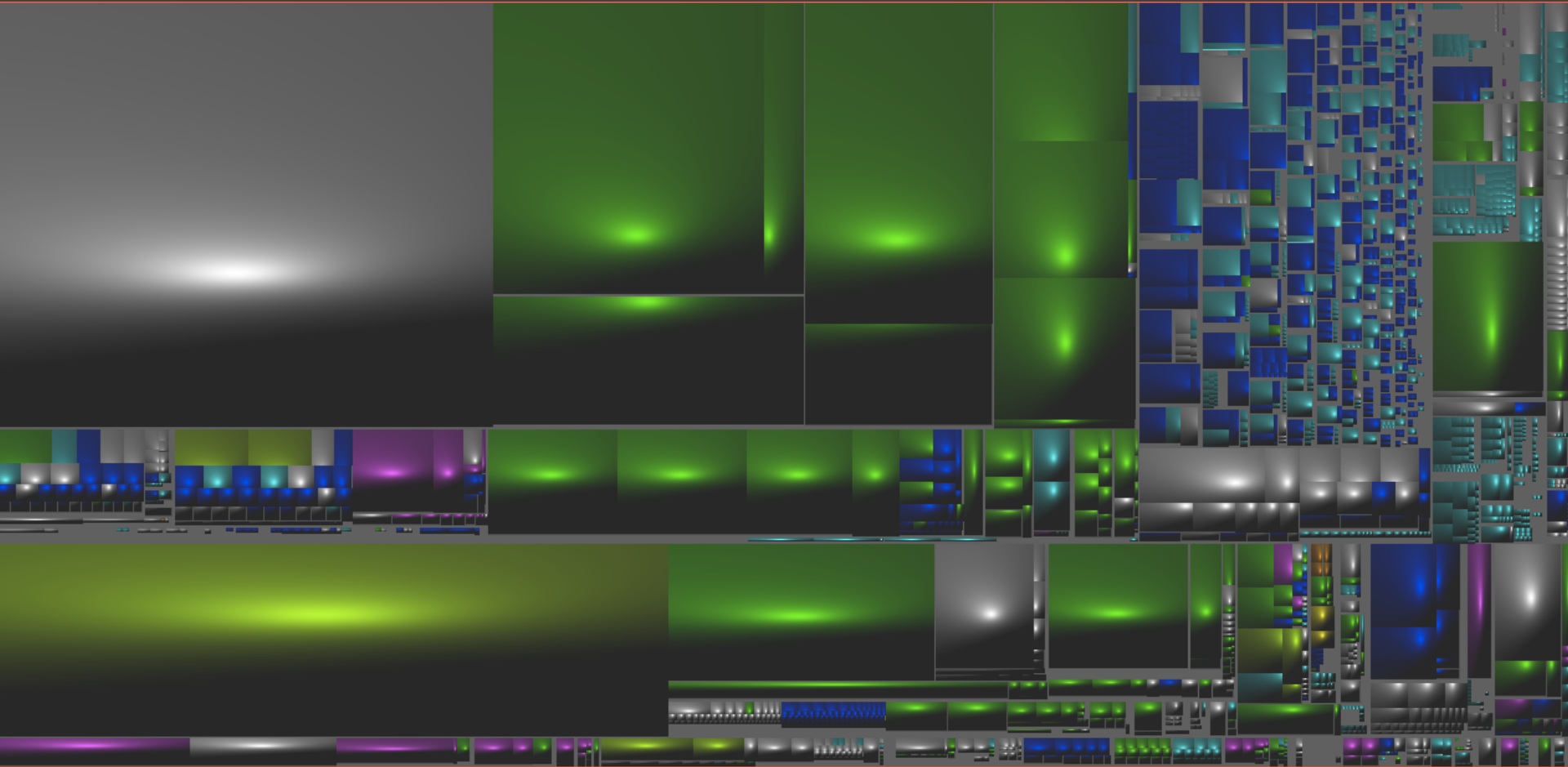
Position is generally more effective than area, but...  
What happens when the element count gets high?  
What happens when comparing groups of elements,  
such as leaf values vs. internal node values?

# Treemaps vs. Bar Charts [Kong et al. '10]



At low densities (< 4k elements), bar charts more accurate than treemaps for leaf-node comparisons.  
At higher density, treemaps led to faster judgments.  
Treemaps better for group-level comparisons.

# Cushion Treemaps [van Wijk & Wetering '99]



Uses shading to emphasize hierarchal structure.

