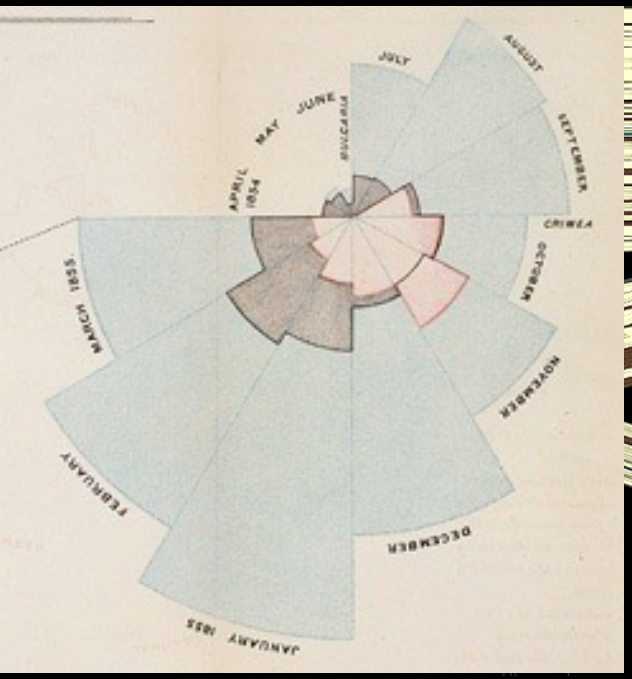
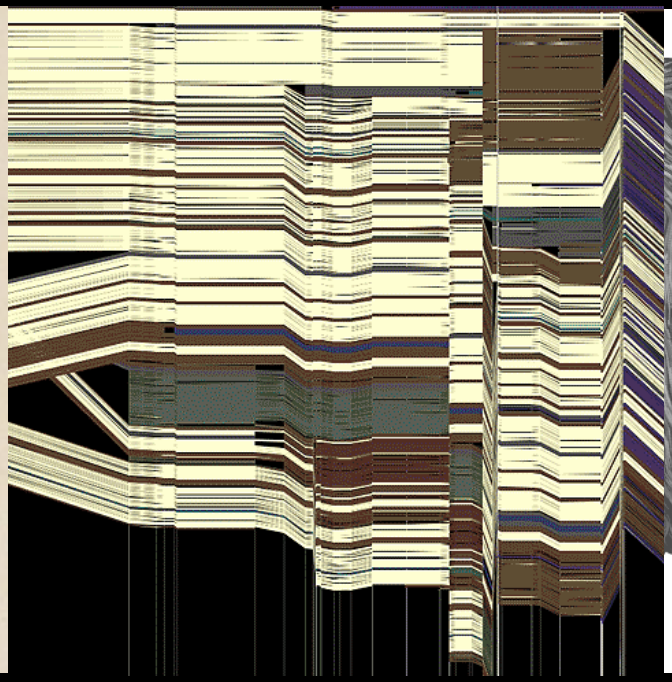
CSE 442 - Data Visualization

Data and Image Models





Jeffrey Heer University of Washington

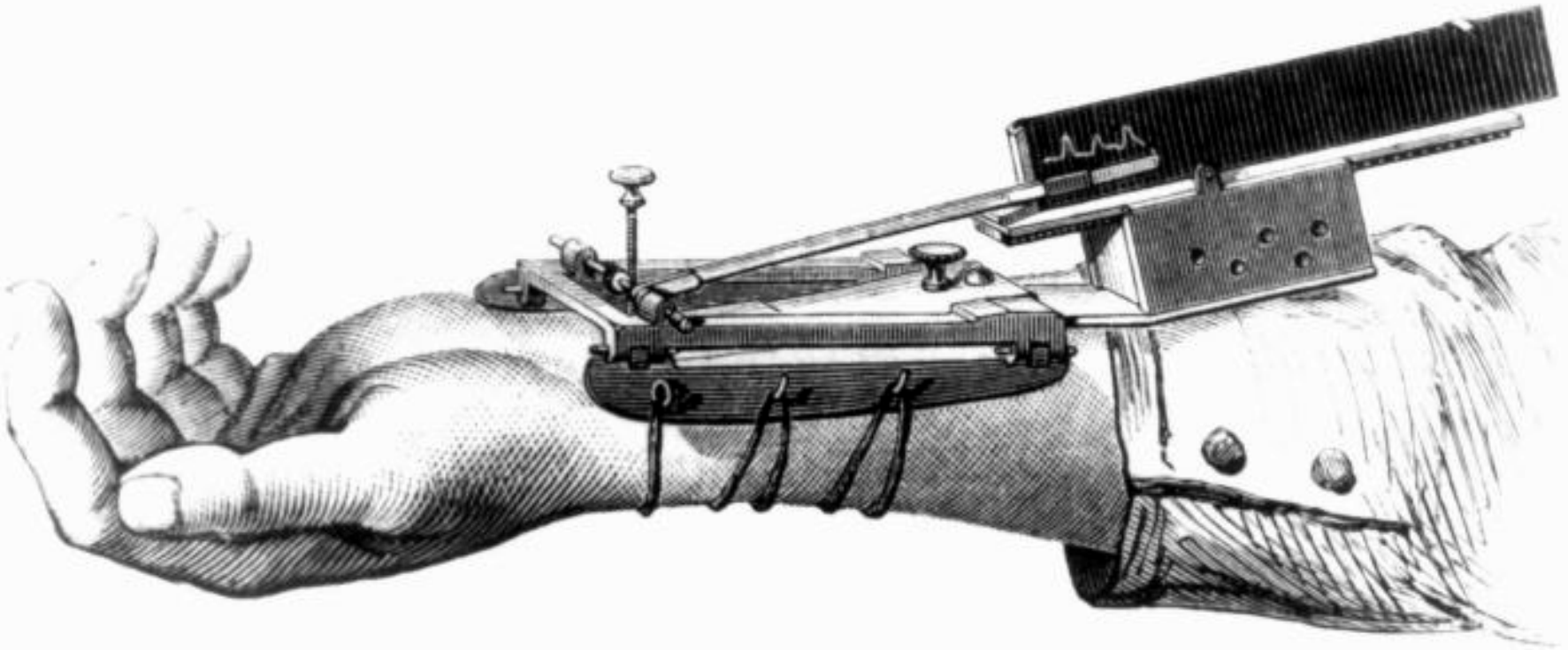
Last Time:
Value of Visualization

The Value of Visualization

Record information
- Blueprints, photographs, seismographs, …

Analyze data to support reasoning
- Develop and assess hypotheses
- Find patterns / Discover errors in data
- Expand memory

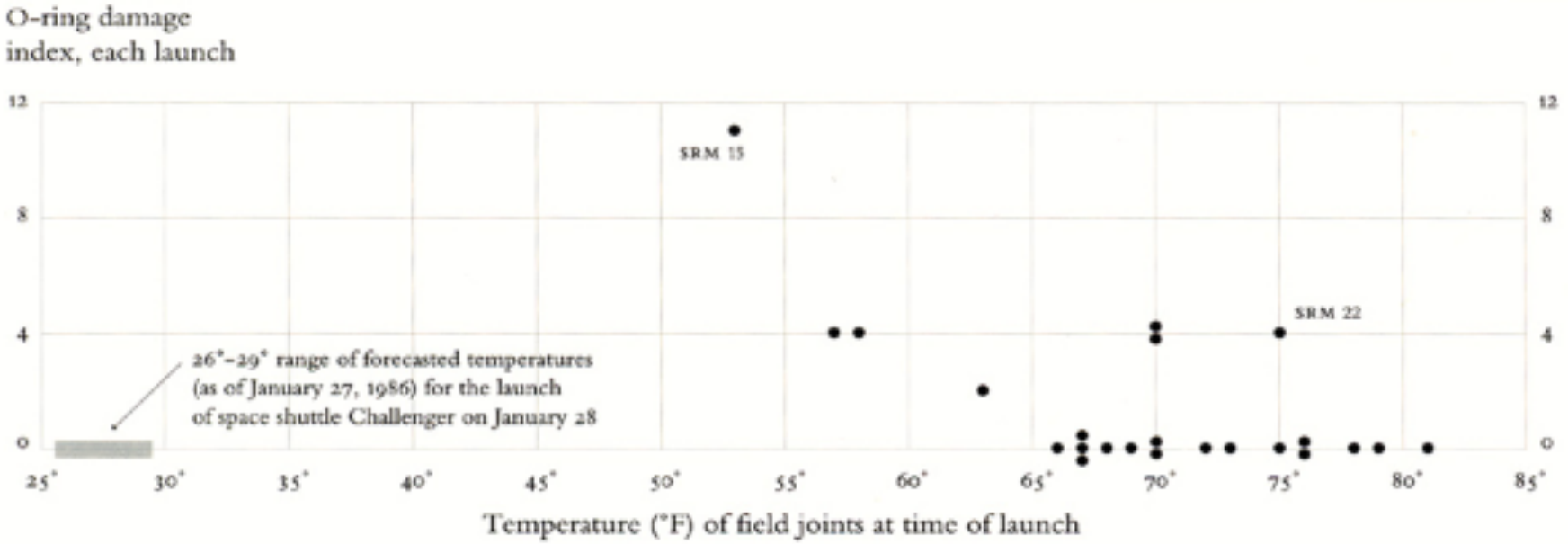
Communicate information to others
- Share and persuade
- Collaborate and revise



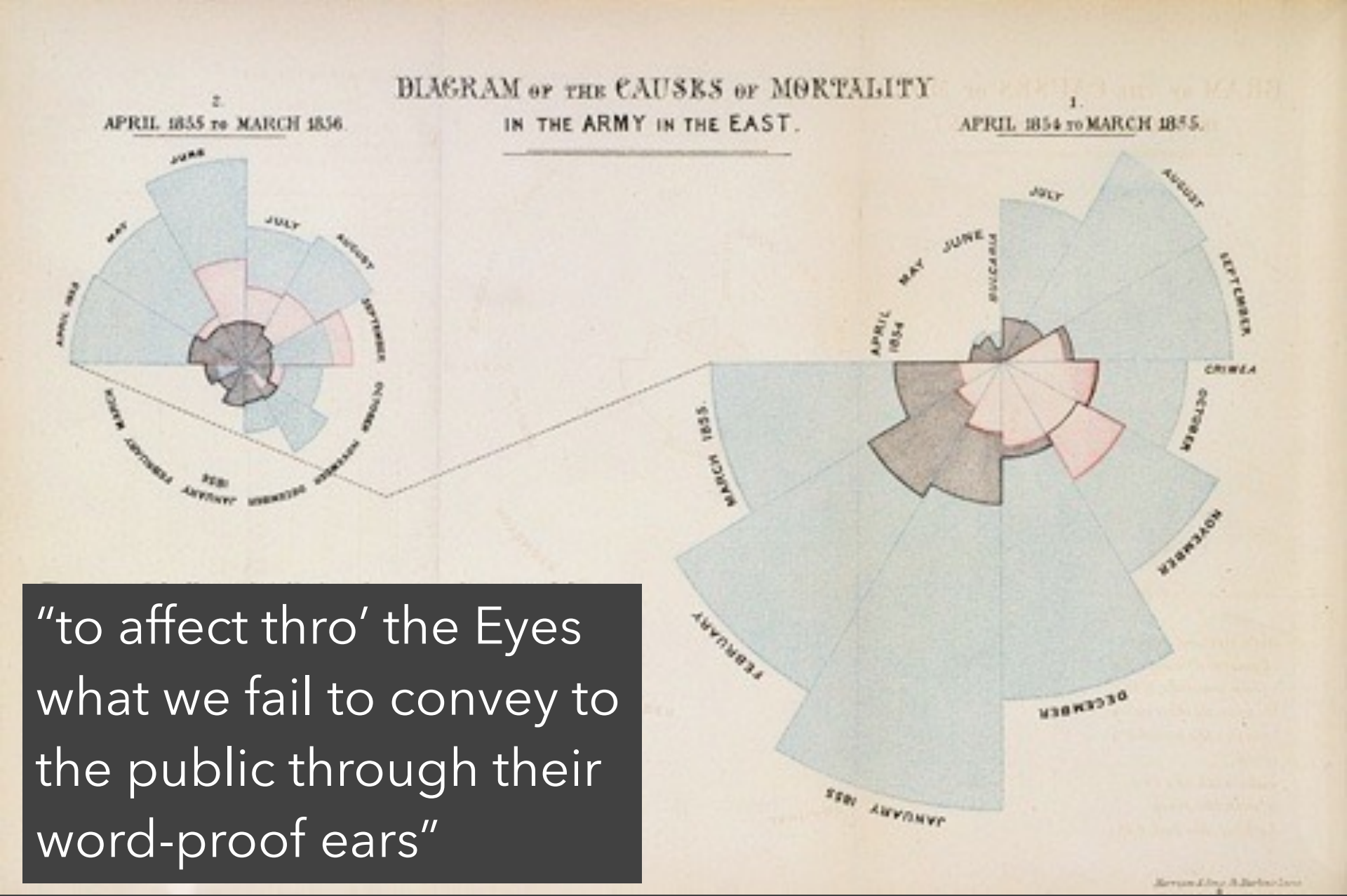
1.
Marey's sphygmograph in use, 1860. *La méthode graphique dans les sciences expérimentales et principalement en physiologie et en médecine.*

