

Slide credit: J. Fogarty, S. Munson, J. Kienz, J. Landay

INTRODUCTION TO

HUMAN-COMPUTER INTERACTION

Maya Cakmak, Matt Kay, Brad Jacobson, King Xia

Winter 2015, Tue/Thu 10:30-11:50, EEB 045



CSE 440

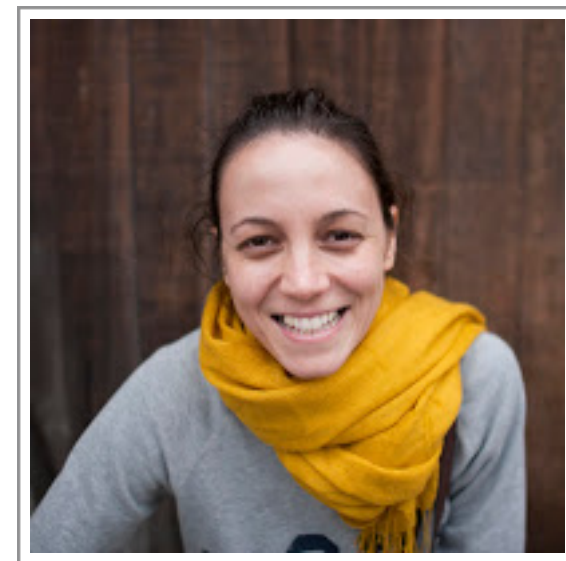
MAYA CAKMAK *pronounced "Chuck Mock"*



PhD in Robotics
Georgia Inst. of Technology

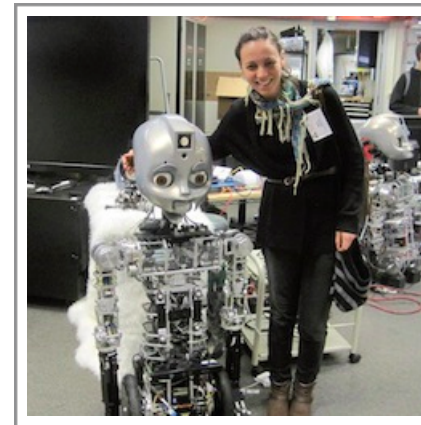
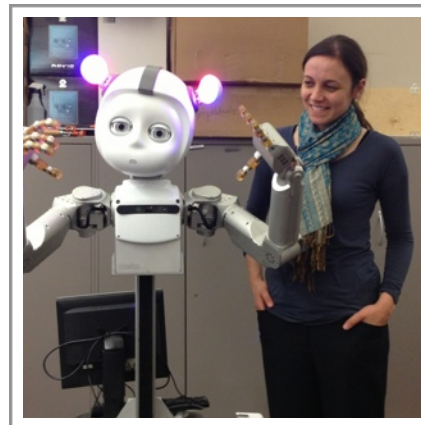
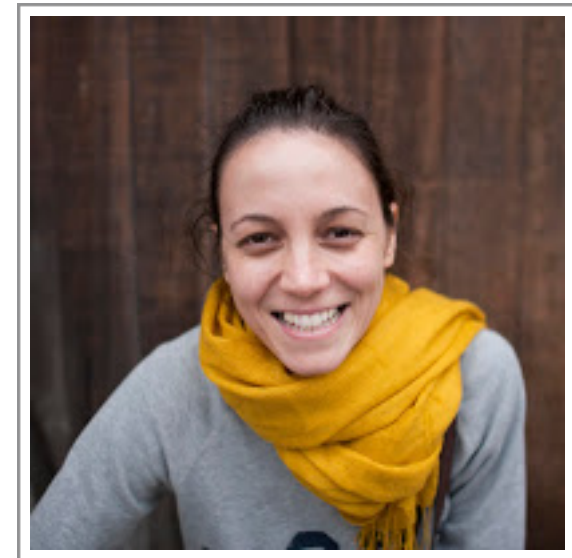


Post-doc
Willow Garage, Inc.



Assistant Professor
University of Washington

MAYA CAKMAK



I <3 ROBOTS

MAYA ÇAKMAK



MATT KAY



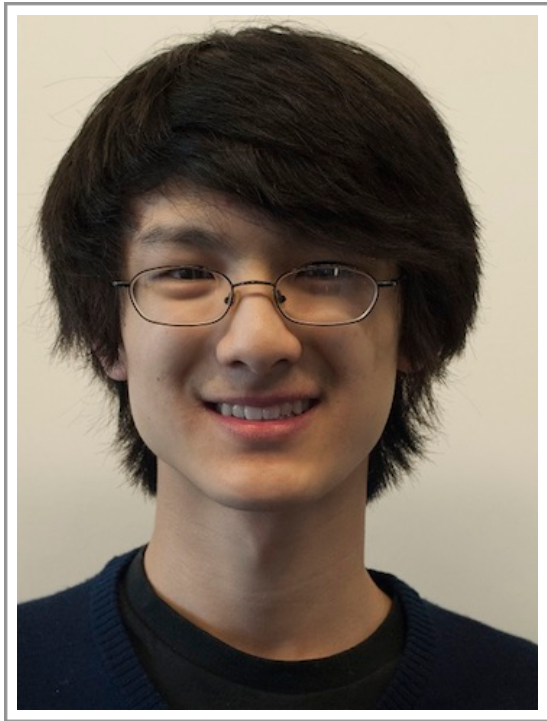
B.C.S. (2008) and MMath (2010)
Computer Science (minor in Fine Art)
University of Waterloo

Grad student at Washington (2010-20XX)

Research: Communicating uncertainty in end-user systems

Interests: Typography & design, visualization, experimental statistics

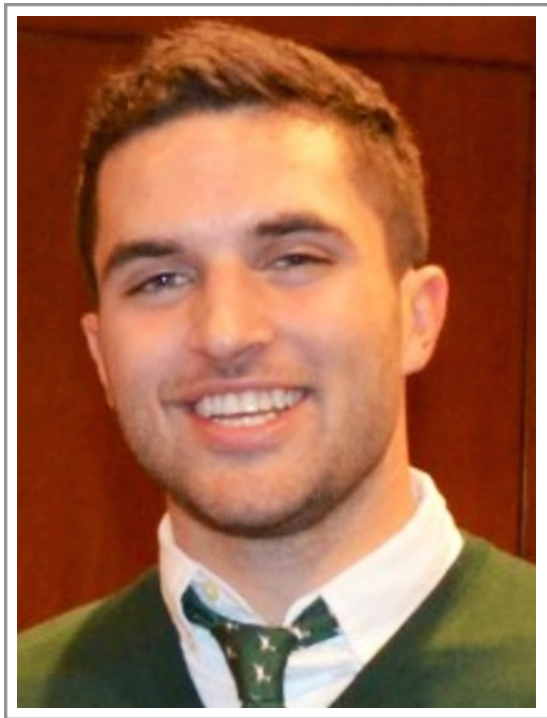
KING XIA



University of Washington, 2015
Computer Science & Business

Interests: The Kingkiller Chronicles, learning new languages, LoL, cooking, debate