# Cascaded Treemaps [Lü & Fogarty '08]

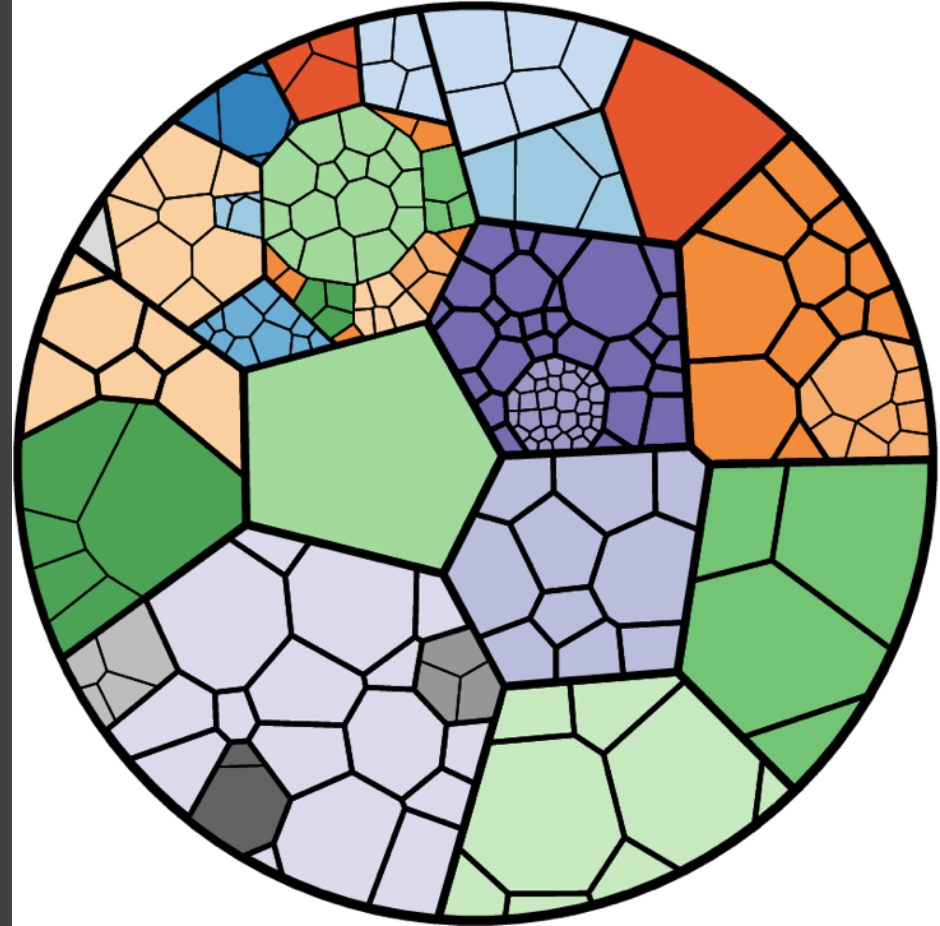


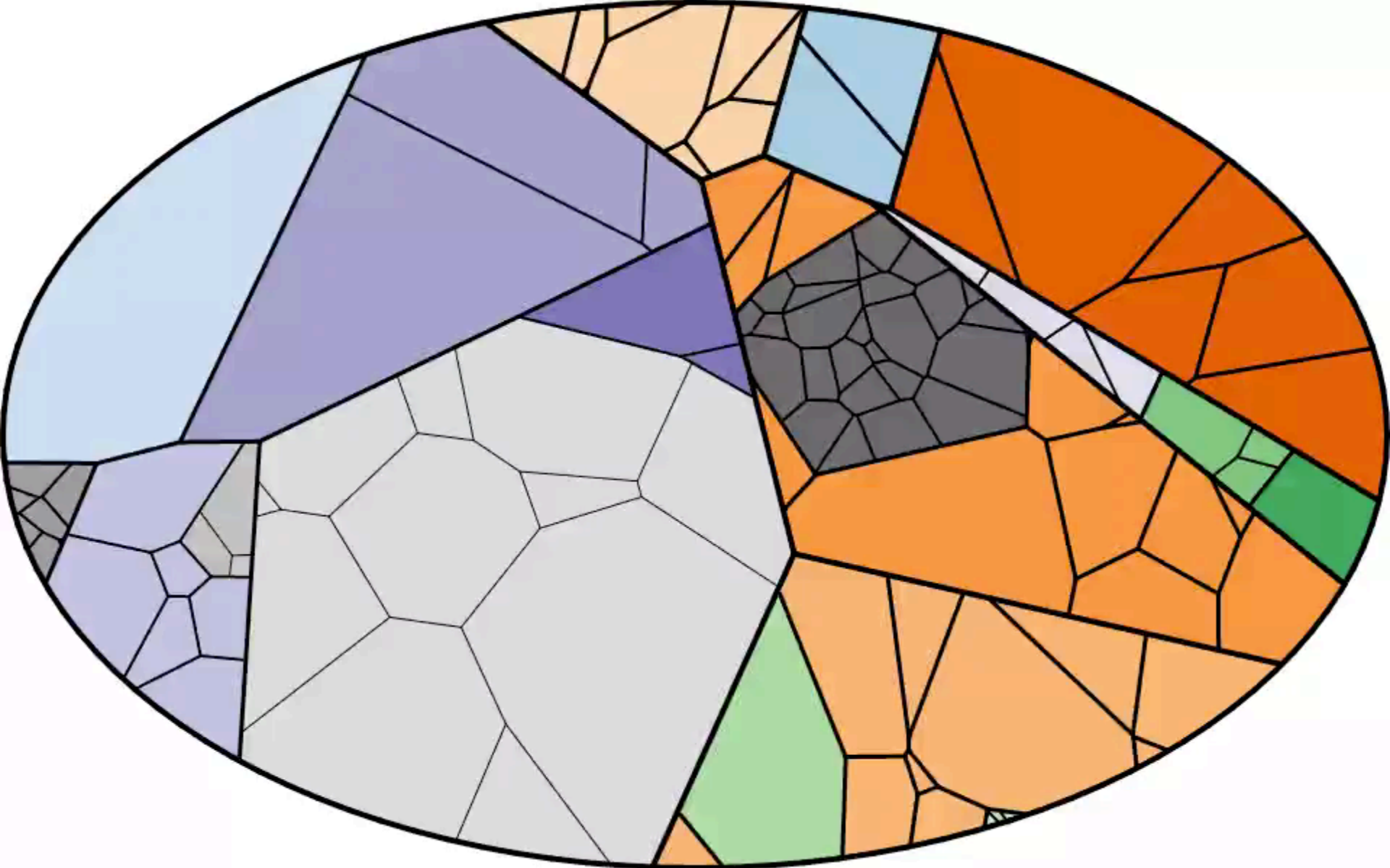
Uses 2.5D effect to emphasize hierarchy relations.

# Voronoi Treemaps [Balzer et al. '05]

Instead of rectangles, create treemaps with arbitrary polygonal shapes and boundary.

Use iterative, weighted Voronoi tessellations to achieve cells with value-proportional areas.





Iterative Voronoi Tessellations [Jason Davies]



# Layering

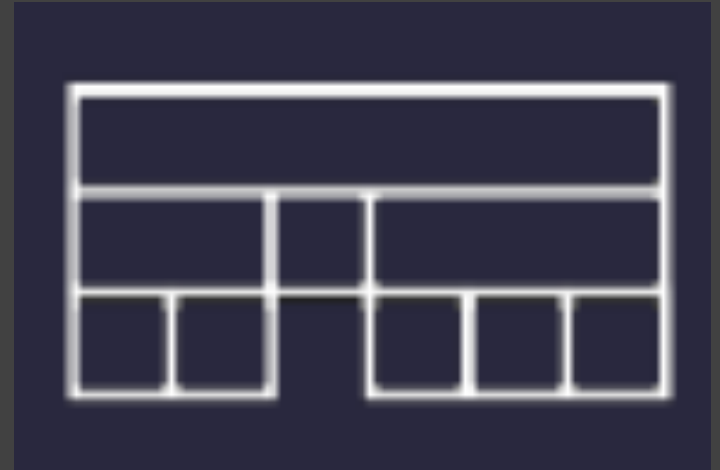
# Layered Diagrams

Signify tree structure using:

