

USER INTERFACE DESIGN + PROTOTYPING + EVALUATION

## Conceptual Models & Interface Metaphors

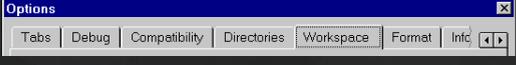
Prof. James A. Landay  
 University of Washington

CSE 440  
 February 7, 2013

### Interface Hall of Fame or Shame?



- Tabbed dialog for setting options in MS Web Studio – more tabs than space to display them
- Clicking on the right arrow once gives

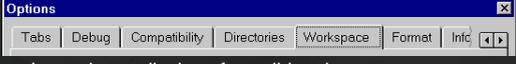


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### Interface Hall of Shame!



- Tabbed dialog for setting options in MS Web Studio – more tabs than space to display them
- Clicking on the right arrow once gives:



- Inconsistent display of possible tabs – where did the “Editor” tab go?
- Position of arrows awkward (split to each side?) – also, small targets near each other (Fitts’ Law)

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### Interface Hall of Fame or Shame?



Clear iOS App  
 By Realmac Software

### Interface Hall of Fame or Shame?



### Interface Hall of Fame!

**Good**

- discoverable gestures
- keeping things simple means gestures don't cause unexpected problems
- logical hierarchy of items
- sounds & animations are pleasurable & beautiful → app is FUN

**Bad**

- does not have some features of major competitors (priorities, etc)



There are 3 navigation levels.

Clear iOS App  
 By Realmac Software

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## Conceptual Models & Interface Metaphors

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## Outline

- Review
- *Design of Everyday Things*
- Conceptual models
- Interface metaphors

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## Video Review

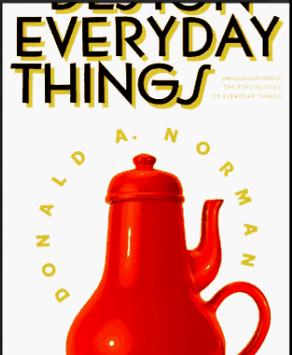
- Video prototypes allow us to quickly communicate how a user will use a design
- Concept videos set up more of the story of use
- Both techniques are useful
- In this class we will focus more on concept videos (keep them to under 2 minutes!)

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## Design of Everyday Things

- By Don Norman (UCSD, Apple, HP, NN Group, NU)
- Design of everyday objects illustrates problems faced by designers of systems
- Explains conceptual models
  - doors, washing machines, digital watches, telephones, ...
- Resulting design guides

→ Highly recommended



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## Conceptual Models

- *Mental representation of how an artifact works & how interface controls affect it*
- People may have preconceived models that are hard to change
  - (4 + 5) vs. (4 5 +)
  - dragging to trash?
    - deletes file but ejects disk
- Interface must communicate model
  - visually (& possibly physically or using sound)
  - online help and documentation can help, but shouldn't be necessary



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## Affordances as Perceptual Clues

- Well-designed objects have affordances
  - clues to their operation
  - often visual, but not always (e.g., speech)



What affordances do you see here?

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### Affordances as Perceptual Clues

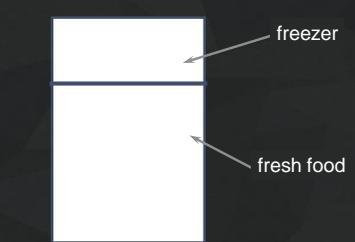
- Poorly-designed objects
  - no clues or misleading clues



*French artist Jacques Carelman*  
 Crazy design for a screw punch!

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### Refrigerator



freezer

fresh food

Problem: freezer too cold, but fresh food just right

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### Refrigerator Controls

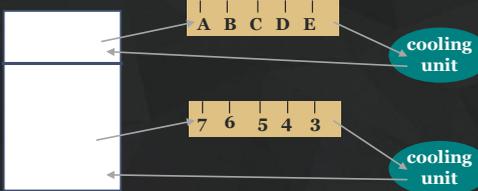
Normal Settings	C and 5
Colder Fresh Food	C and 6-7
Coldest Fresh Food	B and 8-9
Colder Freezer	D and 7-8
Warmer Fresh Food	C and 4-1
OFF (both)	0



What is your conceptual model?

