# CSE 142, Spring 2013 <br> Programming Assignment \#3: Doodle (20 points) <br> Due: Tuesday, April 23, 2013, 11:30 PM 

## Program Description:

This assignment covers parameters and graphics. Turn in Java files named Doodle.java and CafeWall.java.
To compile and run this assignment, you must download the file DrawingPanel.java from the Homework section of the class web page and save it in the same folder as your code. Do not turn in DrawingPanel.java.

## Part A: Doodle (2 points):

For the first part of this assignment, turn in a file Doodle.java that draws a figure using the DrawingPanel provided in class. You may draw any figure you like that is at least $100 \times 100$ pixels, contains at least three shapes, uses at least two distinct colors, is your own work, and is not highly similar to your figure for Part B. Your program also should not have any infinite loops and should not read any user input. Your score for Part A will be based solely on external correctness as just defined; it will not be graded on internal correctness.

Part B: CafeWall (18 points)

400. Its background is gray and the squares are black and white. A blue $X$ covers each black square.

The six figures on the grid should have the following properties:

| Description | $(\mathbf{x}, \mathbf{y})$ position | Number of pairs | Size of each box | $\mathbf{2}^{\text {nd }}$ row offset |
| :---: | :---: | :---: | :---: | :---: |
| upper-left | $(0,0)$ | 4 | 20 | N/A |
| mid-left | $(50,70)$ | 5 | 30 | N/A |
| lower left | $(10,150)$ | 4 | 25 | 0 |
| lower middle | $(250,200)$ | 3 | 25 | 10 |
| lower right | $(425,180)$ | 5 | 20 | 10 |
| upper right | $(400,20)$ | 2 | 35 | 35 |

You can use the DrawingPanel's image comparison feature (File, Compare to Web File...) to check your output. Different operating systems draw shapes in slightly different ways, so it is normal to have some pixels different between your output and the expected output. You do not need to achieve 0 pixels difference to get full credit for your output. If there is no visible difference to the naked eye, your output is considered correct. (If your figure looks the same but has "thicker" black lines, you may be re-drawing the same shapes multiple times.)

## Implementation Guidelines for Part B:

To receive full credit on Part B, you are required to have two particular static methods described below. These methods use a great deal of parameter passing and perform the program's complex numeric computations.

## 1. Method to draw a row



Your first method should draw a single row. Notice that we specify each row in terms of how many pairs of black/white boxes it has. Your method doesn't have to be able to produce a row that has a different number of black versus white boxes. The boxes are specified using a single size measure because each should be a square. Different rows have different sizes, positions, and so on. Therefore, your method should accept several parameters so that it is possible to call it many times to draw the many different rows on the screen.

## 2. Method to draw a grid

Once you have completed the method that produces one row, write another method that produces a grid of rows. Grids are composed of a series of pairs of rows where the second row is offset a certain distance in the x direction relative to the first.


Each grid is a square, which is why a single value (number of pairs) indicates the number of rows and columns. A single box size is again used because each box should be a square. The offset indicates how far the second row should be shifted to the right in each pair. The figure in the lower-left has no offset at all. The grid in the upper-right is offset by the size of one of the boxes, which is why it has a checkerboard appearance. The other two grids have an offset that is in between, which is why they produce the optical illusion.
Each pair of lines in the grid should be separated by a certain distance, revealing the gray background underneath. This is referred to as the "mortar" that would appear between layers of brick if you were to build a wall with this pattern. The mortar is essential to the illusion. Your program should use 2 pixels of separation for the mortar, but you should introduce a program constant that would make it easy to change this value to something else.
Place the following statement at the top of your Java files, so that your code can use graphics:

```
import java.awt.*; // so that I can use Graphics
```


## Development Strategy (How to Get Started):

This program does not require as many lines of code as past ones. However, the numeric computations and parameters are not simple. You might be overwhelmed with the amount of detail you have to handle all at once. As famous computer scientist Brian Kernighan once said, "Controlling complexity is the essence of computer programming." To make things easier, begin with a smaller piece of the problem.
Write your code in stages, repeatedly making small improvements. Start by having your first method draw only the upper-left row, then generalize it by adding one parameter at a time. For example, add parameters to change the $\mathrm{x} / \mathrm{y}$ position. Test the parameter by passing different values. Once it works, move on to the next.

## Style Guidelines:

For this assignment you are limited to the language features in Chapters 1-3G of the textbook.
We require at least the two methods named previously. You may use additional methods if you like. You may receive a deduction if your methods accept too many parameters or unnecessary parameters. An "unnecessary" parameter in this case is one whose value is redundant with another's or could be computed using others' values.
Give meaningful names to methods, variables, and parameters, and properly indent your code. Follow Java's naming standards as specified in Chapter 1. Limit the lengths of your lines to fewer than 100 characters. Include meaningful comment headers at the top of your program and at the start of each method.