BRAD JACOBSON

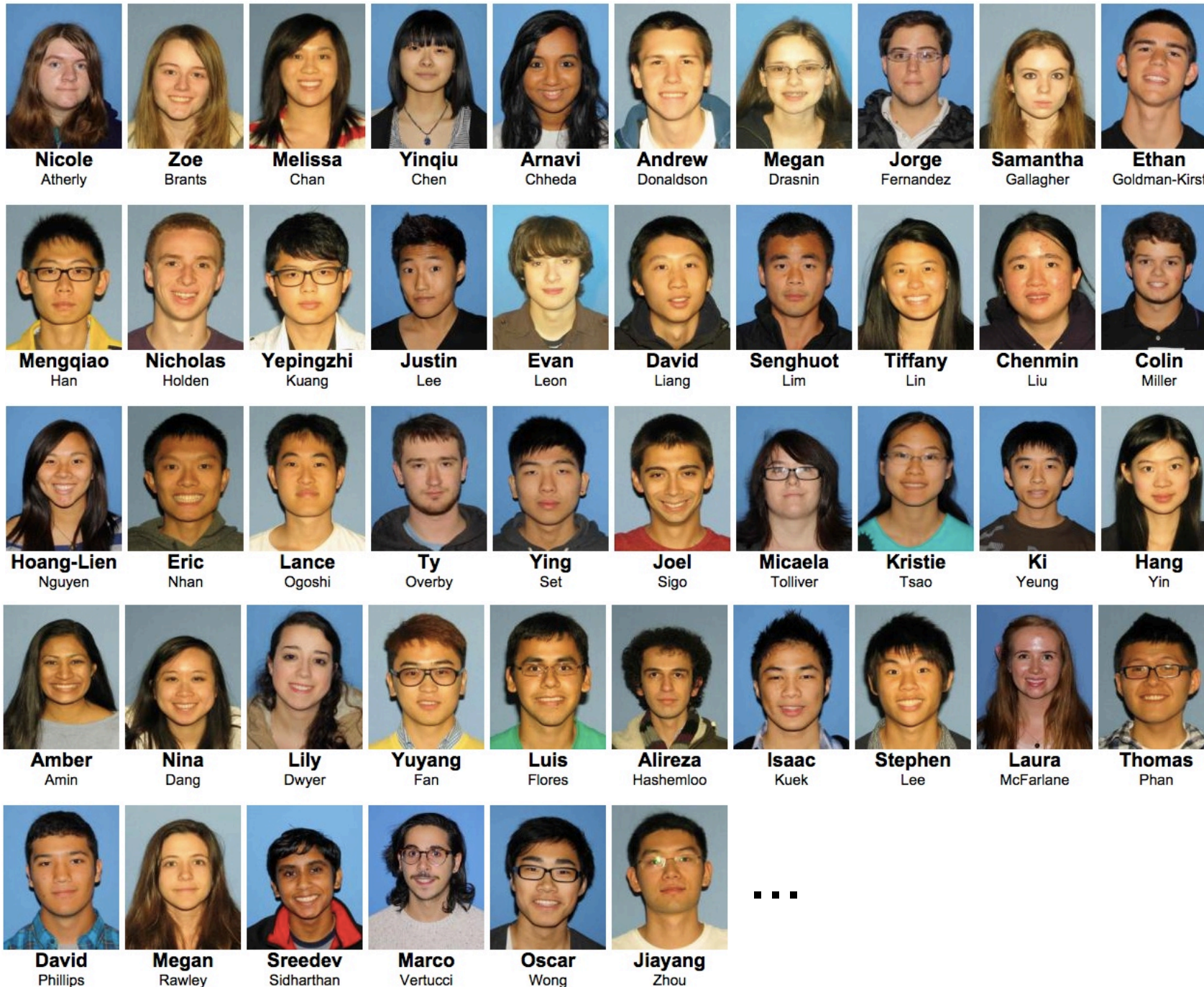


BA, Psychology
Dartmouth College, 2013

MS, University of Washington
HCDE, 2013 – 2014

Interests: User research, “pop-psych” books, soccer, skiing, and plenty of tv shows and movies

Let's meet you



Let's meet you



Let's meet you

- Who knows at least one other person in the class?

Let's meet you

- Who knows at least one other person in the class?
- Who are the non-majors?

Let's meet you

- Who knows at least one other person in the class?
- Who are the non-majors?
- Who has taken an HCI related course before?

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- Who has industry experience?

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- Who is international?

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- Who wants to go to graduate school?

Let's meet you

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- Who is international?
- Who wants to go to graduate school?
- Who wants to build a start-up company?

Let's meet you

- Who knows at least one other person in the class?
- Who are the non-majors?
- Who has taken an HCI related course before?
- Who has industry experience?
- Who is born/raised in Seattle?
- Who is international?
- Who wants to go to graduate school?
- Who wants to build a start-up company?
- Have you heard of IDEO?

TODAY

- [05min] Intro
- [05min] What is CSE 400 about?
- [25min] IDEO video
- [10min] Course details
- [20min] Brainstorming exercise

What is this course about?



What is this course about?

- Who took CSE 332 (Data Abstractions) last quarter?

What is this course about?

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 - Remember Assignment #6?

What is this course about?

- Who took CSE 332 (Data Abstractions) last quarter?
 - Remember Assignment #6?



```
$/getpopulation -x 10 -y 50 -d [10, 10]  
> Total population: 4.74M  
> % US population: 1.5%
```

What is this course about?



- Who will use this?
- What will they use it for?
- Why is it important?
- Why is it this way?
- Is it really useful?

What is this course about?

..not implementation!



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- What will they use it for?
- Why is it important?
- Why is it this way?
- Is it really useful?

Everything is designed



Everything is designed

- There are many ways to solve some problems
 - That's why there is so much diversity

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 - That's why there is so much diversity
- Some are good, some are bad
 - The design process helps you make sure it is good

Everything is designed

- There are many ways to solve some problems
 - That's why there is so much diversity
- Some are good, some are bad
 - The design process helps you make sure it is good
- Some you like, some you hate
 - Design is subjective and emotional

What is this course about?

Introduction to Human-Computer Interaction:
User Interface Design, Prototyping, and Evaluation

What is this course about?

~~Introduction to Human-Computer Interaction:
User Interface Design, Prototyping, and Evaluation~~

I'd call it

**Iterative Interaction Design:
Need finding, Prototyping, and Evaluation**

What is this course about?

**Iterative Interaction Design:
Need finding, Prototyping, and Evaluation**



What is this course about?

*It is essentially a
design course*

**Iterative Interaction Design:
Need finding, Prototyping, and Evaluation**

What is this course about?

*It's not only
about computers*

*It is essentially a
design course*

**Iterative Interaction Design:
Need finding, Prototyping, and Evaluation**

What is this course about?

*No one gets
it right the
first time!*

*It's not only
about computers*

*It is essentially a
design course*

**Iterative Interaction Design:
Need finding, Prototyping, and Evaluation**

What is this course about?

Iterative Interaction Design: Need finding, Prototyping, and Evaluation

*You're great at
solving problems.
But can you
identify them?*

What is this course about?

Iterative Interaction Design: Need finding, Prototyping, and Evaluation

*You shouldn't
have to build a
whole system to
evaluate an idea*

What is this course about?

Iterative Interaction Design: Need finding, Prototyping, and Evaluation

*How do you know
your design is
“good”?*

IDEO Deep Dive



<https://www.youtube.com/watch?v=taJOV-YCiel>



What does the course involve?