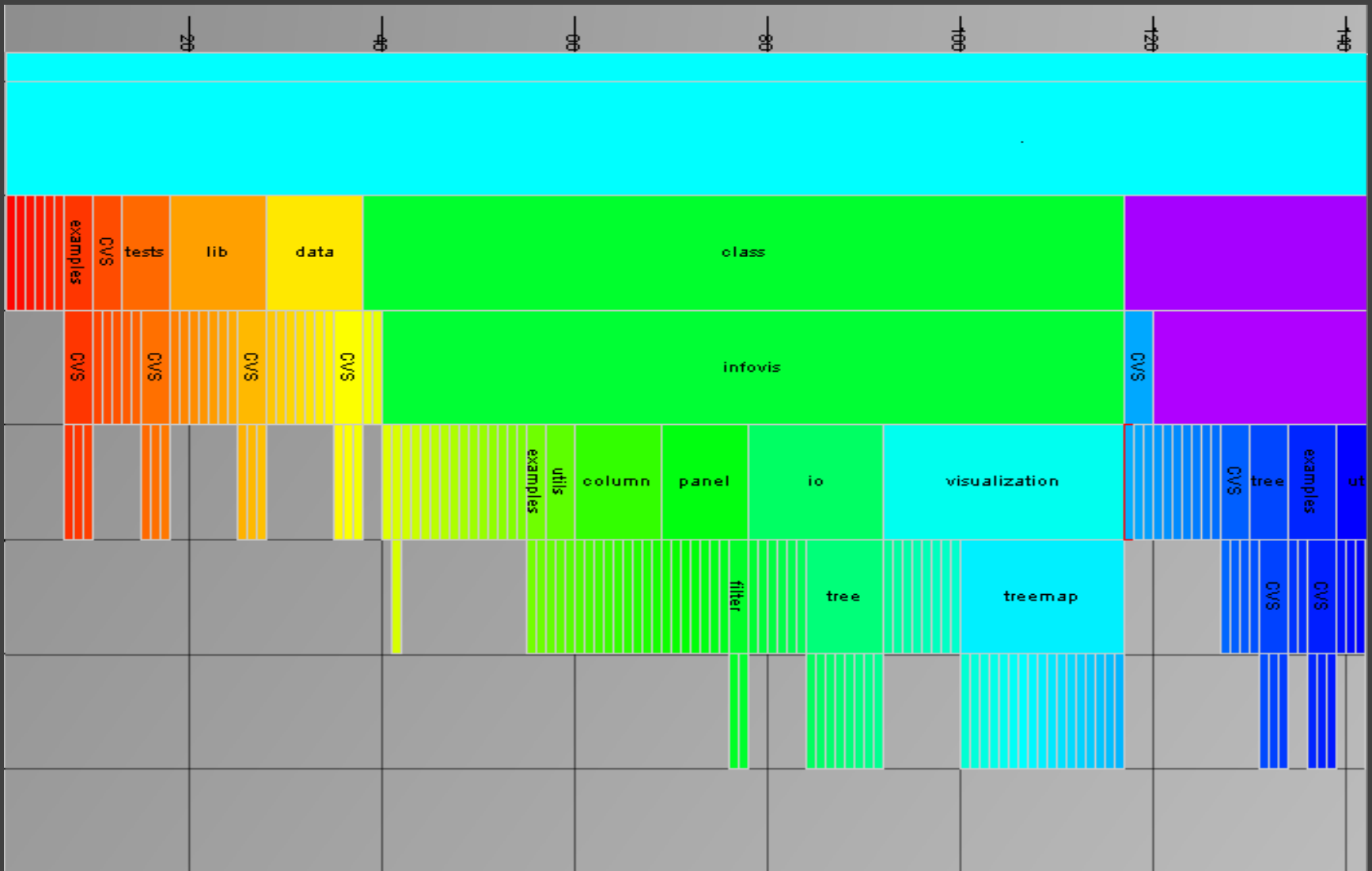
- Layering
- Adjacency
- Alignment

Involves recursive sub-division of space.

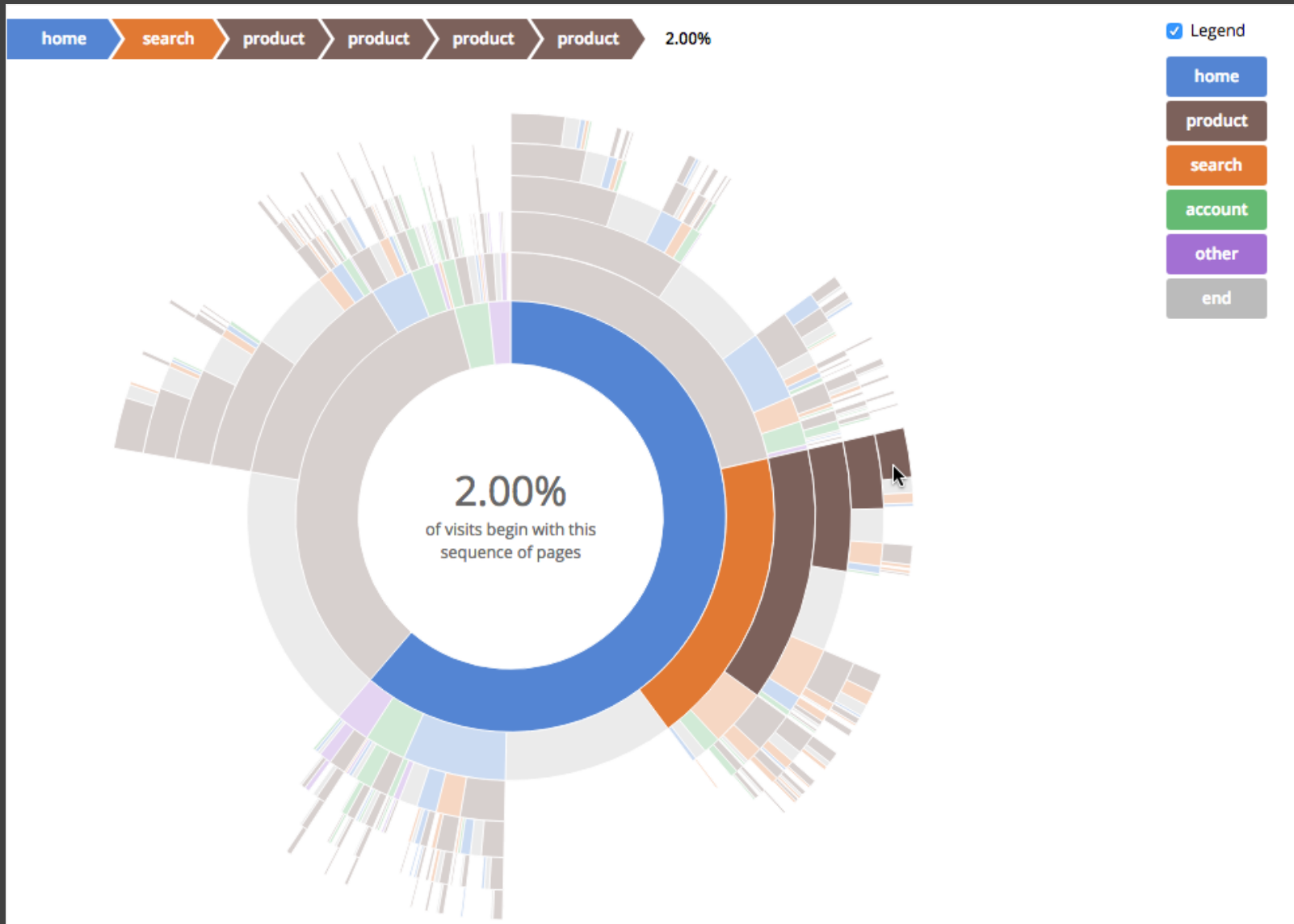
Leaf nodes may be sized by value, parent size visualizes sum of descendant leaf values.