E.J. Marey's sphygmograph [from Braun 83]

Make a Decision: Challenger



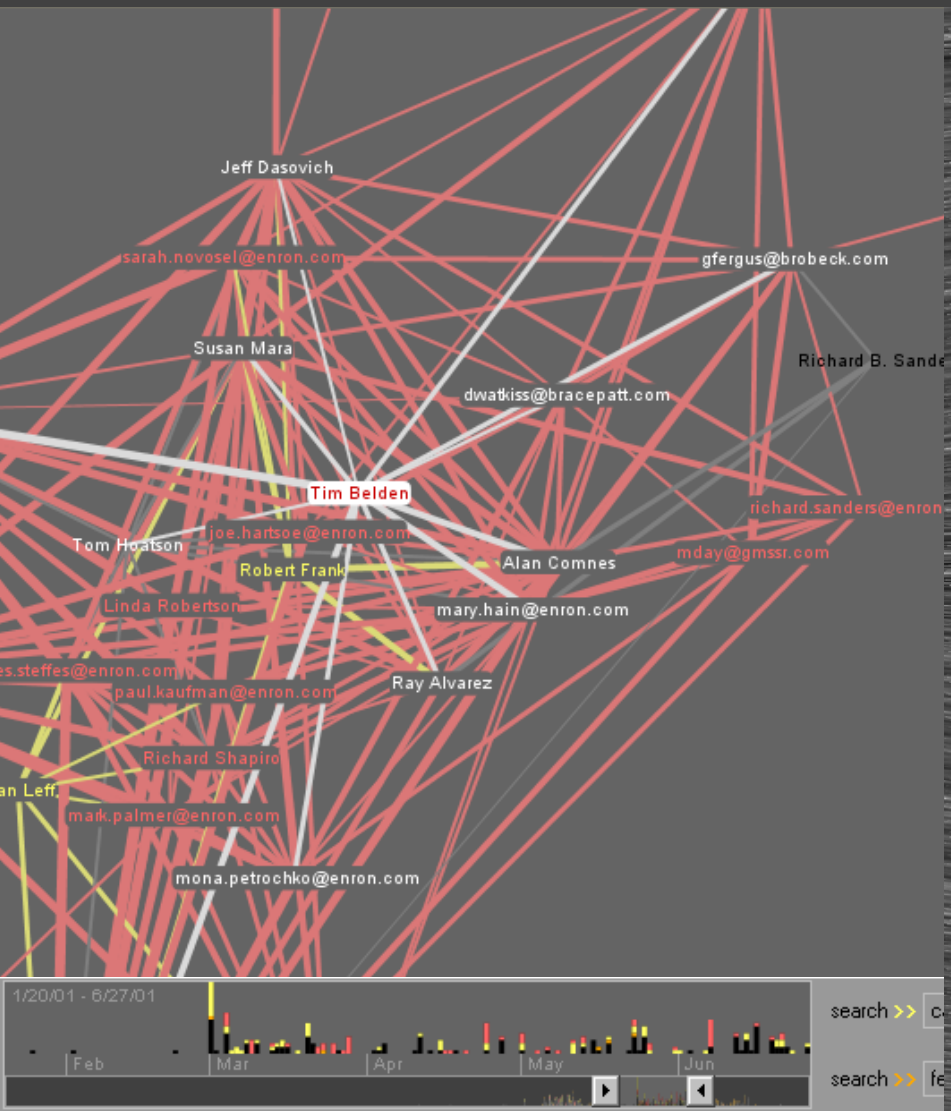
Visualizations drawn by Tufte show how low temperatures damage O-rings [Tufte 97]

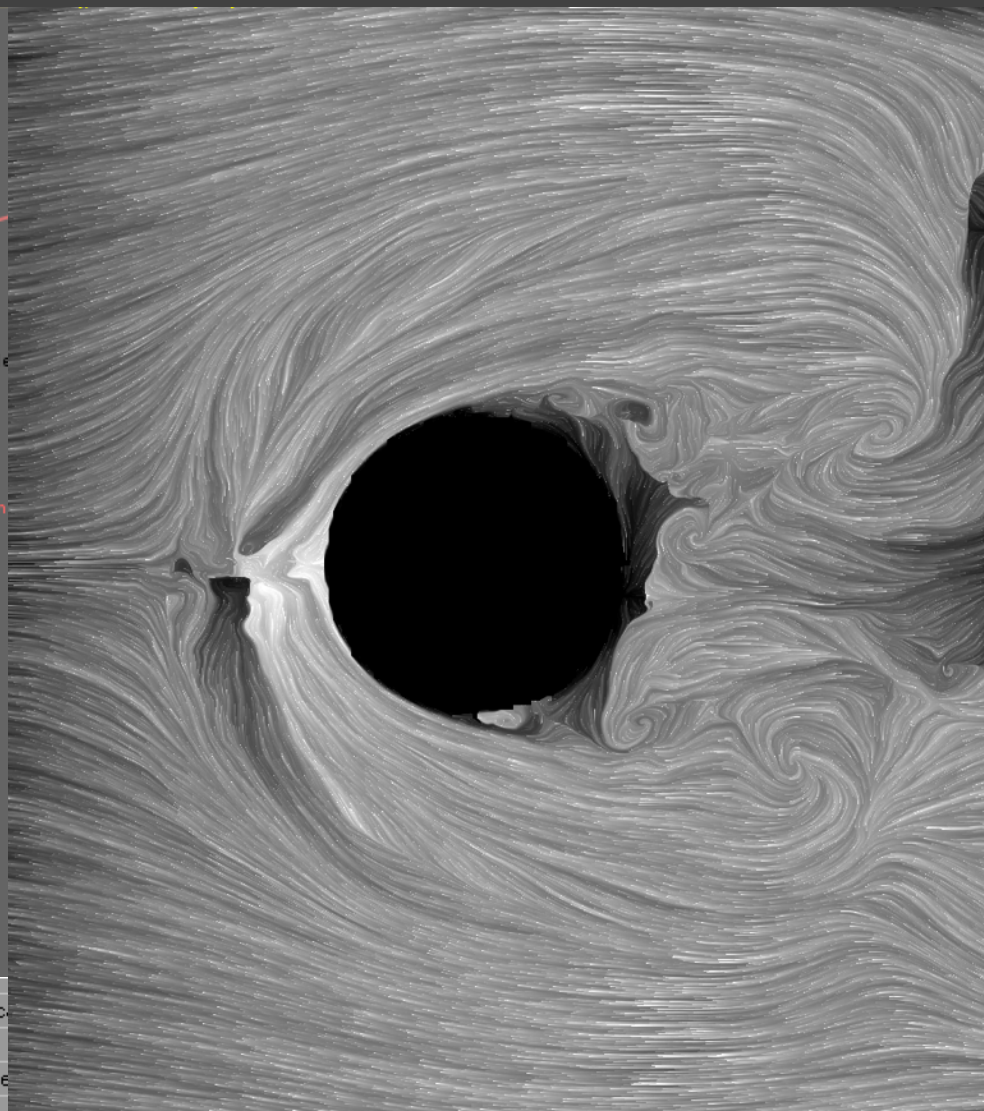


"to affect thro' the Eyes what we fail to convey to the public through their word-proof ears"

1856 "Coxcomb" of Crimean War Deaths, Florence Nightingale

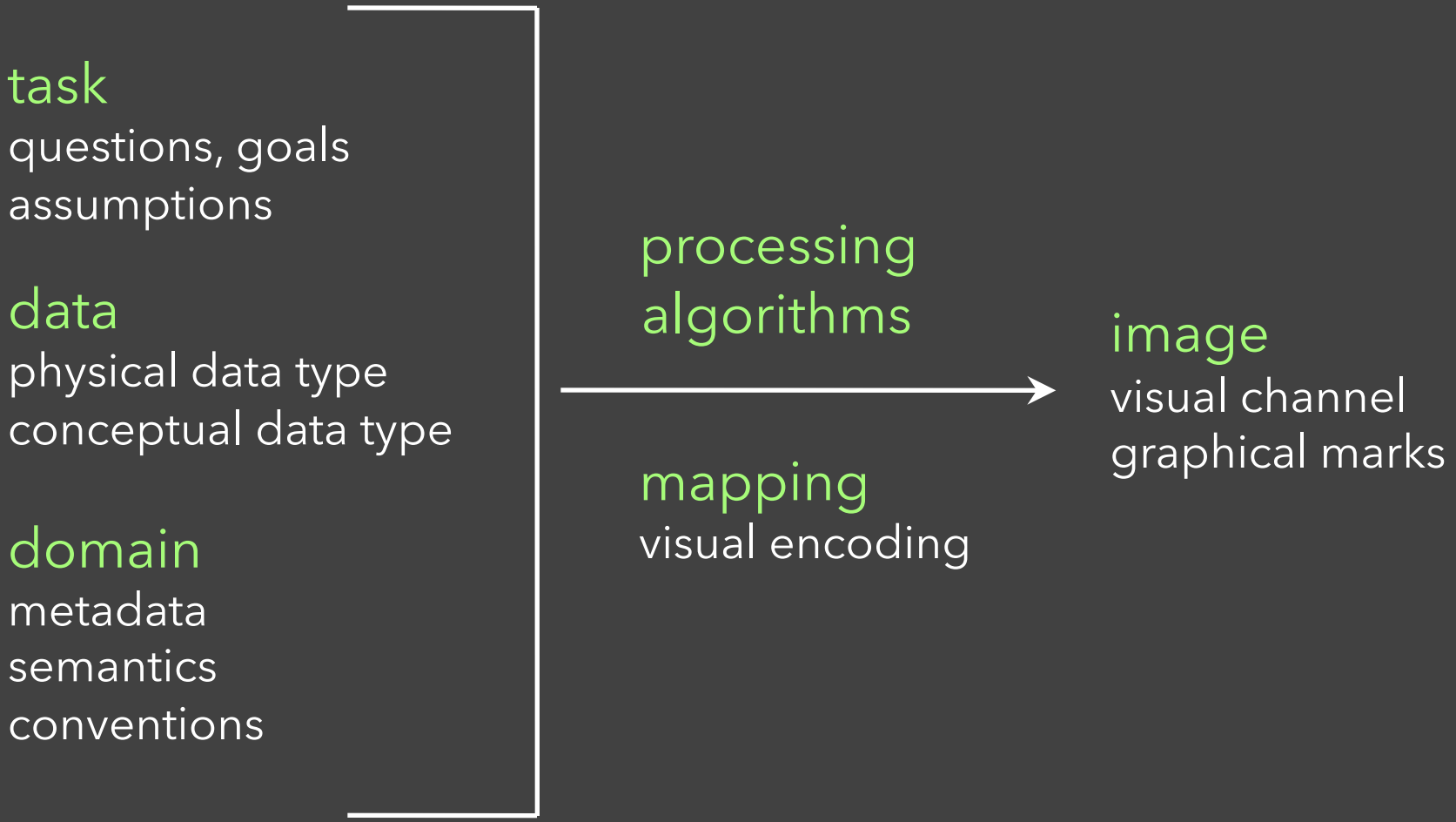
InfoVis vs. SciVis?





Data & Image Models

The Big Picture



Topics

Properties of Data

Properties of Images

Mapping Data to Images

Data Models

Data Models / Conceptual Models

Data models are formal descriptions
Math: sets with operations on them
Example: integers with + and x operators

Conceptual models are mental constructions
Include semantics and support reasoning

Examples (data vs. conceptual)
1D floats vs. temperatures
3D vector of floats vs. spatial location

Taxonomy of Data Types (?)

1D (sets and sequences)
Temporal
2D (maps)
3D (shapes)
nD (relational)
Trees (hierarchies)
Networks (graphs)

Are there others?