- One big team project
- Learning about methods & practicing them

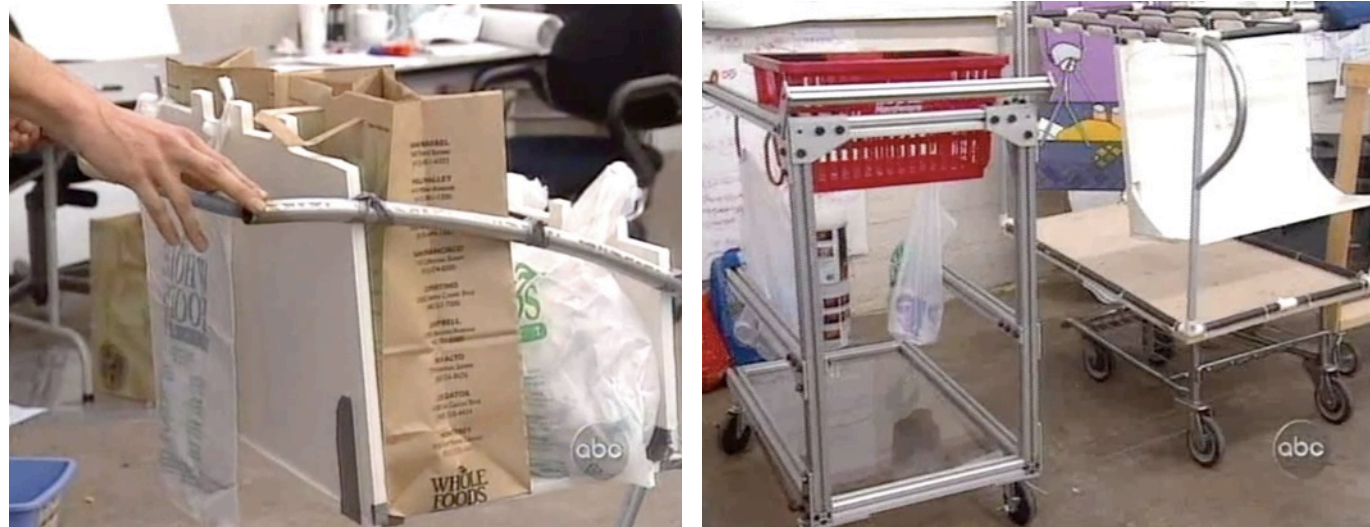
Project scope



Iterative Interaction Design: Need finding, Prototyping, and Evaluation

Contextual inquiry
Scenarios, personas
Task analysis

Project scope



Iterative Interaction Design: Need finding, Prototyping, and Evaluation

*Sketching, Storyboarding
Paper/video prototypes
Low fidelity and
interactive prototypes*

Project scope



Iterative Interaction Design: Need finding, Prototyping, and Evaluation

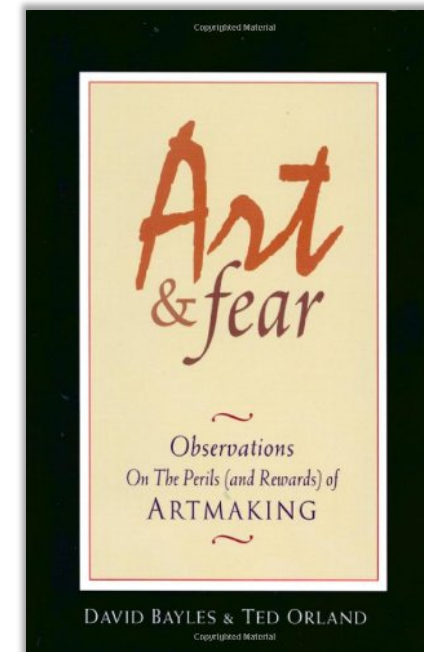
User testing
Cognitive walkthrough
Think aloud
Heuristic evaluation

Quantity versus quality

Class-A: Graded on quantity



Class-B: Graded on quality



Which produces best quality?

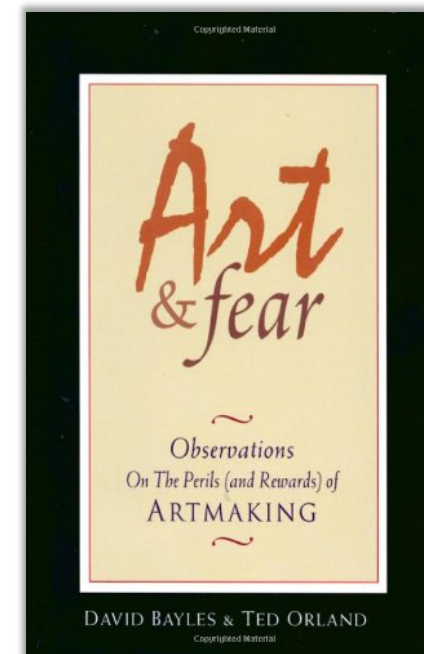
Quantity **over** quality

Class-A: Graded on quantity



“busily churning out piles of work and **learning from their mistakes**”

Class-B: Graded on quality



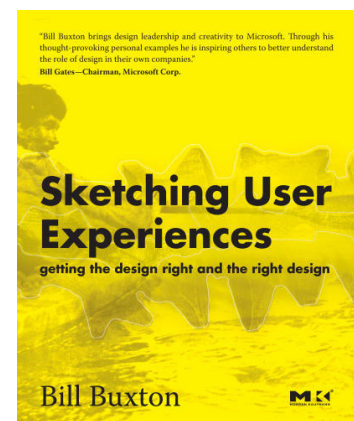
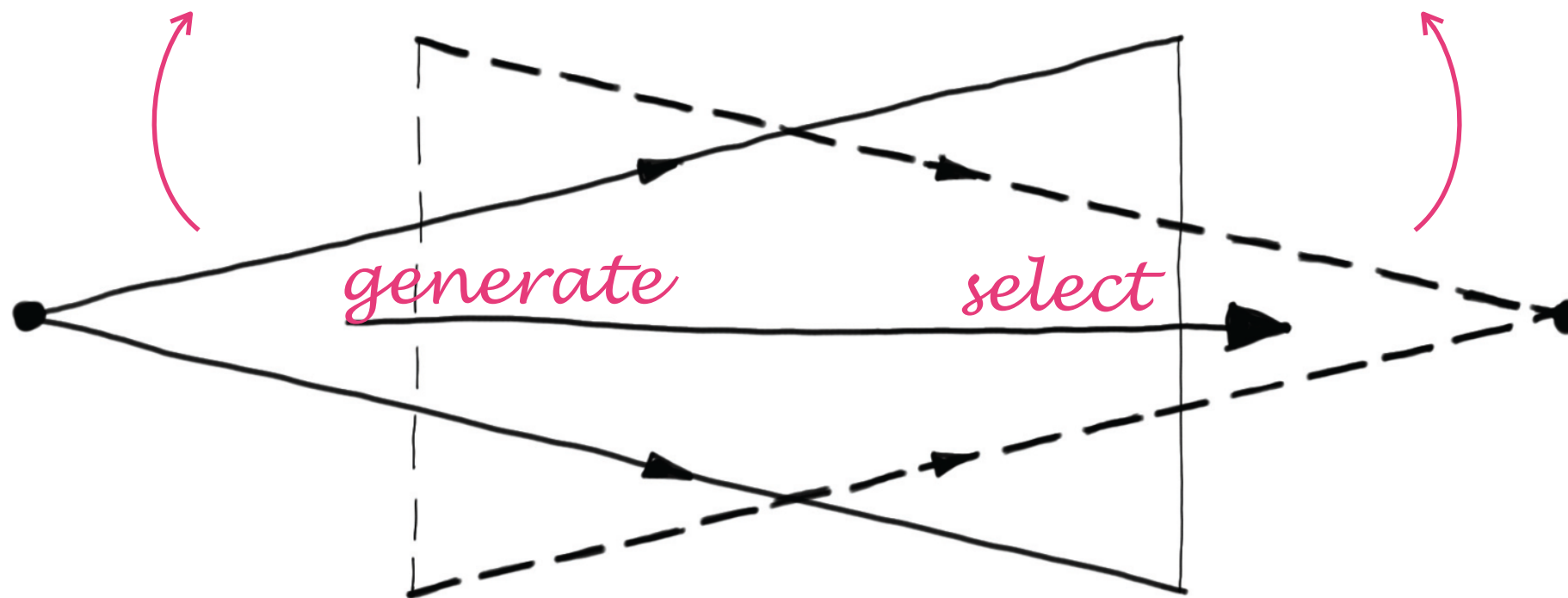
“theorizing about perfection, and in the end had little more to show for their efforts than grandiose theories and a pile of dead clay”

[Bayles and Orland, 2001]