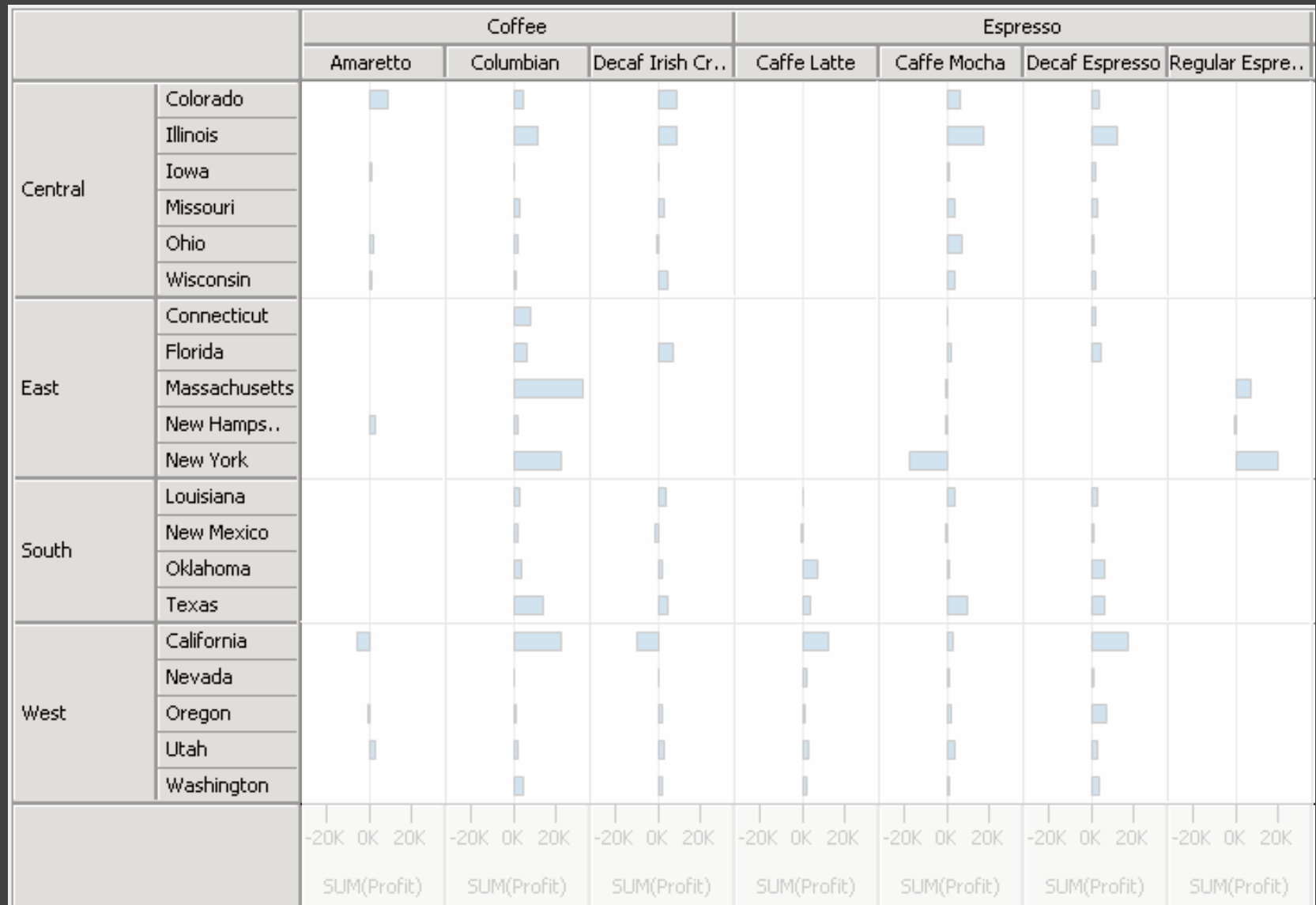
# Icicle Trees: Cartesian Partition



# "Sunburst" Trees: Polar Partition

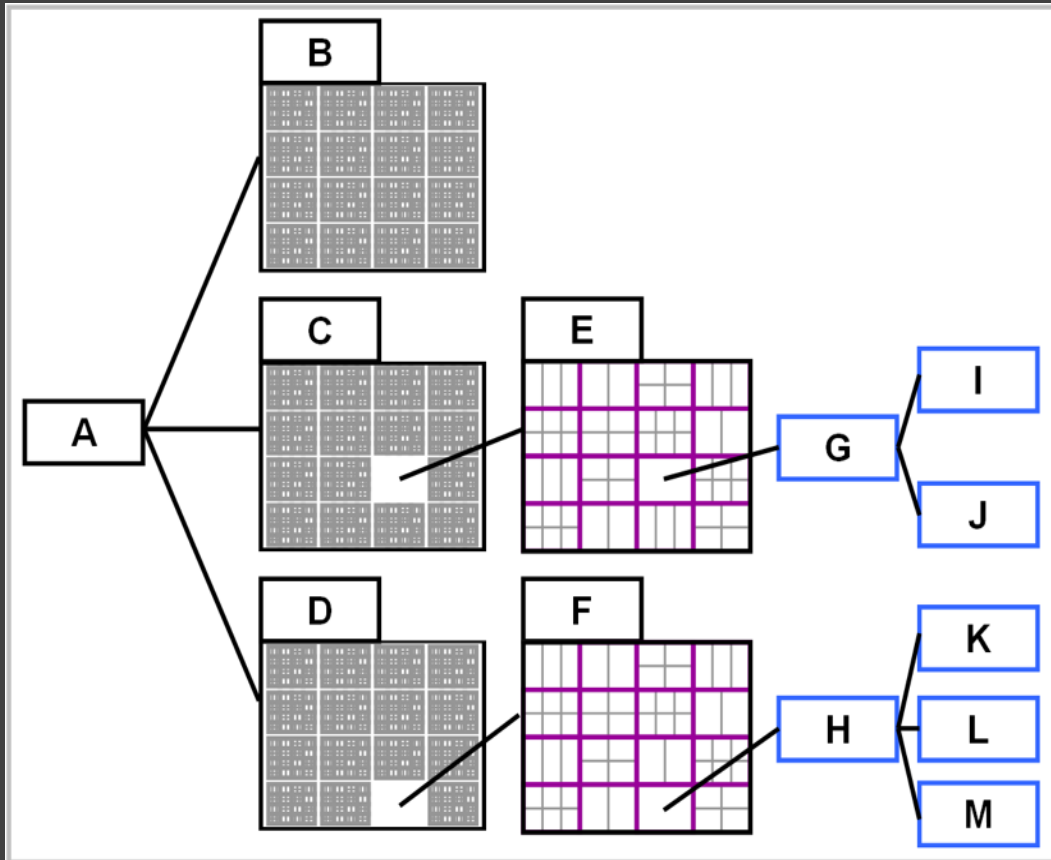


# Layered Trees Useful Elsewhere...



# Hybrids

# Hybrids are also possible...



“Elastic Hierarchies”  
Node-link diagram  
with treemap nodes.  
*Little uptake for real-  
world use...*

# Administrivia



# Final Project Deliverables

## Interactive Web Page

Working (near-final) version due Wed 5/31.  
Final version due by showcase on Mon 6/5.