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### A Common Conceptual Model



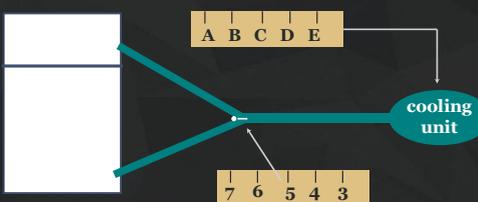
cooling unit

cooling unit

*independent controls*

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### Actual Conceptual Model



cooling unit

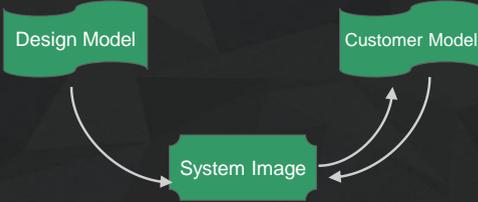
Can you fix the problem?

Possible solutions

- make controls map to customer’s model
- make controls map to actual system

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### Design Model & Customer Model



Design Model

Customer Model

System Image

- Customers get model from experience & usage
  - through system image
- What if the two models don’t match?

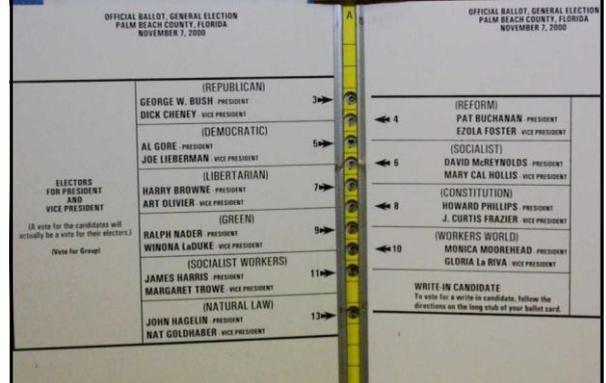
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## Conceptual Model Mismatch

- Mismatch between designer's & customer's conceptual models leads to...
  - slow performance
  - errors
  - frustration
  - ...



## Notorious Example



## Car Example



## Design Guides

- Provide good conceptual model
  - customer wants to understand how UI controls impact object
- Make things visible
  - if object has function, interface should show it
- Map interface controls to customer's model
  - infix vs. postfix calculator – whose model is that?
- Provide feedback
  - what you see is what you get! (WYSIWYG)

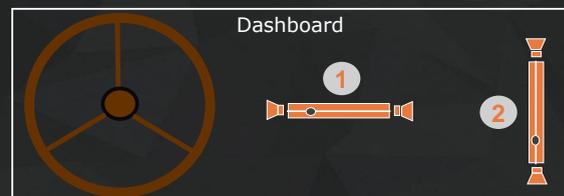
## Make Things Visible

- Refrigerator (?)
  - make the A..E dial something about percentage of cooling between the two compartments?
- Controls available on watch w/ 3 buttons?
  - too many and they are not visible!
- Compare to controls on simple car radio
  - #controls = #functions
  - controls are labeled (?) and grouped together



## Map Interface Controls to Customer's Model

- Which is better for car dashboard speaker front / back control?
- Control should mirror *real-world*



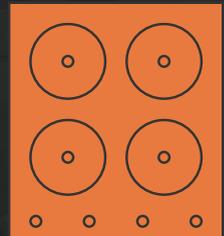
### Map Interface Controls to Customer's Model

- Which is better for car dashboard speaker front / back control?
- Control should mirror *real-world*