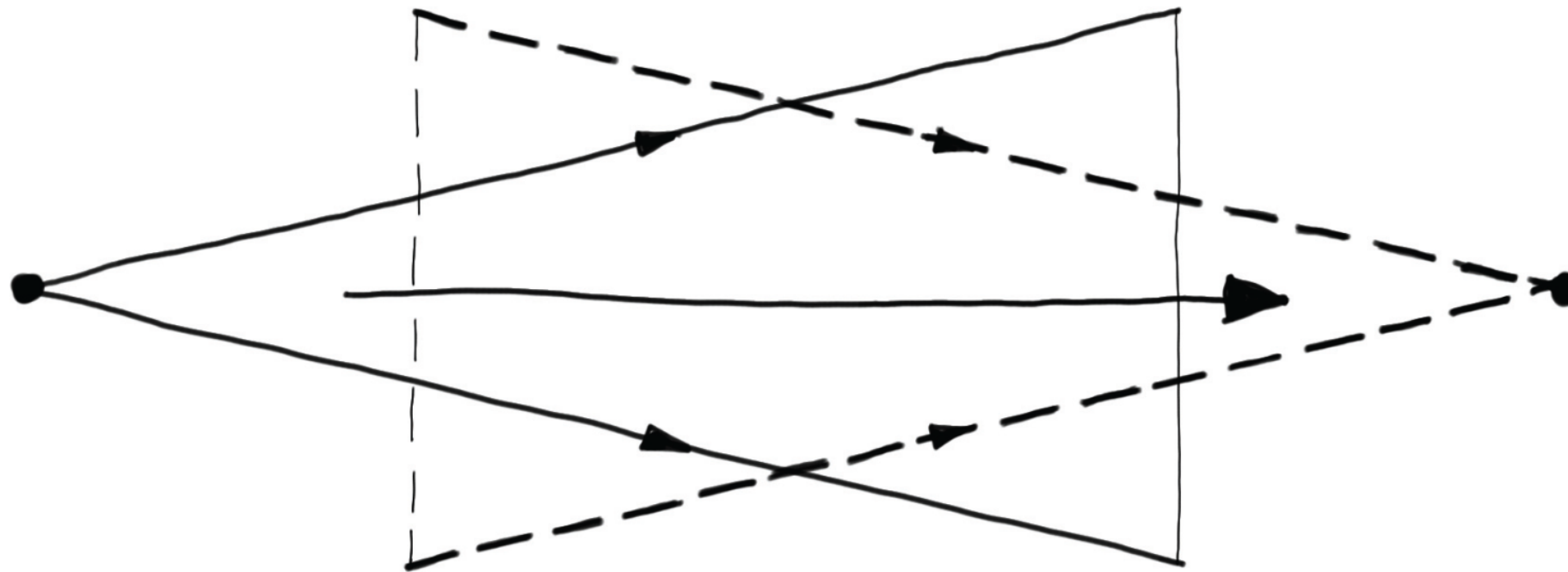
The design diamond

Getting the right design

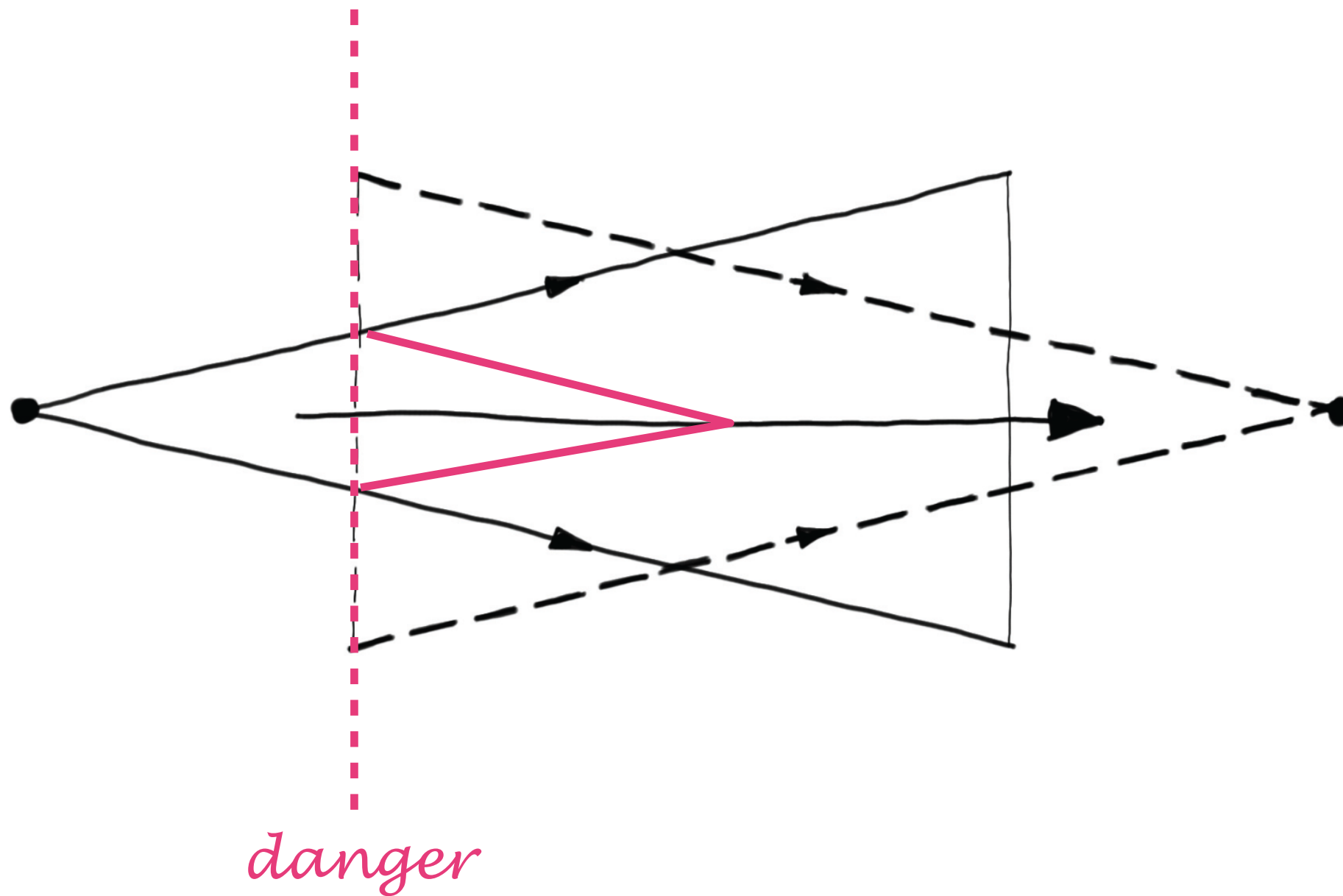
Getting the design right



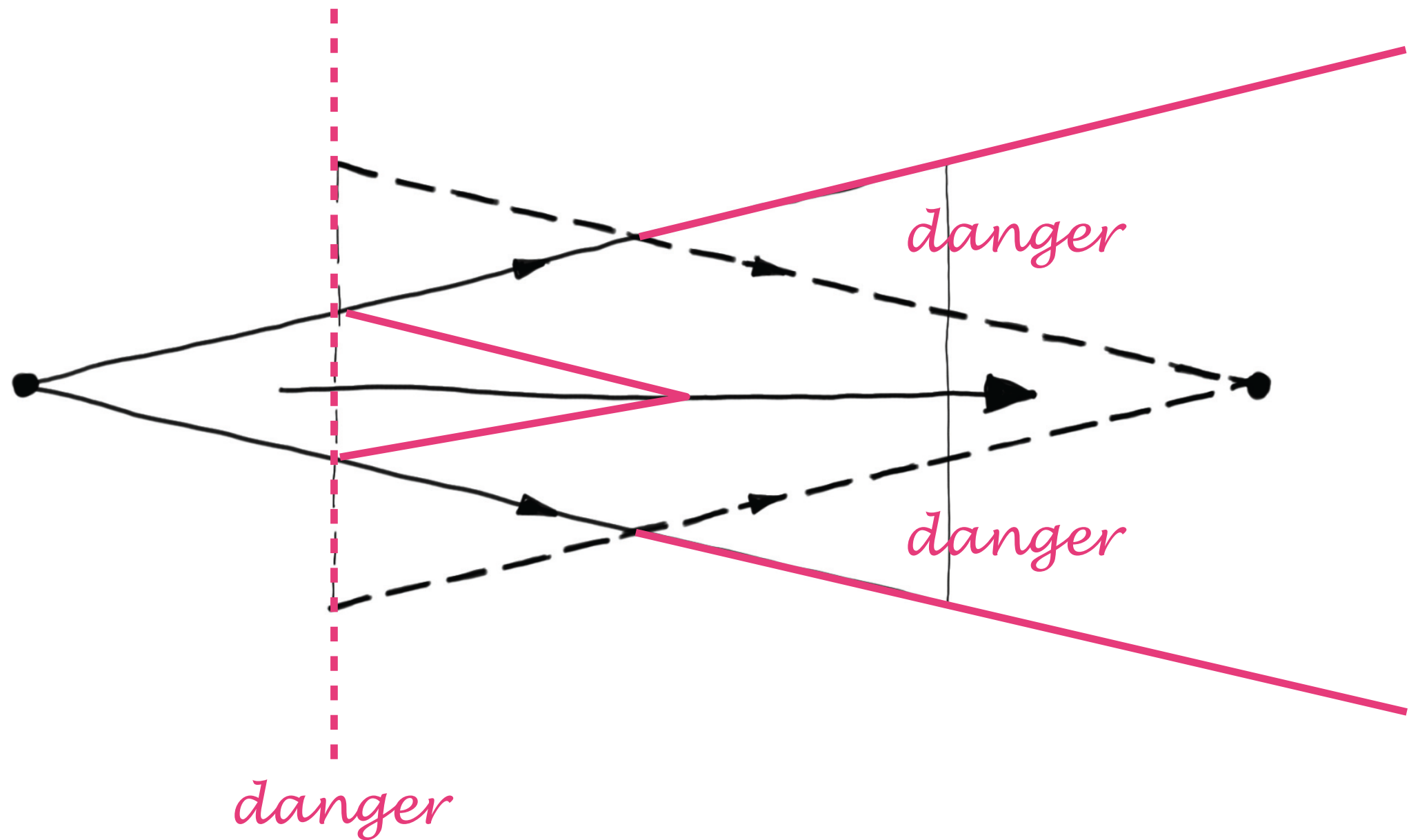
The design diamond



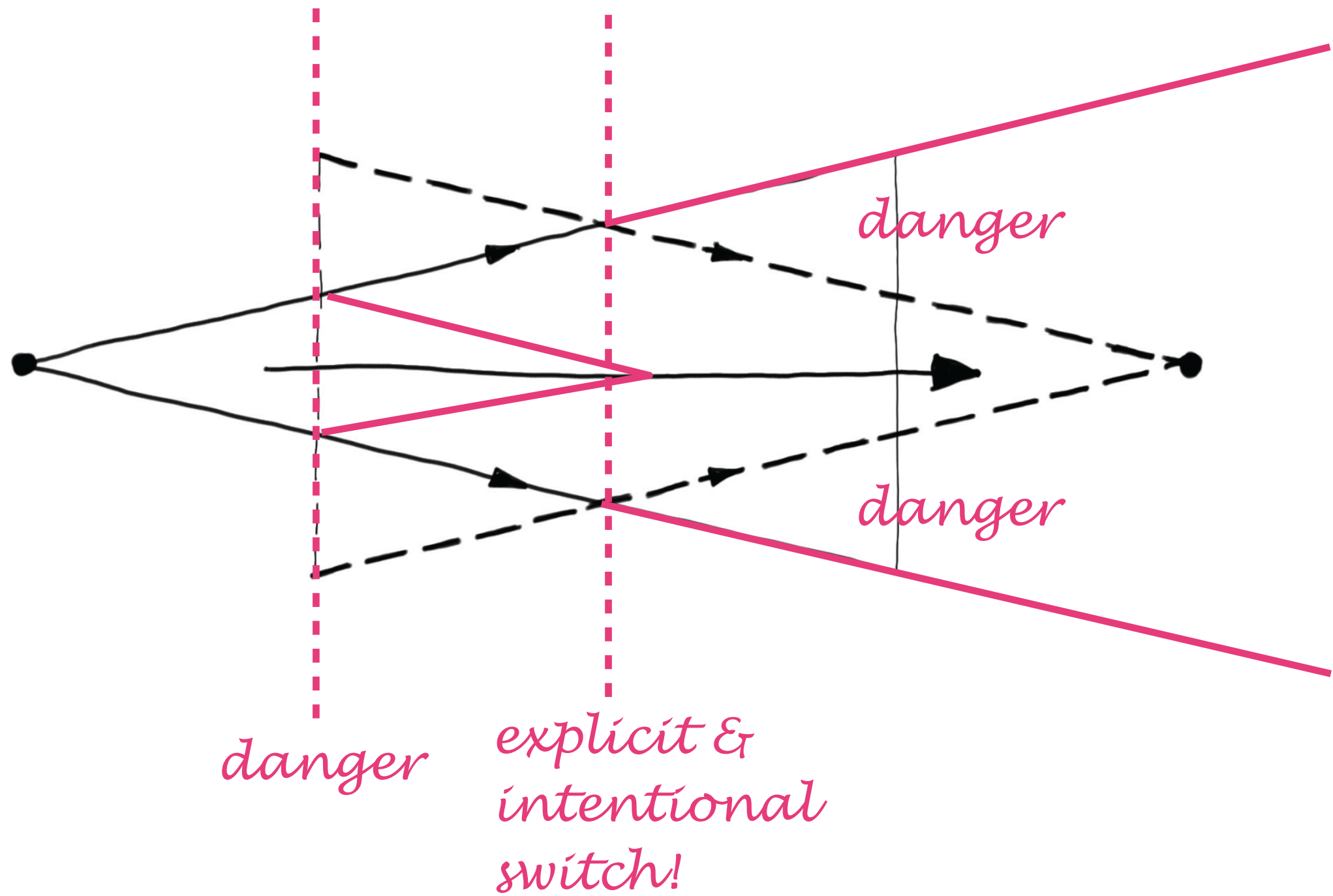
The design diamond



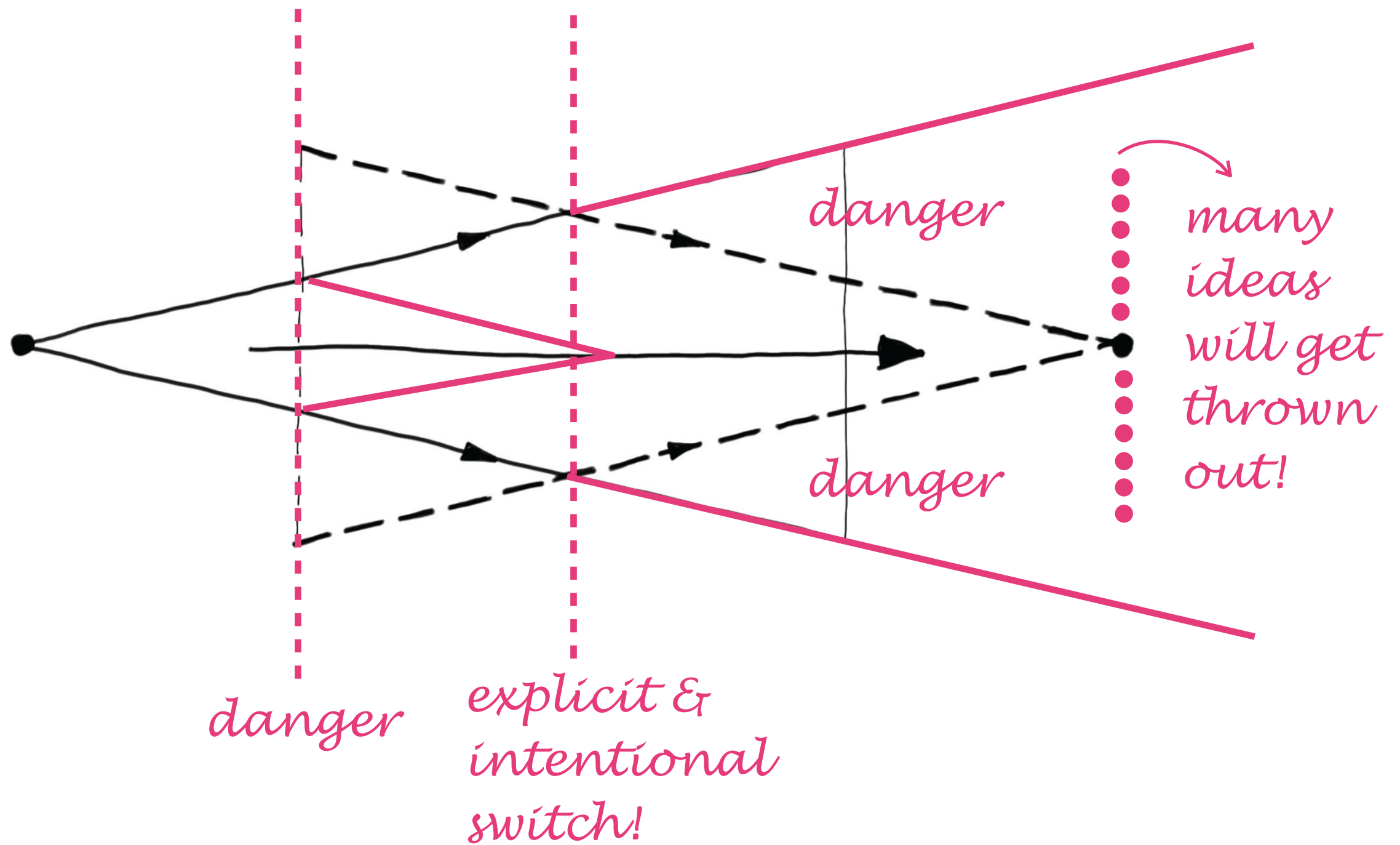
The design diamond



The design diamond



The design diamond



What does the course involve?

- One big team project
- Learning about methods & practicing them
- **LOTS of critique and feedback**

What does the course involve?

- One big team project
- Learning about methods & practicing them
- LOTS of critique and feedback
- **LOTS of assignment**
 - Two project deliverables every week
 - Due Mon and Thu nights, feedback on the next day
 - Additional reading assignments
 - Two powerpoint presentations, one poster presentation

Warning!