## Demonstration Video ( $\leq 2$ min)

Due Wed 5/31. We will show in-class on 6/1!

## Poster & Demo for Final Showcase

Monday 6/5, 10:30am-1pm in Allen Center atrium.  
External judges will award top projects!

[Read assignment description for more!](#)

# Final Project Showcase

**When:** Monday June 5, 10:30am - 1pm.

**Where:** Allen Center Atrium

The event is open to the public. Invite your friends!

Public showing begins at 11am. **Arrive at 10:30am** to set up your poster and demo. Be prepared to give a **~3 min. presentation + demo** to visitors.

Invited judges will rate & award the top projects.

Refreshments will be served!

# Tips for a Successful Project

Focus on a compelling **real-world use**.

Who is your user? How do you gauge success?

Consider **multiple design alternatives**.

Prototype quickly (use Tableau, R, Gephi...).

**Seek feedback** (representative users, peers, ...).

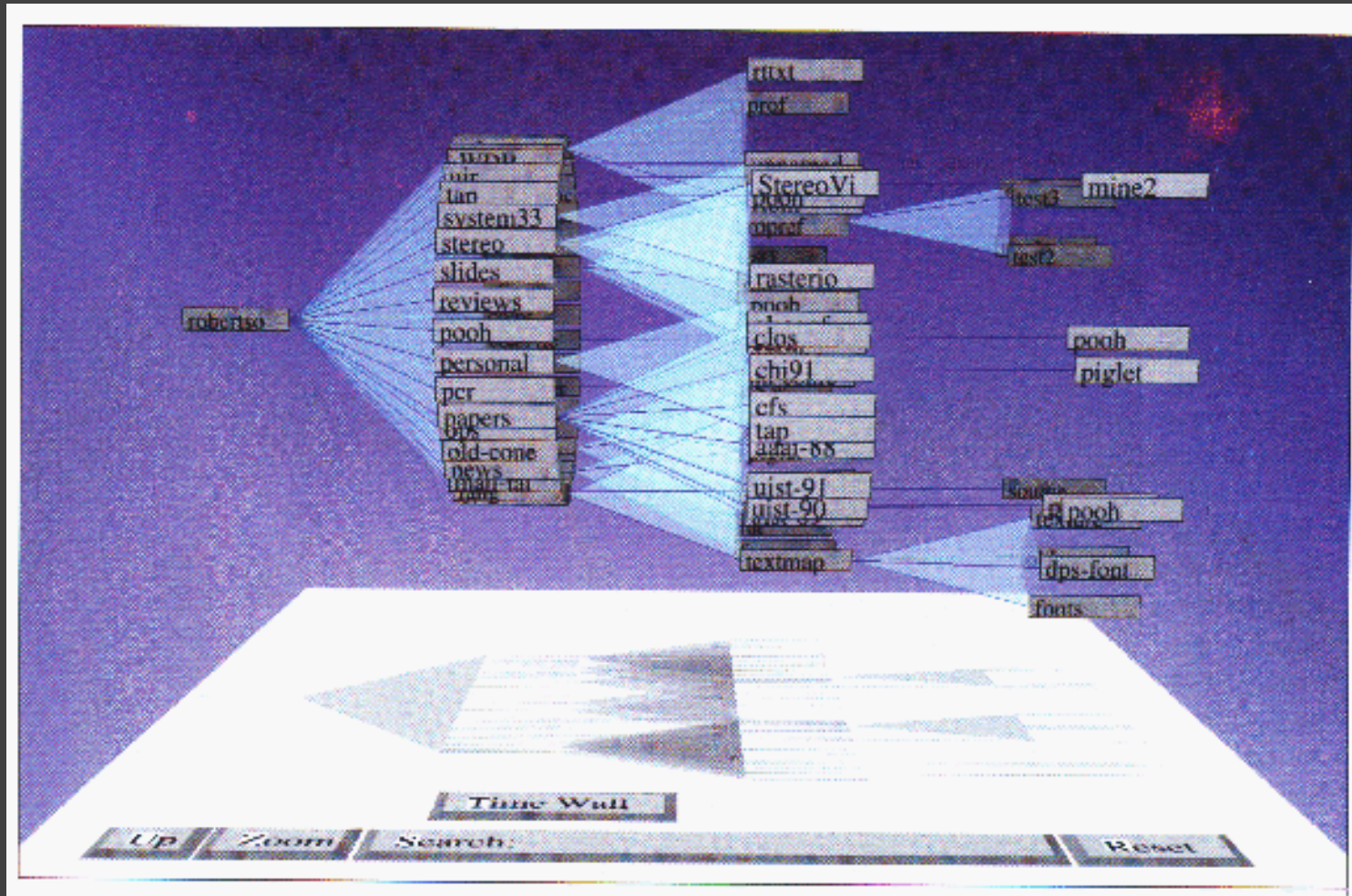
Even informal usage can provide insights.

Choose **appropriate team roles**.

**Start early** (and read the suggested paper!)

# Animated Transitions in Tree Visualizations

# Cone Trees [Robertson 91]



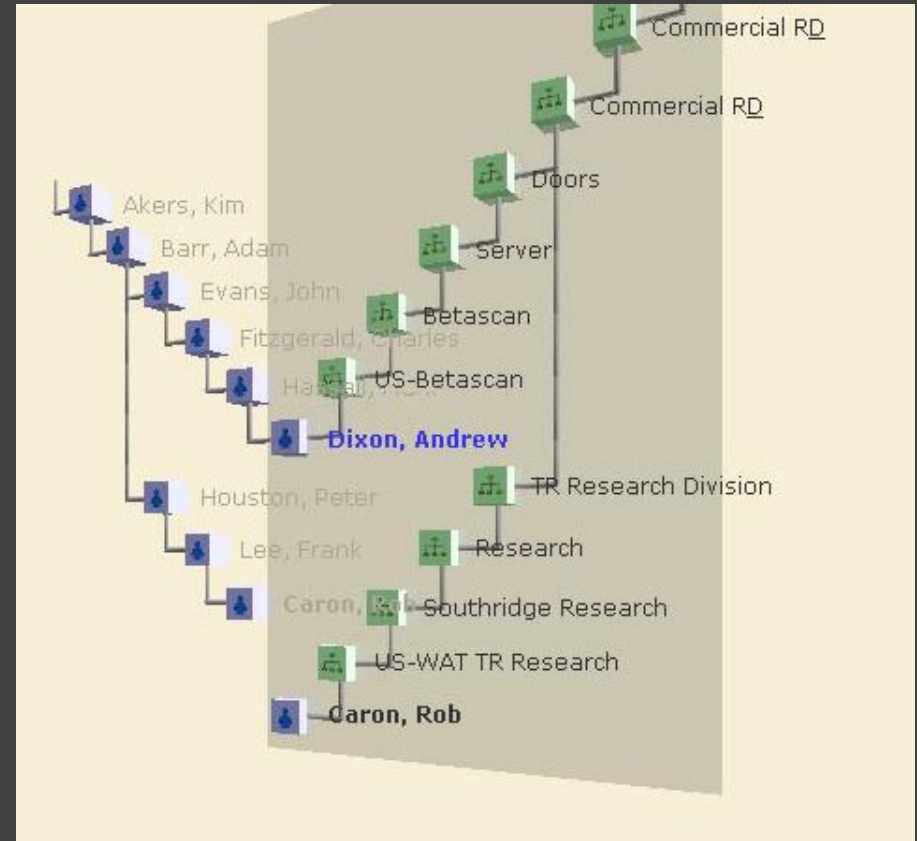
# Polyarchies [Robertson 02]

Animate pivots across intersecting hierarchies.