The eyes have it: A task by data type taxonomy for information visualization [Shneiderman 96]

Nominal, Ordinal & Quantitative

Nominal, Ordinal & Quantitative

N - Nominal (labels or categories)

- Fruits: apples, oranges, …

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O - Ordered

- Quality of meat: Grade A, AA, AAA

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Q - Interval (location of zero arbitrary)

- Dates: Jan, 19, 2006; Location: (LAT 33.98, LONG -118.45)
- Only differences (i.e. intervals) may be compared

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Q - Interval (location of zero arbitrary)

- Dates: Jan, 19, 2006; Location: (LAT 33.98, LONG -118.45)
- Only differences (i.e. intervals) may be compared

Q - Ratio (zero fixed)

- Physical measurement: Length, Mass, Temp, …
- Counts and amounts

Nominal, Ordinal & Quantitative

N - Nominal (labels or categories)

- Operations: =, ≠

O - Ordered

- Operations: =, ≠, <, >

Q - Interval (location of zero arbitrary)

- Operations: =, ≠, <, >, -
- Can measure distances or spans

Q - Ratio (zero fixed)

- Operations: =, ≠, <, >, -, %
- Can measure ratios or proportions

From Data Model to N, O, Q

Data Model

32.5, 54.0, -17.3, …

Floating point numbers

Conceptual Model

Temperature (°C)

Data Type

Burned vs. Not-Burned (N)

Hot, Warm, Cold (O)

Temperature Value (Q)

Dimensions & Measures

Dimensions (~ independent variables)
Discrete variables describing data (N, O)
Categories, dates, binned quantities

Measures (~ dependent variables)
Data values that can be aggregated (Q)
Numbers to be analyzed
Aggregate as sum, count, avg, std. dev…

Example: U.S. Census Data

Example: U.S. Census Data

People Count: # of people in group
Year: 1850 – 2000 (every decade)
Age: 0 – 90+
Sex: Male, Female
Marital Status: Single, Married, Divorced, …

Example: U.S. Census

People Count

Year

Age

Sex

Marital Status

2,348 data points

	A	B	C	D	E
1	year	age	marst	sex	people
2	1850	0	0	1	1483789
3	1850	0	0	2	1450376
4	1850	5	0	1	1411067
5	1850	5	0	2	1359668
6	1850	10	0	1	1260099
7	1850	10	0	2	1216114
8	1850	15	0	1	1077133
9	1850	15	0	2	1110619
10	1850	20	0	1	1017281
11	1850	20	0	2	1003841
12	1850	25	0	1	862547
13	1850	25	0	2	799482
14	1850	30	0	1	730638
15	1850	30	0	2	639636
16	1850	35	0	1	588487
17	1850	35	0	2	505012
18	1850	40	0	1	475911
19	1850	40	0	2	428185
20	1850	45	0	1	384211
21	1850	45	0	2	341254
22	1850	50	0	1	321343
23	1850	50	0	2	286580
24	1850	55	0	1	194080
25	1850	55	0	2	187208
26	1850	60	0	1	174976
27	1850	60	0	2	162236
28	1850	65	0	1	106827
29	1850	65	0	2	105534
30	1850	70	0	1	73677
31	1850	70	0	2	71762
32	1850	75	0	1	40834
33	1850	75	0	2	40229
34	1850	80	0	1	23449
35	1850	80	0	2	22949
36	1850	85	0	1	8186
37	1850	85	0	2	10511
38	1850	90	0	1	5259
39	1850	90	0	2	6569
40	1860	0	0	1	2120846
41	1860	0	0	2	2092162

Census: N, O, Q?

People Count	Q-Ratio
Year	Q-Interval *(O)*
Age	Q-Ratio *(O)*
Sex	N
Marital Status	N

Census: Dimension or Measure?

People Count	Measure
Year	Dimension
Age	Depends!
Sex	Dimension
Marital Status	Dimension

Data Tables & Transformations

Relational Data Model

Represent data as a **table** (*relation*)

Each **row** (or *tuple*) represents a record

    Each record is a fixed-length tuple

Each **column** (or *field*) represents a variable

    Each field has a *name* and a *data type*

A table's **schema** is the set of names and types

A **database** is a collection of tables (relations)

Relational Algebra [Codd '70] / SQL

Operations on Data Tables: table(s) in, table out

Projection (`select`): select a set of columns

Selection (`where`): filter rows

Sorting (`order by`): order records

Aggregation (`group by`, `sum`, `min`, `max`, ...):

partition rows into groups + summarize

Combination (`join`, `union`, ...):

integrate data from multiple tables

Roll-Up and Drill-Down

Want to examine population by year and age?

Roll-up the data along the desired dimensions

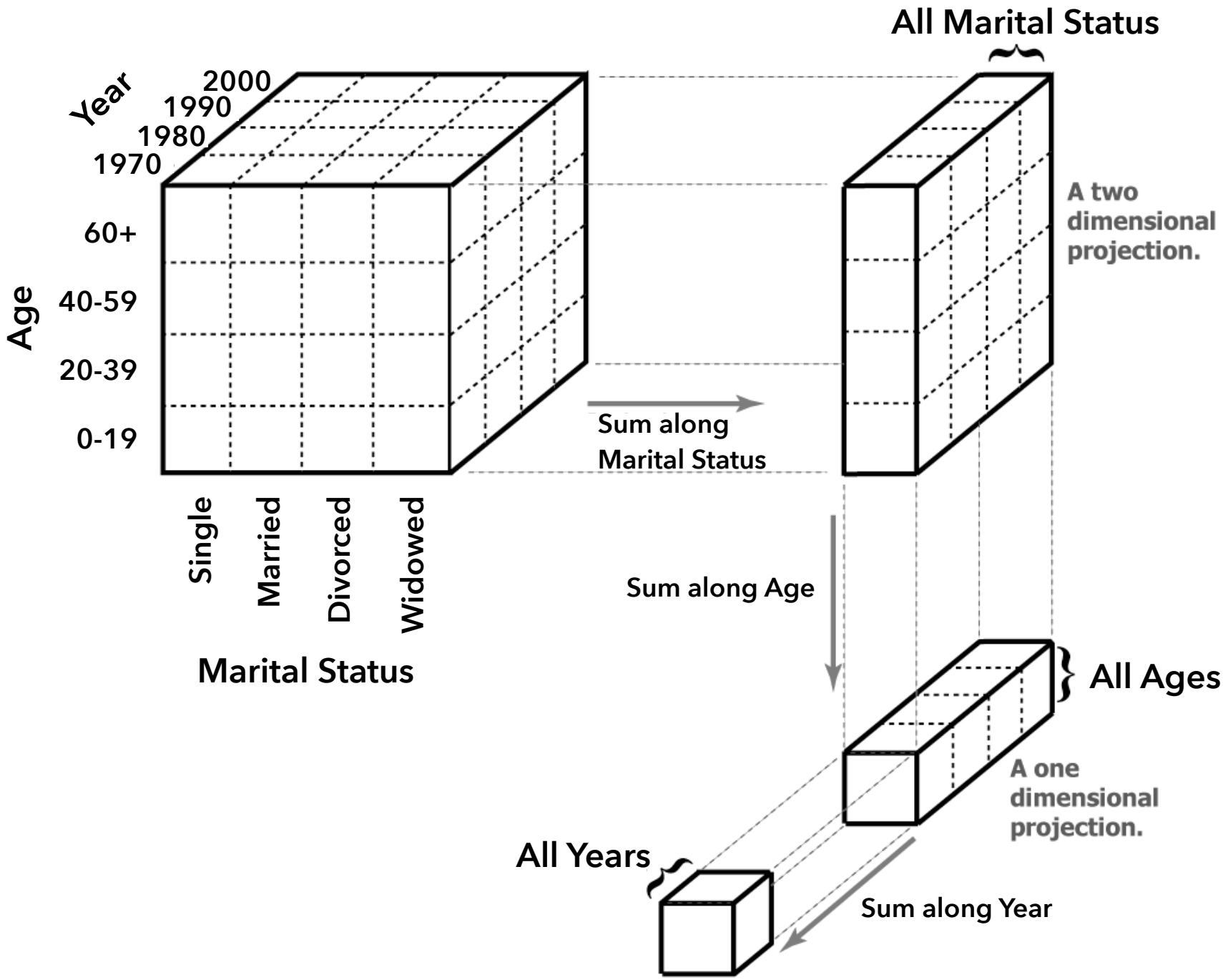

```
SELECT year, age, sum(people)
FROM census
GROUP BY year, age
```

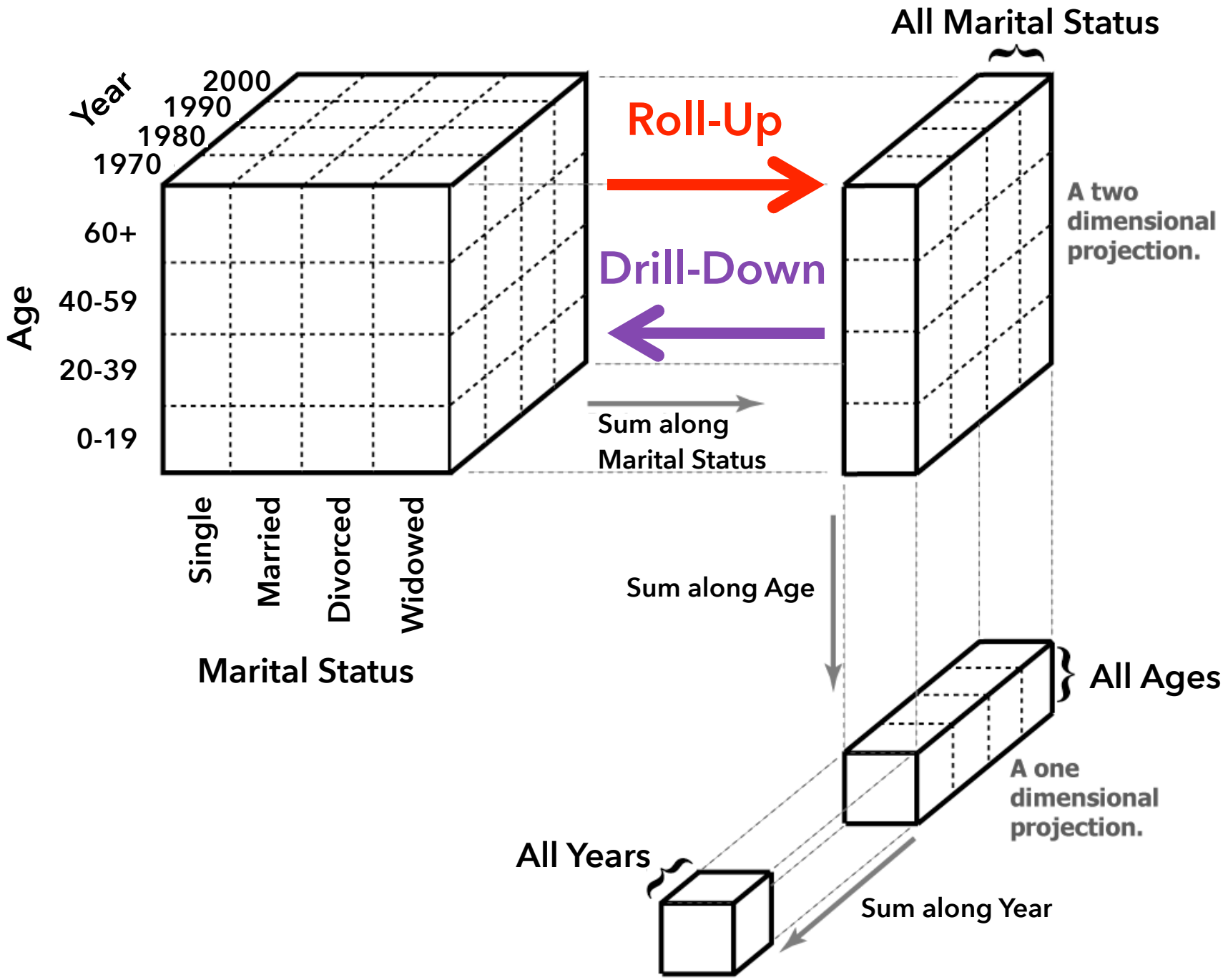
Roll-Up and Drill-Down

Want to see the breakdown by marital status?

Drill-down into additional dimensions

```
SELECT year, age, marst, sum(people)
FROM census
GROUP BY year, age, marst
```


All Marital Status
Year
2000
1990
1980
1970
Age
60+
40-59
20-39
0-19
Single
Married
Divorced
Widowed
Marital Status
Sum along
Marital Status
A two
dimensional
projection.
Sum along Age
All Ages
A one
dimensional
projection.
All Years
Sum along Year


All Marital Status
Year
2000
1990
1980
1970
Roll-Up
Drill-Down
A two dimensional projection.
Age
60+
40-59
20-39
0-19
Sum along Marital Status
Single
Married
Divorced
Widowed
Marital Status
Sum along Age
All Ages
A one dimensional projection.
All Years
Sum along Year

YEAR	AGE	MARST	SEX	PEOPLE
1850	0	0	1	1,483,789
1850	5	0	1	1,411,067
1860	0	0	1	2,120,846
1860	5	0	1	1,804,467
. . .				