- Things I do not want to see in the teaching evaluation feedback form:
 - The workload was too high
 - The course was subjective
 - Evaluation with friends should have been okay
 - There was no implementation

Webpage

<http://courses.cs.washington.edu/courses/cse440/15wi/>

- Assignments
- Readings
- Slides
- Calendar

[Home](#) | [Calendar](#) | [Assignments](#) | [Projects](#)

Calendar

Jan 5 WEEK 1	Jan 6 Introduction, Personal Informatics, Brainstorming 10:30 - 11:50 EEB 045	Jan 7	Jan 8 Critique 10:30 - 11:50 EEB 045 1a - Project Brainstorm & Proposal	Jan 9 Section 10:30 - 11:20 MUE 154 1:30 - 2:20 MGH 254 1b - Project Bid
Jan 12	Jan 13 Design triangle, Teamwork, Needfinding 10:30 - 11:50 EEB 045 2a - Project Ideation	Jan 14	Jan 15 Contextual Inquiry 10:30 - 11:50 EEB 045	Jan 16 Section 10:30 - 11:20 MUE 154 1:30 - 2:20 MGH 254 2b - CI Plan
Jan 19	Jan 20 Users and Tasks 10:30 - 11:50 EEB 045 2c - CI Check-In	Jan 21	Jan 22 Prototyping, Sketching, Storyboarding 10:30 - 11:50 EEB 045	Jan 23 Section 10:30 - 11:20 MUE 154 1:30 - 2:20 MGH 254



Canvas (Catalyst is on its way out)

- Assignment submission
- Your grades
- Discussions

Contacting us, office/studio hours

- **Contact:** Email all teaching staff at once:
– cse440-instr@cs.washington.edu
- **Office hour:** See calendar or take appointment by email.
- **Studio/section:** Assigned but there might be some changes; all team members in the same section.

Grading

- Group project (65%)
 - We will provide grading scales
 - Full grade on a milestone does not mean you are done, you still need to act on the feedback!
- Readings (5%)
- Exam (last day of classes) (20%)
- Participation and teamwork (10%)

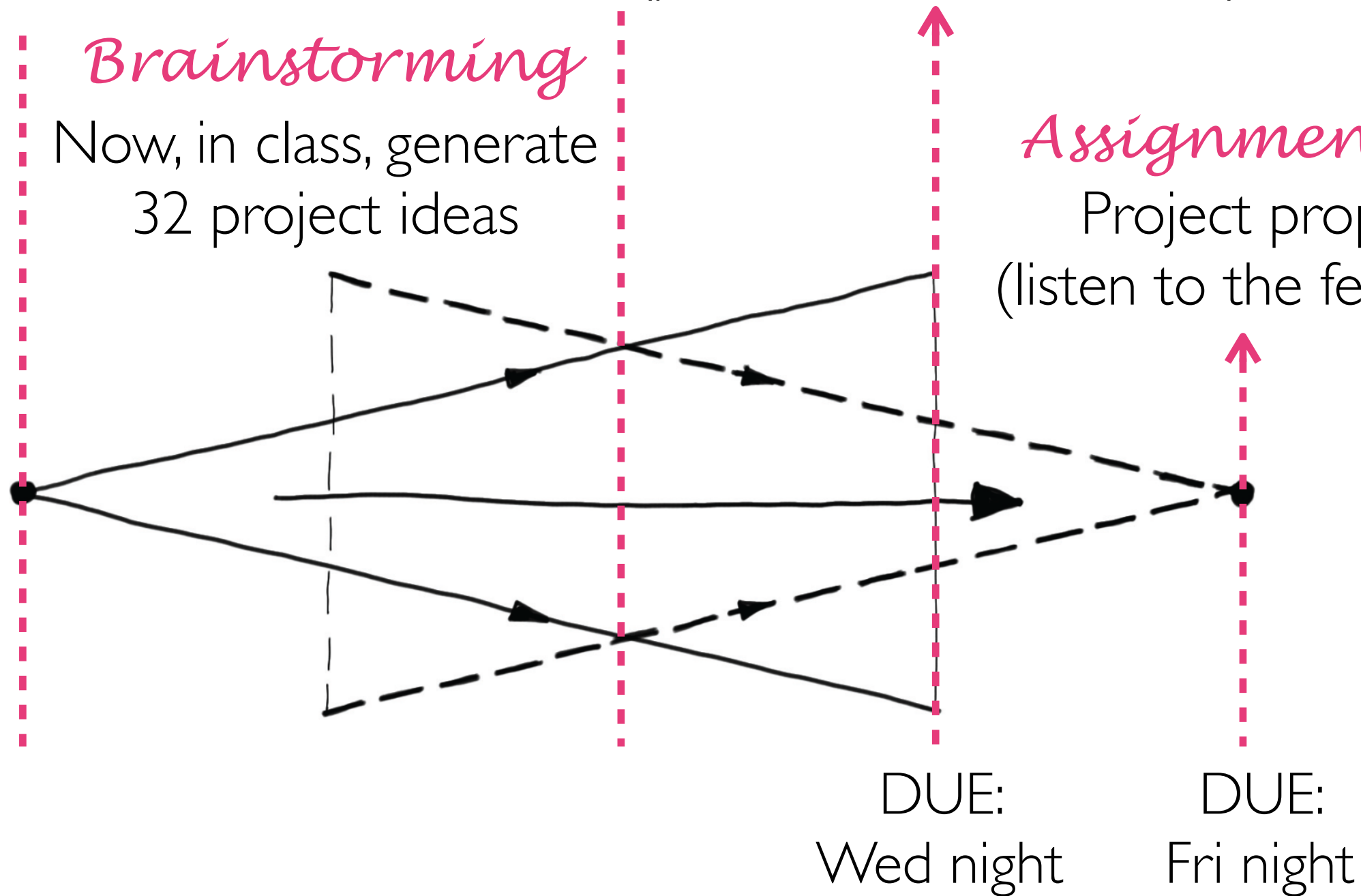
This week

Assignment-1a
Three project ideas
(problems, not solutions!)