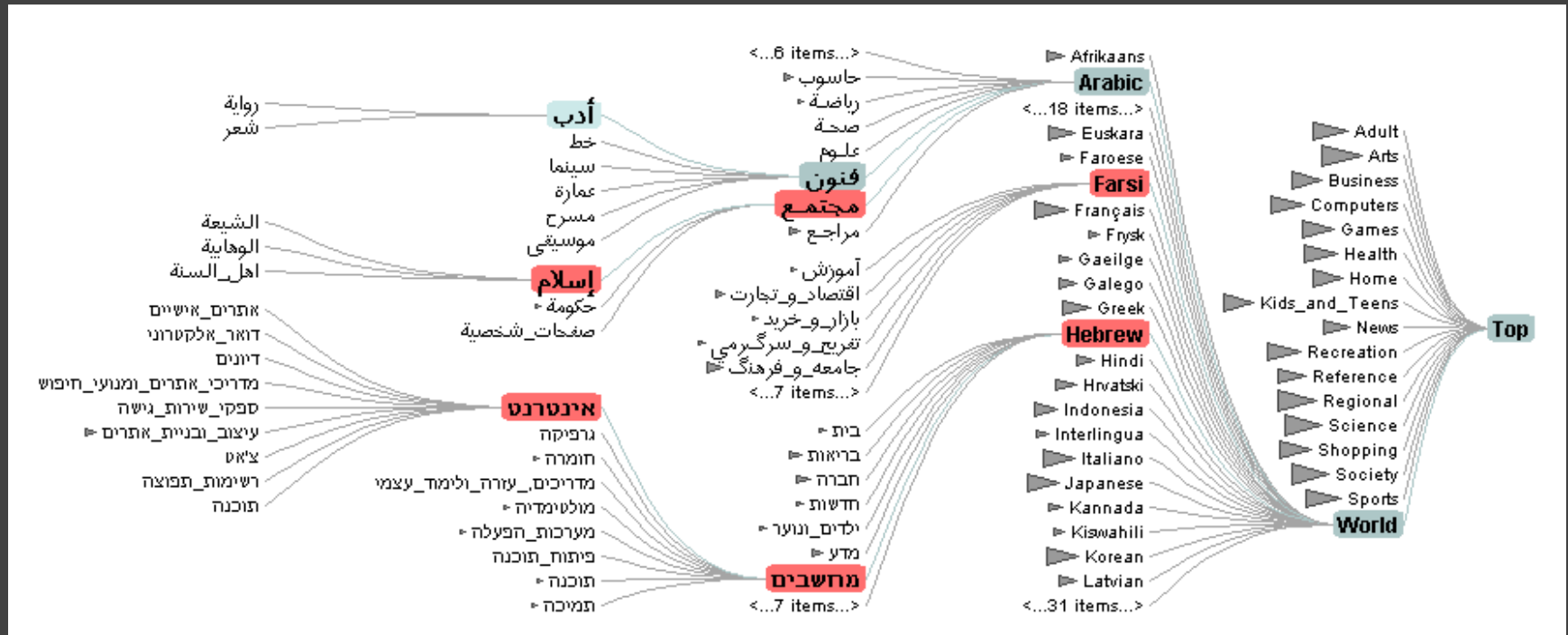
Tested a number of animation parameters.

Best duration: ~1 sec

Rotational movement degraded performance, translation preferred.