AGE	MARST	SEX	1850	1860	. . .
0	0	1	1,483,789	2,120,846	. . .
5	0	1	1,411,067	1,804,467	. . .
. . .					

Which format might we prefer?

Common Data Formats

CSV: Comma-Separated Values (d3.csv)

```
year,age,marst,sex,people
1850,0,0,1,1483789
1850,5,0,1,1411067
...
```

Common Data Formats

CSV: Comma-Separated Values (d3.csv)

```
year,age,marst,sex,people
1850,0,0,1,1483789
1850,5,0,1,1411067
...
```

JSON: JavaScript Object Notation (d3.json)

```
[
 {"year":1850,"age":0,"marst":0,"sex":1,"people":1483789},
 {"year":1850,"age":5,"marst":0,"sex":1,"people":1411067},
 ...
]
```

Transformations in JavaScript

Operations on Data Tables: table(s) in, table out

```
var array = [ 1, 2, 3, 5, 7, … ];

// return a new filtered array
array.filter((d) => d > 2);

// sorts an array in-place and return it
array.sort((a, b) => b - a);

// return sum of values in an array
array.reduce((s, d) => s + d, 0);
d3.sum(array);
d3.sum(array, (d) => d.field);
```

Aggregation in JavaScript

Aggregation Functions

```
d3.sum, d3.mean, d3.median, d3.deviation, ...
```

Grouping (Nesting) Operations

```
var entries = d3.nest()
  .key((d) => d.variety)
  .rollup((a) => d3.mean(a, (d) => d.yield))
  .entries(yields);
```

For more, see d3-array and d3-collection#nests

Administrivia

Assignment 1: Visualization Design

Design a static visualization for a data set.

College admissions can play a profound role in determining one's future life and career. We've collected admissions data (grouped by gender) for selected departments at a major university.

You must choose the message you want to convey. What question(s) do you want to answer? What insight do you want to communicate?

Assignment 1: Visualization Design

Pick a **guiding question**, use it to title your vis.
Design a **static visualization** for that question.
You are free to **use any tools** (inc. pen & paper).

Deliverables (upload via Canvas; see A1 page)
Image of your visualization (PNG or JPG format)
Short description + design rationale (≤ 4 paragraphs)

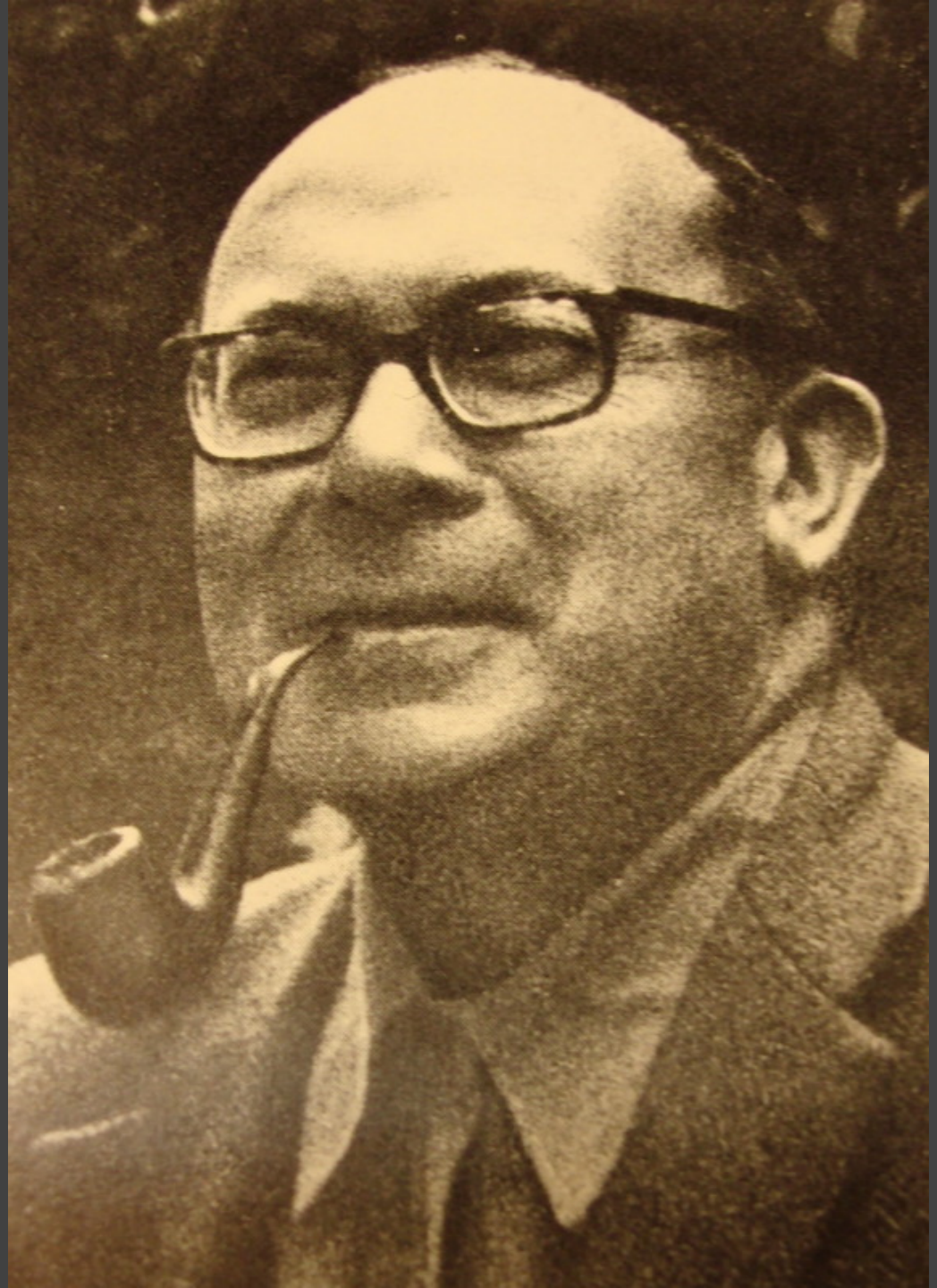
Due by **5:00 pm, Monday April 3**.

Next Tuesday: Encoding Design

We will **review A1 submissions**

So be sure to turn yours in on time!