Brainstorming

Now, in class, generate
32 project ideas

Assignment-1b
Project proposal
(listen to the feedback!)



Project Theme: Personal Informatics

YOU ARE JUST A NUMBER

Can you make yourself healthier and happier by logging every snore, step and mood swing? As a Californian trend for obsessive data-tracking makes its way over here, **Tim Chester** covers his body in gadgets to find out if self-knowledge is power. Photograph by Paul Stuart

Today I have climbed the equivalent of a tall giraffe. Coffee is my most frequent food. On average, I walk 11,726 steps a day, burning 3,089 calories, over 2.4 hours of activity. I sleep for 6 hours and 9 minutes a night. This week, my sleep efficiency is 72% and my mood is 77% healthy. My BMI of 23.5 is 14 percentage points below the median for men my age, and my average daily Met score is 1.71, although I have no idea what a Met score is.

I am, it seems, nothing more than a bundle of numbers and milestones, spurred on by LEDs and chided by pop-up messages. A wireless accessory for the iPhone; perhaps its most sophisticated yet.

My arms are covered in bands, my pockets augmented with accelerometers, my eyes numb from all the charts, my heart pumping to the beat of a heart-rate monitor and forcing its ventricles to keep up with the national average. My head is about to implode from all the positive affirmation and gentle nudging, but it's OK because my memories are being saved to my hard drive and my mood swings are earning me "hugs" from strangers.

I am producing, analysing and socially sharing personal data. I am becoming fitter, happier, and more productive. I am staying motivated by earning badges. I have become a Quantified Self (QS).

The QS movement that I've temporarily joined began, as these things tend to do, in San Francisco's Bay Area in 2007. Two Wired magazine editors, Gary Wolf and Kevin ➤➤



QUANTIFIED SELF

📷 24
Hours of nonstop video

🛌 369 MINS
Sleep per night

📊 73
bpm heart rate

📊 3,324
Nike FuelBand score

📷 582
photos logged

📊 11,726
steps walked

📊 3,089
Calories burnt

Project Theme: Personal Informatics

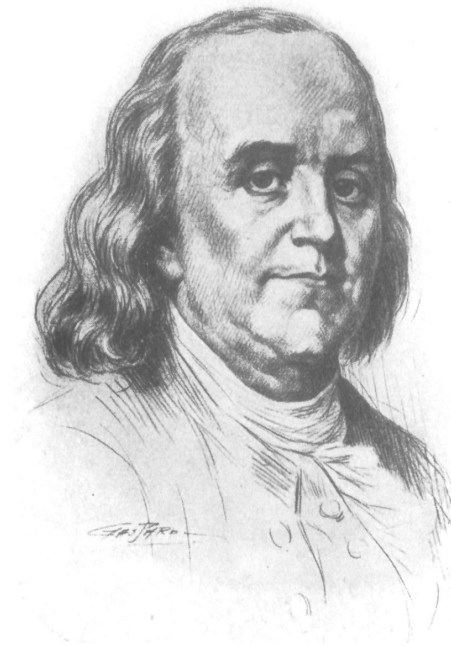
“We define personal informatics systems as those that help people collect personally relevant information for the purpose of self-reflection and gaining self-knowledge. There are two core aspects to every personal informatics system: **collection** and **reflection**.”

Dey&Forlizzi, CHI 2010.

Old idea..



DaVinci



Benjamin Franklin

Temperance
 Silence
 Order
 Resolution
 Frugality
 Industry
 Sincerity
 Justice
 Moderation
 Cleanliness
 Tranquility
 Chastity
 Humility

TEMPERANCE.							
EAT NOT TO DULLNESS. DRINK NOT TO ELEVATION.							
	S.	M.	T.	W.	T.	F.	S.
T.							
S.	*	*		*		*	
O.	**	*	*		*	*	*
R.			*			*	
F.		*			*		
I.			*				
S.							
J.							
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T.							
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..re-popularized with smartphones



..and wearables / sensing devices



Pedometer



Heart rate monitor



Blood glucose meter



Thermometer



Blood pressure monitor

Closely related: Quantified self

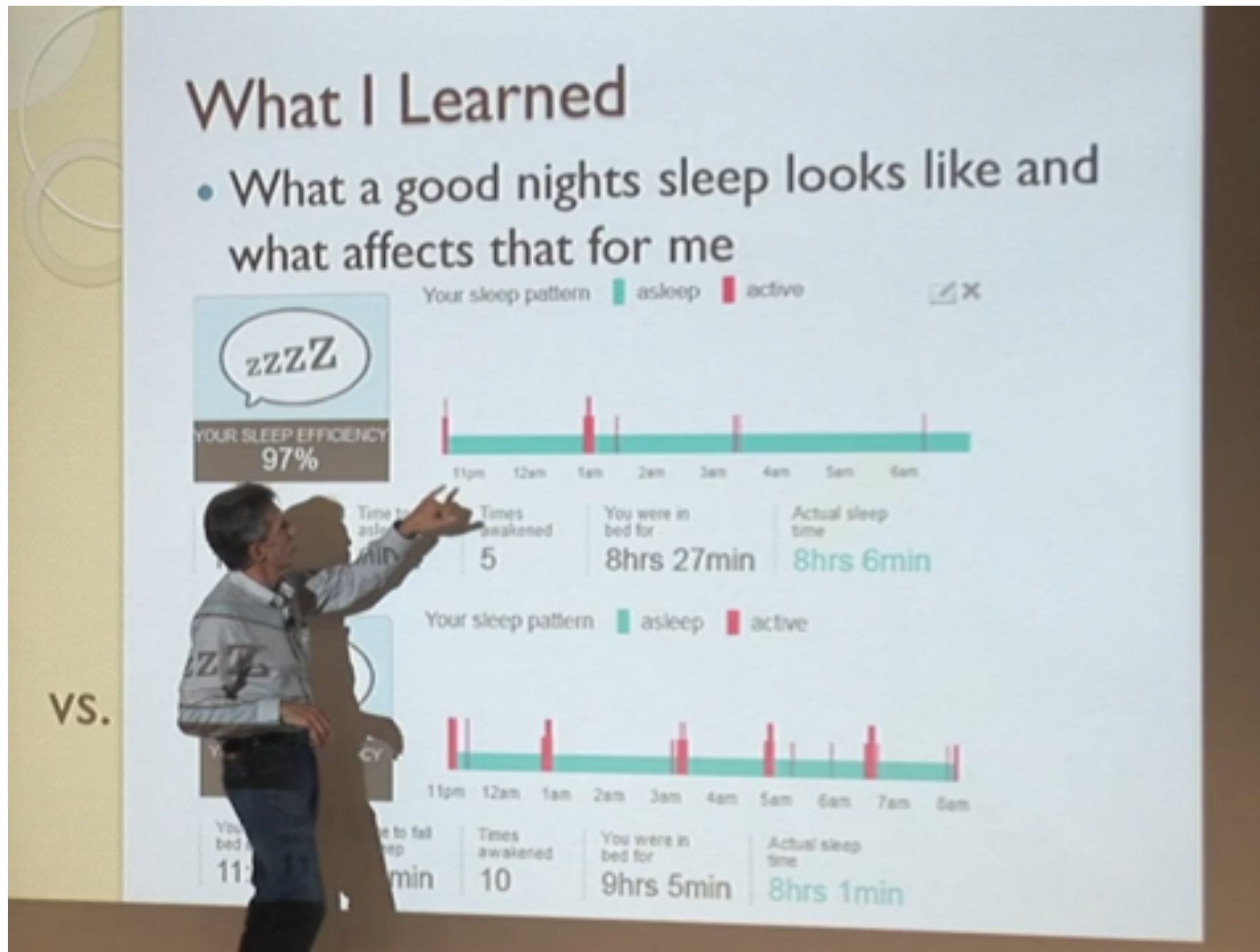
“The Quantified Self is an international collaboration of users and makers of self-tracking tools.”

“Our aim is to help people get meaning out of their personal data.”

“Self knowledge through numbers.”

Wolf, 2009 Wired Magazine.