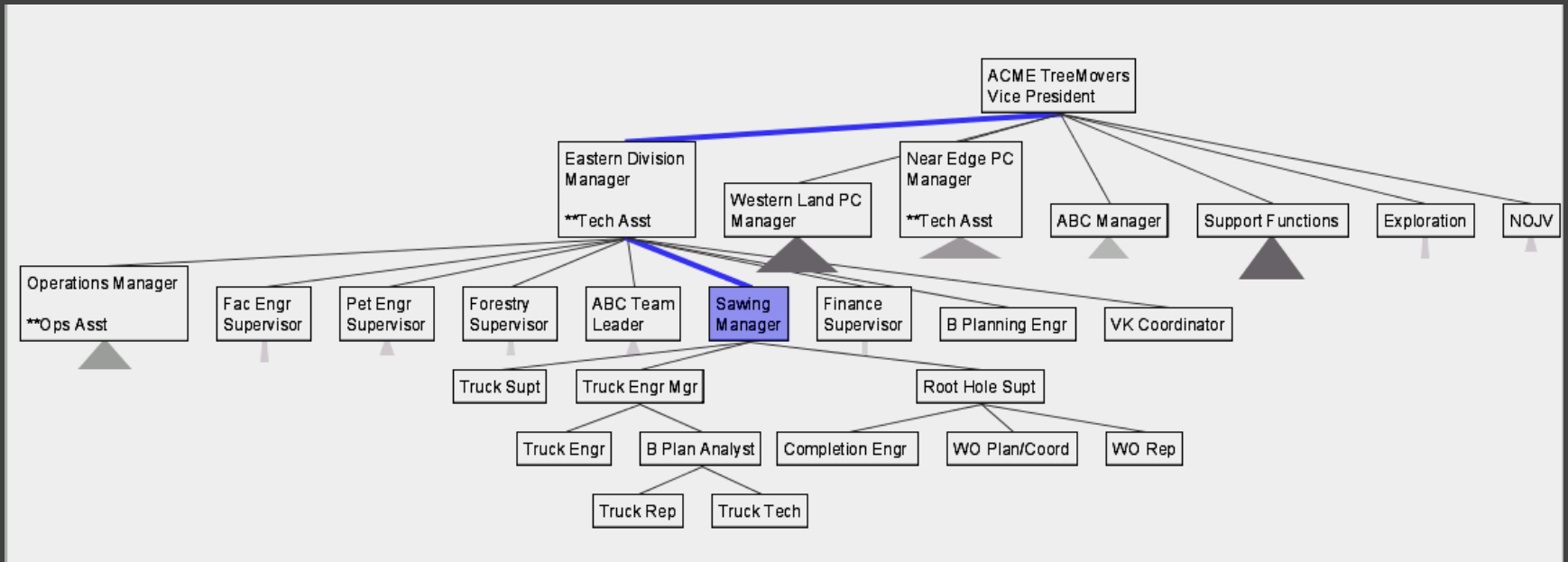


# Degree-of-Interest Trees [Heer 04]



Animation of expanding/collapsing branches

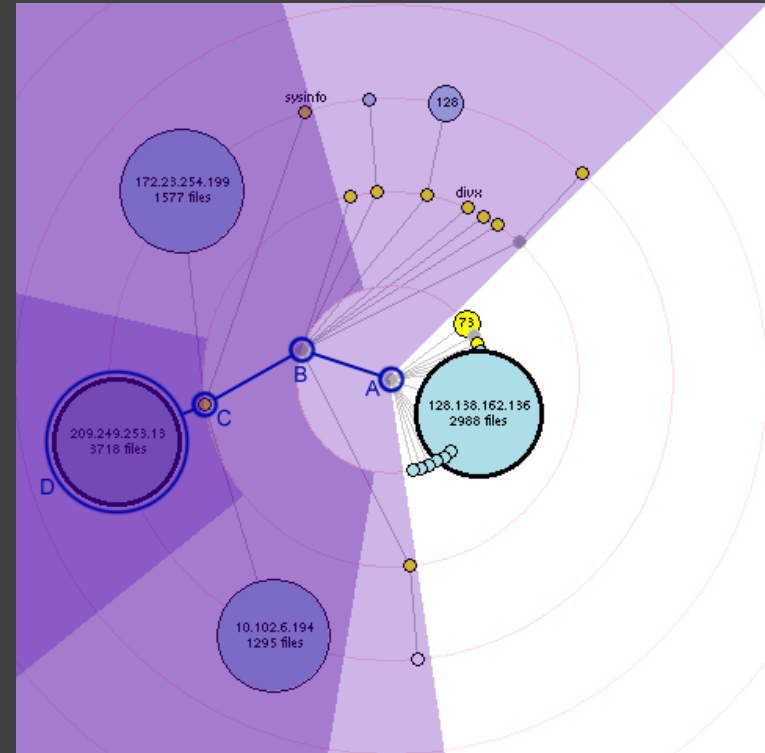
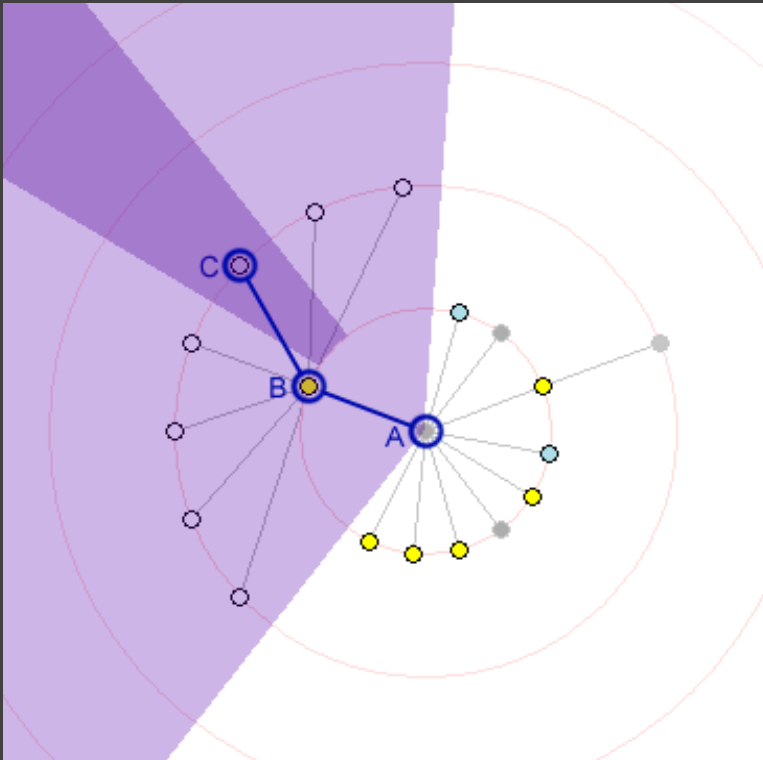
# Space Tree [Grosjean 04]



Break animated transitions into discrete stages

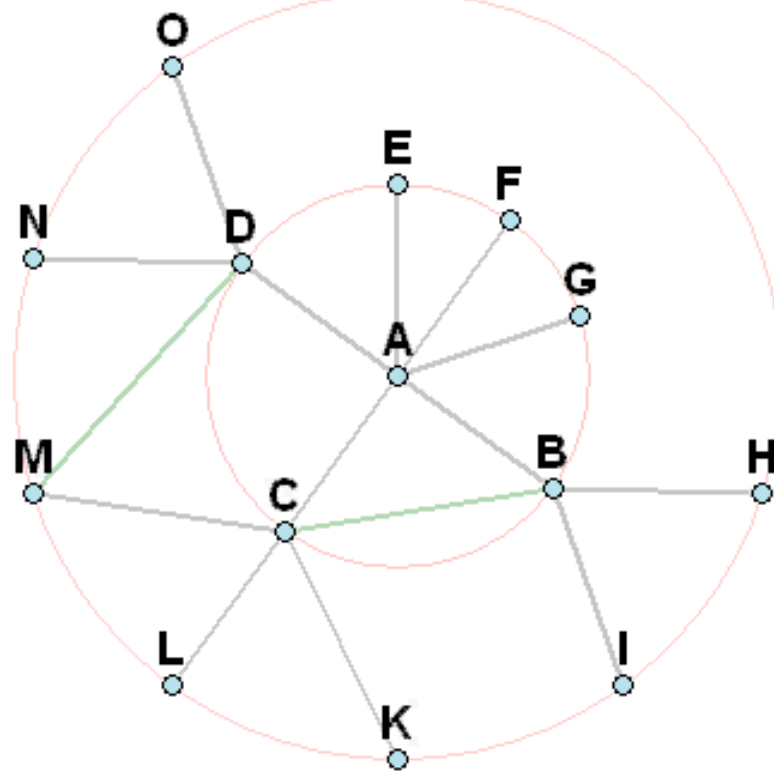


# Radial Graph Layout



Optimize animation to aid comprehension

<http://people.ischool.berkeley.edu/~rachna/gtv/>



# Animation in Radial Graph Layout

Help maintain context of nodes and general orientation of user during refocus.