Image Models



Visual Language is a Sign System

Jacques Bertin

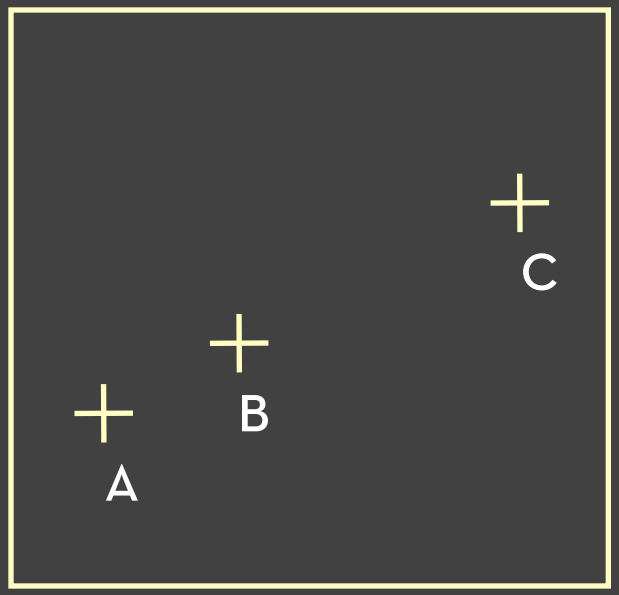
Images perceived as a set of signs

Sender encodes information in signs

Receiver decodes information from signs

Sémiologie Graphique, 1967

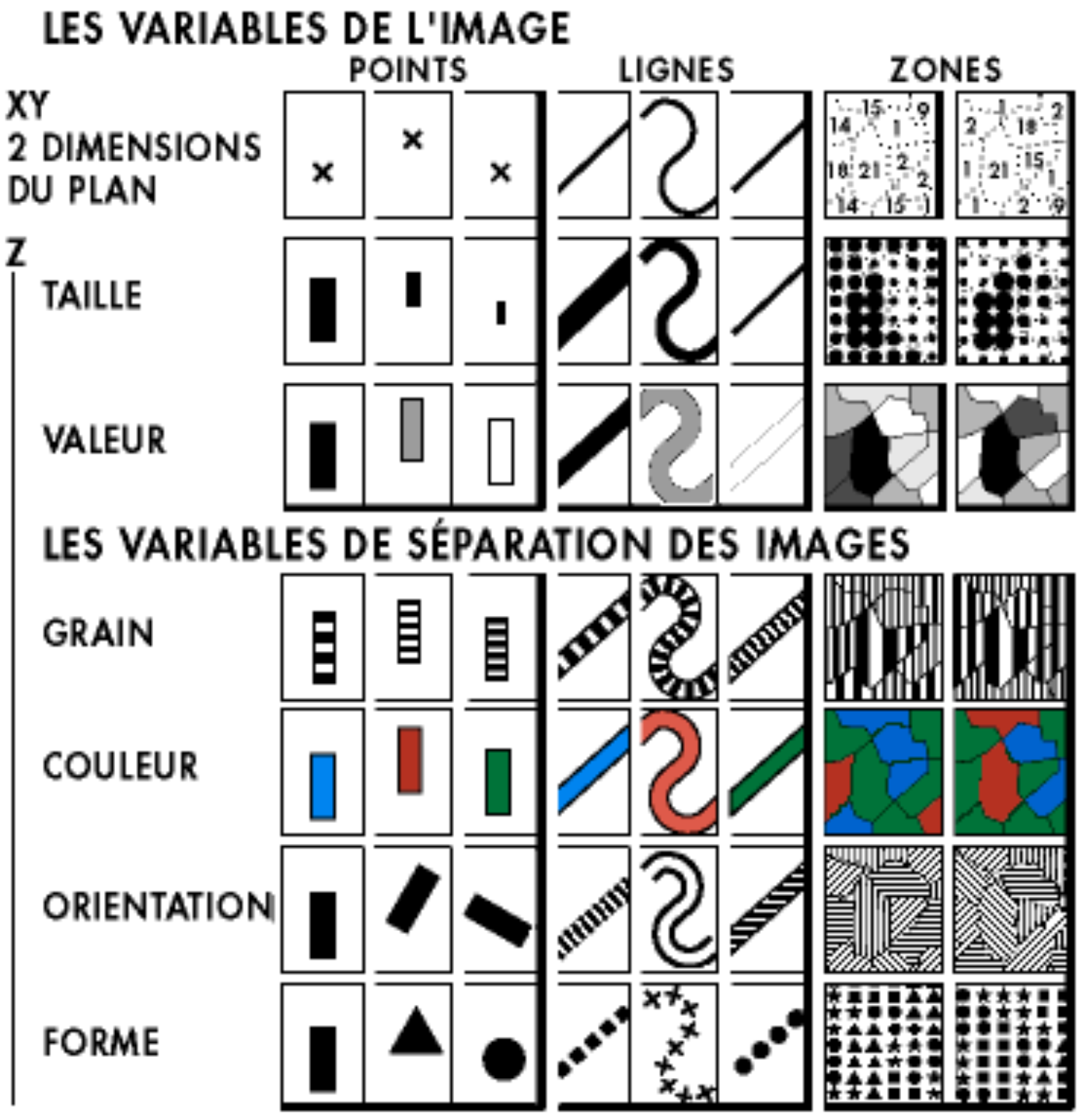
Bertin's Semiology of Graphics



1. A, B, C are distinguishable
2. B is between A and C.
3. BC is twice as long as AB.

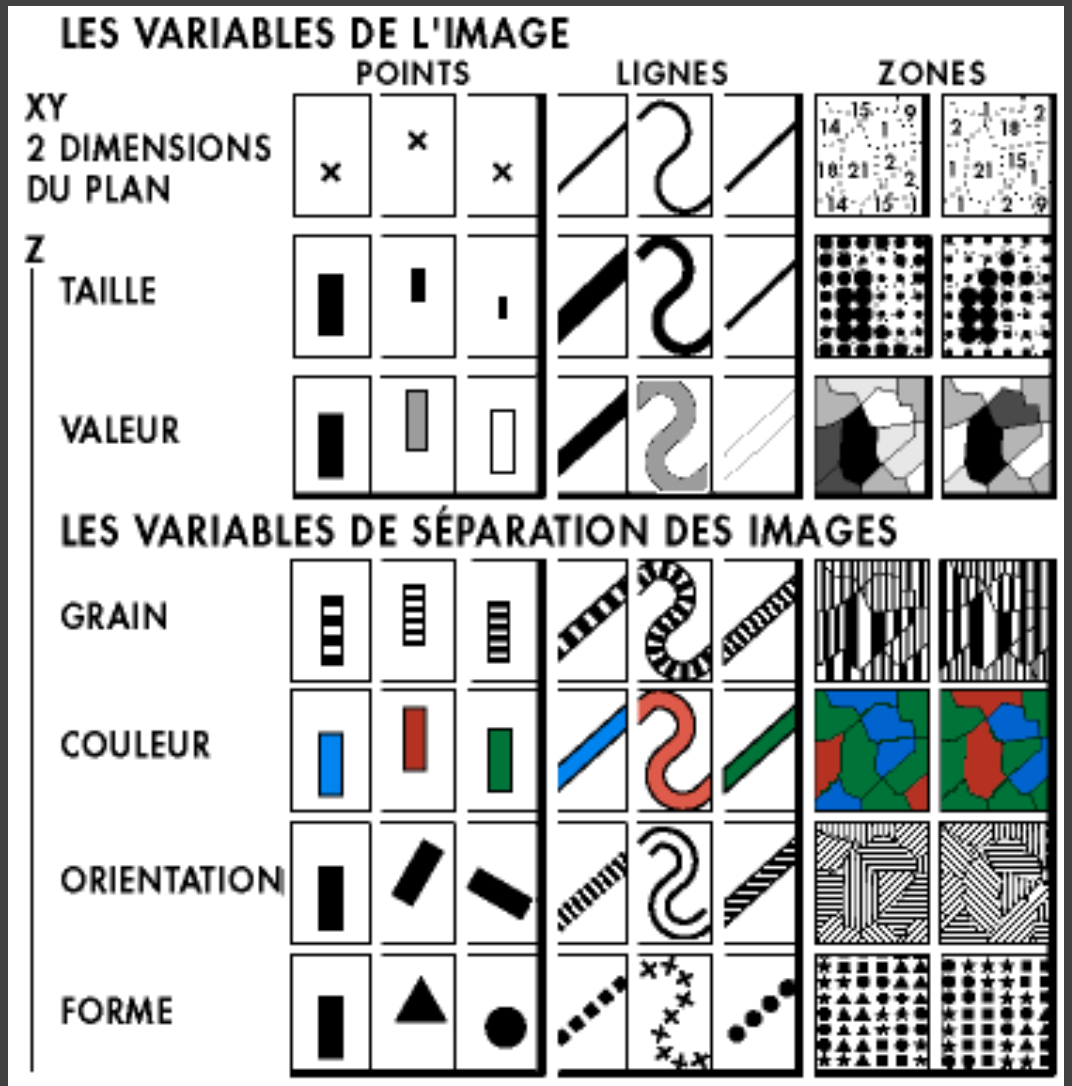
∴ Encode quantitative variables

"Resemblance, order and proportional are the three signfields in graphics." - Bertin


LES VARIABLES DE L'IMAGE
POINTS
LIGNES
ZONES
XY
2 DIMENSIONS
DU PLAN
Z
TAILLE
VALEUR
LES VARIABLES DE SÉPARATION DES IMAGES
GRAIN
COULEUR
ORIENTATION
FORME

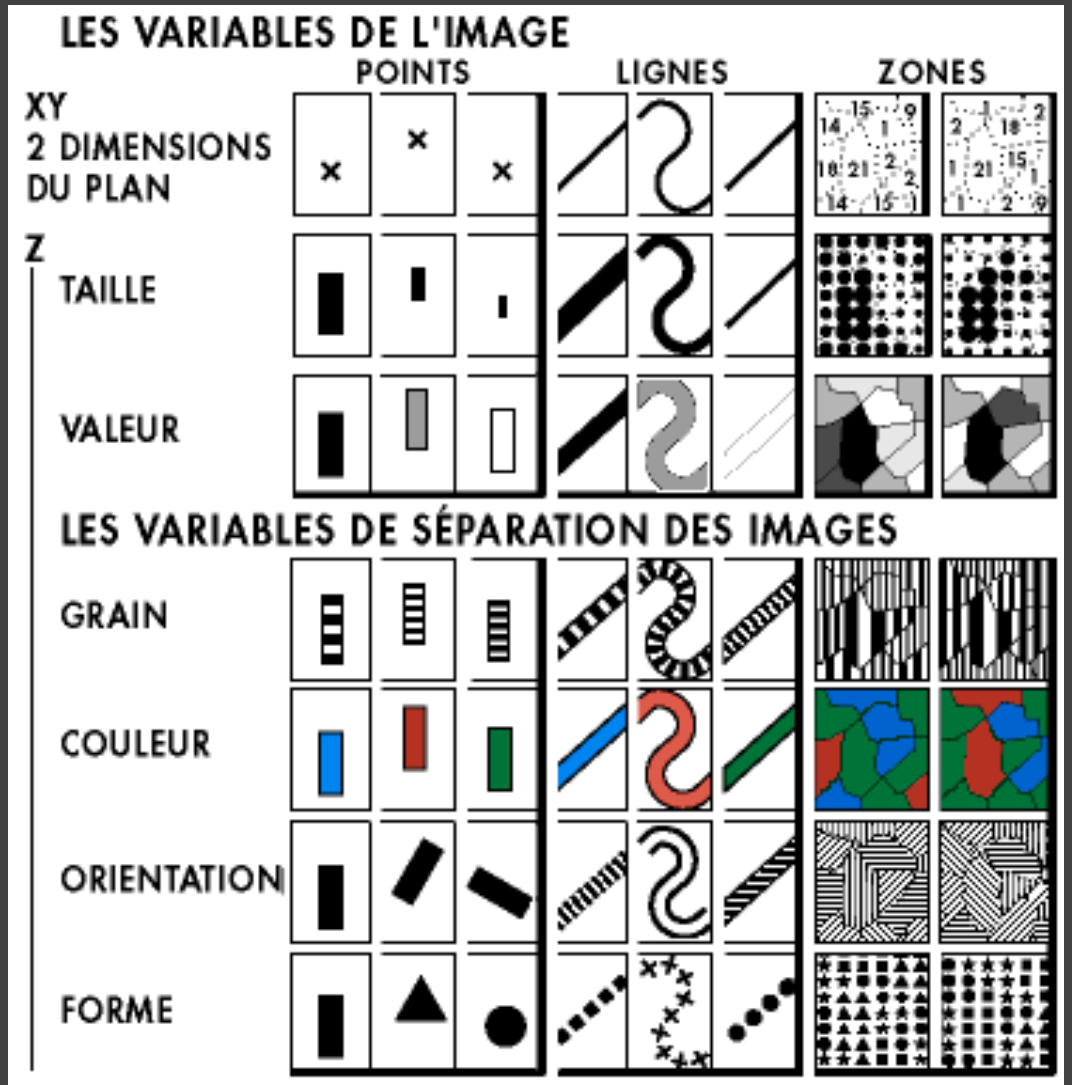
Visual Encoding Variables

Position (x 2)
Size
Value
Texture
Color
Orientation
Shape



Visual Encoding Variables

Position
Length
Area
Volume
Value
Texture
Color
Orientation
Shape
Transparency
Blur / Focus …

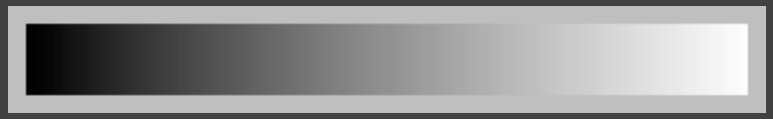


Information in Hue and Value

Value is perceived as ordered

∴ Encode ordinal variables (O)

∴ Encode continuous variables (Q) [not as well]



Hue is normally perceived as unordered

∴ Encode nominal variables (N) using color

Bertin's "Levels of Organization"

Position	N	O	Q
Size	N	O	Q
Value	N	O	q
Texture	N	o	
Color	N		
Orientation	N		
Shape	N		