Quantified self conference



What do people track?



What do people track?

- A Diabetic Experience with Self-Quantification
- Analyzing My Cancer Data
- Going Vegan in December
- Improving Skin Health
- Cognitive Performance
- 15 Weeks of Self-Tracking
- Diabetes, Exercise, and QS
- Experience Sampling of My Stress
- Hacking Your Subconscious Mind

Motivations for tracking

Motivations	Sub-categories
To improve health	To cure or manage a condition
	To achieve a goal
	To find triggers
	To answer a specific question
	To identify relationships
	To execute a treatment plan
	To make better health decisions
	To find balance
To improve other aspects of life	To maximize work performance
	To be mindful
To find new life experiences	To satisfy curiosity and have fun
	To explore new things
	To learn something interesting

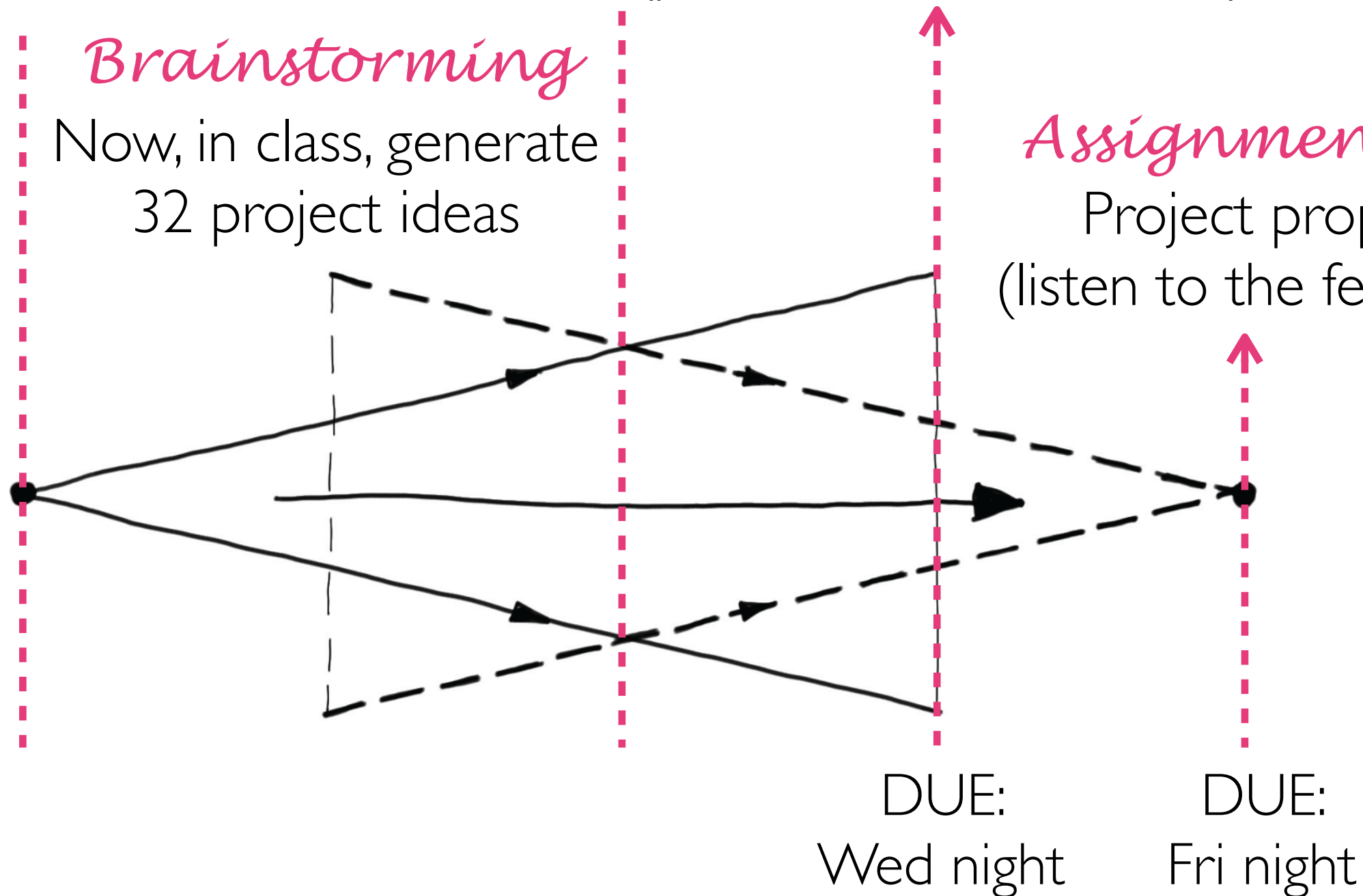
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Three project ideas
(problems, not solutions!)

Brainstorming

Now, in class, generate
32 project ideas

Assignment-1b
Project proposal
(listen to the feedback!)



This week

Teaching staff

Assignment-1b
Project proposal
(listen to the feedback!)



DUE:
Fri night

Will post
selected
projects



DUE:
Saturday noon

Assignment-1c
Project bid
(select your pick)



DUE:
Sun night

Brainstorming

- No time today but next week we will learn about:

7

secrets to good
brainstorming

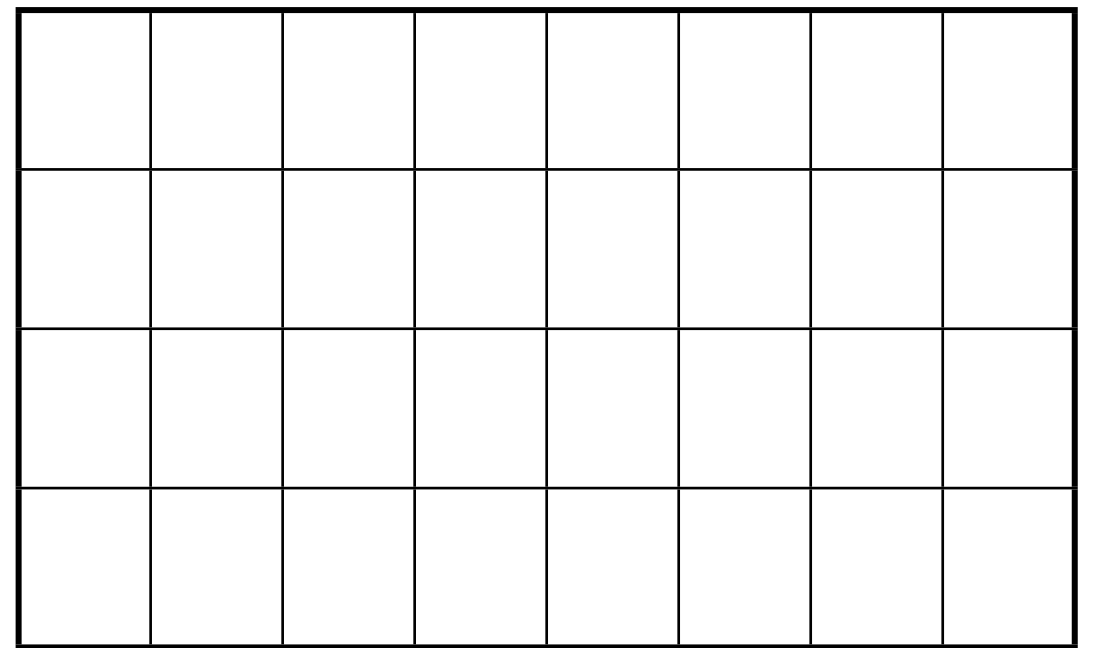
6

ways to kill a
brainstormer

Go for quantity
Encourage wild ideas
Refrain from critiquing

Brainstorming

- Get into groups of 4
- Take a paper and fold it 4x8 and reopen it
- Write a project idea in each square
- Write down your names behind the paper
- Drop it on your way out



Reminders

- Drop immediately if you are not taking the class
- [Not registered?] Sign the overload sheet
- Fill out the section availability sheet
- Submit Assignment 1a by tomorrow night!