## Transition Paths

Linear interpolation of polar coordinates

Node moves in an arc, not straight lines

Moves along circle if not changing levels

When changing levels, spirals to next ring

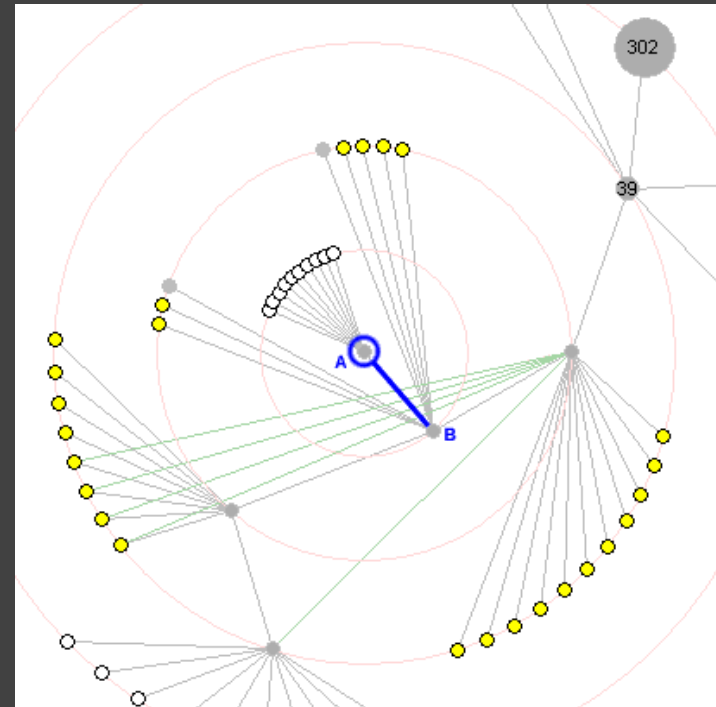
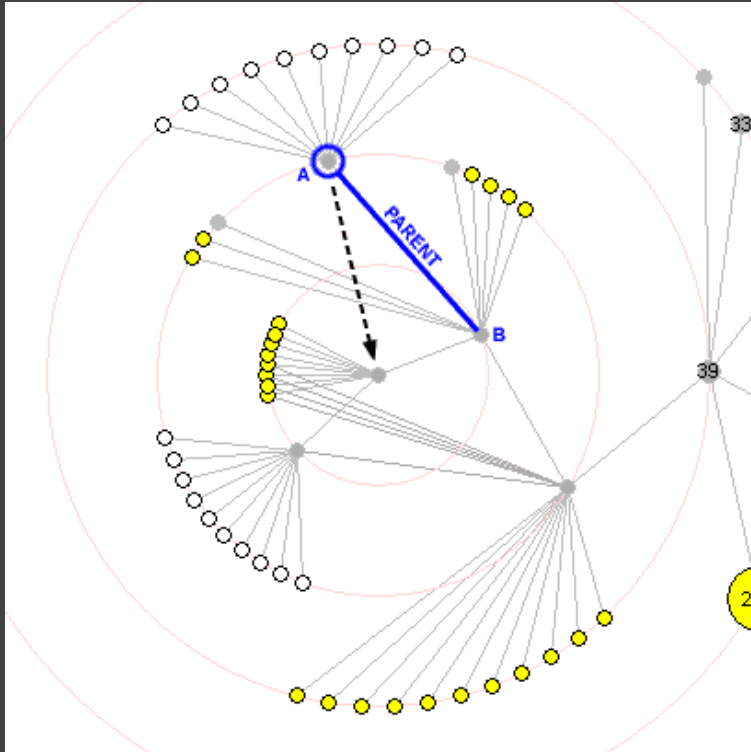
# Animation in Radial Graph Layout

## Transition constraints

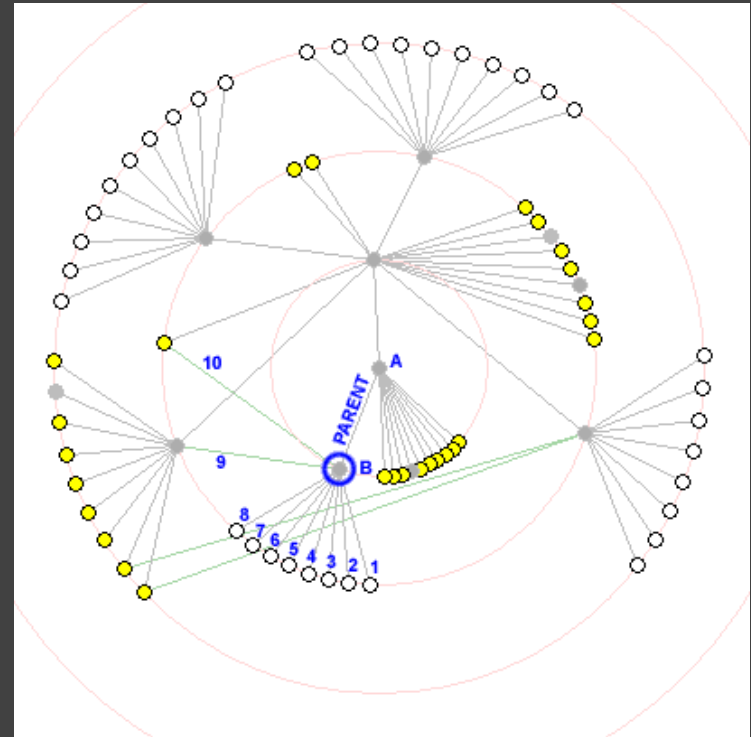
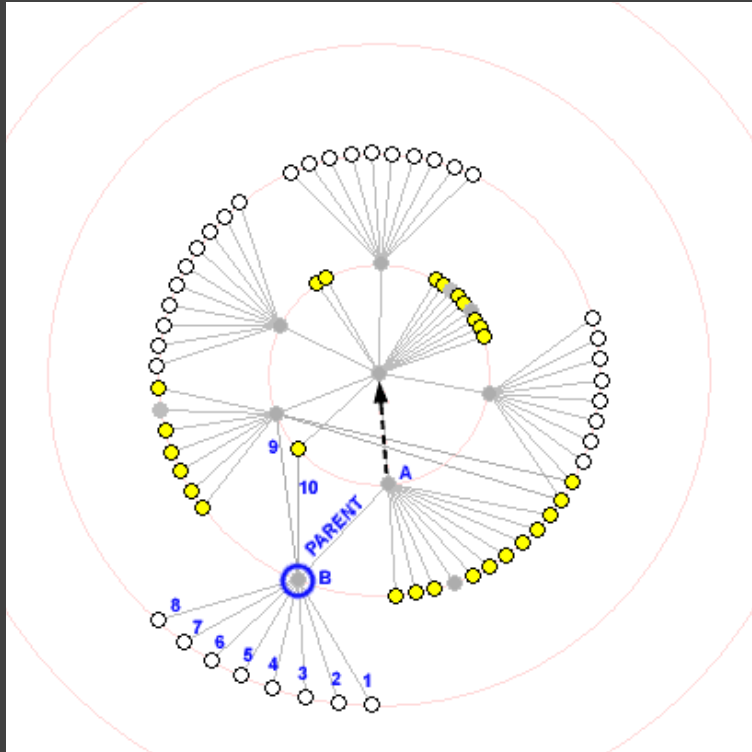
Minimize rotational travel (move former parent away from new focus in same orientation)

Avoid cross-over of edges

# Retain Edge Orientation



# Retain Neighbor Order



# Summary: Tree Visualization

## Indentation

Linear list, indentation encodes depth



## Node-Link diagrams

Nodes connected by lines/curves



## Enclosure diagrams

Represent hierarchy by enclosure



## Layering

Relative position and alignment



*Focus + Context* techniques for scale!