Nominal

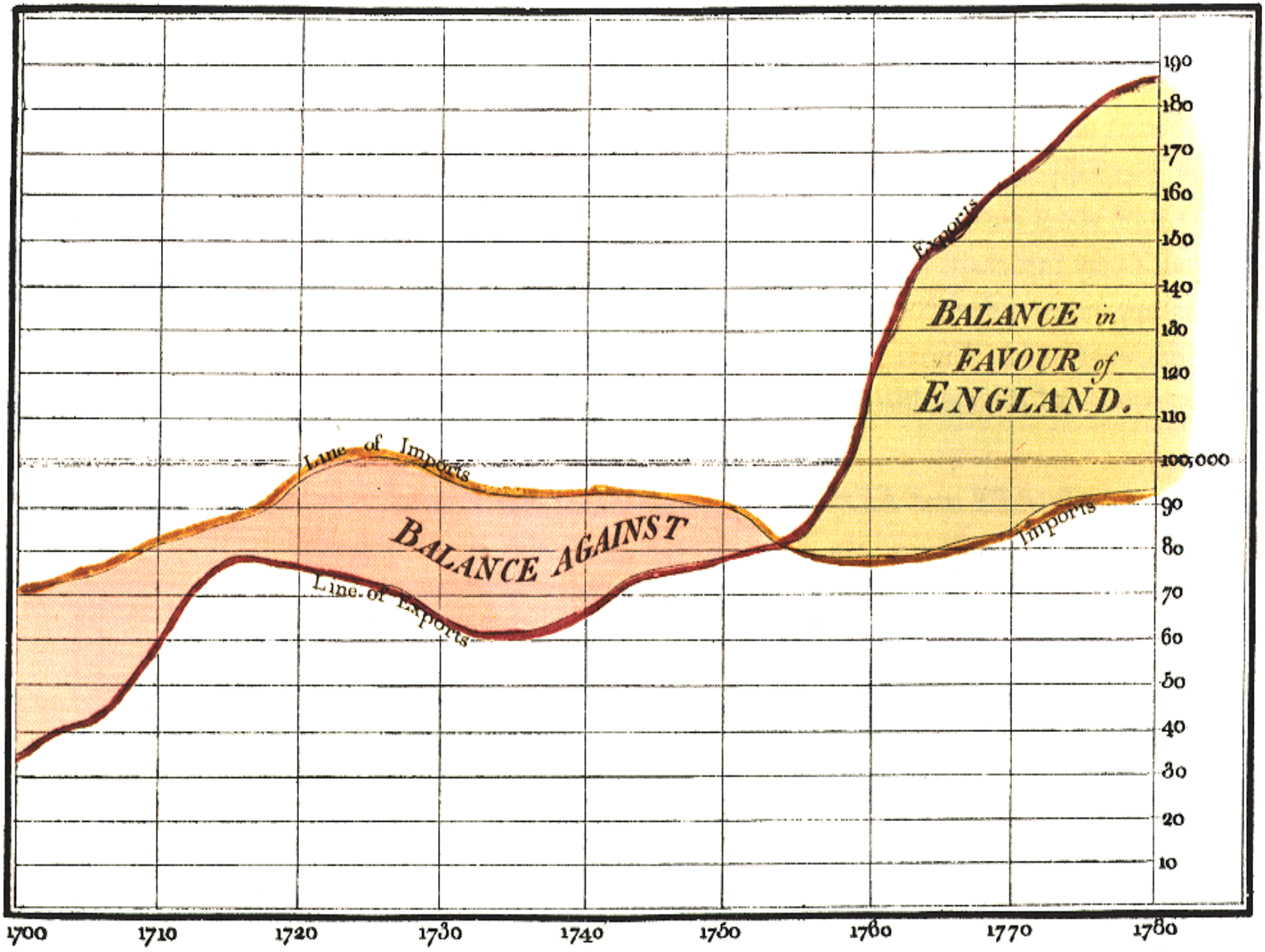
Ordinal

Quantitative

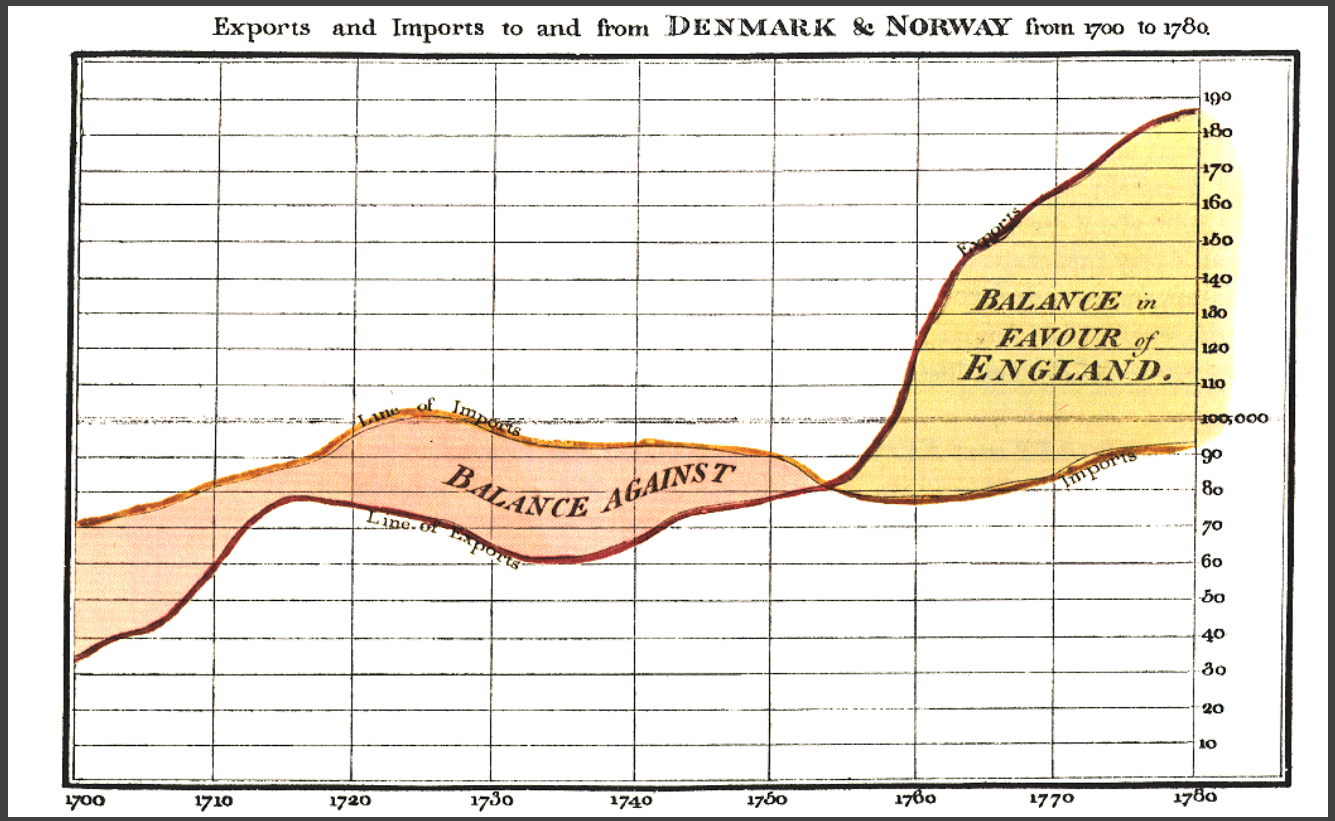
Note: **Q** ⊂ **O** ⊂ **N**

Deconstructions

Exports and Imports to and from DENMARK & NORWAY from 1700 to 1780.



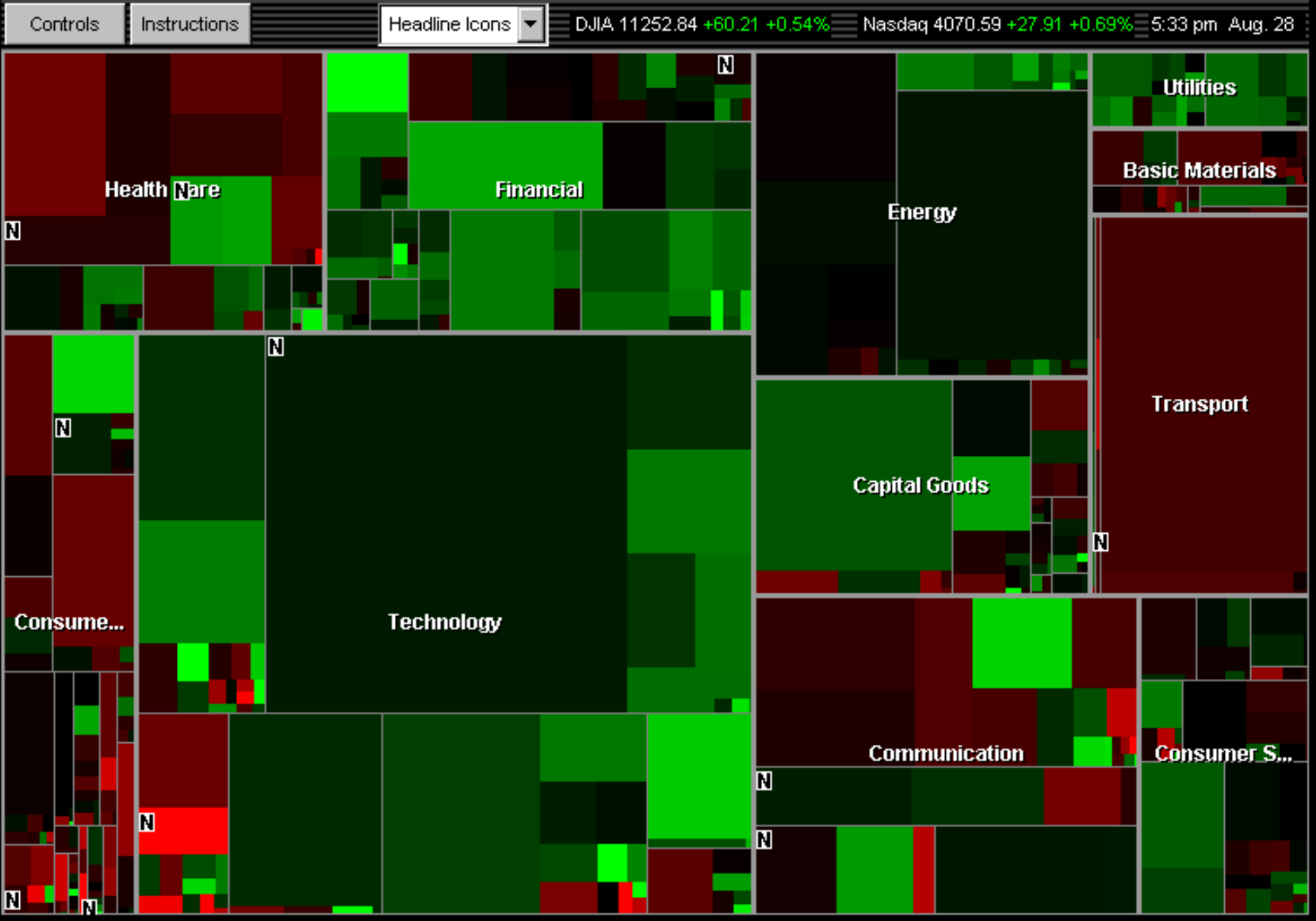
William Playfair, 1786



X-axis: year (Q)

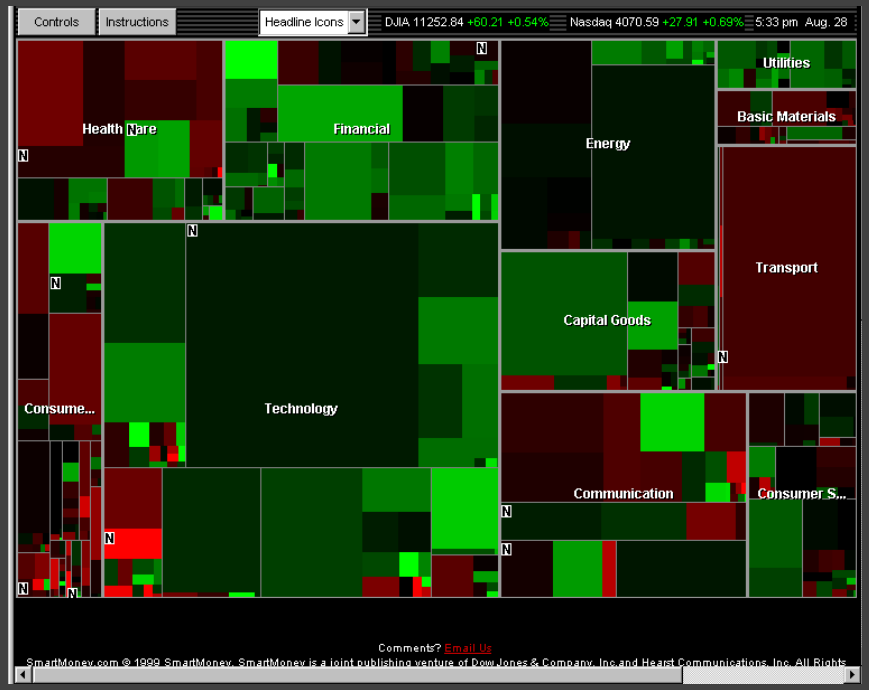
Y-axis: currency (Q)

Color: imports/exports (N, O)



http://www.smartmoney.com/marketmap/

Wattenberg's Map of the Market



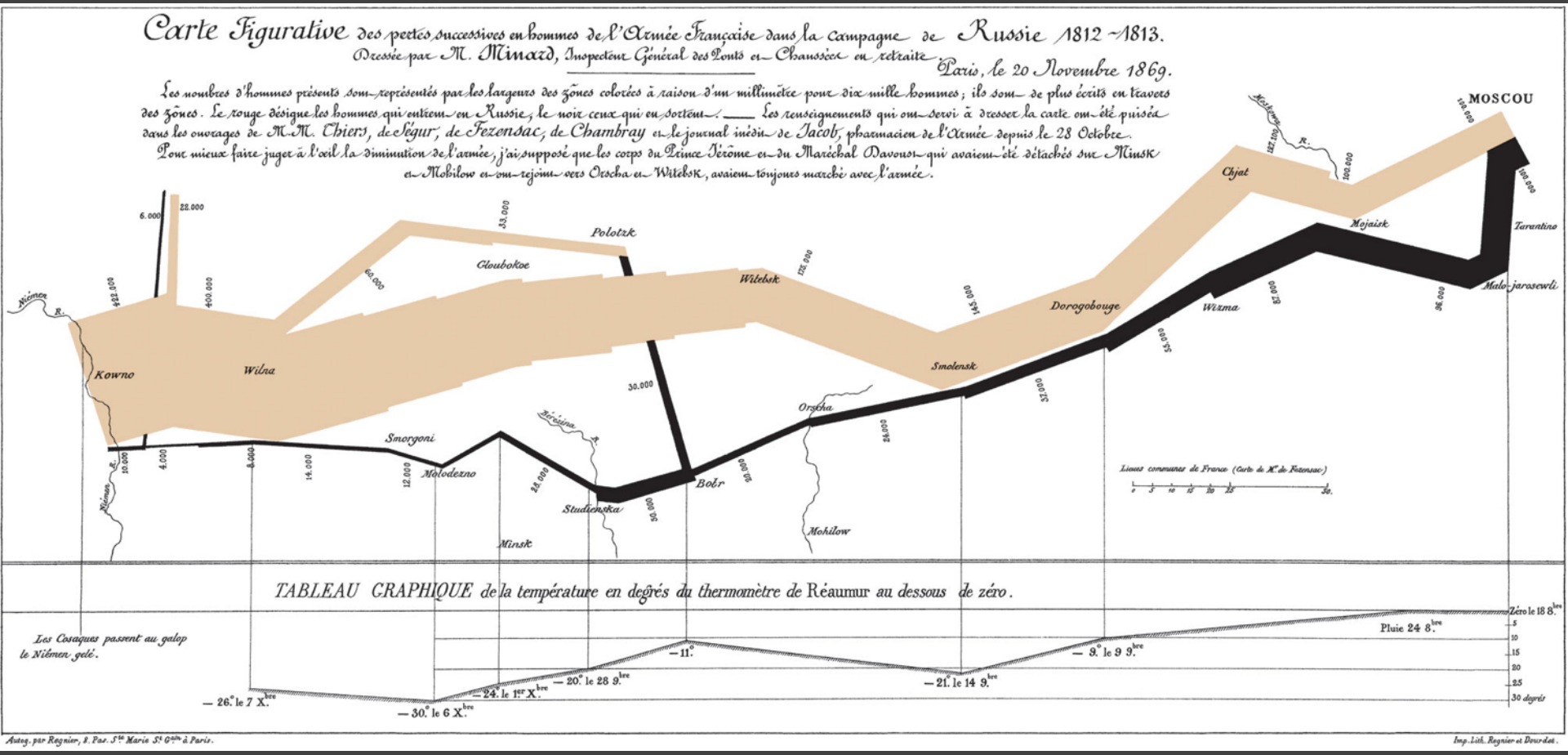
Rectangle Area: market cap (Q)

Rectangle Position: market sector (N), market cap (Q)