Mercedes Benz Seat Control

### Map Interface Controls to Customer's Model



### Map Interface Controls to Customer's Model



### Metaphor



- Definition ?
  - “The transference of the relation between one set of objects to another set for the purpose of brief explanation.”
- Lakoff & Johnson, *Metaphors We Live By*
  - “...the way we think, what we experience, and what we do every day is very much a matter of metaphor.”
  - in our language & thinking – “argument is war”
    - ... he attacked every weak point
    - ... criticisms right on target
    - ... if you use that strategy
- We can use metaphor in interface design to leverage existing conceptual models

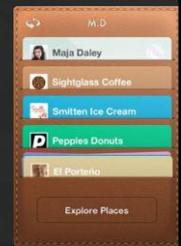
### Desktop Metaphor



- Suggests a conceptual model
- not really an attempt to simulate a real desktop
  - a way to explain why some windows seemed blocked
  - leverages existing knowledge about files, folders, & trash

### Example Metaphors

- Global metaphors
  - personal assistant, wallet, clothing, pens, cards, telephone, eyeglasses
- Data & function
  - rolodex, to-do list, calendar, applications documents, find, assist
- Collections
  - drawers, files, books, newspapers, photo albums



Square Card Case

## How to Use Metaphor

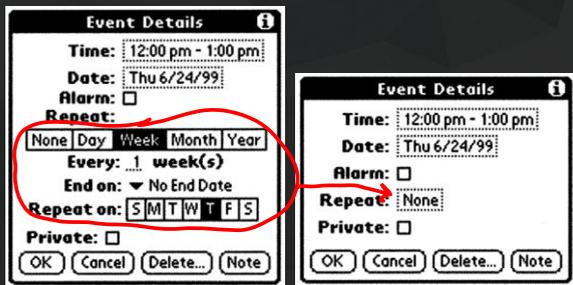
- Develop interface metaphor tied to conceptual model
- Communicate that metaphor to the user
- Provide high-level task-oriented operations, not low-level implementation commands

## Is Consistent Always Better? NO

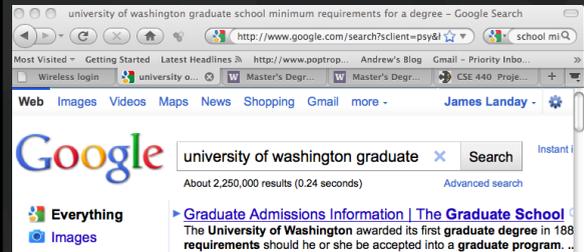
- PDA example: should “new appointment” & “delete appointment” be in the same place?
- New (add) is common, but delete is not



## Is Consistent Always Better? NO



## Is Consistent Always Better? NO



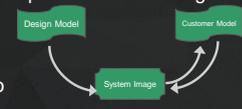
Firefox 3 Back/Forward Buttons

## Ways of Being Consistent

- Interfaces should be consistent in a *meaningful way*
  - E.g., ubiquitous use of same keys for cut/copy/ paste
- Types of consistency
  - consistent internally
    - e.g., same terminology and layout throughout
  - consistent with other apps
    - ex. works like MS Word, uses keyboard conventions
    - design patterns (across many apps)
  - consistent with physical world

## Summary

- Conceptual models
  - mental representation of how the object works & how interface controls effect it
- Design model should equal customer's model
  - mismatches lead to errors
  - use customer's likely conceptual model to design
- Design guides
  - make things visible
  - map interface controls to customer's model
  - provide feedback



## Further Reading

- *Design of Everyday Things*, Donald Norman
- Design as Practiced, Donald Norman
  - Talks about failure to make changes to Macintosh
  - [http://www.jnd.org/dn.mss/Design\\_as\\_Practiced.html](http://www.jnd.org/dn.mss/Design_as_Practiced.html)
- Computing the Case Against User Interface Consistency, Jonathan Grudin
  - Talks about why interfaces should not always be consistent
  - <http://www1.ics.uci.edu/~grudin/Papers/CACM89/CACM89.html>

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## Next Time

- Visual Design
- Readings
  - Mullet & Sano, *Designing Visual Interfaces*, Ch. 2 and Ch. 5
- Web site assignment due
  - all remaining team work turned in by updating your site

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