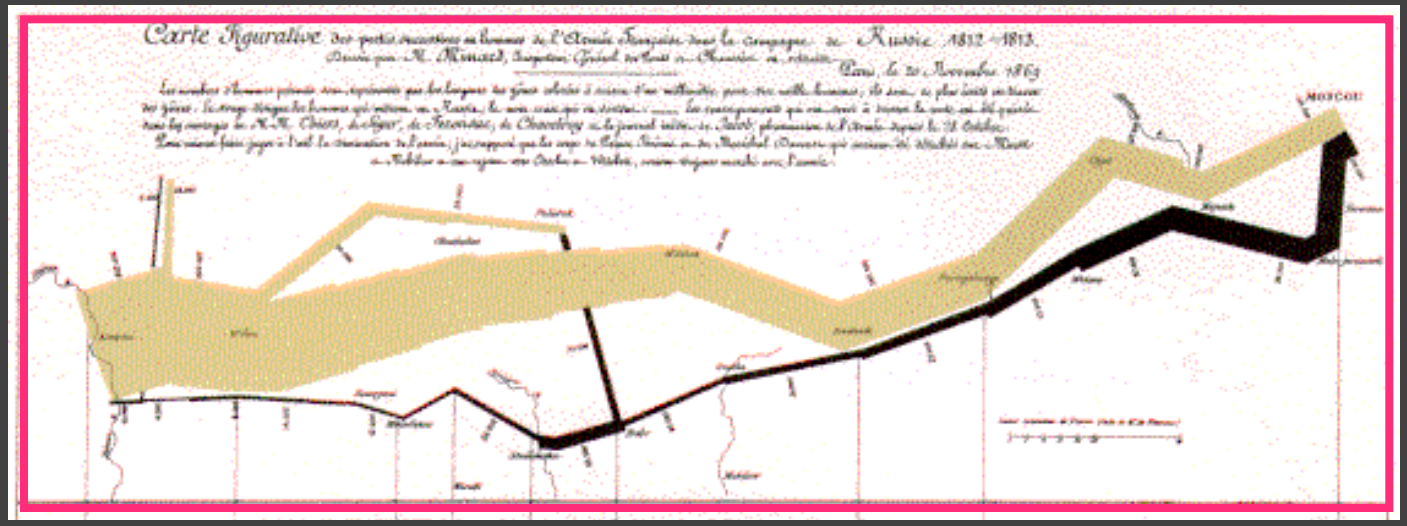
Color Hue: loss vs. gain (N, O)

Color Value: magnitude of loss or gain (Q)

Minard 1869: Napoleon's March



Single-Axis Composition



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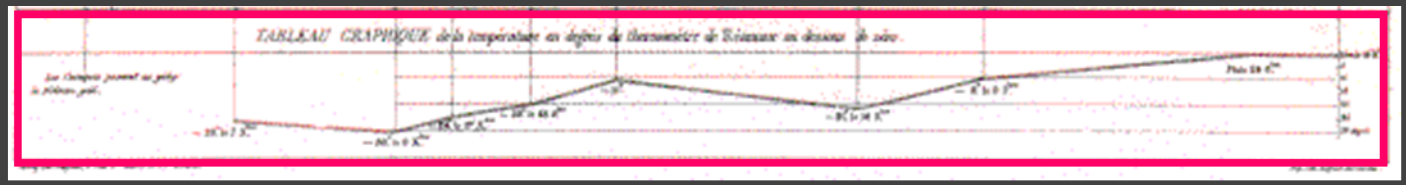

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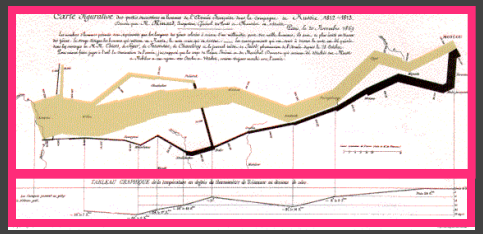
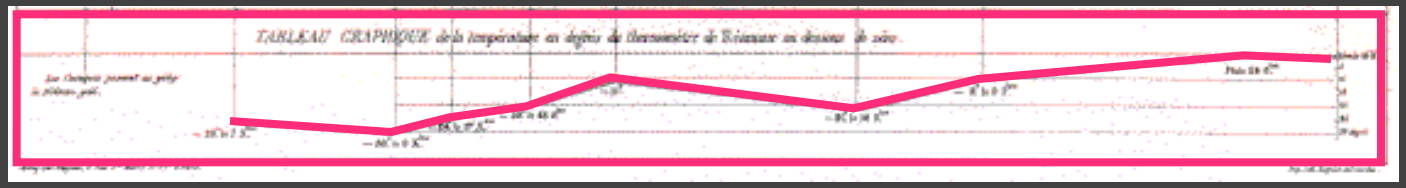


Mark Composition

Y-axis: temperature (Q)

\+ X-axis: longitude (Q) / time (O)

\= 

Temp over space/time (Q x Q)

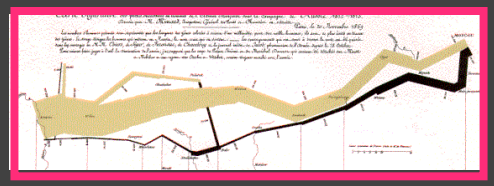
Mark Composition

Y-axis: longitude (Q)

\+ **X-axis**: latitude (Q)

\+ **Width**: army size (Q)

=

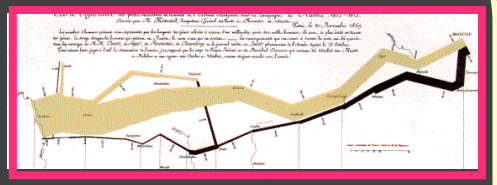


Army position (Q x Q) and army size (Q)

longitude (Q)

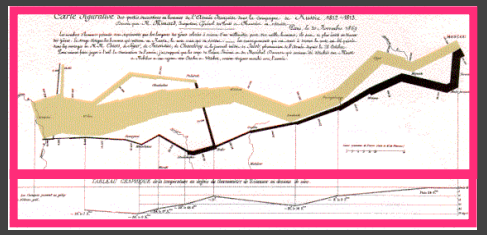
latitude (Q)

army size (Q)

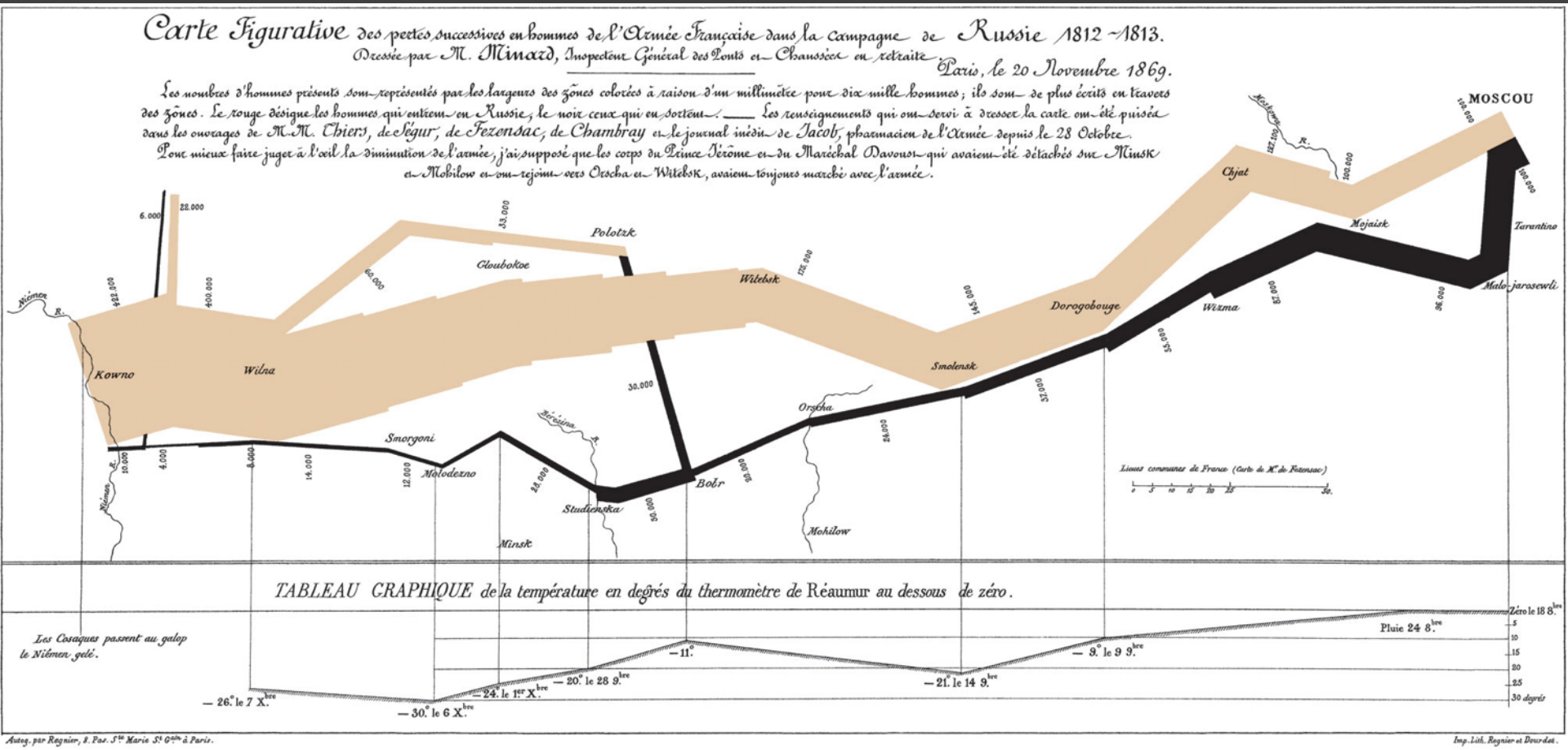


temperature (Q)

latitude (Q) / time (O)



Minard 1869: Napoleon's March



Depicts at least 5 quantitative variables. Any others?

Formalizing Design

Choosing Visual Encodings

Assume *k* visual encodings and *n* data attributes. We would like to pick the "best" encoding among a combinatorial set of possibilities of size $(n+1)^k$

Principle of Consistency
The properties of the image (visual variables) should match the properties of the data.

Principle of Importance Ordering
Encode the most important information in the most effective way.

Design Criteria [Mackinlay 86]

Expressiveness

A set of facts is *expressible* in a visual language if the sentences (i.e. the visualizations) in the language express all the facts in the set of data, and only the facts in the data.

Effectiveness

A visualization is more *effective* than another visualization if the information conveyed by one visualization is more readily perceived than the information in the other visualization.

Design Criteria [Mackinlay 86]

Expressiveness

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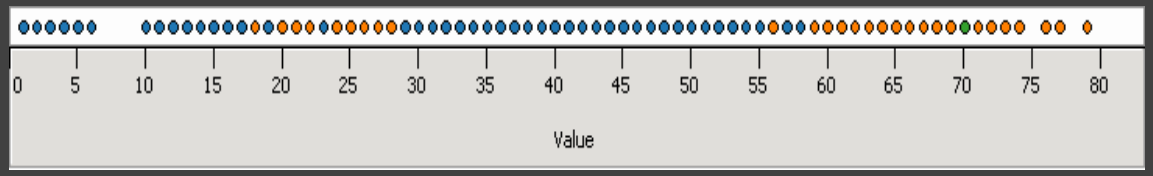
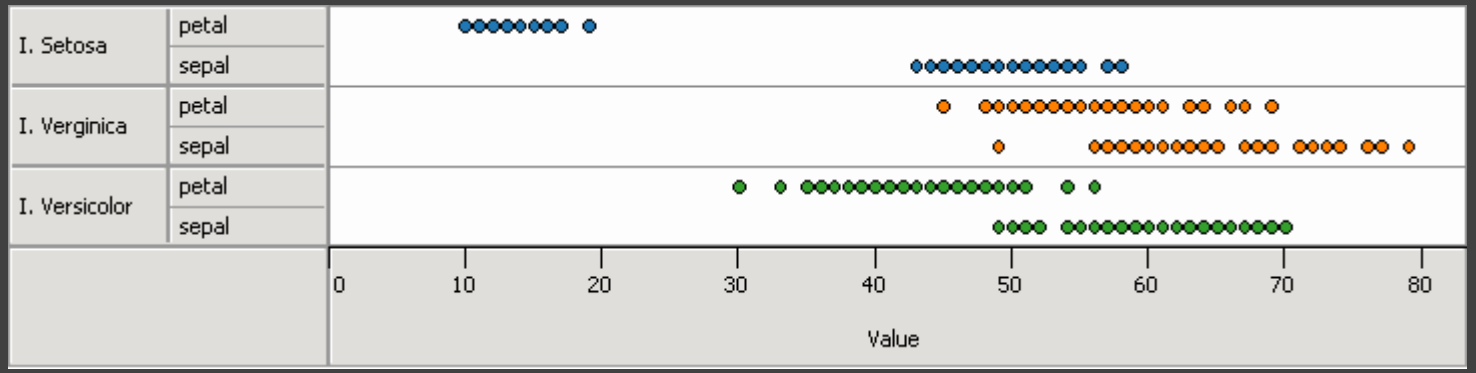
Can not express the facts

A multivariate relation may be *inexpressive* in a single horizontal dot plot because multiple records are mapped to the same position.





Expresses facts not in the data

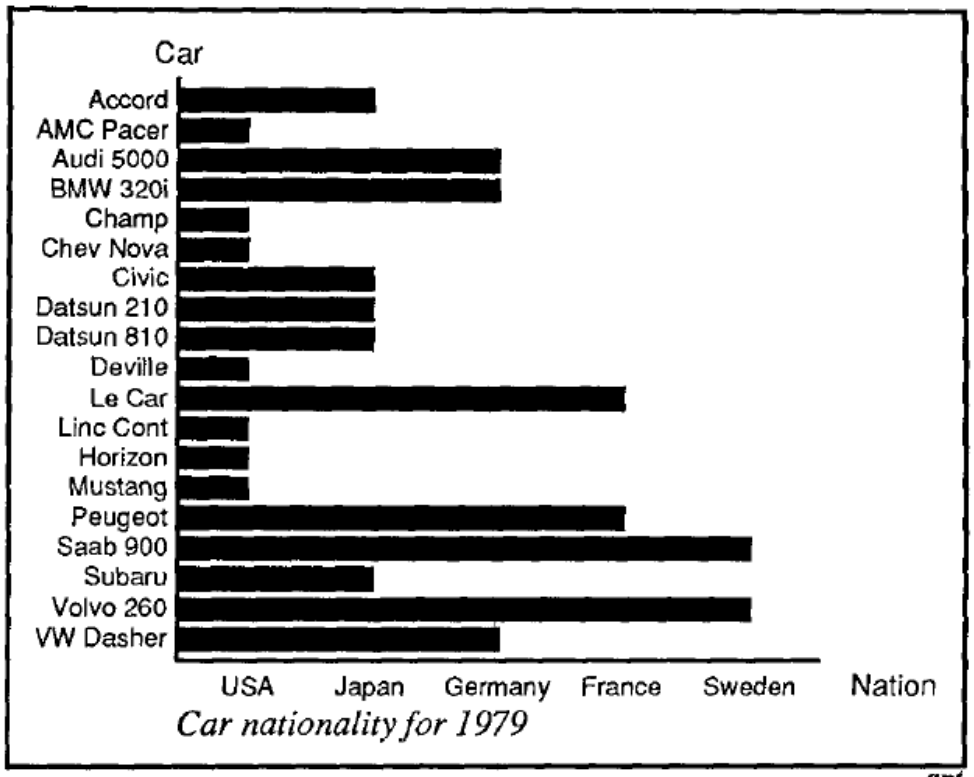


Fig. 11. Incorrect use of a bar chart for the *Nation* relation. The lengths of the bars suggest an ordering on the vertical axis, as if the USA cars were longer or better than the other cars, which is not true for the *Nation* relation.

A length is interpreted as a quantitative value.

Design Criteria [Mackinlay 86]

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Design Criteria [Mackinlay 86]

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Design Criteria [Tversky 02]

Congruence
The structure and content of the external representation should correspond to the desired structure and content of the internal representation.

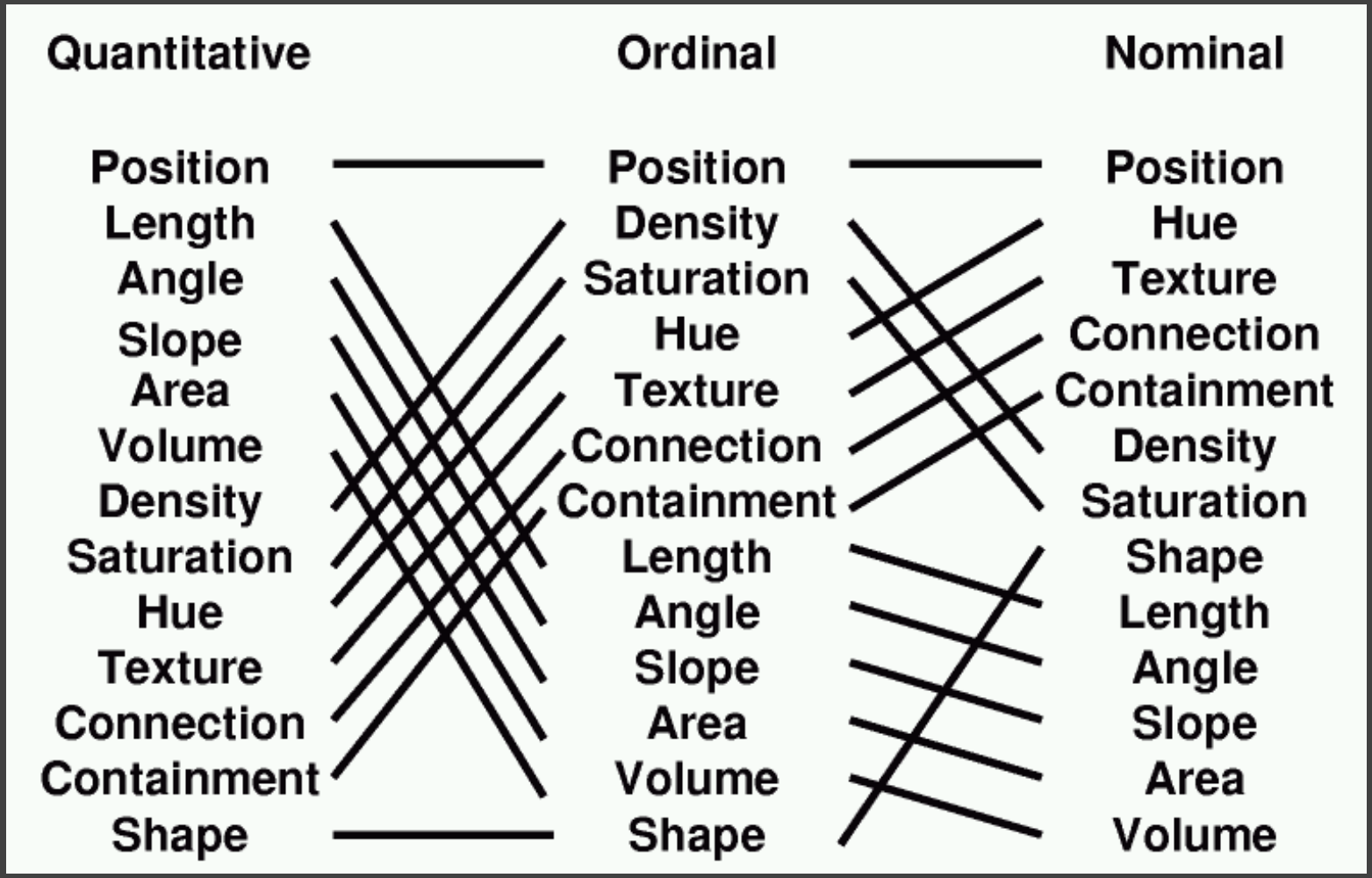
Apprehension
The structure and content of the external representation should be readily and accurately perceived and comprehended.

Design Criteria *Translated*

Tell the truth and nothing but the truth
(don't lie, and don't lie by omission)

Use encodings that people decode better
(where better = faster and/or more accurate)

Mackinlay's Ranking



Conjectured *effectiveness* of encodings by data type

Mackinlay's Design Algorithm

APT - "A Presentation Tool", 1986

User formally specifies data model and type
Input: ordered list of data variables to show

APT searches over design space
Test expressiveness of each visual encoding
Generate encodings that pass test
Rank by perceptual effectiveness criteria

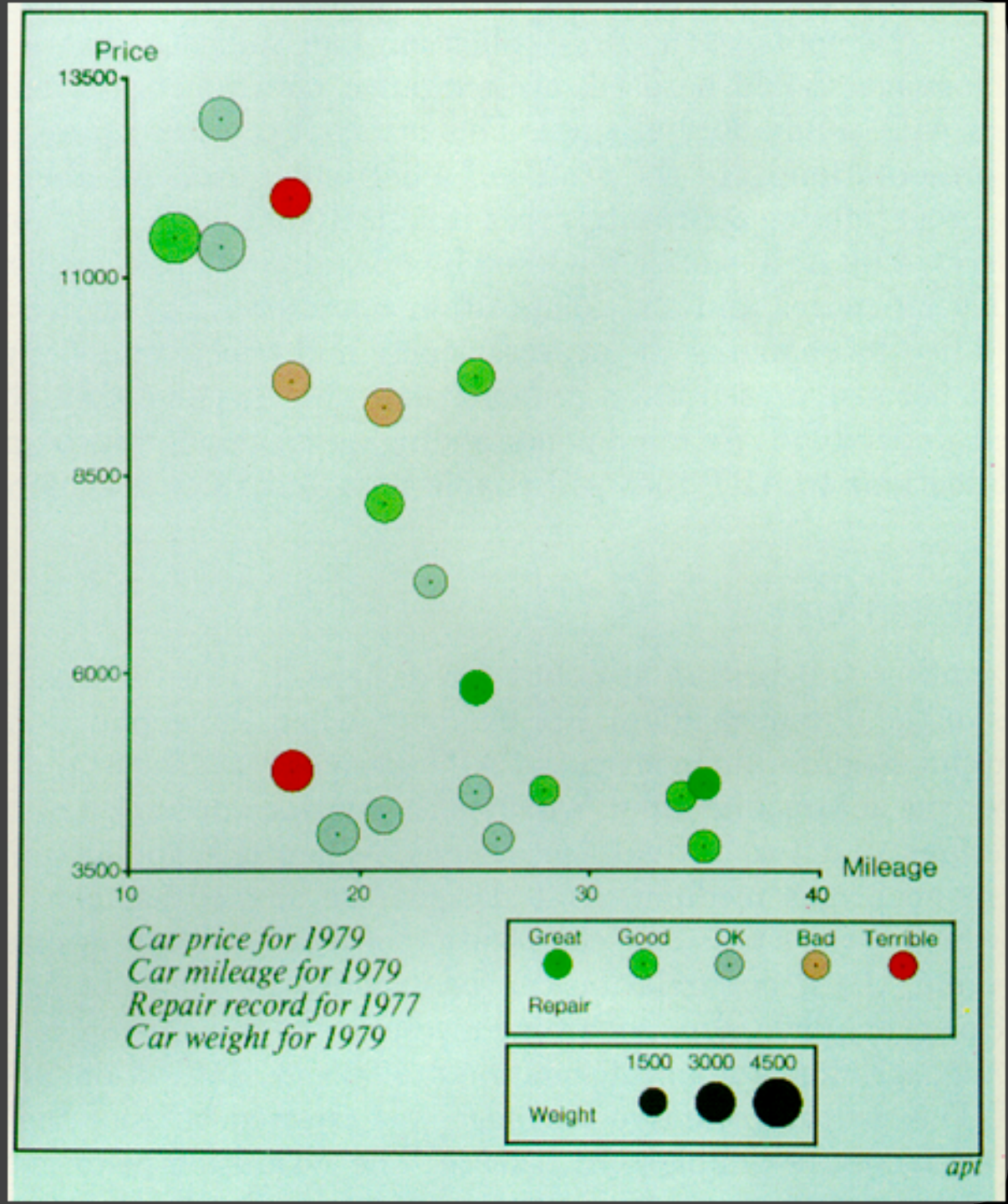
Output the "most effective" visualization

APT

Automatically generate chart for car data

Input variables:

1. Price
2. Mileage
3. Repair
4. Weight



Limitations of APT?

Limitations of APT

Does not cover many visualization techniques
Networks, hierarchies, maps, diagrams
Also: 3D structure, animation, illustration, …

Does not consider interaction

Does not consider semantics / conventions

Assumes single visualization as output

Summary: Data & Image Models

Formal specification
Data model: relational data; N,O,Q types
Image model: visual encoding channels
Encodings map data to visual variables

Choose expressive and effective encodings
Rule-based tests of expressiveness
Perceptual effectiveness rankings

Question: how do we establish effectiveness criteria? *Subject of perception lectures…*

Assignment 1: Visualization Design

Pick a **guiding question**, use it to title your vis.
Design a **static visualization** for that question.
You are free to **use any tools** (inc. pen & paper).

Deliverables (upload via Canvas; see A1 page)
Image of your visualization (PNG or JPG format)
Short description + design rationale (≤ 4 paragraphs)

Due by **5:00 pm, Monday April 3**.